



APPENDICES

Appendix 1. Permission Letter



KEMENTERIAN PENDIDIKAN TINGGI, SAINS, DAN TEKNOLOGI
UNIVERSITAS PENDIDIKAN GANESHA
PROGRAM PASCASARJANA

Jalan Udayana No. 11 Singaraja, Bali 81116 Telepon. 081999446444 Laman www.pasca.undiksha.ac.id

Nomor : 3746/UN48.14.1/PT.02.05/2026
Lamp : -
Perihal : Mohon Izin Pengambilan Data

Yth. Kepala SMA Negeri 2 Kuta Selatan
di tempat

Dengan hormat,

Dalam rangka pengumpulan data untuk Penelitian Tesis mahasiswa Program Pascasarjana Universitas Pendidikan Ganesha, bersama ini kami mohon kesediaan Bapak/Ibu untuk dapat menerima dan mengizinkan mahasiswa kami dengan identitas:

Nama : Ni Nengah Hardivanti
NIM : 2229081044
Program Studi : Pendidikan Bahasa Inggris (S2)
Judul Penelitian : *The Effect of Padlet Use in Think-Pair-Share Strategy on reading comprehension and critical thinking skills of first grade senior-high school student*
untuk memperoleh data/informasi yang dibutuhkan oleh mahasiswa dalam pelaksanaan penelitian.
Demikian surat ini disampaikan, atas perkenan dan kerja sama yang baik kami ucapkan terima kasih.

Singaraja, 6 Juli 2026

a.n Direktur

Wakil Direktur I



Ida Bagus Putu Amyana
NIP. 195812311986011005

Tembusan :

1. Kepala Subbagian Program Pascasarjana
2. Mahasiswa yang bersangkutan



Balai Besar
Sertifikasi
Elektronik

Catatan :

- UU ITE No. 11 Tahun 2008 Pasal 5 ayat 1 "Informasi Elektronik dan/atau Dokumen Elektronik dan/atau hasil cetaknya merupakan alat bukti hukum yang sah"
- Dokumen ini tertanda dan ditandatangani secara elektronik menggunakan sertifikat elektronik yang diterbitkan BSEf
- Surat ini dapat dibuktikan keabsahannya dengan menggunakan *qr code* yang telah tersedia

Appendix 2. Expert Judgement I

Expert Judge Sheet

(Instrument Validation)

Expert Judge I: Prof. Dra. Luh Putu Artini, M.A., Ph.D.

Instrument: Reading Comprehension & Critical Thinking Test (Narrative Text) 4 50 Multiple Choice Items

No	Response		Comments
	Relevant	Irrelevant	
1	7		
2	7		
3	7		
4	7		
5	7		
6	7		
7	7		
8	7		
9	7		
10	7		
11	7		Please re-map to the correct indicator or revise the question.
12	7		
13	7		
14	7		

No	Response		Comments
	Relevant	Irrelevant	
15	7		
16	7		
17	7		
18	7		
19	7		
20	7		
21	7		Answer options are not grammatically parallel (mix of adjectives and nouns: Brave, Tolerance, Disloyalty, Pessimism, Impatience). Revise so all options are the same part of speech.
22	7		
23	7		
24	7		
25	7		
26	7		
27	7		
28	7		
29	7		
30	7		
31	7		

No	Response		Comments
	Relevant	Irrelevant	
32	7		
33	7		
34	7		
35	7		
36	7		
37	7		The negative phrase ("is not true") should be emphasized by highlighting <i>NOT</i> to reduce the risk of misreading.
38	7		
39	7		
40		7	The question appears to assess a different skill than the one specified in the blueprint.
41	7		For better alignment, the item could be placed under the appropriate indicator or the question could be revised.
42	7		
43	7		
44	7		
45	7		
46	7		
47		7	The question appears to assess a different skill than the one specified in the blueprint.

No	Response		Comments
	Relevant	Irrelevant	
48		7	The question appears to assess a different skill than the one specified in the blueprint.
49		7	The question appears to assess a different skill than the one specified in the blueprint.
50		7	The question appears to assess a different skill than the one specified in the blueprint.

Bali, 1 June 2026

Expert Judge I,



(Prof. Dra. Luh Putu Artini, M.A., Ph.D.)

Appendix 3. Expert Judgement II

Expert Judge Sheet

(Instrument Validation)

Expert Judge II: Dr. Dewa Putu Ramendra, S.Pd., M.Pd.

Instrument: Reading Comprehension & Critical Thinking Test (Narrative Text) 4 50 Multiple Choice Items

No	Response		Comments
	Relevant	Irrelevant	
1	7		
2	7		Fix option C (don9t be neutral)
3	7		
4	7		The outline should cover not only a single paragraph
5	7		
6	7		
7	7		
8	7		
9	7		
10	7		
11	7		Indicator column lists this as Supporting Detail, but the question is actually a general Main Idea question. Content does not match the skill, please revise.
12	7		
13	7		

No	Response		Comments
	Relevant	Irrelevant	
14	7		
15	7		
16	7		
17	7		
18	7		
19	7		Fix the correct option and add more challenging distractors
20	7		
21	7		
22	7		
23	7		
24	7		
25	7		Consider revising the questions or reassigning the indicator.
26	7		
27	7		
28	7		
29	7		
30	7		

No	Response		Comments
	Relevant	Irrelevant	
31	7		
32	7		
33	7		
34	7		
35	7		
36	7		
37	7		
38	7		
39	7		
40		7	Weak alignment with the intended indicator
41	7		It is recommended to review the item classification to ensure its alignment with the intended indicator.
42	7		
43	7		
44	7		
45	7		
46	7		
47		7	Weak alignment with the intended indicator

No	Response		Comments
	Relevant	Irrelevant	
48		7	Weak alignment with the intended indicator
49		7	Weak alignment with the intended indicator
50		7	Weak alignment with the intended indicator .



Bali, 1 June 2026

Expert Judge II,

(Dr. Dewa Putu Ramendra, S.Pd., M.Pd.)

Appendix 4. Blueprint Instrument

READING COMPREHENSION & CRITICAL THINKING TEST

Subject : English
 Class/Semester : X/II
 Materials : Narrative Text
 Technique : Multiple Choice Test

BLUEPRINT TRY OUT

No.	Level of Comprehension / Cognitive Demands	Skills / Sub-level	Items	Jumlah	L/H
LOTS 4 Lower Order Thinking Skills					
1	Literal Comprehension	Recognizing supporting detail	1, 2, 11, 40	4	LOTS
		Recognizing main idea	3, 31	2	LOTS
		Recognizing cause and effect	12, 22, 41	3	LOTS
		Recognizing character traits	21, 32	2	LOTS
Subtotal Literal Comprehension				11	LOTS
2	Reorganization	Outlining	4, 13, 23, 34, 42	5	LOTS
		Synthesizing	14, 24, 33	3	LOTS
		Summarizing	43	1	LOTS
Subtotal Reorganization				9	LOTS
Total LOTS					20
HOTS 4 Higher Order Thinking Skills					
3	Inferential Comprehension	Inferring main idea	5	1	HOTS
		Inferring supporting details	6, 37	2	HOTS
		Inferring character traits	7, 27, 36, 45	4	HOTS

No.	Level of Comprehension / Cognitive Demands	Skills / Sub-level	Items	Jumlah	L/H
		Inferring cause and effect	15, 16, 26, 44	5	HOTS
		Inferring sequence	25, 35	2	HOTS
		Inferring comparisons	17	1	HOTS
		Predicting outcomes	8, 18	3	HOTS
		Interpreting figurative language	28, 38	2	HOTS
Subtotal Inferential Comprehension				18	HOTS
4	Evaluation	Judgment of worth, desirability, and acceptability	9	1	HOTS
		Judgment of adequacy and validity	19, 39	3	HOTS
		Judgment of appropriateness	29	1	HOTS
Subtotal Evaluation				4	HOTS
5	Appreciation	Identification with characters or incidents	10, 20, 30	3	HOTS
Total HOTS					25
Total Number of Items					45

Distribution: LOTS (Literal Comprehension + Reorganization) = 20 items | HOTS (Inferential Comprehension + Evaluation + Appreciation) = 30 items

Instruction: Read each text carefully, then choose the best answer (A, B, C, D, or E) for each question!

