

APPENDICES

Appendix 1. Synopsis of *The Last Battle*

The Last Battle is the seventh and final book in *The Chronicles of Narnia* series by C.S. Lewis. The story tells about the end of Narnia and the last adventure of its final king, Tirian. The story begins when a cunning ape named Shift finds a lion's skin and convinces his passive friend, a donkey named Puzzle, to wear it. Shift uses Puzzle to pretend to be Aslan, the true divine ruler of Narnia, in order to deceive the talking animals and gain power in Narnia. Many Narnians believe Shift's lies and obey his false orders, while others begin to doubt his words and actions. King Tirian, the king of the last Narnia series, hears about the false Aslan and becomes deeply troubled. When he learns that the animals are being enslaved and that the Calormenes, who are foreign invaders, are taking control of Narnia, he becomes angry and decides to fight back. However, Tirian and his loyal friends are soon captured by the Calormenes. In his moment of despair, he prays to Aslan for help, and his prayer is answered when seven humans from Earth, including Eustace, Jill, and their friends, are brought to Narnia to stand with him. Together, King Tirian and his allies fight bravely against the Calormenes in order to defend Narnia's honor and truth. Even though they fight with courage and faith, the battle seems hopeless because Tirian's sides are outnumbered. As the final moments unfold, a great door appears, and Aslan calls all creatures of Narnia to stand before him for judgment. In this moment, the righteous are welcomed into the new Narnia, while the wicked are punished and turned back into the beast animals they once were, which symbolize the loss of wisdom and morality. The old Narnia comes to an end, and a

new and brighter world is revealed, which is known as Aslan's Country, a symbol of heaven and eternal peace. At the end of the story, King Tirian witnesses the true Narnia, which is more beautiful and everlasting than before. The friends of Narnia realize that their time on Earth has ended, and they are now in Aslan's real world forever. The book closes with a sense of peace and fulfillment, showing that every ending is also a new beginning.

Appendix 2. Plot Segmentation of *The Last Battle*

No	Segmentation
1	The Narrator's introduction of an ape and a donkey and their relationship.
	1a The introduction of Shift and Puzzle as a neighborhood and friend at Narnia's world.
	1b The description of how selfishness and freeloading behavior of Shift toward Puzzle.
	1c The introduction of Shift manipulation toward Puzzle.
	1d The introduction of Shift bullying toward Puzzle.
	1e The description of how selfless, naive and submissive Puzzle is toward Shift's behavior.
2	The Narrator's description of what happened in the shore of Caldron Pool.
	2a The introduction of Caldron Pool.
	2b The sighting of a mysterious object during Puzzle and Shift's journey in the shore of Caldron Pool.
	2c Shift's manipulative request for Puzzle to enter the pool to retrieve the object.
	2d The description of Puzzle inability to reject the request from Shift.
	2e Puzzle's effort to take the mysterious object from the pool.
	2f The identification of the object as a lion's skin by Shift.
	2g The description of Puzzle's compassionate and respect for the dead lion by giving suggestion for giving a proper burial for the dead lion.
	2h The apathetic and disrespect shown by Shift for the dead lion.
	2i Shift's manipulation toward puzzle in order to make Puzzle agree with his plan.
	2j The process of sewing the lion skin by Shift and the process of trying on the lion skin on the donkey's body.
	2k The argumentation between Shift and Puzzle about Shift's evil plan of using the lion's skin.
	2l Shift's manipulation toward Puzzle in order to obey his request.

