

APPENDICES

Appendix 1. Synopsis of *Billy and the Minpins*

Little Billy is a curious child who believe the outside world is exciting. However, his excitement diminishes when his mother forbids him from exploring it. One summer afternoon, Little Billy becomes bored with his surroundings and decides to leave home to explore the nearby forest, known as the Forest of Sin. Despite his strong desire to explore the forest, his mother constantly warns him about the dangerous creatures living there, like the Terrible Bloodsuckling Toothpluckling Stonechuckling Spittler. Even though his mother has warned him about the dangers, Little Billy still wants to explore the forest.

One afternoon, feeling bored, Little Billy hears a strange noise. Intrigued, he decides to go to the Forest of Sin to see what is inside. When he reaches the edge of the forest, he hesitates before deciding to venture in. The tall old trees seem to touch the sky, and the forest is so quiet that no sound can be heard.

As Little Billy goes deeper into the forest, he hears strange noises coming from the trees, which suddenly grow louder. Instead of leaving the forest, he runs further in to escape the terrifying sounds. As he tries to flee, he hears another monster chasing him. Little Billy spots a large tree with low branches and decides to climb it for safety. While resting in the tree, a small window suddenly opens, revealing a tiny creature with the body of an old man, who stares sharply at Little Billy, followed by other small faces appearing from additional windows.

The old Minpin tells Little Billy about their life in the forest, living inside the trees. Little Billy suddenly remembers he needs to go home so his mother won't be angry, but Don Mini, the old Minpin, warns him not to leave because of a dangerous

creature hunting him. Don Mini explains that the creature is called The Gruncher, which terrorizes the forest and has killed hundreds of people and millions of Minpins. Since The Gruncher can smell Little Billy, Don Mini suggests he stay longer. Don Mini, Little Billy, and the other Minpins have never seen what The Gruncher looks like.

Don Mini explains that birds and Minpins are friends and work together to gather food for their forest community. Little Billy asks how to get rid of The Gruncher. Don Mini says one way to defeat The Gruncher is to lure it into the water. Little Billy then comes up with a plan to lead The Gruncher to a lake at the edge of the forest, using smoke to block its view. After hearing Little Billy's plan, Don Mini asks Robin to call the Swan. The Swan agrees with Little Billy's plan and sets off to confront The Gruncher. The Swan flies towards The Gruncher to attract it with Little Billy's scent. Little Billy and the Swan manage to lead The Gruncher to the edge of the forest, then the Swan flies straight to the lake ahead. As The Gruncher chases Little Billy and the Swan, it falls into the lake and disappears underwater forever. The Minpins cheer in happiness as Little Billy and the Swan successfully defeat The Gruncher.

Little *Billy and the Minpins* return to the tree house. Don Mini proudly announces to all the Minpins in the forest that they can now live safely and comfortably because The Gruncher is gone. To show their gratitude to Little Billy, Don Mini gives him a gift, the Swan, which will be Little Billy's personal ride. However, Don Mini asks Little Billy to only travel with the Swan at night and to ensure that people outside the forest don't know the Minpins exist. The Swan safely takes Little Billy home, but when his mother arrives, she sees Little Billy is dirty

and disheveled. She is angry, so he lies and says he climbed a tree outside their house to avoid more questions. Little Billy visits the Minpins in the forest every week. At the end of the story, Little *Billy and the Minpins* promise to meet each other in the future. The story concludes by saying that children who don't believe in magic will never experience the amazing adventures that Little Billy had.



Appendix 2. Segmentation of *Billy and the Minpins*

Sequence	Description	
1.	The prohibition from Little Billy's mother.	
	1a.	Description of Little Billy's belief that allowed activities are boring and forbidden activities are exciting.
	1b.	Description of most exciting forbidden activity of going out through the garden gate alone.
2.	Little Billy and his mom's activity on a sunny summer afternoon.	
	2a.	Little Billy's position kneeling on the chair and gaze out the window.
	2b.	Little Billy's description about his daily interaction with his mother and how he truly feels.
	2c.	Little Billy's thoughts about being good and his growing desire to break the rules.
3.	The description of the Forest of Sin as a dangerous place for humans.	
	3a.	Little Billy's mother's warning about the danger of The Forest of Sin through a poem.
	3b.	Little Billy's mother's description of the forest that has the wildest beast.
	3c.	Little Billy and his mother's discussion about the beast named Spittler.
4.	The devil's temptation to persuade Little Billy to go out of the house.	
	4a.	Little Billy's hearing of the Devil whispering to him.
	4b.	The devil's suggestion of the ease of exploring the forest.
	4c.	The devil's dismissal of the dangers and description of the forest as a place of wild strawberries.
	4d.	Little Billy's decision to climb out the window, influenced by the Devil's whispering.
5.	Little Billy's escape to the Forest of Sin.	
	5a.	Little Billy's descent onto the flowerbed and exit through the garden gate.
	5b.	Little Billy's confident entry into the forest, dismissive of the dangers.
	5c.	Description of the forest's dark and silent atmosphere, with giant trees blocking out the sky.
	5d.	Little Billy's experience of hearing a faint whooshing noise growing louder.
6.	The description of Little Billy's chaotic situation in the forest.	
	6a.	Little Billy's desperate run through the forest to escape the approaching noise.
	6b.	Little Billy's swift navigation around trees and obstacles, running faster and faster.
	6c.	Little Billy's sighting of puffs of orange-red smoke and fear of the Spittler.