Please read the following text carefully to answer questions numbers 1310!

HOW WATER LILIES BEGAN

Once upon a time, in the small country of Wales lived an old woman and her son, Huw. They were farmers who lived in a humble cottage by the side of a mountain. Huw loved to play the harp and never went to school. Every morning, he drove his mother's black and white cows up the mountain, where they spent the day in a meadow by the side of the lake.

One day, Huw took his harp and played a few chords as he watched over the herd. To his astonishment, six silver cows rose out of the water, drawn by the music. They gathered around Huw and listened to him play. The six silver cows and the rest of the cows back to the farm that evening. Huw got six silver cows because of his music. Huw's mother felt very fortunate to have such fine new cows. She boasted to her neighbors that the new cows gave twice as much milk as the black and white ones. She added, the milk was of exceptional quality.

All went well until one of the silver cows stopped giving milk. Huw's mother told the butcher to come in the next day and take the cow away. Huw pleaded with his mother to keep the animal, but she wouldn't listen. She told Huw that they couldn't afford to have even one cow eating grass and giving nothing in return. His mother told him to be quiet and he knew he had no choice but to submit to her will.

The next morning, Huw went to the mountain. He could think of nothing, but the beautiful silver cow that was going to be sold. The music he played on his harp that day became increasingly melancholy until at last. His eyes filled with tears and he could play no more. He stood up and threw his harp into the lake.

At once a strange thing happened. The six silver cows ran to the edge of the lake and plunged in. Suddenly, six beautiful silver water lilies began to grow where the silver cows had jumped in. They still grow there today.

(Adopted from EPS lesson pack: Folktales from Around the World by Educators Publishing Service, 2001)

1. Where did Huw and his mother live? *(Recognizing Supporting Detail)*

- A. They lived in a humble cottage by the side of a lake in Wales.
- B. They lived in a humble cottage by the side of a meadow in Wales.
- C. They lived in a humble cottage by the side of a mountain in Wales.
- D. They lived in a humble cottage by the side of a small country in Wales.
- E. They lived in a humble cottage by the side of a butcher's house in Wales.

2. Where did Huw and the cows go every day? *(Recognizing Supporting Detail)*

- A. They went to a meadow in the mountain.
- B. They went to a small cottage in the mountain.
- C. They went to the farmer's house in the mountain.
- D. They went to the butcher's house in the mountain.
- E. They went to the neighbors' house in the mountain.

3. What is the main idea of the first paragraph? *(Recognizing Main Idea)*

- A. In the small country of Wales lived a farmer named Huw.
- B. In the small country of Wales lived an old farmer named Huw.
- C. In the small country of Wales lived an old woman named Huw.
- D. In the small country of Wales lived an old woman and her son, Huw.
- E. In the small country of Wales lived a butcher and his son named Huw.

4. Arrange the following sentences to make a good paragraph. *(Outlining)*

1. Huw's mother felt very fortunate to have such fine new cows.
2. They gathered around Huw and listened to him play.
3. Six silver cows rose out of the water, drawn by the music.
4. The six silver cows and the rest of the cows back to the farm that evening.
5. Huw played his harp as he watched over the herd.
6. Huw got six silver cows because of his music.

- A. 53233343631
- B. 53332343631
- C. 53332363431
- D. 53334323631
- E. 53632343331

5. What is the main idea of the fourth paragraph? (*Inferring Main Idea*)

- A. Huw was sad thinking about the cow that ran to the lake.
- B. Huw was sad thinking about the cow that would be sold.
- C. Huw was sad thinking about the cow that turned into lilies.
- D. Huw was sad thinking about the cow that stopped giving milk.
- E. Huw was sad thinking about the cow that produced poor quality milk.

6. How can you tell that Huw's family was not wealthy? (*Inferring Supporting Details*)

- A. His mother told Huw that they couldn't afford to have a cow with average quality.
- B. His mother told Huw that they couldn't afford to have a cow that gave much milk.
- C. His mother told Huw that they couldn't afford to have a cow that eating much grass.
- D. His mother told Huw that they couldn't afford to have a cow which gave nothing.
- E. His mother told Huw that they couldn't afford to have a cow with exceptional quality.

7. Based on his actions in the story, which traits best describe Huw's character? (*Inferring Character Traits*)

- A. Ambitious and determined 4 he always found ways to get what he wanted.
- B. Gentle and deeply emotional 4 he expressed love through music and was broken by grief.
- C. Obedient but cunning 4 he followed his mother's orders while planning his own escape.
- D. Lazy and indifferent 4 he rarely showed concern for his family's welfare.
- E. Brave and resourceful 4 he stood up to his mother and found a solution.

8. What would most likely have happened if Huw's mother had agreed to keep the sick silver cow? *(Predicting Outcomes)*

- A. The cow would have recovered and eventually produced twice as much milk.
- B. The silver cows would have called more cows from the lake as a reward.
- C. Huw would not have played mournfully, and the silver cows might never have returned to the lake.
- D. The butcher would have come anyway and taken all the cows by force.
- E. Huw would have stopped playing the harp out of gratitude to his mother.

9. Huw's mother decided to sell the silver cow because it no longer produced milk. Was this decision acceptable? Evaluate her reasoning. *(Judgment of Worth, Desirability, and Acceptability)*

- A. Yes, it was fully acceptable because a farmer must make practical decisions to survive.
- B. Yes, it was acceptable because the cow had no other value beyond producing milk.
- C. No, it was unacceptable because she should have waited longer before making a permanent decision.
- D. No, it was unacceptable because the cow was magical and deserved special consideration regardless of its productivity.
- E. No, it was unacceptable because she ignored Huw's plea without attempting any other solution first.

10. "He stood up and threw his harp into the lake." If you were in Huw's position 4 powerless to save something you loved 4 what does this action reveal about how extreme grief can affect a person's behavior? *(Identification with Characters or Incidents)*

- A. It reveals that grief makes people destructive; the best response is to stay calm and find another way.
- B. It reveals that grief can push people to act impulsively, giving up the very thing that brought them joy; using music to cope would have been better than destroying it.
- C. It reveals that Huw was selfish; the focus should have been on helping the mother instead of mourning.
- D. It reveals that the harp was less important than the cows; selling it earlier could have saved the cow.

E. It reveals nothing meaningful 4 throwing objects is a completely normal reaction to sadness.

Please read the following text carefully to answer questions number 11320!

THE LEGEND OF MALIN KUNDANG

A long time ago, in a small village near the beach in West Sumatra lived a poor woman and her son, Malin Kundang. Malin Kundang and his mother had to live hard because his father had passed away when he was a baby. Malin Kundang was a humble, diligent, and strong boy. He usually went to the sea to catch fish. After getting fish, he would bring it to his mother or sell the caught fish in the town.

One day, when Malin Kundang was sailing, he saw a merchant's ship being raided by a band of pirates. With his bravery, Malin Kundang helped the merchant defeat the pirates. To thank him, the merchant allowed Malin Kundang to sail with him. Malin Kundang agreed to join the merchant to sail. He left his mother alone.

Many years later, Malin Kundang became a successful merchant. He was very wealthy. He had a huge ship and a lot of crews who worked loading trading goods. He was also married to a beautiful woman. When he was sailing on his trading journey, his ship landed on the coast near a small village. The local people recognized the rich merchant was Malin Kundang. The news ran fast in the town: "Malin Kundang has become rich and now he is here".

An old woman, who was Malin Kundang's mother, ran to the beach to meet her son. When his mother came near him, Malin Kundang who was with his beautiful wife denied that she was his mother. His mother had pleaded Malin Kundang to look at her and admit that she was her mother. But he kept refusing to do it and yelling at her. At last Malin Kundang said to her "Enough, old woman! I have never had a mother like you, a dirty and ugly woman!" After that, he ordered his crews to set sail to leave the old woman who was then full of sadness and anger. Finally, feeling enraged, she cursed Malin Kundang that he would turn into a stone if he didn't apologize to her. Malin Kundang just laughed and set sail.