	2m	Puzzle9s submissiveness to wear the lion skin due to Shift9s manipulation.
3	The Narrator' s introduction of the last King of Narnia, King Tirian and his friend Jewel.	
	3a	The introduction of the last King of Narnia, King Tirian.
	3b	The introduction of the King9s friend, a unicorn named Jewel.
	3c	The description of the harmonious relationship between King Tirian and Jewel.
	3d	The conversation between King Tirian and Jewel about wonderful news (the arrival of Aslan) in Narnia.
4	The arrival of a centaur named Roonwit and a dryad to bring news for King Tirian	
	4a	Roonwit9s good attitude and respect when greeting King Tirian.
	4b	King Tirian9s warm welcome toward Roonwit9s arrival.
	4c	The delivery of news about Aslan by Roonwit.
	4d	The arrival of the Dryad bringing news about the cutting of sacred trees in Lantern Waste.
	4e	Dryad9s plea for the King to protect his people and the sacred trees.
	4f	The deep sorrow and anger felt by King Tirian about the destruction of the talking trees.
	4g	The King9s plan to stop those responsible for cutting down the sacred trees.
5	The Narrator' s description about a tense event during King Tirian and Jewel's journey to Lantern Waste to stop the offenders.	
	5a	Jewel9s protection for King Tirian during their journey to Lantern Waste by crossing the river.
	5b	The sighting of Calormen workers from Calormen abusing a Narnian horse.
	5c	King Tirian and Jewel9s rescue of the mistreated Narnian horse.
	5d	The attack of King Tirian and Jewel by the Calormen soldiers.
	5e	The cooperation between Jewel and King Tirian in avoiding capture and attacks.
	5f	The expression of Tirian's guilt and emotional burden after killing the Calormenes
	5g	King Tiran surrenders to the Calormenes to bring him to Aslan for his mistakes
	5h	The capture of King Tirian and Jewel by the Calormen soldiers, with their hands and necks tied.
6	The uncertainty and chaotic situation and Shift's manipulation toward Narnians in front of the stable.	
	6a	The description of ugly ape.
	6b	The handover of King Tirian and the jewels by Calormen to Shift as the mouthpiece for Aslan
	6c	Shift9s deception of the Squirrel in Aslan9s name for his personal gain
	6d	Shift's defamatory deception to tarnish Aslan9s name among all Narnians.

	6e	The Narnian animals' rejection of Shift's deception.
	6f	Shift's authoritarian manipulation to silence the animals
	6g	The sheep's unwavering protest against the claim that Aslan and Tash could be friend.
	6h	The provocation by Shift to convince the Narnian animals that Tash and Aslan are the same.
	6i	The sorrowful silence of Narnian beasts in response to Shift's provocation.
	6j	Ginger (the cat) interest regarding Shift's claim that Tash and Aslan are equal.
	6k	King Tirian rebelled against Shift after seeing the Narnians become sad because of the false information about Aslan.
	6l	The physical assault on King Tirian by the Calormen soldiers under Shift's order.
	6m	King Tirian's observation and concern about Jewel's condition in the stable hill.
	6n	The regret and fear felt by the Narnian animals for being unable to help King Tirian.
7	The secret arrival of Moles, Mice, and Rabbits to assist King Tirian during the night.	
	7a	The secret arrival of Moles, Mice, and Rabbits to assist King Tirian during the night.
	7b	The gratitude of King Tirian for the kindness of his little friends.
	7c	The loyalty and respect shown by Rabbits, Moles, and Mice.
	7d	The respectful conversation between King Tirian and his little friends about Aslan.
	7e	King Tirian's order for his little friends to leave him to avoid trouble.
	7f	Sweet farewell interaction between the little friends and King Tirian.
8	The appearance of the counterfeit Aslan in front of Narnians.	
	8a	The appearance of the counterfeit Aslan.
	8b	The critical thoughts of King Tirian regarding the deception delivered by Shift.
	8c	Shift's manipulation and acting to deceive the Narnian animals.
	8d	The return of the counterfeit Aslan to the stable.
9	The Narrator's description about Tirian's memories of Narnia's history and dream of meeting the children from another world.	
	9a	King Tirian's contemplation and memories of Narnia's history.
	9b	King Tirian's sincere hope and prayer for Aslan and the children from another world to come to help him.
	9c	The willingness of King Tirian to sacrifice himself to save Narnia.
	9d	The dream of King Tirian meeting the children from another world.
10	The Narrator's description about the arrival of two children to help King Tirian.	
	10a	The arrival of two children named Jill and Eustace from another world in Narnia.

