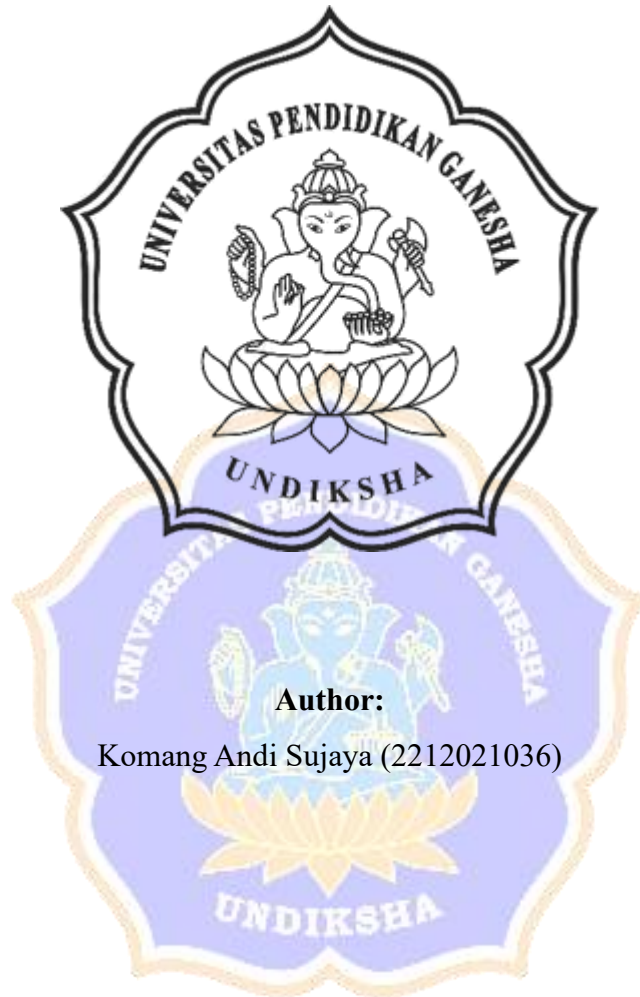


**LEXICON USED IN *NUNTUN* RITUAL AT THE BERABAN TEMPLE IN
MENYALI VILLAGE**



Author:

Komang Andi Sujaya (2212021036)

**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
FOREIGN LANGUAGE DEPARTMENT
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GANESHA UNIVERSITY OF EDUCATION
SINGARAJA
2026**



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Elektronik**

SKRIPSI

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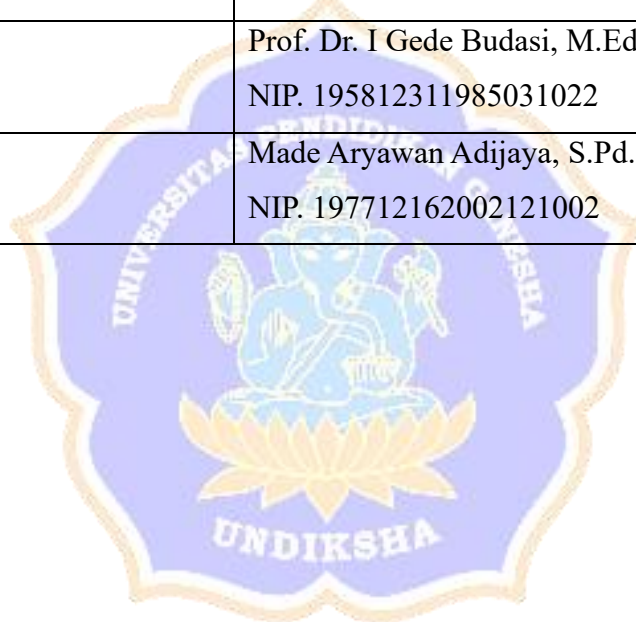


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Skripsi oleh KOMANG ANDI SUJAYA ini telah
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Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni Universitas Pendidikan Ganesha guna memenuhi syarat-syarat untuk mencapai gelar Sarjana Pendidikan

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Dekan Fakultas Bahasa dan Seni



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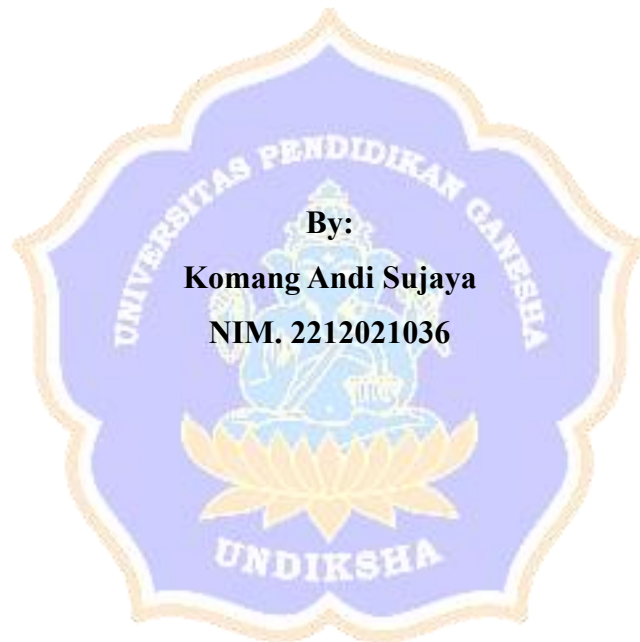


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**LEXICON USED IN NUNTUN RITUAL AT THE BERABAN TEMPLE IN
MENYALI VILLAGE**

THESIS

**Address to Ganesha University of Education as one of the requirements to
complete a bachelor degree in the English Language Education Department**



By:

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FOREIGN LANGUAGE DEPARTMENT
FACULTY OF LANGUAGE AND ART
GANESHA UNIVERSITY OF EDUCATION
SINGARAJA**

2026

PERNYATAAN

Dengan ini saya menyatakan bahwa karya ini saya tulis dengan judul "**LEXICON USED IN NUNTUN RITUAL AT THE BERABAN TEMPLE IN MENYALI VILLAGE**" dan seluruh isinya merupakan karya saya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung risiko/sanksi yang dijatuhkan kepada saya jika suatu saat ditemukan adanya pelanggaran terhadap etika keilmuan dan karya saya ini atau klaim terhadap keaslian karya saya ini.

Singaraja, 5 Agustus 2026

Yang membuat pernyataan,



Komang Andi Sujaya

2212021036

DEDICATIONS

This thesis is highly dedicated to

Ida Sang Hyang Widhi Wasa

Myself,

Andi Sujaya

My beloved parents,

I Ketut Wijaya and Ni Luh Sukerti

My brother and sister,

Putu Dedik Suanjaya

Kadek Ety Yuliasari

Brother-in law and sister-in-law,

Ketut Mahadika

Komang Meida Depiani

My supervisor,

Prof. Dr. I Gede Budasi, M.Ed.

Made Aryawan Adijaya, S.Pd., M.Pd.

I would like to express my sincere gratitude to everyone who has supported, encouraged, and steered me through to the end of this project. It means a lot to be supported by such thoughtful individuals. Your prayers, unwavering support, and encouragement have been invaluable during this journey. May God bless you abundantly and reward your kindness with happiness, good health, and lasting protection.

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The writer fully recognizes that this study has certain limitations and is still open to improvement. For this reason, criticism and valuable suggestions are greatly appreciated for the enhancement of this work. Finally, the writer hopes that this thesis will make a meaningful contribution to the field of ethnolinguistics and provide useful insights for future studies, especially those concerning the Balinese language, culture, and its traditional practices.



Singaraja, 23th July 2026

Komang Andi Sujaya

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