	6d.	Little Billy's recollection of his mother's warnings and imagination of the worst possible outcome.
7.	Little Billy's climb up a giant tree to evade the beast.	
	7a.	Little Billy's high-speed run, feeling the heat and wind from the smoky breath.
	7b.	Little Billy's sighting of a large tree with low-hanging branches and his climb up to escape.
	7c.	Billy's discovery of a resting place among the branches.
	7d.	Little Billy's observation of a small patch of bark on a nearby branch moving like shutters.
8.	Little Billy's encounter with the Minpins in the forest.	
	8a.	Little Billy's sighting of a tiny face at the window, an old man with white hair.
	8b.	Little Billy's description of tiny faces appearing from the branches of the tree, comes up as men, women, and children.
	8c.	Little Billy's assumption that there were more than twenty windows in the tree.
	8d.	The tiny old man's introduction of himself and the Minpins, explaining that Billy can't go down and can't stay up forever.
9.	The Minpins living in the Forest of Sin.	
	9a.	The old Minpin's demonstration of walking on the tree with suction-boots.
	9b.	The Minpins' old-fashioned clothes and hats, with more gathering around Billy.
	9c.	The Minpin's explanation of hollow trees filled with rooms and staircases for thousands of Minpins.
	9d.	Little Billy's invitation to peek inside the tree through a small window.
	9e.	Little Billy's view through the tiny window, seeing something marvelous.
10.	Little Billy's exploration of the Minpins home.	
	10a.	Little Billy's peering into a beautifully furnished miniature room, reminiscent of the Queen's Doll's House.
	10b.	Don Mini's introduction as the Ruler of the tree and his invitation to explore more rooms.
	10c.	The Minpins' eager showing of various rooms to Billy, including a bathroom and a classroom.
	10d.	Little Billy's amazement and impression of the rooms' intricacy and beauty.
11.	Little Billy's expression of concern about getting home.	
	11a.	Little Billy's expression of the need to return home and concern about his mother's reaction.
	11b.	Don Mini's clarification that the real danger is the Red-Hot Smoke-Belching Gruncher, not the Spittler.
	11c.	The Gruncher's fearsome reputation for devouring everything due to its incredible sense of smell and smoke-belching.

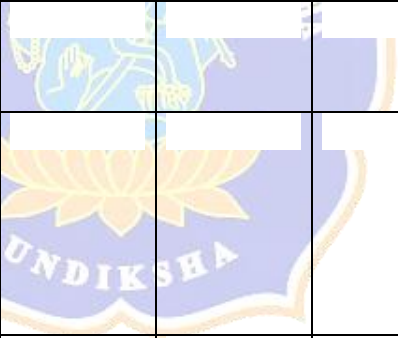
	11d.	Don Mini's insistence on showing Billy the reality of the threat before he makes any decisions.
12.	The Gruncher's presence and danger.	
	12a.	Don Mini and Little Billy's descent to see the smoke and hear the Gruncher, emphasizing the creature's threat.
	12b.	Don Mini's explanation that no one has seen the Gruncher clearly, but there are rumors about its appearance.
	12c.	The Gruncher's snorting and pawing the ground below, eager to catch Little Billy.
	12d.	Don Mini's warning about the Gruncher's danger due to its craving for human flesh, which it rarely gets.
13.	The Minpins' unique way of life.	
	13a.	Little Billy's observation of a Minpin family casually climbing onto a swallow's back for a visit, demonstrating their relationship with birds.
	13b.	Don Mini's explanation that the Minpins use birds for transportation and gathering supplies, as they cannot walk on the ground due to the Gruncher.
	13c.	Billy's discovery of the mutualistic relationship between the Minpins and birds, with the Minpins providing food for the birds in winter.
	13d.	Billy's amazement at the harmony between the Minpins and the birds, finding it all astonishing.
14.	Little Billy and Don Mini's discussion on how to kill the Gruncher.	
	14a.	Little Billy's inquiry to Don Mini about how to get rid of the Gruncher.
	14b.	Don Mini's explanation that the only way to kill a Gruncher is by submerging it in deep water, extinguishing the fire inside it.
	14c.	Don Mini's mention of a big lake on the far side of the forest.
	14d.	Little Billy's plan to lure the Gruncher into the lake.
15.	Little Billy's request for a bird big enough to carry him.	
	15a.	Don Mini's suggestion of a swan as a suitable option.
	15b.	Don Mini's call for a swan through a robin.
	15c.	The swan's arrival and agreement to help, despite concerns about Little Billy's lack of flying experience.
	15d.	The swan's takeoff with Little Billy towards the Gruncher.
16.	Little Billy and the Swan's successful execution of their plan to lure the Gruncher into the lake.	
	16a.	The Gruncher's loud snort as it senses Little Billy's presence within the smoke.
	16b.	The swan's agile flight, teasing the Gruncher and causing it to become increasingly agitated.
	16c.	The swan's skillful dodging of the Gruncher's attempts to catch them.

	16d.	The swan's low flight towards the edge of the forest, keeping the Gruncher in pursuit.
	16e.	The Gruncher's relentless chase, driven by the scent of Little Billy.
	16f.	The Gruncher's charge into the lake, focused on catching Little Billy.
	16g.	The eruption of boiling, steaming water as the Gruncher plunges into the lake.
	16h.	The extinguishing of the Gruncher's fire and its disappearance under the waves.
17.	The gathering of Minpins and birds to honor Little Billy's achievement.	
	17a.	Don Mini's address to the Minpins, announcing the end of the Gruncher and the newfound safety of the forest.
	17b.	Don Mini's acknowledgment of Little Billy as the savior of the Minpins and praise for his bravery.
	17c.	Don Mini's announcement that Swan will be Little Billy's personal private airplane, as long as he remains small enough to ride.
	17d.	Don Mini's emphasis on keeping the Minpins' existence a secret to prevent humans from discovering their forest.
	17e.	Don Mini's explanation that Little Billy can only fly on Swan at night to avoid being seen by humans.
18.	Little Billy's flight back home with the Swan.	
	18a.	Little Billy's realization of the need to return home, worried about his mother's reaction.
	18b.	Swan's swift return of Little Billy, accompanied by the entire forest erupting in cheers for him.
	18c.	Swan's landing on the lawn of Little Billy's house and his sneaky return inside.
	18d.	Little Billy's mother's questioning about his dirty clothes and his explanation of climbing trees.
19.	Little Billy's nighttime adventures with Swan.	
	19a.	Swan's nightly visits to Little Billy after his parents are asleep.
	19b.	Little Billy's preparation with the window open and curtains drawn back for Swan's arrival.
	19c.	Little Billy and Swan's flight over a golden-lit cloud where mysterious creatures dwell.
	19d.	Little Billy and Swan's visit to a giant crater with a blue lake, where many swans swim.
20.	Little Billy's regular visits to the Minpins in the forest, despite growing too big for Swan to carry him.	
	20a.	Don Mini's suggestion that the Minpins might visit Little Billy secretly using their suction-boots.
	20b.	Little Billy's promise to keep the Minpins' existence a secret.