	10b	The release of King Tirian from his bonds by Jill and Eustace.
	10c	The heartfelt apology given by the children for arriving late.
	10d	The recognition by Jill that King Tirian appeared in their dream.
11	The journey of King Tirian and friends to leave the place quickly to avoid danger.	
	11a	King Tirian's decision to leave the place quickly to avoid danger.
	11b	The journey of King Tirian, Jill, and Eustace through the forest and across the river to safety.
	11c	The brief stop to drink from a small spring and refresh themselves.
	11d	Jill's request for King Tirian to explain the situation in Narnia.
	11e	King Tirian's explanation about all the events happening in Narnia.
	11f	The role of King Peter and Edmund in traveling to London to obtain rings, enabling Jill and Eustace to arrive in Narnia.
	11g	King Tirian's guidance in leading them to an old tower.
12	The Narrator's description about King Tirian's and friends' discussion, plan, and preparation for the upcoming battle.	
	12a	The discussion and disguise planned by Tirian, Jill, and Eustace to fight Shift's deception.
	12b	The arming of Jill and Eustace with bows, arrows, and other weapons by Tirian in preparation for the upcoming battle.
	12c	The lighting of a fire in the tower to warm themselves after a long day.
	12d	The instruction given by Tirian to Jill and Eustace to rest early in preparation for a long night.
	12e	The training session led by Tirian to prepare Jill and Eustace for the challenges in Narnia.
	12f	The agreement made among the three to rescue Jewel the Unicorn before sleeping.
13	The journey to Stable Hill for release of Jewel.	
	13a	King Tirian's decision to let Jill lead the way because her skill in reading the stars.
	13b	The careful observation of the surroundings near the stable.
	13c	The threat made by King Tirian against the guards to extract information about Jewel.
	13d	The release of Jewel from his bonds by King Tirian.
	13e	The silencing and binding of the guard by King Tirian to ensure the group's safety.
	13f	The joy felt by Tirian and Jewel upon their reunion.
14	The Narrator's description about the discovery and the release of Puzzle by Jill secretly.	
	14a	The realization by Tirian and Eustace that Jill was missing from the meeting point.
	14b	The discovery of Jill after she had secretly gone to check the counterfeit Aslan in the stable.
	14c	The revelation that the counterfeit Aslan was actually a donkey.
	14d	Jill's decision to bring out Puzzle after he chose not to support the deception any longer.

	14e	The protection given by Jill to Puzzle from King Tirian's anger.
	14f	Puzzle's sincere apology for disguising himself as Aslan under Shift's orders.
	14g	King Tirian's decision to meet the dwarfs as the next step.
15	King Tirian's decision to meet and tell the dwarfs about Shift's deception.	
	15a	The revelation of Puzzle as a donkey wearing a fake lion's coat to the dwarfs.
	15b	The dwarfs' confusion upon seeing Puzzle.
	15c	The sudden attack by the Calormen soldiers against King Tirian and Eustace.
	15d	King Tirian's persuasion to convince the dwarfs to stand with them to believe in Aslan.
	15e	The refusal of the majority of the dwarfs to believe in Aslan or join Tirian's side.
	15f	The sadness felt by Tirian and his groups at the dwarfs' disbelief.
	15g	The silent support shown by Jewel to Tirian as they processed the dwarfs' reaction.
	15h	The decision made by Poggin, a dwarf, to join Tirian's side in support of Aslan.
	15i	The warm welcome given to Poggin by Tirian's group.
16	The Narrator's description about King Tirian's and friends' retreat to an old tower.	
	16a	The group's retreat to an old tower to rest and plan their next move.
	16b	The drinking of water from a river by the group to refresh themselves before continuing.
	16c	Poggin's information about the conspiracy between Shift, Ginger, and Rishda Tarkaan to control Narnia.
17	King Tirian's and friends' reaction toward mysterious sound, scent and movement.	
	17a	The mysterious sounds and scents noticed by the group during their discussions.
	17b	The sighting of a mysterious movement beneath the trees.
	17c	The fear felt by the King Tirian and friends because seeing the dark shadow.
	17d	The reassurance given by King Tirian to Jill to restore her courage.
	17e	The discussion and realization about the summoning of Tash by Shift.
	17f	The regret and apology expressed by Puzzle for his actions under Shift's influence.
	17g	The attempt by Jill to console Puzzle with kindness and empathy.
18	The Narrator's Description about Shift's deceptive plan and journey by King Tirian and friends.	
	18a	The discussion about revealing Puzzle to the Narnians to expose Shift's deception.
	18b	The removal of the Calormen disguises in the river.