Suddenly, the sky was getting black as ink above the ship. A thunderstorm came in the quiet sea, wrecking his huge ship. He was thrown out to a small island. The die was cast and it was really too late for him to avoid his curse. He had turned into a stone.

(Adapted from Buku Bahasa Inggris SMA/MA/SMK/MAK Kelas X)

11. What is the text mainly about? (*Recognizing Supporting Detail*)

A. A son who leaves his mother alone to become a successful merchant.

- B. A son who leaves his mother and village for pursuing his dream.
- C. A son who disrespects his mother after being rich and cursed into stone.
- D. A son who struggles with his own future to make a better life.
- E. A son who wants to live a better life with his mother.

12. Why did Malin Kundang and his mother have to live hard? *(Recognizing Cause and Effect)*

- A. Because his father had raided by pirates when he was a baby.
- B. Because his father had turned into stone when he was a baby.
- C. Because his father had passed away when he was a baby.
- D. Because his father had cursed when he was a baby.
- E. Because his father had sailed when he was a baby.

13. Arrange the following events in the correct chronological order. *(Outlining)*

1. A thunderstorm wrecked Malin Kundang's ship and he turned into stone.
2. Malin Kundang denied his own mother in front of his wife and crew.
3. Malin Kundang helped a merchant defeat pirates and sailed away.
4. Malin Kundang's mother cursed him to turn into stone.
5. Malin Kundang became a successful and wealthy merchant.

- A. 3 3 5 3 2 3 4 3 1
- B. 3 3 2 3 5 3 4 3 1
- C. 5 3 3 3 2 3 4 3 1
- D. 3 3 5 3 4 3 2 3 1
- E. 5 3 2 3 3 3 4 3 1

14. How was Malin Kundang's personality before and after he became rich? *(Synthesizing)*

- A. He was arrogant when he was poor, but became modest after getting rich.
- B. He was very rude to his mother when he was poor, but became wiser after getting rich.
- C. He was a humble boy when he was poor, but turned into an arrogant man after getting rich.
- D. He was arrogant when he was poor, but turned into a humble man after getting rich.

E. He was nice and diligent when he was poor, but became a lazy man after getting rich.

15. Why did Malin Kundang agree to join the merchant to sail? (*Inferring Cause and Effect*)

- A. Because he wanted to avoid the pirates after defeating them.
- B. Because he hoped to change his life and get a better life.
- C. Because he needed people in the village to praise him.
- D. Because he won't sell the caught fish anymore.
- E. Because he wanted to help the merchant with his trading.

16. "His mother had pleaded Malin Kundang to look at her and admit that she was her mother. But he kept refusing to do it and yelling at her." Why did Malin Kundang deny his own mother? (*Inferring Cause and Effect*)

- A. Because he felt embarrassed about her desires.
- B. Because he felt embarrassed about her attitude.
- C. Because he felt embarrassed about her feelings.
- D. Because he felt embarrassed about her arrogance.
- E. Because he felt embarrassed about her appearance.

17. What is the difference between Malin Kundang's attitude toward his mother before and after he became wealthy? (*Inferring Comparisons*)

- A. Before wealth, he ignored his mother; after wealth, he became more caring.
- B. Before wealth, he was a devoted son who worked hard; after wealth, he became ungrateful and rejected her.
- C. Before wealth, he was arrogant; after wealth, he became more respectful.
- D. Before wealth, he relied on his mother; after wealth, he asked for her blessing.
- E. Before wealth, he was cold; after wealth, he sent money to his mother regularly.

18. What would have happened if Malin Kundang had apologized to his mother? (*Predicting Outcomes*)

- A. He would have forgiven his mother.
- B. He would have run away from his mother.

- C. He would have survived the thunderstorm.
- D. He could have blamed his wife and all the crew.
- E. He would have avoided the curse and the disaster.

19. Malin Kundang's mother chose to curse her own son rather than simply walking away in grief. How valid is this response as a consequence for Malin Kundang's actions?

(Judgment of Adequacy and Validity)

- A. It is completely valid 4 a mother's curse is the strongest form of justice.
- B. It is valid because Malin Kundang's public humiliation of his mother left her with no other recourse to restore her dignity.
- C. It is invalid because a loving mother should forgive her child no matter what.
- D. It is invalid because cursing someone is an act of hatred, not justice.
- E. It is valid only because the curse ultimately led to a moral lesson for future generations.

20. Imagine you are Malin Kundang's mother, standing on the beach watching your son deny you in front of his crew. Which response best reflects a deep understanding of the emotional conflict she must have felt, and what it means to love someone who has changed? *(Identification with Characters or Incidents)*

- A. Pure rage 4 a child who denies his mother deserves punishment immediately.
- B. Complete indifference 4 if he has moved on, so should she.
- C. A mix of devastating heartbreak and the desperate hope that somewhere inside her son still remembers who he was 4 making the curse not just an act of anger, but of final, heartbroken letting go.
- D. Relief 4 at least her son is rich and living well, which was all she ever wanted.
- E. Confusion 4 she is not sure the man on the ship is really her son.

Please read the following text carefully to answer questions number 21330!

TOKOYO AND THE SEA MONSTER

Once upon a time, there lived a young pearl diver named Tokoyo. Tokoyo was the youngest diver in his village. She could stay underwater longer and collect more oysters than anyone. The sea was like a second home to her and she swam easily through its depths, cutting oysters from the rocks with her razor-sharp pearly knife.

Tokoyo felt like an orphan. Her mother had died when she was a baby. Just to rub salt into the wounds, a few years after her mother's death, her father was banished to the island of Oki, far from the Japanese mainland. Tokoyo's father had made a joke about the fact that the emperor was always sick and making fun of the emperor was a crime. The house that had once been filled with laughter was now filled with sorrow.

Tokoyo's one desire was to see her father. On her fifteenth birthday, she left her village and set off to Oki Island. Soon after landing on the island, Tokoyo saw a group of people standing on the edge of a cliff with a girl about her own age who was dressed all in white. People explained to Tokoyo that the evil sea god demanded the life of a young girl once a year and the girl would be thrown into the sea to fulfill the evil god's demand. Then, they said that the sea god had also cast a spell on the emperor, causing his many ailments. When she heard this, Tokoyo saw a chance to help her father. She begged people to let her take the girl's place. They began to deliberate among themselves and finally, to her great relief, they agreed.

Tokoyo walked to the edge of the precipice and leaped into the water. She swam deeper and deeper until she found herself face to face with the evil sea god. Tokoyo drew her pearly knife, slaying the evil sea god and thus ending the spell he had cast on the emperor. In an instant, all the emperor's symptoms disappeared. He was delighted to be healthy again and when he learned of Tokoyo's brave deed, he promised the young girl whatever she wanted. As a result of Tokoyo's wish, her father regained his freedom and was happily reunited with his daughter.

(Adopted from EPS lesson pack: Folktales from Around the World by Educators Publishing Service, 2001)

21. What character trait describes the main character Tokoyo? (*Recognizing Character Traits*)

- A. Brave
- B. Tolerance
- C. Disloyalty

- D. Pessimism
- E. Impatience

22. What caused Tokoyo's father to be banished to Oki Island? *(Recognizing Cause and Effect)*

- A. He had stolen pearls from the imperial treasury.
- B. He had challenged the emperor's authority during a battle.
- C. He had made a joke about the emperor being sick, which was considered a crime.
- D. He had refused to pay taxes to the imperial court.
- E. He had been accused of practicing forbidden magic on the island.

23. Arrange the following sentences into the correct order. *(Outlining)*

1. Tokoyo wanted to see her father.
2. After landing on the island, Tokoyo saw a group of people standing on the edge of a cliff with a girl dressed all in white.
3. She left her village and set off to Oki island on her fifteenth birthday.
4. They finally agreed.
5. Tokoyo saw a chance to help her father and begged them to let her take the girl's place.
6. People explained to Tokoyo that the girl would be thrown into the sea to fulfill the evil god's demand.