Appendix 3. Table of Data Tabulation of *Parahyangan* Values

No	Sequence		Parahyangan				
			V		P	I	
1.	The prohibition from Little Billy's mother.		Disregard for other	Denial of the truth	Psychological Punishment	Gratitude	Respect for life
	1a.	Description of Little Billy's belief that allowed activities are boring and forbidden activities are exciting.					
	1b.	Description of most exciting forbidden activity of going out through the garden gate alone.					
2.	Little Billy and his mom's activity on a sunny summer afternoon.						
	2a.	Little Billy's position kneeling on the chair and gaze out the window.				By Little Billy	
	2b.	Little Billy's description about his daily interaction with his mother and how he truly feels.					
	2c.	Little Billy's thoughts about being good and his growing desire to break the rules.		By Little Billy			
3.	The description of the Forest of Sin as a dangerous place for humans.						

	3a.	Little Billy's mother's warning about the danger of The Forest of Sin through a poem.					
	3b.	Little Billy's mother's description of the forest that has the wildest beast.					
	3c.	Little Billy and his mother's discussion about the beast named Spittler.					
4.	The devil's temptation to persuade Little Billy to go out of the house.						
	4a.	Little Billy's hearing of the Devil whispering to him.					
	4b.	The devil's suggestion of the ease of exploring the forest.		By Devil			
	4c.	The devil's dismissal of the dangers and description of the forest as a place of wild strawberries.		By Devil			
	4d.	Little Billy's decision to climb out the window, influenced by the Devil's whispering.					
5.	Little Billy's escape to the Forest of Sin.						

	5a.	Little Billy's descent onto the flowerbed and exit through the garden gate.					
	5b.	Little Billy's confident entry into the forest, dismissive of the dangers.					
	5c.	Description of the forest's dark and silent atmosphere, with giant trees blocking out the sky.					
	5d.	Little Billy's experience of hearing a faint whooshing noise growing louder.					
6.	The description of Little Billy's chaotic situation in the forest.						
	6a.	Little Billy's desperate run through the forest to escape the approaching noise.					
	6b.	Little Billy's swift navigation around trees and obstacles, running faster and faster.					
	6c.	Little Billy's sighting of puffs of orange-red smoke and fear of the Spittler.					
	6d.	Little Billy's recollection of his mother's warnings and imagination of			By Little Billy	By Little Billy	

		the worst possible outcome.					
7.	Little Billy's climb up a giant tree to evade the beast.						
	7a.	Little Billy's high-speed run, feeling the heat and wind from the smoky breath.					
	7b.	Little Billy's sighting of a large tree with low-hanging branches and his climb up to escape.					
	7c.	Little Billy's discovery of a resting place among the branches.				By Little Billy	
	7d.	Little Billy's observation of a small patch of bark on a nearby branch moving like shutters.					
8.	Little Billy's encounter with the Minpins in the forest.						
	8a.	Little Billy's sighting of a tiny face at the window, an old man with white hair.					
	8b.	Little Billy's description of tiny faces appearing from the branches of the tree, comes up as men, women, and children.					

	8c.	Little Billy's assumption that there were more than twenty windows in the tree.					
	8d.	The tiny old man's introduction of himself and the Minpins, explaining that Little Billy can't go down and can't stay up forever.					
9.	The Minpins living in the Forest of Sin.						
	9a.	The old Minpin's demonstration of walking on the tree with suction-boots.					
	9b.	The Minpins' old-fashioned clothes and hats, with more gathering around Little Billy.					
	9c.	The Minpin's explanation of hollow trees filled with rooms and staircases for thousands of Minpins.					
	9d.	Little Billy's invitation to peek inside the tree through a small window.					
	9e.	Little Billy's view through the tiny window, seeing					

		something marvelous.					
10.	Little Billy's exploration of the Minpins home.						
	10a.	Little Billy's peering into a beautifully furnished miniature room, reminiscent of the Queen's Doll's House.					
	10b.	Don Mini's introduction as the Ruler of the tree and his invitation to explore more rooms.					
	10c.	The Minpins' eager showing of various rooms to Little Billy, including a bathroom and a classroom.					
	10d.	Little Billy's amazement and impression of the rooms' intricacy and beauty.					
11.	Little Billy's expression of concern about getting home.						
	11a.	Little Billy's expression of the need to return home and concern about his mother's reaction.			By Little Billy		
	11b.	Don Mini's clarification that the real danger is the Red-Hot Smoke-	By Gruncher				