	18c	The peaceful atmosphere felt by Tirian, Jill, and the others as they admired the beauty of Narnia.
	18d	The conversation between Jewel and Jill about the peaceful history of Narnia.
	18e	The arrival and report from Farsight, and eagle, about the fall of Cair Paravel to the Calormen forces.
	18f	The tragic news of Roonwit's death at the hands of Calormen archers.
19	The Journey of King Tirian's and friends to Stable Hill after doing discussion about Shift's deceptive plan.	
	19a	Another discussion about Shift's deceptive plan.
	19b	Tirian's suggestion for Jill and Eustace to return to their world to avoid danger.
	19c	The refusal by Jill and Eustace to leave Narnia, and decision to stay and fight.
	19d	The group's journey toward Stable Hill to confront Shift.
	19e	The arrival of the group at Stable Hill and their observation of the situation.
	19f	The emotional and heartfelt farewell between Tirian and Jewel.
20	The Narrator's description about the tense event happened in the Stable Hill.	
	20a	The continued manipulation by Shift toward Narnians.
	20b	The reaction of the Narnian animals as they listened to Shift's words.
	20c	Jewel's plan and Jill's action to remove Puzzle's lion coat.
	20d	Shift's declaration that anyone could enter the stable to see Aslan.
	20e	Ginger's offer to enter the stable first but exits in fear and losing his ability to speak.
	20f	Narnian animal's panic reaction toward Ginger condition.
	20g	The volunteer effort by Emeth, a Calormen soldier, to enter the stable out of loyalty.
	20h	The discovery of an old man's corpse outside the stable after Emeth entered.
	20i	The manipulation and control by Shift and Rishda Tarkaan over the Narnian animals.
21	The battle of King Tirian and his friend vs Shift and Calormen	
	21a	Tirian's decision to initiate a fight after seeing a Boar being sacrificed by the Calormen soldiers.
	21b	The throwing of Shift into the stable by Tirian.
	21c	The excited arrival of the dogs offering their help.
	21d	The first attack on the Calormen soldiers by the Narnians.
	21e	The second attack led by Tirian's forces, assisted by Jill and Farsight.
	21f	The overwhelming numbers of the enemy forcing the Narnians to retreat near the White Rock.
	21g	The capture and throwing of Eustace into the stable by a Calormen soldier.

	21h	The capture and offering of the dwarfs to Tash by Rishda Tarkaan.
	21i	The drinking of water from a flowing stream by the Narnians to refresh themselves.
	21j	The offer made by Rishda Tarkaan to the Narnian animals to submit to Calormen rule.
	21k	The final attack was led by Tirian against the Calormene soldiers.
	21l	The throwing of Rishda Tarkaan into the stable by Tirian.
22	The Narrator's Description about magical event in the Stable.	
	22a	The appearance of Tash inside the stable taking Rishda Tarkaan as his victim.
	22b	The meeting of Tirian with the seven Kings and Queens of the past under the bright light.
	22c	King Tirian's confusion about his current location.
	22d	The happiness and joy felt by Tirian and the children as they picked delicious fruits.
	22e	The explanation given by High King Peter about their presence in Narnia.
	22f	The encounter and conversation between Lucy and the dwarfs regarding their disbelief.
	22g	The appearance of the Great Lion Aslan in front of King Tirian and the former Kings and Queens of Narnia.
	22h	The reverence of King Tirian toward the Great Lion.
23	The Narrator's description about the destruction of Narnia Shadowland.	
	23a	The nightfall over Narnia and the emergence of a giant named Father Time.
	23b	The loud, terrifying sound of a trumpet.
	23c	The falling of stars from the sky
	23d	The transformation of creatures who did not love Aslan into ordinary beasts.
	23e	The creatures who loved Aslan crossing through the door to join the new world.
	23f	The complete destruction of Narnia and its inhabitants.
	23g	The command given by Aslan to Peter to close the door to Narnia forever.
	23h	The sorrow felt by Lucy, Jill, and Tirian over the loss of Narnia.
24	The Narrator's description about Narnians exploration of Narnia's true beauty and their reunion.	
	24a	The meeting of the group with Emeth, one of the Calormene soldier.
	24b	The acceptance of Emeth by Aslan with love and kindness.
	24c	The admiration and gratefulness for the beauty of Aslan's land by all Narnians.
	24d	The Narnian's arrival at the golden gate and greeted by Reepicheep.
	24e	The emotional reunion of Tirian and his father, King Erlian.
	24f	The meeting of all past Narnia characters with King Tirian and Narnians.

	24g	The admiration expressed by Lucy regarding the beauty of True Narnia.
25	The ending of The Chronicles of Narnia's story	
	25a	The Narnians journey to Aslan's higher mountains.
	25b	The whisper filled with love and forgiveness given to Puzzle by Aslan.
	25c	Aslan's explanation about the beginning of a beautiful eternal life for all Narnians.