- A. 13332353634
- B. 13332363534
- C. 13233363534
- D. 13632353334
- E. 13532363334

24. Which of the following statements indicate the complications of the 2nd and 3rd paragraphs? *(Synthesizing)*

- A. Tokoyo felt like an orphan since she lived alone in her small house and her one desire was to see her mother.
- B. Tokoyo felt like an orphan since she lived alone in her small house and her one desire was to save the girl's life.

C. Tokoyo felt like an orphan since she lived alone in her small house and her one desire was to kill the sea monster.

D. Tokoyo felt like an orphan since she lived alone in her small house and her one desire was to see her father.

E. Tokoyo felt like an orphan since she lived alone in her small house and her one desire was to make the emperor happy.

25. What happened to Tokoyo after her father was banished to Oki Island? (*Inferring Sequence*)

A. She was happy because she had to live alone.

B. She was pleased because she could dive freely without her father's supervision.

C. She was sad because she had to live alone and longed to reunite with her father.

D. She was confident because she had to live alone.

E. She was optimistic because she had to live alone.

26. Why did Tokoyo volunteer to take the girl's place as the sea god's sacrifice? (*Inferring Cause and Effect*)

A. Because she wanted to prove her diving skills were the best on the island.

B. Because she felt sorry for the girl in white and could not watch her die.

C. Because she saw it as an opportunity 4 defeating the sea god might break the emperor's curse and free her father.

D. Because the villagers forced her to take the girl's place.

E. Because she believed she was destined to fight the sea god since childhood.

27. What do Tokoyo's actions 4 leaving home alone at fifteen, taking a stranger's place as a sacrifice, and fighting the sea god 4 reveal about her character? (*Inferring Character Traits*)

A. She was reckless and did not value her own life.

B. She was fearless and single-minded, driven by love for her father and a sense of justice.

C. She was seeking fame and recognition in the emperor's court.

D. She was following orders from the village elders who had trained her.

E. She was overconfident because of her exceptional diving skills.

28. "Just to rub salt into the wounds, a few years after her mother's death, her father was banished to the island of Oki, far from the Japanese mainland." What is the literal meaning of the underlined idiom above? (*Interpreting Figurative Language*)

- A. To make things appear well when they are not.
- B. To try to gain an advantage for oneself.
- C. To save oneself from harm or injury.
- D. To make a difficult situation even worse for someone.
- E. To make a person feel unwelcome.

29. The villagers of Oki Island had been sending a young girl to be sacrificed to the sea god every year. Was it appropriate for them to accept Tokoyo's offer to take the girl's place? Evaluate their decision. (*Judgment of Appropriateness*)

- A. Yes 4 Tokoyo was a skilled diver and gave her consent freely, so accepting was appropriate.
- B. No 4 they should have refused because Tokoyo was a stranger and not bound by their tradition.
- C. Yes 4 the tradition demanded a sacrifice regardless of who it was.
- D. No 4 no sacrifice should ever be accepted regardless of tradition, as it puts human life at risk.
- E. Yes 4 allowing Tokoyo to try was the only option available given their fear of the sea god.

30. Tokoyo risked her own life not only for a stranger, but for the chance to save her father. If you were in Tokoyo's position, which reflection best captures the depth of what it means to sacrifice for someone you love? (*Identification with Characters or Incidents*)

- A. It means doing what is convenient when it does not cost you much personally.
- B. It means acting only when you are certain you will succeed and survive.
- C. It means being willing to face the unknown, even death, because the bond of love makes that risk feel more bearable than doing nothing.
- D. It means putting your own survival first so you are able to help others in the future.
- E. It means following tradition and doing what your community expects of you.

Please read the following text carefully to answer questions number 31339!

STRONG WIND

Once there was a great warrior named Strong Wind. He lived with his sister in a tent on the shore of the Atlantic Ocean. Strong Wind had an amazing power. He was able to make himself invisible. His sister could see him, but no one else could. He said he would marry the first woman who could see him as he came home at the end of the day.

Many women came up to his tent to watch for him. They all lied saying that they could see him when Strong Wind's sister asked them questions. Strong Wind and his sister would know that they were lying because their answers were wrong.

There lived in the village a great chief. His wife had died and he had three daughters. One was much younger than the other two. She was gentle, kind and beautiful, but her sisters were jealous of her and treated her badly. They cut off her long black hair and burned her face with coals to make her look ugly. They lied to their father that she had done these things to herself, but the youngest sister remained calm and gentle.

One day, the youngest daughter went to try and see Strong Wind. She was wearing rags and burn covered her face. People laughed at her, but she kept going. When she got to Strong Wind's tent she waited. When Strong Wind was coming, his sister asked the girl, "Do you see him?" "No, I don't see him." Strong Wind's sister was surprised because the girl had told the truth. "Now do you see him?" asked Strong Wind's sister. "Yes," answered the girl. "Now, I do see him. He is magnificent." "What is his bow made of?" asked Strong Wind's sister. "The rainbow," answered the girl. "And what is the bowstring made of?" asked Strong Wind's sister. "Of Stars," answered the girl. Then Strong Wind's sister knew that the girl could really see him. Strong Wind had let her see him because she had told the truth.

"You really have seen him," said Strong Wind's sister. Then, the sister washed the girl and all the burns went away. Her hair grew long and black again. The sister dressed the girl in fine clothes. Strong Wind came and the girl became his wife. Then, the evil days for the youngest sister was over.

The girls' two older sisters were very angry, but Strong Wind turned them into aspen trees. Ever since that day, the leaves of the aspen tree tremble with fear whenever he comes near because they know he remembers their lying and their meanness.

(Adapted from Using Folktales: Cambridge Handbooks for Language Teachers by
Eric K. Taylor, 2000)

31. What is the story mainly about? (*Recognizing Main Idea*)

- A. The youngest sister who is treated badly by her older sisters.
- B. Strong Wind punishes the wicked older sisters into aspen trees.
- C. All of the women are lying by saying that they can see Strong Wind.
- D. A great warrior named Strong Wind is able to make himself invisible.
- E. The youngest sister's honesty makes Strong Wind choose her as his wife.

32. What are the character traits that describe the youngest sister? *(Recognizing Character Traits)*

- A. Gentle, calm, and ugly
- B. Calm, brave, and envious
- C. Gentle, kind and beautiful
- D. Beautiful, calm, and vengeful
- E. Beautiful, envious, and wicked

33. Which of the following statement represents the combination of the ideas in the third and fourth paragraphs? *(Synthesizing)*

- A. The youngest sister was treated with affection by her two older sisters and one day, the youngest sister went to try to meet Strong Wind since she did not tell a lie, Strong Wind let her see him.
- B. The youngest sister went to try to meet Strong Wind since she did not tell a lie, Strong Wind let her see him and the evil days for the girl was over and she lived happily with Strong Wind.
- C. The youngest sister was treated horribly by her two older sisters and one day, the youngest sister went to try to meet Strong Wind since she told a lie, Strong Wind did not let her see him.
- D. The youngest sister was treated badly by her two older sisters and one day, the youngest sister went to try to meet Strong Wind since she did not tell a lie, Strong Wind let her see him.
- E. The youngest sister went to try to meet Strong Wind since she told a lie, Strong Wind let her see him and the evil days for the girl was over and she lived happily with Strong Wind.

34. Arrange the following events in the correct order. *(Outlining)*

1. The youngest sister told the truth and answered Strong Wind's sister's questions correctly.
2. The older sisters were turned into aspen trees.
3. The older sisters burned the youngest sister's face and cut her hair.
4. Strong Wind's sister washed the youngest sister and restored her beauty.
5. The youngest sister walked to Strong Wind's tent despite people laughing at her.