		Belching Gruncher, not the Spittler.					
	11c.	The Gruncher's fearsome reputation for devouring everything due to its incredible sense of smell and smoke-belching.	By Gruncher				
	11d .	Don Mini's insistence on showing Billy the reality of the threat before he makes any decisions.	By Gruncher				
12.	The Gruncher's presence and danger.						
	12a.	Don Mini and Little Billy's descent to see the smoke and hear the Gruncher, emphasizing the creature's threat.	By Gruncher				
	12b .	Don Mini's explanation that no one has seen the Gruncher clearly, but there are rumors about its appearance.	By Gruncher				
	12c.	The Gruncher's snorting and pawing the ground below, eager to catch Little Billy.					
	12d .	Don Mini's warning about the Gruncher's danger due to its craving for					

		human flesh, which it rarely gets.					
13.	The Minpins' unique way of life.						
	13a.	Little Billy's observation of a Minpin family casually climbing onto a swallow's back for a visit, demonstrating their relationship with birds.					
	13b.	Don Mini's explanation that the Minpins use birds for transportation and gathering supplies, as they cannot walk on the ground due to the Gruncher.					
	13c.	Little Billy's discovery of the mutualistic relationship between the Minpins and birds, with the Minpins providing food for the birds in winter.					
	13d.	Little Billy's amazement at the harmony between the Minpins and the birds, finding it all astonishing.				By Little Billy	
14.	Little Billy and Don Mini's discussion on how to kill the Gruncher.						

	14a.	Little Billy's inquiry to Don Mini about how to get rid of the Gruncher.					
	14b .	Don Mini's explanation that the only way to kill a Gruncher is by submerging it in deep water, extinguishing the fire inside it.					
	14c.	Don Mini's mention of a big lake on the far side of the forest.					
	14d .	Little Billy's plan to lure the Gruncher into the lake.					
15.	Little Billy's request for a bird big enough to carry him.						
	15a.	Don Mini's suggestion of a swan as a suitable option.					
	15b .	Don Mini's call for a swan through a robin.					
	15c	The swan's arrival and agreement to help, despite concerns about Little Billy's lack of flying experience.					
	15d .	The swan's takeoff with Little Billy towards the Gruncher.					
16.	Little Billy and the Swan's successful						

	execution of their plan to lure the Gruncher into the lake.					
16a.	The Gruncher's loud snort as it senses Little Billy's presence within the smoke.					
16b.	The swan's agile flight, teasing the Gruncher and causing it to become increasingly agitated.					
16c.	The swan's skillful dodging of the Gruncher's attempts to catch them.					
16d.	The swan's low flight towards the edge of the forest, keeping the Gruncher in pursuit.					
16e.	The Gruncher's relentless chase, driven by the scent of Little Billy.			By Gruncher		
16f.	The Gruncher's charge into the lake, focused on catching Little Billy.			By Gruncher		
16g.	The eruption of boiling, steaming water as the Gruncher plunges into the lake.			By Gruncher		
16h.	The extinguishing of the Gruncher's			By Gruncher		

		fire and its disappearance under the waves.					
17.	The gathering of Minpins and birds to honor Little Billy's achievement.						
17a.	Don Mini's address to the Minpins, announcing the end of the Gruncher and the newfound safety of the forest.					By Don Mini	
17b.	Don Mini's acknowledgment of Little Billy as the savior of the Minpins and praise for his bravery.						
17c.	Don Mini's announcement that Swan will be Little Billy's personal private airplane, as long as he remains small enough to ride.						
17d.	Don Mini's emphasis on keeping the Minpins' existence a secret to prevent humans from discovering their forest.						
17e.	Don Mini's explanation that Little Billy can only fly on Swan at night to						

		avoid being seen by humans.					
18.	Little Billy's flight back home with the Swan.						
	18a.	Little Billy's realization of the need to return home, worried about his mother's reaction.			By Little Billy		
	18b.	Swan's swift return of Little Billy, accompanied by the entire forest erupting in cheers for him.					
	18c.	Swan's landing on the lawn of Little Billy's house and his sneaky return inside.		By Little Billy			
	18d.	Little Billy's mother's questioning about his dirty clothes and his explanation of climbing trees.		By Little Billy			
19.	Little Billy's nighttime adventures with Swan.						
	19a.	Swan's nightly visits to Little Billy after his parents are asleep.					
	19b.	Little Billy's preparation with the window open and curtains drawn back for Swan's arrival.					

	19c.	Little Billy and Swan's flight over a golden-lit cloud where mysterious creatures dwell.					By Little Billy
	19d .	Little Billy and Swan's visit to a giant crater with a blue lake, where many swans swim.					By Little Billy
20.	Little Billy's regular visits to the Minpins in the forest, despite growing too big for Swan to carry him.						
	20a.	Don Mini's suggestion that the Minpins might visit Little Billy secretly using their suction-boots.					
	20b .	Little Billy's promise to keep the Minpins' existence a secret.					



Appendix 4. Table of Data Tabulation of Pawongan Values

No	Sequence		Pawongan								
			V			P	I				
1.	The prohibition from Little Billy's mother.		Disobedience	Dishonest	Take's Someone Life	Psychological Punishment	Responsible	Courage	Tolerance	Cooperative	Appreciative
	1a.	Description of Little Billy's belief that allowed activities are boring and forbidden activities are exciting.									
	1b.	Description of most exciting forbidden activity of going out through the garden gate alone.									
2.	Little Billy and his mom's activity on a sunny summer afternoon.										
	2a.	Little Billy's position kneeling on the chair and gaze out the window.									
	2b.	Little Billy's description about his daily interaction with his mother and how he truly feels.					By Little Billy				

	2c.	Little Billy's thoughts about being good and his growing desire to break the rules.		By Little Billy							
3.	The description of the Forest of Sin as a dangerous place for humans.										
	3a.	Little Billy's mother's warning about the danger of The Forest of Sin through a poem.					By Little Billy's Mother				
	3b.	Little Billy's mother's description of the forest that has the wildest beast.					By Little Billy's Mother				
	3c.	Little Billy and his mother's discussion about the beast named Spittler.									
4.	The devil's temptation to persuade Little Billy to go out of the house.										
	4a.	Little Billy's hearing of the Devil whispering to him.		By Devil							
	4b.	The devil's suggestion of the ease		By Devil							