Appendix 3. Table of Data Tabulation of *Parahyangan* Value

No	The Reflection of <i>Parahyangan</i> Values	Sub-Characters	Sub-sequences		Frequencies
1	Internalization	Tirian's faith toward Aslan	5g	King Tirian surrenders to the Calormenes to bring him to Aslan for his mistakes	4
			6k	King Tirian rebelled against Shift after seeing the Narnians become sad because of the false information about Aslan.	
			7d	The respectful conversation between King Tirian and his little friends about Aslan.	
			9b	King Tirian's sincere hope and prayer for Aslan and the children from another world to come to help him.	
		Tirian's devotion and loyalty toward Aslan	3d	The conversation between King Tirian and Jewel about wonderful news (the arrival of Aslan) in Narnia.	2
			15d	King Tirian's persuasion to convince the dwarfs to stand with them to believe in Aslan.	
		Tirian's reverence toward Aslan	22g	The appearance of the Great Lion Aslan in front of King Tirian and the former Kings and Queens of Narnia.	2
			22h	The reverence of King Tirian toward the Great Lion	

Appendix 4. Table of Data Tabulation of *Pawongan* Value

No	The Reflection of <i>Pawongan</i> Values	Sub-Characters	Sub-sequences		Frequencies
1	Internalization	Tirian's compassionate love toward others	3c	The description of the harmonious relationship between King Tirian and Jewel.	6
			13f	The joy felt by Tirian and Jewel upon their reunion.	
			15i	The warm welcome given to Poggin by Tirian's group.	
			19f	The emotional and heartfelt farewell between Tirian and Jewel.	
			24e	The emotional reunion of Tirian and his father, King Erlian.	
			24f	The meeting of all past Narnia characters with King Tirian and Narnians.	
	Tirian's respect toward others		4b	King Tirian's warm welcome toward Roonwit's arrival.	4
			7b	The gratitude of King Tirian for the kindness of his little friends.	
			15i	The warm welcome given to Poggin by Tirian's group.	
			22b	The meeting of Tirian with the seven Kings and Queens of the past under the bright light.	
	Tirian's social care toward others		4f	The deep sorrow and anger felt by King Tirian about the destruction of the talking trees.	9
			4g	The King's plan to stop those responsible for cutting down the sacred trees.	
			5c	King Tirian and Jewel's rescue of the mistreated Narnian horse by attacking the calormen.	
			6k	King Tirian rebelled against Shift after seeing the Narnians become sad because of the false information about Aslan.	

			6m	King Tirian's observation and concern about Jewel's condition in the stable hill.	
			7e	King Tirian's order for his little friends to leave him to avoid trouble.	
			7f	Sweet farewell interaction between the little friends and King Tirian.	
			17d	The reassurance given by King Tirian to Jill to restore her courage	
			19b	Tirian's suggestion for Jill and Eustace to return to their world to avoid danger.	
		Tirian's cooperative behavior with others	5e	The cooperation between Jewel and King Tirian in avoiding capture and attacks.	5
			17e	The discussion and realization about the summoning of Tash by Shift.	
			18a	The discussion about revealing Puzzle to the Narnians to expose Shift's deception.	
			19a	Another discussion about Shift's deceptive plan.	
			21a	Tirian's decision to initiate a fight after seeing a Boar being sacrificed by the Calormene soldiers. cooperation	
		Tirian's nationalism and patriotism as Narnians	4g	The King's plan to stop those responsible for cutting down the sacred trees.	12
			5c	King Tirian and Jewel's rescue of the mistreated Narnian horse by attacking the Calormenes.	
			6k	King Tirian rebelled against Shift after seeing the Narnians become sad because of the false information about Aslan.	
			7e	King Tirian's order for his little friends to leave him to avoid trouble.	
			9c	The willingness of King Tirian to sacrifice himself to save Narnia.	
			11g	King Tirian's guidance in leading them to an old tower.	