- A. 3 3 5 3 1 3 4 3 2
B. 3 3 1 3 5 3 4 3 2
C. 5 3 3 3 1 3 4 3 2
D. 3 3 5 3 4 3 1 3 2
E. 5 3 1 3 3 3 4 3 2

35. What happened to the youngest sister after she told the truth? (*Inferring Sequence*)

- A. She regained her beauty and married Strong Wind.
B. She was treated badly by her older sisters.
C. She was punished by her older sisters.
D. She went back home and very sad.
E. She turned into an aspen tree.

36. What can we assume about Strong Wind based on how he treated the youngest sister and the older sisters? (*Inferring Character Traits*)

- A. He is a deceitful and defensive warrior who judges people by their looks.
B. He is an ambitious and charming warrior who judges people by their looks.
C. He is a rude and heartless warrior who doesn't judge people by their looks.
D. He is a great and fair warrior who doesn't judge people by their looks.
E. He is a careless and selfish warrior who judges people based on their looks.

37. Which of the following statement is not true according to the story above? (*Inferring Supporting Details*)

- A. The Chief of the village had three daughters.
B. The youngest daughter could not see Strong Wind.

- C. The youngest daughter was very beautiful and gentle.
- D. The two older daughters treated their youngest sister kindly.
- E. Strong Wind was able to make himself invisible.

38. "Then, the evil days for the youngest sister was over." (5th paragraph). What is meant by the underlined phrase above? (*Interpreting Figurative Language*)

- A. A period of misfortune
- B. A state of perfect bliss
- C. A sudden success
- D. In a short while
- E. A vain attempt

39. Strong Wind turned the two older sisters into aspen trees as punishment for their cruelty and dishonesty. How adequate was this punishment in terms of justice? (*Judgment of Adequacy and Validity*)

- A. It was fully adequate 4 they deserved a permanent punishment for their cruelty.
- B. It was adequate because it served as a warning to others about the consequences of dishonesty.
- C. It was inadequate because they were turned into trees without any chance to understand or correct their behavior.
- D. It was adequate because the youngest sister deserved to see justice served.
- E. It was inadequate because Strong Wind should have simply banished them from the village.

Please read the following text carefully to answer questions number 40-45!

SANGKURIANG

Dayang Sumbi was a beautiful and kind-hearted princess, but sometimes she was very lazy. Her hobby was weaving cloth. One day, her weaving tool fell. She shouted out, "Can anybody help me get my tool? If you are a female, I will take you as my sister. If you are a male, I will marry you!" Tumang, a male dog, came to bring her tool back to her. As she had promised, she married him. Tumang was actually a man who had been cursed by a witch to become a dog. Soon, their only son, Sangkuriang, was born. Tumang always accompanied and protected his son, but Sangkuriang did not know that Tumang was actually his father because Dayang Sumbi hid the secret from him.

One day, Dayang Sumbi asked Sangkuriang to bring her a deer's heart. But after many days in the woods, he could not find a deer. He did not want to disappoint his mother. He killed Tumang and brought his heart home. Because of her love to Tumang, Dayang Sumbi knew it was his heart, not a deer's heart. She got very angry at Sangkuriang. She hit him with a piece of wood on his forehead and told him to go away. Badly wounded, Sangkuriang left her and the village.

Many years later, Sangkuriang grew up to be a powerful man. He went back to his village and met a beautiful young woman. He fell in love with the girl who was Dayang Sumbi. Sangkuriang did not know that she was his mother. She never got older because she had been granted eternal youth by the gods. One day Sangkuriang came to Dayang Sumbi and proposed to marry her. Dayang Sumbi saw the bad scar on his forehead. Soon, she realized that he was her own son, Sangkuriang. She told him the truth but he would not believe her. She was thinking hard to find a way not to marry him. Then, she gave one condition. She wanted him to build a lake and a boat in just one night!

With all his genies, the lake and the boat were almost done by midnight. Dayang Sumbi got very worried. She was thinking hard to find a way to fail him. In the nick of time, she asked the people in the village to burn the woods in the east so that the light made all the cocks in the village crow. The genies thought that the morning was almost broken. They ran away as fast as they could, leaving the boat unfinished. Knowing Dayang Sumbi cheated him, Sangkuriang got very angry. He kicked the boat so hard that it went upside down. It is now known as Mount Tangkuban Perahu.

(Adopted from Think Globally Act Locally, 2015)

40. Why did Sangkuriang kill Tumang? *(Recognizing Supporting Detail)*

- A. Because Tumang had attacked and injured him during the hunt.
- B. Because he was ordered to do so by a hunter in the forest.
- C. Because he could not find a deer and did not want to disappoint his mother.
- D. Because Tumang had run away and he needed to catch him.
- E. Because his mother had told him that Tumang was no longer useful.

41. Why did Dayang Sumbi hit Sangkuriang and send him away? *(Recognizing Cause and Effect)*

- A. Because Sangkuriang had refused to go hunting for her.
- B. Because Sangkuriang had come home empty-handed after the hunt.
- C. Because Sangkuriang had killed Tumang, who was actually his father.
- D. Because Sangkuriang had lost the weaving tool that she cherished.
- E. Because Sangkuriang had lied about finding the deer's heart.

42. Arrange the following events in the correct order. *(Outlining)*

1. Sangkuriang kicked the unfinished boat and it became Mount Tangkuban Perahu.
2. Dayang Sumbi gave Sangkuriang the condition to build a lake and a boat in one night.
3. Sangkuriang returned to the village and fell in love with Dayang Sumbi.
4. Dayang Sumbi recognized Sangkuriang from the scar on his forehead.
5. The genies fled when they thought morning had come.

- A. 3 3 4 3 2 3 5 3 1
- B. 3 3 2 3 4 3 5 3 1
- C. 4 3 3 3 2 3 5 3 1
- D. 3 3 4 3 5 3 2 3 1
- E. 4 3 2 3 3 3 5 3 1

43. Which statement best summarizes the central conflict of the story of Sangkuriang? *(Summarizing)*

- A. A powerful man tried to build a lake and a boat but failed because his genies abandoned him.

- B. A mother and son were separated, reunited unknowingly, and Dayang Sumbi had to prevent an unwitting marriage to her own son.
- C. Sangkuriang sought revenge against his mother for exiling him from the village.
- D. Dayang Sumbi was punished by the gods for making an irresponsible promise.
- E. A young man built a mountain after failing a test set by the woman he loved.

44. Why did Sangkuriang not believe that Dayang Sumbi was his mother? (*Inferring Cause and Effect*)

- A. Because Dayang Sumbi did not tell the truth to him.
- B. Because Sangkuriang did not want to lose his mother.
- C. Because Dayang Sumbi was beautiful and kind-hearted.
- D. Because Sangkuriang had bad memory after hitting by wood.
- E. Because Dayang Sumbi still looked young and he could not recognize her.

45. What can we assume about Sangkuriang? (*Inferring Character Traits*)

- A. He is a rebellious son because he kills his biological father.
- B. He is a bad son because he denies Dayang Sumbi as his mother.
- C. He is a bad son because he wants to marry his biological mother.
- D. He is a good son because he always did what he has promised before.
- E. He is a good son who really respects his mother, but he is also stubborn.