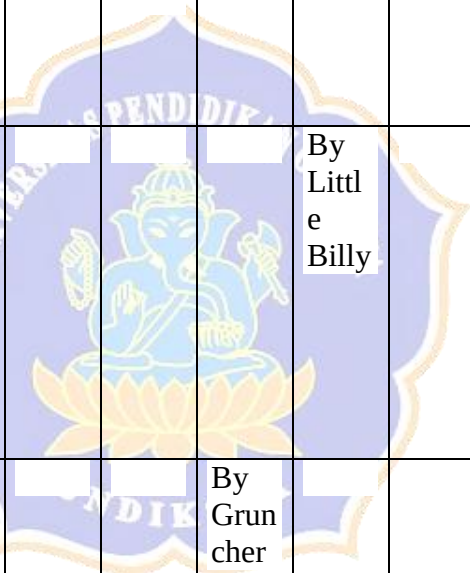
		of exploring the forest.									
	4c.	The devil's dismissal of the dangers and description of the forest as a place of wild strawberries.		By Devil							
	4d.	Little Billy's decision to climb out the window, influenced by the Devil's whispering.	By Little Billy								
5.	Little Billy's escape to the Forest of Sin.										
	5a.	Little Billy's descent onto the flowerbed and exit through the garden gate.									
	5b.	Little Billy's confident entry into the forest, dismissive of the dangers.	By Little Billy								
	5c.	Description of the forest's dark and silent atmosphere, with giant trees blocking out the sky.									
	5d.	Little Billy's experience				By Little					

		of hearing a faint whooshing noise growing louder.				e Billy					
6.	The description of Little Billy's chaotic situation in the forest.										
	6a.	Little Billy's desperate run through the forest to escape the approaching noise.				By Little Billy					
	6b.	Little Billy's swift navigation around trees and obstacles, running faster and faster.				By Little Billy					
	6c.	Little Billy's sighting of puffs of orange-red smoke and fear of the Spittler.				By Little Billy					
	6d.	Little Billy's recollection of his mother's warnings and imagination of the worst possible outcome.				By Little Billy					
7.	Little Billy's climb up a giant tree to evade the beast.										

	7a.	Little Billy's high-speed run, feeling the heat and wind from the smoky breath.				By Little Billy					
	7b.	Little Billy's sighting of a large tree with low-hanging branches and his climb up to escape.				By Little Billy					
	7c.	Billy's discovery of a resting place among the branches.									
	7d.	Little Billy's observation of a small patch of bark on a nearby branch moving like shutters.									
8.	Little Billy's encounter with the Minpins in the forest.										
	8a.	Little Billy's sighting of a tiny face at the window, an old man with white hair.				By Little Billy					
	8b.	Little Billy's description of tiny faces appearing from the branches of									

		the tree, comes up as men, women, and children.									
	8c.	Little Billy's assumption that there were more than twenty windows in the tree.									
	8d.	The tiny old man's introduction of himself and the Minpins, explaining that Billy can't go down and can't stay up forever.									
9.	The Minpins living in the Forest of Sin.										
	9a.	The old Minpin's demonstration of walking on the tree with suction-boots.									
	9b.	The Minpins' old-fashioned clothes and hats, with more gathering around Billy.									
	9c.	The Minpin's explanation									

		of hollow trees filled with rooms and staircases for thousands of Minpins.									
	9d.	Little Billy's invitation to peek inside the tree through a small window.									
	9e.	Little Billy's view through the tiny window, seeing something marvelous.									
10.	Little Billy's exploration of the Minpins home.										
	10a.	Little Billy's peering into a beautifully furnished miniature room, reminiscent of the Queen's Doll's House.									
	10b.	Don Mini's introduction as the Ruler of the tree and his invitation to explore more rooms.							By Don Mini		
	10c.	The Minpins' eager									

		showing of various rooms to Billy, including a bathroom and a classroom.									
	10d .	Little Billy's amazement and impression of the rooms' intricacy and beauty.									
11.	Little Billy's expression of concern about getting home.										
	11a.	Little Billy's expression of the need to return home and concern about his mother's reaction.				By Little Billy					
	11b .	Don Mini's clarification that the real danger is the Red-Hot Smoke-Belching Gruncher, not the Spittler.				By Gruncher			By Don Mini		
	11c.	The Gruncher's fearsome reputation for devouring everything due to its incredible				By Gruncher					

		sense of smell and smoke-belching.									
	11d .	Don Mini's insistence on showing Billy the reality of the threat before he makes any decisions.			By Gruncher	By Little Billy			By Don Mini		
12.	The Gruncher's presence and danger.										
	12a.	Don Mini and Little Billy's descent to see the smoke and hear the Gruncher, emphasizing the creature's threat.			By Gruncher						
	12b .	Don Mini's explanation that no one has seen the Gruncher clearly, but there are rumors about its appearance.			By Gruncher				By Don Mini		
	12c.	The Gruncher's snorting and pawing the ground below, eager to catch Little Billy.				By Little Billy					

	12d.	Don Mini's warning about the Gruncher's danger due to its craving for human flesh, which it rarely gets.				By Little Billy					
13.	The Minpins' unique way of life.										
	13a.	Little Billy's observation of a Minpin family casually climbing onto a swallow's back for a visit, demonstrating their relationship with birds.									
	13b.	Don Mini's explanation that the Minpins use birds for transportation and gathering supplies, as they cannot walk on the ground due to the Gruncher.						By Don Mini			
	13c.	Billy's discovery of the mutualistic relationship between the						By Little Billy			

		Minpins and birds, with the Minpins providing food for the birds in winter.									
	13d .	Billy's amazement at the harmony between the Minpins and the birds, finding it all astonishing.									
14.	Little Billy and Don Mini's discussion on how to kill the Gruncher.										
	14a.	Little Billy's inquiry to Don Mini about how to get rid of the Gruncher.						By Little Billy			
	14b .	Don Mini's explanation that the only way to kill a Gruncher is by submerging it in deep water, extinguishing the fire inside it.									
	14c.	Don Mini's mention of a big lake on the far side of the forest.									
	14d .	Little Billy's plan to lure the									