			12b	The arming of Jill and Eustace with bows, arrows, and other weapons by Tirian in preparation for the upcoming battle.	
			12d	The instruction given by Tirian to Jill and Eustace to rest early in preparation for a long night.	
			12e	The training session led by Tirian to prepare Jill and Eustace for the challenges in Narnia.	
			17d	The reassurance given by King Tirian to Jill to restore her courage	
			21e	The second attack led by Tirian's forces, assisted by Jill and Farsight.	
			21k	The final attack was led by Tirian against the Calormene soldiers.	
		Tirian's courage in protecting others	5c	King Tirian and Jewel's rescue of the mistreated Narnian horse by attacking the calormen.	3
			11g	King Tirian's guidance in leading them to an old tower.	
			21a	Tirian's decision to initiate a fight after seeing a Boar being sacrificed by the Calormene soldiers.	
		Tirian's responsibility as a leader	4g	The King's plan to stop those responsible for cutting down the sacred trees.	5
			5c	King Tirian and Jewel's rescue of the mistreated Narnian horse by attacking the calormen.	
			11g	King Tirian's guidance in leading them to an old tower.	
			12e	The training session led by Tirian to prepare Jill and Eustace for the challenges in Narnia.	
			21a	Tirian's decision to initiate a fight after seeing a Boar being sacrificed by the Calormene soldiers.	
		Tirian's strategic and critical thinking in	11a	King Tirian's decision to leave the place quickly to avoid danger.	7
			12a	The discussion and disguise planned by Tirian, Jill, and	

		planning for other's safety		Eustace to fight Shift9s deception.	
			12b	The arming of Jill and Eustace with bows, arrows, and other weapons by Tirian in preparation for the upcoming battle.	
			12d	The instruction given by Tirian to Jill and Eustace to rest early in preparation for a long night.	
			12e	The training session led by Tirian to prepare Jill and Eustace for the challenges in Narnia.	
			12f	The agreement made among the three to rescue Jewel the Unicorn before sleeping.	
			13a	King Tirian9s decision to let Jill lead the way because her skill in reading the stars.	
2	Violation	Physical Violation	5e	The cooperation between Jewel and King Tirian in avoiding capture and attacks.	8
			13c	The threat made by King Tirian against the guards to extract information about Jewel.	
			13e	The silencing and binding of the guard by King Tirian to ensure the group's safety.	
			21a	Tirian9s decision to initiate a fight after seeing a Boar being sacrificed by the Calormene soldiers.	
			21b	The throwing of Shift into the stable by Tirian.	
			21e	The second attack led by Tirian9s forces, assisted by Jill and Farsight.	
			21k	The final attack was led by Tirian against the Calormene soldiers.	
			21l	The throwing of Rishda Tarkaan into the stable by Tirian.	
		Verbal Violation	6k	King Tirian rebelled against Shift after seeing the Narnians become sad because of the false information about Aslan.	4
			13c	The threat made by King Tirian against the guards to extract information about Jewel.	

			14e	The protection given by Jill to Puzzle from King Tirian's anger.	
			15e	The refusal of the majority of the dwarfs to believe in Aslan or join Tirian's side.	
3	Punishment	Tirian's guilt and emotional burden expression	5f	The expression of Tirian's guilt and emotional burden after killing the Calormenes	1

Appendix 5. Table of Data Tabulation of *Palemahan* Value

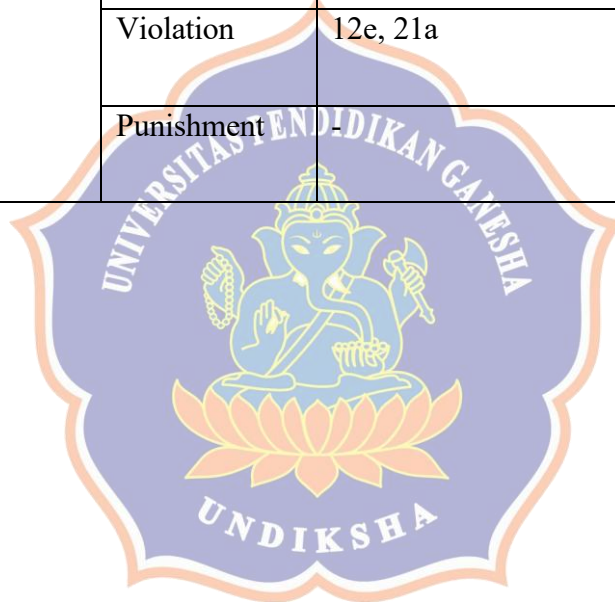
No	The Reflection of <i>Palemahan</i> Values	Sub-Characters	Sub-sequences		Frequencies
1	Internalization	Tirian's Living in Harmony with Nature	11b	The journey of King Tirian, Jill, and Eustace through the forest and across the river to safety.	2
			22d	The happiness and joy felt by Tirian and the children as they picked delicious fruits.	
		Tirian's Responsible Use of Nature	11c	The brief stop to drink from a small spring and refresh themselves.	4
			12c	The lighting of a fire in the tower to warm themselves after a long day.	
			16b	The drinking of water from a river by the group to refresh themselves before continuing.	
			21i	The drinking of water from a flowing stream by the Narnians to refresh themselves.	
		Tirian's Appreciation of Nature	18c	The peaceful atmosphere felt by Tirian, Jill, and the others as they admired the beauty of Narnia.	2
			24c	The admiration and gratefulness for the beauty of Aslan's land by all Narnians.	