ANSWER KEY

No.	Ans	Level	No.	Ans	Level	No.	Ans	Level	No.	Ans	Level	No.	Ans	Level
1	C	LOTS	11	C	LOTS	21	A	LOTS	31	E	LOTS	41	C	LOTS
2	A	LOTS	12	C	LOTS	22	C	LOTS	32	C	LOTS	42	A	LOTS
3	D	LOTS	13	A	LOTS	23	B	LOTS	33	D	LOTS	43	B	LOTS
4	B	LOTS	14	C	LOTS	24	D	LOTS	34	A	LOTS	44	E	HOTS
5	B	HOTS	15	B	HOTS	25	C	HOTS	35	A	HOTS	45	C	HOTS
6	D	HOTS	16	E	HOTS	26	C	HOTS	36	D	HOTS			
7	B	HOTS	17	B	HOTS	27	B	HOTS	37	D	HOTS			
8	C	HOTS	18	E	HOTS	28	D	HOTS	38	A	HOTS			
9	E	HOTS	19	B	HOTS	29	A	HOTS	39	C	HOTS			
10	B	HOTS	20	C	HOTS	30	C	HOTS	40	C	LOTS			

Note: Red = HOTS (Inferential Comprehension, Evaluation, Appreciation) | Green = LOTS (Literal Comprehension, Reorganization)

Scoring Guide 4 Barrett's Taxonomy Split-Score Approach:

- RC Score = 20 Total correct LOTS items (Literal Comprehension + Reorganization) = questions
- CT Score = 25 Total correct HOTS items (Inferential Comprehension + Evaluation + Appreciation)
- Total RC Score + CT Score = 45

Appendix 5. Try Out Test Empirical Validity and Reliability Anates

SKOR DATA DIBOBOT

=====

Jumlah Subyek = 32

Butir soal = 45

Bobot utk jwban benar = 1

Bobot utk jwban salah = 0

Nama berkas: C:\USERS\HP\ONEDRIVE\DOKUMEN\HASIL ANATES PILIHAN GANDA

TES.ANA

No Urt	No Subyek	Kode/Nama	Benar	Salah	Kosong	Skr	Asli	Skr	Bobot
1	1	S1	25	20	0		25		25
2	2	S2	39	6	0		39		39
3	3	S3	33	12	0		33		33
4	4	S4	29	16	0		29		29
5	5	S5	16	29	0		16		16
6	6	S6	26	19	0		26		26
7	7	S7	17	28	0		17		17
8	8	S8	28	17	0		28		28
9	9	S9	27	18	0		27		27
10	10	S10	33	12	0		33		33
11	11	S11	31	14	0		31		31
12	12	S12	30	15	0		30		30
13	13	S13	4	41	0		4		4
14	14	S14	28	17	0		28		28
15	15	S15	12	33	0		12		12
16	16	S16	22	23	0		22		22
17	17	S17	11	34	0		11		11
18	18	S18	41	4	0		41		41
19	19	S19	32	13	0		32		32
20	20	S20	31	14	0		31		31
21	21	S21	31	14	0		31		31
22	22	S22	30	15	0		30		30
23	23	S23	21	24	0		21		21
24	24	S24	38	7	0		38		38
25	25	S25	13	32	0		13		13
26	26	S26	37	8	0		37		37
27	27	S27	16	29	0		16		16
28	28	S28	6	39	0		6		6
29	29	S29	27	18	0		27		27
30	30	S30	17	28	0		17		17
31	31	S31	40	5	0		40		40
32	32	S32	29	16	0		29		29

RELIABILITAS TES

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Rata2= 25,63

Simpang Baku= 9,83

KorelasiXY= 0,78

Reliabilitas Tes= 0,88

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TES.ANA

No.Urut	No. Subyek	Kode/Nama Subyek	Skor Ganjil	Skor Genap	Skor Total
1	1	S1	12	13	25

	2	2	S2	20	19
39	3	3	S3	15	18
33	4	4	S4	17	12
29	5	5	S5	9	7
16	6	6	S6	15	11
26	7	7	S7	6	11
17	8	8	S8	15	13
28	9	9	S9	14	13
27	10	10	S10	19	14
33	11	11	S11	19	12
31	12	12	S12	18	12
30	13	13	S13	2	2
4	14	14	S14	12	16
28	15	15	S15	6	6
12	16	16	S16	10	12
22	17	17	S17	7	4
11	18	18	S18	23	18
41	19	19	S19	13	19
32	20	20	S20	17	14
31	21	21	S21	13	18
31	22	22	S22	16	14
30	23	23	S23	9	12
21	24	24	S24	18	20
38	25	25	S25	8	5
13	26	26	S26	20	17
37	27	27	S27	8	8
16	28	28	S28	3	3
6	29	29	S29	16	11
27	30	30	S30	9	8
17	31	31	S31	20	20
40	32	32	S32	13	16
29					



KELOMPOK UNGGUL & ASOR

=====

Kelompok Unggul

Nama berkas: C:\USERS\HP\ONEDRIVE\DOKUMEN\HASIL ANATES PILIHAN GANDA
TES.ANA

					1	2	3	4	5	6
7	No.Urut	No Subyek	Kode/Nama Subyek	Skor	1	2	3	4	5	6
7										
	1	18	S18	41	1	1	1	1	1	1
1	2	31	S31	40	1	1	-	1	1	1
1	3	2	S2	39	1	1	1	1	1	1
1	4	24	S24	38	1	1	1	1	-	1
1	5	26	S26	37	1	1	1	1	1	-
-	6	3	S3	33	-	-	1	1	-	1
1	7	10	S10	33	1	1	1	1	1	1
1	8	19	S19	32	1	1	1	1	-	1
-	9	11	S11	31	1	1	1	-	1	1
-										
6		Jml Jwb Benar			8	8	8	8	6	8

					8	9	10	11	12	13
14	No.Urut	No Subyek	Kode/Nama Subyek	Skor	8	9	10	11	12	13
14										
	1	18	S18	41	1	1	1	1	1	1
1	2	31	S31	40	1	-	1	1	1	1
1	3	2	S2	39	1	1	1	1	-	1
1	4	24	S24	38	1	1	1	1	1	1
-	5	26	S26	37	1	1	1	1	1	1
1	6	3	S3	33	1	1	1	1	1	1
1	7	10	S10	33	1	1	-	1	1	1
-	8	19	S19	32	1	1	1	-	1	-
1	9	11	S11	31	-	-	1	1	-	1
1										
7		Jml Jwb Benar			8	7	8	8	7	8

21						15	16	17	18	19	20
No.Urut	No	Subyek	Kode/Nama	Subyek	Skor	15	16	17	18	19	20
21											
1	1	18	S18		41	1	1	1	1	1	1
1	2	31	S31		40	1	1	1	-	1	1
1	3	2	S2		39	1	1	1	1	1	-
-	4	24	S24		38	1	1	1	1	1	1
-	5	26	S26		37	1	-	1	-	-	1
1	6	3	S3		33	-	1	1	1	1	1
1	7	10	S10		33	1	1	1	1	-	1
1	8	19	S19		32	1	1	-	1	-	1
1	9	11	S11		31	-	-	-	-	1	-
1											
7		Jml	Jwb	Benar		7	7	7	6	6	7

28						22	23	24	25	26	27
No.Urut	No	Subyek	Kode/Nama	Subyek	Skor	22	23	24	25	26	27
28											
-	1	18	S18		41	1	1	1	1	1	1
1	2	31	S31		40	1	1	-	1	1	1
1	3	2	S2		39	1	1	1	-	1	1
1	4	24	S24		38	1	1	1	1	1	1
1	5	26	S26		37	-	1	1	1	-	-
1	6	3	S3		33	1	-	1	1	1	1
-	7	10	S10		33	-	1	-	-	-	1
1	8	19	S19		32	1	1	-	-	1	1
1	9	11	S11		31	1	1	1	1	-	1
1											
7		Jml	Jwb	Benar		7	8	6	6	6	8

35						29	30	31	32	33	34
No.Urut	No	Subyek	Kode/Nama	Subyek	Skor	29	30	31	32	33	34
35											
1	1	18	S18		41	1	-	1	1	1	1
1	2	31	S31		40	1	1	1	1	1	1
1											

1	3	2	S2	39	1	1	1	1	1	-
-	4	24	S24	38	-	1	-	1	1	1
1	5	26	S26	37	1	1	1	1	1	1
1	6	3	S3	33	1	1	-	1	-	1
-	7	10	S10	33	1	-	1	-	1	1
1	8	19	S19	32	1	1	1	1	1	1
1	9	11	S11	31	1	-	1	1	1	-
7	Jml Jwb Benar				8	6	7	8	8	7

42					36	37	38	39	40	41
No.Urut	No Subyek	Kode/Nama Subyek	Skor	36	37	38	39	40	41	
42	1	18 S18	41	1	1	1	1	-	1	
1	2	31 S31	40	1	1	1	1	1	1	
1	3	2 S2	39	1	1	1	1	1	-	
1	4	24 S24	38	-	1	1	1	1	1	
1	5	26 S26	37	1	1	1	1	1	1	
1	6	3 S3	33	1	1	1	1	-	-	
1	7	10 S10	33	1	1	1	1	1	-	
-	8	19 S19	32	-	-	-	1	1	-	
1	9	11 S11	31	1	1	-	1	1	1	
1	Jml Jwb Benar				7	8	7	9	7	5