		Gruncher into the lake.									
15.	Little Billy's request for a bird big enough to carry him.										
15a.	Don Mini's suggestion of a swan as a suitable option.							By Don Mini			
15b.	Don Mini's call for a swan through a robin.								By Don Mini		
15c	The swan's arrival and agreement to help, despite concerns about Little Billy's lack of flying experience.								By Swan		
15d.	The swan's takeoff with Little Billy towards the Gruncher.								By Swan		
16.	Little Billy and the Swan's successful execution of their plan to lure the Gruncher into the lake.										
16a.	The Gruncher's loud snort as it senses Little Billy's presence within the smoke.										

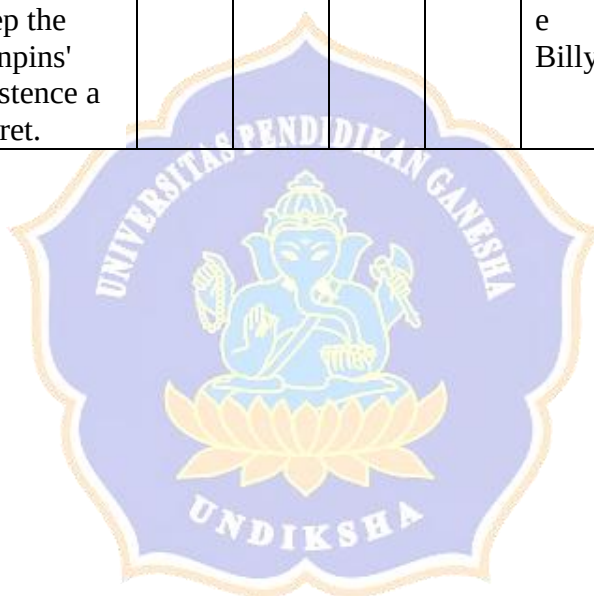
	16b.	The swan's agile flight, teasing the Gruncher and causing it to become increasingly agitated.								By Swan	
	16c.	The swan's skillful dodging of the Gruncher's attempts to catch them.									
	16d.	The swan's low flight towards the edge of the forest, keeping the Gruncher in pursuit.						By Swan			
	16e.	The Gruncher's relentless chase, driven by the scent of Little Billy.				By Gruncher					
	16f.	The Gruncher's charge into the lake, focused on catching Little Billy.				By Gruncher					
	16g.	The eruption of boiling, steaming water as the Gruncher plunges into the lake.				By Gruncher					

	16h .	The extinguishing of the Gruncher's fire and its disappearance under the waves.				By Gruncher					
17.	The gathering of Minpins and birds to honor Little Billy's achievement.										
	17a.	Don Mini's address to the Minpins, announcing the end of the Gruncher and the newfound safety of the forest.									
	17b .	Don Mini's acknowledgment of Little Billy as the savior of the Minpins and praise for his bravery.									By Don Mini
	17c.	Don Mini's announcement that Swan will be Little Billy's personal private airplane, as long as he remains small enough to ride.									By Don Mini
	17d .	Don Mini's emphasis on									

		keeping the Minpins' existence a secret to prevent humans from discovering their forest.									
	17e.	Don Mini's explanation that Little Billy can only fly on Swan at night to avoid being seen by humans.									
18.	Little Billy's flight back home with the Swan.										
	18a.	Little Billy's realization of the need to return home, worried about his mother's reaction.				By Little Billy					
	18b.	Swan's swift return of Little Billy, accompanied by the entire forest erupting in cheers for him.									
	18c.	Swan's landing on the lawn of Little Billy's house and his sneaky return inside.		By Little Billy							

	18d .	Little Billy's mother's questioning about his dirty clothes and his explanation of climbing trees.		By Little Billy							
19.	Little Billy's nighttime adventures with Swan.										
	19a.	Swan's nightly visits to Little Billy after his parents are asleep.									
	19b .	Little Billy's preparation with the window open and curtains drawn back for Swan's arrival.									
	19c.	Little Billy and Swan's flight over a golden-lit cloud where mysterious creatures dwell.									
	19d .	Little Billy and Swan's visit to a giant crater with a blue lake, where many swans swim.									
20.	Little Billy's regular visits to the Minpins in										

	the forest, despite growing too big for Swan to carry him.									
20a.	Don Mini's suggestion that the Minpins might visit Little Billy secretly using their suction-boots.									
20b.	Little Billy's promise to keep the Minpins' existence a secret.					By Little Billy				



Appendix 5. Table of Data Tabulation of *Palemahan* Values

No	Sequence		Palemahan					
			V		P	I		
1.	The prohibition from Little Billy's mother.		Disrespecting Plantations	Environmental Destruction	Grunche r's Punishment	Showing Sympathy for others	Collaborating with Animals	Helping Forest Creatures
	1a.	Description of Little Billy's belief that allowed activities are boring and forbidden activities are exciting.						
	1b.	Description of most exciting forbidden activity of going out through the garden gate alone.						
2.	Little Billy and his mom's activity on a sunny summer afternoon.							
	2a.	Little Billy's position kneeling on the chair and gaze out the window.						
	2b.	Little Billy's description about his daily interaction with his mother and how he truly feels.						