		Tirian's Protection of Nature	4g	The King's plan to stop those responsible for cutting down the sacred trees.	1
		Tirian's Emotional Response for Nature Destruction	4f	The deep sorrow and anger felt by King Tirian about the destruction of the talking trees.	1
2	Violation	Tirian's indirect role in killing an animal	12e	The training session led by Tirian to prepare Jill and Eustace for the challenges in Narnia.	1
		Tirian's decision to initiate the war	21a	Tirian's decision to initiate a fight after seeing a Boar being sacrificed by the Calormene soldiers. cooperation	1

Appendix 6. Table of Classification of *Tri Hita Karana* values in King Tirian's Character

No	<i>Tri Hita Karana</i> Values	Subsequences	Frequencies
1	<i>Parahyangan</i>	Internalization 3d, 5g, 6k, 7d, 9b, 15d, 22g, 22h	8
2	<i>Pawongan</i>	Internalization 3c, 3d, 4b, 4f, 4g, 5c, 5e, 5f, 5g, 6k, 6m, 7b, 7d, 7e, 7f, 8b, 9c, 11a, 11e, 11g, 12a, 12b, 12d, 12e, 12f, 13a, 13c, 13d, 13e, 13f, 15d, 15i, 17d, 17e, 18a, 19a,	43

			19b, 19f, 21a, 21e, 21k, 24e, 24f.	
		Violation	5e, 6k, 13c, 13e, 14e, 15e, 21a, 21b, 21e, 21k, 21l.	11
		Punishment	5f	1
3	<i>Palemahan</i>	Internalization	4f, 4g, 11b, 11c, 12c, 16b, 18c, 21i, 22d, 24c.	10
		Violation	12e, 21a	2
		Punishment	-	



Appendix 7. Author Biography

RIWAYAT HIDUP



Ni Kadek Riska Aristyawati lahir di Dusun Tengah, Tegak pada 30 November 2004. Penulis merupakan putri kedua dari pasangan Bapak I Putu Panca Oka dan Ibu Ni Kadek Aryantini. Penulis menyelesaikan pendidikan dasar di SD Negeri 2 Tegak pada tahun 2016. Selanjutnya, penulis menempuh pendidikan di SMP Negeri 1 Semarapura dan lulus pada tahun 2019, kemudian melanjutkan pendidikan di SMK Negeri 1 Klungkung dan lulus pada tahun 2022. Pada tahun yang sama, penulis diterima sebagai mahasiswa Program Studi S1 Pendidikan Bahasa Inggris, Fakultas Bahasa dan Seni, Universitas Pendidikan Ganesha. Selama menempuh pendidikan di perguruan tinggi, penulis aktif mengikuti berbagai kegiatan, khususnya di bidang organisasi sebagai anggota UKM HIKM (Hubungan Internasional dan Kebudayaan Mancanegara) Universitas Pendidikan Ganesha. Selain itu, penulis juga aktif dalam bidang publikasi ilmiah dengan menghasilkan beberapa artikel yang telah diterbitkan, yaitu *Character Education Values Reflected in King Tirian's Characterization in C.S. Lewis's The Last Battle* dan *Nationalism as Pawongan Reflection in King Tirian's Characterization in C.S. Lewis's The Last Battle*. Sebagai salah satu syarat untuk memperoleh gelar Sarjana Pendidikan, penulis berhasil menyusun skripsi yang berjudul *Analysis of Tri Hita Karana Values Reflected in the Characterization of King Tirian in C.S. Lewis's The Chronicles of Narnia: The Last Battle*.