No.Urut	No Subyek	Kode/Nama Subyek	Skor	43	44	45
1	18	S18	41	1	-	1
2	31	S31	40	1	1	-
3	2	S2	39	1	1	1
4	24	S24	38	1	1	1
5	26	S26	37	1	1	1
6	3	S3	33	-	-	1
7	10	S10	33	1	1	1
8	19	S19	32	-	1	1
9	11	S11	31	1	1	1
Jml Jwb Benar				7	7	8

Kelompok Asor

Nama berkas: C:\USERS\HP\ONEDRIVE\DOKUMEN\HASIL ANATES PILIHAN GANDA
TES.ANA

						1	2	3	4	5	6
7	No.Urut	No Subyek	Kode/Nama Subyek	Skor		1	2	3	4	5	6
7											
-	1	7	S7	17		-	-	-	1	-	1
1	2	30	S30	17		-	-	1	-	-	-
1	3	5	S5	16		-	-	-	-	1	-
-	4	27	S27	16		1	1	-	1	1	-
-	5	25	S25	13		-	1	1	1	-	-
-	6	15	S15	12		1	-	1	1	-	1
-	7	17	S17	11		1	-	-	-	1	-
-	8	28	S28	6		-	-	-	-	-	-
-	9	13	S13	4		-	-	-	-	-	-
2	Jml Jwb Benar					3	2	3	4	3	2

14	No.Urut	No Subyek	Kode/Nama Subyek	Skor	8	9	10	11	12	13
14					8	9	10	11	12	13
1	1	7	S7	17		-	-	1	1	1
1	2	30	S30	17		-	1	1	-	-
1	3	5	S5	16		-	1	-	1	1
1	4	27	S27	16		-	-	-	1	-
1	5	25	S25	13		-	1	-	-	-
-	6	15	S15	12		-	-	-	-	-
-	7	17	S17	11		-----	-----	-----	-----	1
-	8	28	S28	6		-----	-----	-----	-----	1
1	9	13	S13	4		-	-	-	-	-
5	Jml Jwb Benar					0	3	2	3	2

21	No.Urut	No Subyek	Kode/Nama Subyek	Skor	15	16	17	18	19	20
21					15	16	17	18	19	20
1	1	7	S7	17		-	-	-	1	-
1	2	30	S30	17		-	-	-	1	1
1										

-	3	5	S5	16	-	1	1	1	-	-
1	4	27	S27	16	-	1	-	-	-	-
-	5	25	S25	13	-	1	-	-	-	-
1	6	15	S15	12	-	-	-	1	-	-
-	7	17	S17	11	-	-	-	-	-	-
-	8	28	S28	6	-	-	-	-	-	1
-	9	13	S13	4	-	-	-	-	-	-
4	Jml Jwb Benar			0	3	1	4	1	2	

28					22	23	24	25	26	27
No.Urut	No Subyek	Kode/Nama Subyek	Skor	22	23	24	25	26	27	
28										
1	7	S7	17	-	1	1	-	1	-	
-	2	30 S30	17	1	-	-	-	1	-	
-	3	5 S5	16	1	-	-	-	-	1	
-	4	27 S27	16	1	1	1	-	-	-	
-	5	25 S25	13	-	-	-	1	-	1	
-	6	15 S15	12	-	-	1	1	1	-	
-	7	17 S17	11	-	1	-	-	1	-	
-	8	28 S28	6	1	-	-	1	-	1	
-	9	13 S13	4	1	-	-	-	1	-	
0	Jml Jwb Benar			5	3	3	3	5	3	

35					29	30	31	32	33	34
No.Urut	No Subyek	Kode/Nama Subyek	Skor	29	30	31	32	33	34	
35										
1	7	S7	17	-	-	-	1	-	-	
-	2	30 S30	17	-	-	1	-	-	1	
-	3	5 S5	16	-	-	1	-	-	-	
1	4	27 S27	16	-	1	-	1	-	-	
1	5	25 S25	13	-	-	1	-	-	-	
1	6	15 S15	12	-	-	-	1	-	-	
1	7	17 S17	11	-	1	1	-	-	-	

-	8	28	S28	6	-	-	-	-	-	-
-	9	13	S13	4	1	-	-	-	1	-
-	Jml Jwb Benar				1	2	4	3	1	1

42					36	37	38	39	40	41
No.Urut	No Subyek	Kode/Nama Subyek	Skor	36	37	38	39	40	41	
42										
1	7	S7	17	-	1	1	-	1	1	
-	2	30	S30	17	-----1					
1	3	5	S5	16	-	1	-	-	1	-
1	4	27	S27	16	-	1	-	-	-	-
-	5	25	S25	13	-	-	-	-	-	-
1	6	15	S15	12	-	-	-	-	-	-
-	7	17	S17	11	-	1	-	-	1	-
-	8	28	S28	6	-	-	-	-	-	-
-	9	13	S13	4	-	-	-	-	-	-
-	Jml Jwb Benar				0	4	1	0	3	2

No.Urut	No Subyek	Kode/Nama Subyek	Skor	43	44	45
1	7	S7	17	1	-	-
2	30	S30	17	1	-	1
3	5	S5	16	1	-	-
4	27	S27	16	-	-	-
5	25	S25	13	1	1	-
6	15	S15	12	1	-	-
7	17	S17	11	-	1	-
8	28	S28	6	-	-	-
9	13	S13	4	-	-	-
Jml Jwb Benar				5	2	1

DAYA PEMBEDA
=====

Jumlah Subyek= 32
Klp atas/bawah(n)= 9
Butir Soal= 45

Nama berkas: C:\USERS\HP\ONEDRIVE\DOKUMEN\HASIL ANATES PILIHAN GANDA
TES.ANA

No Butir Baru	No Butir Asli	Kel. Atas	Kel. Bawah	Beda	Indeks DP (%)
---------------	---------------	-----------	------------	------	---------------

55,56	1	1	8	3	5
	2	2	8	2	6
66,67	3	3	8	3	5
55,56	4	4	8	4	4
44,44	5	5	6	3	3
33,33	6	6	8	2	6
66,67	7	7	6	2	4
44,44	8	8	8	0	8
88,89	9	9	7	3	4
44,44	10	10	8	2	6
66,67	11	11	8	3	5
55,56	12	12	7	2	5
55,56	13	13	8	4	4
44,44	14	14	7	5	2
22,22	15	15	7	0	7
77,78	16	16	7	3	4
44,44	17	17	7	1	6
66,67	18	18	6	4	2
22,22	19	19	6	1	5
55,56	20	20	7	2	5
55,56	21	21	7	4	3
33,33	22	22	7	5	2
22,22	23	23	8	3	5
55,56	24	24	6	3	3
33,33	25	25	6	3	3
33,33	26	26	6	5	1
11,11	27	27	8	3	5
55,56	28	28	7	0	7
77,78	29	29	8	1	7
77,78	30	30	6	2	4
44,44	31	31	7	4	3
33,33					

55,56	32	32	8	3	5
77,78	33	33	8	1	7
66,67	34	34	7	1	6
33,33	35	35	7	4	3
77,78	36	36	7	0	7
44,44	37	37	8	4	4
66,67	38	38	7	1	6
100,00	39	39	9	0	9
44,44	40	40	7	3	4
33,33	41	41	5	2	3
55,56	42	42	8	3	5
22,22	43	43	7	5	2
55,56	44	44	7	2	5
77,78	45	45	8	1	7