	2c.	Little Billy's thoughts about being good and his growing desire to break the rules.						
3.	The description of the Forest of Sin as a dangerous place for humans.							
	3a.	Little Billy's mother's warning about the danger of The Forest of Sin through a poem.						
	3b.	Little Billy's mother's description of the forest that has the wildest beast.						
	3c.	Little Billy and his mother's discussion about the beast named Spittler.						
4.	The devil's temptation to persuade Little Billy to go out of the house.							
	4a.	Little Billy's hearing of the Devil whispering to him.						
	4b.	The devil's suggestion of the ease						

		of exploring the forest.						
	4c.	The devil's dismissal of the dangers and description of the forest as a place of wild strawberries .						
	4d.	Little Billy's decision to climb out the window, influenced by the Devil's whispering.						
5.	Little Billy's escape to the Forest of Sin.							
	5a.	Little Billy's descent onto the flowerbed and exit through the garden gate.	By Little Billy					
	5b.	Little Billy's confident entry into the forest, dismissive of the dangers.						
	5c.	Description of the forest's dark and silent atmosphere, with giant trees blocking out the sky.						
	5d.	Little Billy's experience						

		of hearing a faint whooshing noise growing louder.						
6.	The description of Little Billy's chaotic situation in the forest.							
	6a.	Little Billy's desperate run through the forest to escape the approaching noise.						
	6b.	Little Billy's swift navigation around trees and obstacles, running faster and faster.						
	6c.	Little Billy's sighting of puffs of orange-red smoke and fear of the Spittler.						
	6d.	Little Billy's recollection of his mother's warnings and imagination of the worst possible outcome.						
7.	Little Billy's climb up a giant tree to evade the beast.							

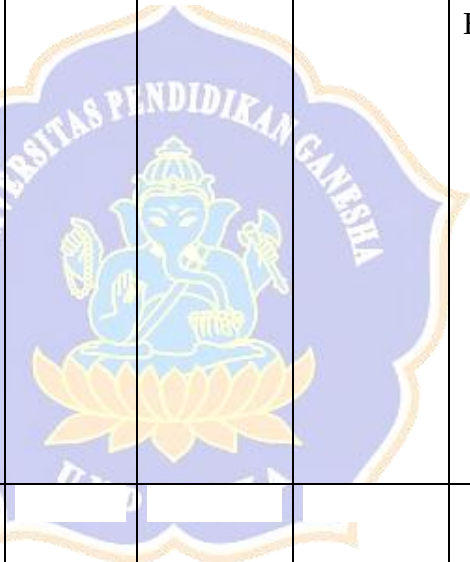
	7a.	Little Billy's high-speed run, feeling the heat and wind from the smoky breath.						
	7b.	Little Billy's sighting of a large tree with low-hanging branches and his climb up to escape.						
	7c.	Billy's discovery of a resting place among the branches.						
	7d.	Little Billy's observation of a small patch of bark on a nearby branch moving like shutters.						
8.	Little Billy's encounter with the Minpins in the forest.							
	8a.	Little Billy's sighting of a tiny face at the window, an old man with white hair.						
	8b.	Little Billy's description of tiny faces appearing from the branches of						

		the tree, comes up as men, women, and children.						
	8c.	Little Billy's assumption that there were more than twenty windows in the tree.						
	8d.	The tiny old man's introduction of himself and the Minpins, explaining that Billy can't go down and can't stay up forever.						
9.	The Minpins living in the Forest of Sin.							
	9a.	The old Minpin's demonstration of walking on the tree with suction-boots.						
	9b.	The Minpins' old-fashioned clothes and hats, with more gathering around Billy.						

	9c.	The Minpin's explanation of hollow trees filled with rooms and staircases for thousands of Minpins.				By Little Billy		
	9d.	Little Billy's invitation to peek inside the tree through a small window.				By Little Billy		
	9e.	Little Billy's view through the tiny window, seeing something marvelous.				By Little Billy		
10.	Little Billy's exploration of the Minpins home.							
	10a.	Little Billy's peering into a beautifully furnished miniature room, reminiscent of the Queen's Doll's House.						
	10b.	Don Mini's introduction as the Ruler of the tree and his invitation to explore more rooms.						

	10c.	The Minpins' eager showing of various rooms to Billy, including a bathroom and a classroom.						
	10d .	Little Billy's amazement and impression of the rooms' intricacy and beauty.						
11.	Little Billy's expression of concern about getting home.							
	11a.	Little Billy's expression of the need to return home and concern about his mother's reaction.						
	11b .	Don Mini's clarification that the real danger is the Red-Hot Smoke-Belching Gruncher, not the Spittler.		By Gruncher		By Don Mini		By Don Mini
	11c.	The Gruncher's fearsome reputation for devouring		By Gruncher				

		everything due to its incredible sense of smell and smoke-belching.						
	11d .	Don Mini's insistence on showing Billy the reality of the threat before he makes any decisions.		By Gruncher		By Don Mini		By Don Mini
12.	The Gruncher's presence and danger.							
	12a.	Don Mini and Little Billy's descent to see the smoke and hear the Gruncher, emphasizing the creature's threat.				By Don Mini		
	12b .	Don Mini's explanation that no one has seen the Gruncher clearly, but there are rumors about its appearance.						
	12c.	The Gruncher's snorting and pawing the ground below, eager to						

		catch Little Billy.						
	12d .	Don Mini's warning about the Gruncher's danger due to its craving for human flesh, which it rarely gets.						
13.	The Minpins' unique way of life.							
	13a.	Little Billy's observation of a Minpin family casually climbing onto a swallow's back for a visit, demonstrating their relationship with birds.				By Birds	By Minpins	
	13b .	Don Mini's explanation that the Minpins use birds for transportation and gathering supplies, as they cannot walk on the ground due to the Gruncher.					By Minpins	By Birds
	13c.	Billy's discovery of the mutualistic					By Minpins	By Birds

		relationship between the Minpins and birds, with the Minpins providing food for the birds in winter.						
	13d .	Billy's amazement at the harmony between the Minpins and the birds, finding it all astonishing.				By Birds		
14.	Little Billy and Don Mini's discussion on how to kill the Gruncher.							
	14a.	Little Billy's inquiry to Don Mini about how to get rid of the Gruncher.						
	14b .	Don Mini's explanation that the only way to kill a Gruncher is by submerging it in deep water, extinguishing the fire inside it.						By Don Mini
	14c.	Don Mini's mention of a big lake on the far side of the forest.						By Little Billy

