

PENGALAMAN MEMBACA SISWA SMP NEGERI 2 NEGARA BERDASRKAN GENRE BACAAN SASTRA YANG PERNAH DIBACA

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ABSTRAK

Penelitian ini bertujuan untuk (1) mendeskripsikan pengalaman membaca sastra siswa SMP Negeri 2 Negara dalam menentukan pilihan bacaan berdasarkan genre, (2) mengetahui khazanah bacaan sastra berdasarkan genre oleh siswa SMP Negeri 2 Negara, dan (3) mengetahui hambatan yang dialami siswa SMP Negeri 2 Negara ketika membaca sastra berdasarkan genre pilihannya. Penelitian ini menggunakan metode deskriptif kualitatif dengan pendekatan fenomenologi. Subjek penelitian ialah siswa kelas VIII dan IX. Sementara objek penelitian ini adalah pengalaman membaca siswa, khazanah bacaan sastra, dan hambatan siswa selama membaca. Data diperoleh melalui angket, wawancara siswa dan guru, serta dokumentasi. Hasil penelitian pengalaman membaca siswa berdasarkan genre sastra menunjukkan komik dibaca 34%, novel 32%, dan cerita rakyat 14%. Pengalaman membaca siswa didasarkan pada ketertarikan siswa terhadap karya sastra menarik, relevan dengan kehidupan siswa, mudah dipahami dan populer. Siswa membaca untuk hiburan dan memperoleh informasi. Pengalaman membaca tersebut mencerminkan kecenderungan membaca secara eferen dan estetik. Khazanah bacaan sastra yang diminati siswa meliputi novel romansa, petualangan, horor, *manhwa*, manga, komik Indonesia, komik Amerika, dan cerita rakyat. Genre tersebut dibaca melalui sastra digital dan cetak. Hambatan membaca siswa yaitu topik tidak menarik, alur berulang, cerita panjang, waktu terbatas, menunggu kelanjutan cerita, cerita berbayar, bahasa sulit, serta ketersediaan buku di perpustakaan

Kata kunci: Pengalaman membaca, genre karya sastra, respons eferen dan estetik, hambatan membaca

READING EXPERIENCES OF STUDENTS AT SMP NEGERI 2 NEGARA BASED ON LITERARY GENRE THEY HAVE READ

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ABSTRACT

This study aims to (1) describe the literary reading experiences of students at SMP Negeri 2 Negara in selecting reading materials based on genre, (2) identify the range of literary reading materials by genre among students at SMP Negeri 2 Negara, and (3) identify the obstacles faced by students at SMP Negeri 2 Negara when reading literature based on their chosen genre. This study employs a qualitative descriptive method with a phenomenological approach. The research subjects are eighth- and ninth-grade students. The research objects are students' reading experiences, their literary reading repertoire, and the obstacles they encounter while reading. Data were collected through questionnaires, interviews with students and teachers, and documentation. Research findings on students' reading experiences based on literary genres show that 34% read comics, 32% read novels, and 14% read folktales. Students' reading experiences are based on their interest in literary works that are engaging, relevant to their lives, easy to understand, and popular. Students read for entertainment and to gain information. These reading experiences reflect efferent and aesthetic reading tendencies. The literary works that students are interested in include romance novels, adventure stories, horror stories, manhwa, manga, Indonesian comics, American comics, and folktales. These genres are read in both digital and print formats. Barriers to reading for students include uninteresting topics, repetitive plots, long stories, limited time, waiting for the next installment, paid stories, difficult language, and the availability of books in the library. This study concludes that students have a positive attitude toward popular literary works and are highly motivated when the works align with their interests. Therefore, it is important to select relevant reading materials to support their interest in reading.

Keywords: Reading experience, literary genre, referential and aesthetic responses, reading obstacles