	14d .	Little Billy's plan to lure the Gruncher into the lake.						By Little Billy
15.	Little Billy's request for a bird big enough to carry him.							
	15a.	Don Mini's suggestion of a swan as a suitable option.					By Don Mini	
	15b .	Don Mini's call for a swan through a robin.					By Don Mini	
	15c	The swan's arrival and agreement to help, despite concerns about Little Billy's lack of flying experience.					By Little Billy	By Swan
	15d .	The swan's takeoff with Little Billy towards the Gruncher.					By Little Billy	
16.	Little Billy and the Swan's successful execution of their plan to lure the Gruncher into the lake.							
	16a.	The Gruncher's loud snort as it senses Little Billy's presence						

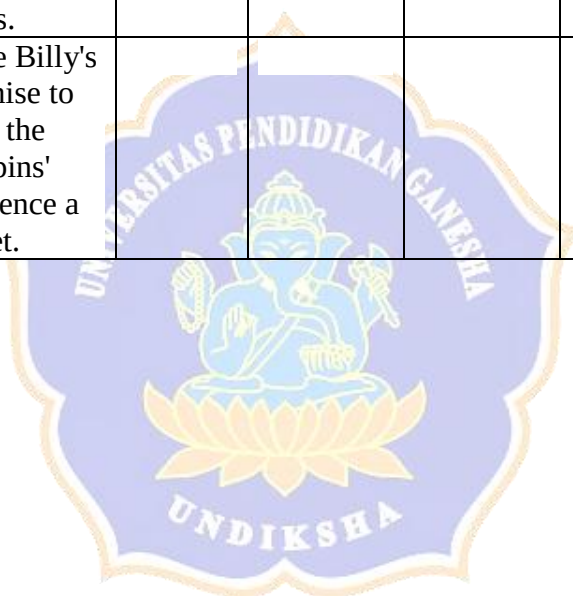
		within the smoke.						
	16b .	The swan's agile flight, teasing the Gruncher and causing it to become increasingly agitated.					By Little Billy	
	16c.	The swan's skillful dodging of the Gruncher's attempts to catch them.				By Birds	By Little Billy	By Swan
	16d .	The swan's low flight towards the edge of the forest, keeping the Gruncher in pursuit.					By Little Billy	
	16e.	The Gruncher's relentless chase, driven by the scent of Little Billy.			By Gruncher			
	16f.	The Gruncher's charge into the lake, focused on catching Little Billy.			By Gruncher			
	16g .	The eruption of boiling, steaming water as the Gruncher plunges into the lake.			By Gruncher			

	16h .	The extinguishing of the Gruncher's fire and its disappearance under the waves.			By Gruncher			
17.	The gathering of Minpins and birds to honor Little Billy's achievement.							
	17a.	Don Mini's address to the Minpins, announcing the end of the Gruncher and the newfound safety of the forest.						
	17b .	Don Mini's acknowledgment of Little Billy as the savior of the Minpins and praise for his bravery.						
	17c.	Don Mini's announcement that Swan will be Little Billy's personal private airplane, as long as he remains small enough to ride.						

	17d.	Don Mini's emphasis on keeping the Minpins' existence a secret to prevent humans from discovering their forest.				By Don Mini		
	17e.	Don Mini's explanation that Little Billy can only fly on Swan at night to avoid being seen by humans.				By Don Mini		
18.	Little Billy's flight back home with the Swan.							
	18a.	Little Billy's realization of the need to return home, worried about his mother's reaction.						
	18b.	Swan's swift return of Little Billy, accompanied by the entire forest erupting in cheers for him.						
	18c.	Swan's landing on the lawn of Little Billy's house and his sneaky						

		return inside.						
	18d .	Little Billy's mother's questioning about his dirty clothes and his explanation of climbing trees.						
19.	Little Billy's nighttime adventures with Swan.							
	19a.	Swan's nightly visits to Little Billy after his parents are asleep.						
	19b .	Little Billy's preparation with the window open and curtains drawn back for Swan's arrival.						
	19c.	Little Billy and Swan's flight over a golden-lit cloud where mysterious creatures dwell.						
	19d .	Little Billy and Swan's visit to a giant crater with a blue lake, where many swans swim.						

20.	Little Billy's regular visits to the Minpins in the forest, despite growing too big for Swan to carry him.							
	20a.	Don Mini's suggestion that the Minpins might visit Little Billy secretly using their suction-boots.						
	20b .	Little Billy's promise to keep the Minpins' existence a secret.						



Appendix 6. Biography

RIWAYAT HIDUP



Kadek Sadwi Sawitriyunita Dewi, lahir di Waingapu pada 06 April 2002. Penulis lahir dari pasangan I Made Samudra dan Ni Luh Putu Juni Aryani, berkebangsaan Indonesia dan beragama Hindu. Kini, penulis beralamat di Br. Dinas Yeh Kali, Karangasem, Bali. Penulis menamatkan bangku sekolah dasar di

SD Negeri 5 Seraya Barat, lalu melanjutkan ke SMP Negeri 3 Amlapura. Ke jenjang yang lebih tinggi, penulis melanjutkan pendidikan ke SMA Negeri 3 Amlapura sebelum akhirnya memilih Pendidikan Bahasa Inggris di Undiksha untuk jenjang pendidikan yang lebih tinggi. Pada semester akhir, di awal tahun 2026, penulis berhasil menyelesaikan Skripsi yang berjudul, “Analysis of *Tri Hita Karana* Values Presented in Roald Dahl’s *Billy and the Minpins*”