TINGKAT KESUKARAN

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Jumlah Subyek= 32

Butir Soal= 45

Nama berkas: C:\USERS\HP\ONEDRIVE\DOKUMEN\HASIL ANATES PILIHAN GANDA
TES.ANA

No Butir Baru	No Butir Asli	Jml Betul	Tkt. Kesukaran(%)	Tafsiran
1	1	19	59,38	Sedang
2	2	18	56,25	Sedang
3	3	20	62,50	Sedang
4	4	22	68,75	Sedang
5	5	18	56,25	Sedang
6	6	17	53,13	Sedang
7	7	17	53,13	Sedang
8	8	15	46,88	Sedang
9	9	18	56,25	Sedang
10	10	21	65,63	Sedang
11	11	19	59,38	Sedang
12	12	17	53,13	Sedang
13	13	23	71,88	Mudah
14	14	23	71,88	Mudah
15	15	14	43,75	Sedang
16	16	19	59,38	Sedang
17	17	17	53,13	Sedang
18	18	17	53,13	Sedang
19	19	16	50,00	Sedang
20	20	14	43,75	Sedang
21	21	20	62,50	Sedang
22	22	22	68,75	Sedang

23	23	19	59,38	Sedang
24	24	19	59,38	Sedang
25	25	17	53,13	Sedang
26	26	19	59,38	Sedang
27	27	18	56,25	Sedang
28	28	14	43,75	Sedang
29	29	14	43,75	Sedang
30	30	17	53,13	Sedang
31	31	23	71,88	Mudah
32	32	21	65,63	Sedang
33	33	20	62,50	Sedang
34	34	17	53,13	Sedang
35	35	16	50,00	Sedang
36	36	14	43,75	Sedang
37	37	21	65,63	Sedang
38	38	17	53,13	Sedang
39	39	18	56,25	Sedang
40	40	17	53,13	Sedang
41	41	16	50,00	Sedang
42	42	20	62,50	Sedang
43	43	21	65,63	Sedang
44	44	18	56,25	Sedang
45	45	18	56,25	Sedang

KORELASI SKOR BUTIR DG SKOR TOTAL

=====

Jumlah Subyek= 32

Butir Soal= 45

Nama berkas: C:\USERS\HP\ONEDRIVE\DOKUMEN\HASIL ANATES PILIHAN GANDA
TES.ANA

No Butir Baru	No Butir Asli	Korelasi	Signifikansi
1	1	0,487	Sangat Signifikan
2	2	0,539	Sangat Signifikan
3	3	0,430	Sangat Signifikan
4	4	0,427	Sangat Signifikan
5	5	0,317	Signifikan
6	6	0,520	Sangat Signifikan
7	7	0,455	Sangat Signifikan
8	8	0,638	Sangat Signifikan
9	9	0,467	Sangat Signifikan
10	10	0,577	Sangat Signifikan
11	11	0,461	Sangat Signifikan
12	12	0,552	Sangat Signifikan
13	13	0,371	Sangat Signifikan
14	14	0,313	Signifikan
15	15	0,646	Sangat Signifikan
16	16	0,389	Sangat Signifikan
17	17	0,572	Sangat Signifikan
18	18	0,216	-
19	19	0,530	Sangat Signifikan
20	20	0,353	Signifikan
21	21	0,303	Signifikan
22	22	0,162	-
23	23	0,474	Sangat Signifikan
24	24	0,382	Sangat Signifikan
25	25	0,281	Signifikan
26	26	0,132	-
27	27	0,317	Signifikan

28	28	0,542	Sangat Signifikan
29	29	0,457	Sangat Signifikan
30	30	0,397	Sangat Signifikan
31	31	0,407	Sangat Signifikan
32	32	0,509	Sangat Signifikan
33	33	0,577	Sangat Signifikan
34	34	0,475	Sangat Signifikan
35	35	0,207	-
36	36	0,600	Sangat Signifikan
37	37	0,455	Sangat Signifikan
38	38	0,611	Sangat Signifikan
39	39	0,688	Sangat Signifikan
40	40	0,345	Signifikan
41	41	0,407	Sangat Signifikan
42	42	0,464	Sangat Signifikan
43	43	0,278	Signifikan
44	44	0,382	Sangat Signifikan
45	45	0,643	Sangat Signifikan

Catatan: Batas signifikansi koefisien korelasi sebagaai berikut:

df (N-2)	P=0,05	P=0,01	df (N-2)	P=0,05	P=0,01
10	0,576	0,708	60	0,250	0,325
15	0,482	0,606	70	0,233	0,302
20	0,423	0,549	80	0,217	0,283
25	0,381	0,496	90	0,205	0,267
30	0,349	0,449	100	0,195	0,254
40	0,304	0,393	125	0,174	0,228
50	0,273	0,354	>150	0,159	0,208

Bila koefisien = 0,000 berarti tidak dapat dihitung.

KUALITAS PENGECHOH
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Jumlah Subyek= 32

Butir Soal= 45

Nama berkas: C:\USERS\HP\ONEDRIVE\DOKUMEN\HASIL ANATES PILIHAN GANDA
TES.ANA

No Butir Baru	No Butir Asli	a	b	c	d	e	*
1	1	6--	1-	19**	3++	3++	0
2	2	18**	3++	5+	5+	1-	0
3	3	3++	4+	4+	20**	1-	0
4	4	3++	22**	2++	3++	2++	0
5	5	2+	18**	3++	7--	2+	0
6	6	1-	4++	5+	17**	5+	0
7	7	1-	17**	6-	5+	3++	0
8	8	2-	8--	15**	4++	3+	0
9	9	2+	4++	2+	6-	18**	0
10	10	1-	21**	0--	6---	4+	0
11	11	4++	1-	19**	4++	4++	0
12	12	5+	2+	17**	4++	4++	0
13	13	23**	4--	2++	1-	2++	0
14	14	2++	3+	23**	3+	1-	0
15	15	2-	14**	7-	5++	4++	0
16	16	2+	3++	5-	3++	19**	0
17	17	2+	17**	6-	5+	2+	0

18	18	1-	5+	6-	3++	17**	0
19	19	5++	16**	3+	4++	4++	0
20	20	1--	8--	14**	5++	4++	0
21	21	20**	3++	5-	3++	1-	0
22	22	0--	5--	22**	1-	4-	0
23	23	2+	19**	4++	3++	4++	0
24	24	4++	2+	5-	19**	2+	0
25	25	1-	6-	17**	4++	4++	0
26	26	4++	2+	19**	2+	5-	0
27	27	1-	18**	4++	6-	3++	0
28	28	5++	5++	5++	14**	3+	0
29	29	14**	4++	4++	4++	6+	0
30	30	4++	3++	17**	3++	5+	0
31	31	2++	4--	0--	3+	23**	0
32	32	0--	3++	21**	6---	2+	0
33	33	4+	2+	3++	20**	3++	0
34	34	17**	6-	3++	3++	3++	0
35	35	16**	4++	3+	4++	5++	0
36	36	6+	3+	6+	14**	3+	0
37	37	4+	2+	2+	21**	3++	0
38	38	17**	1-	2+	2+	10---	0
39	39	3++	4++	18**	4++	3++	0
40	40	3++	4++	17**	5+	3++	0
41	41	4++	3+	16**	5++	4++	0
42	42	20**	2+	2+	3++	5-	0
43	43	5--	21**	3++	3++	0--	0
44	44	6-	3++	1-	4++	18**	0
45	45	4++	4++	18**	4++	2+	0

Keterangan:

** : Kunci Jawaban

++ : Sangat Baik

+ : Baik

- : Kurang Baik

-- : Buruk

---: Sangat Buruk

REKAP ANALISIS BUTIR

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Rata2= 25,63

Simpan Baku= 9,83

KorelasiXY= 0,78

Reliabilitas Tes= 0,88

Butir Soal= 45

Jumlah Subyek= 32

Nama berkas: C:\USERS\HP\ONEDRIVE\DOKUMEN\HASIL ANATES PILIHAN GANDA

TES.ANA

Btr Baru	Btr Asli	D.Pembeda(%)	T. Kesukaran	Korelasi	Sign. Korelasi
1	1	55,56	Sedang	0,487	Sangat
Signifikan					
2	2	66,67	Sedang	0,539	Sangat
Signifikan					
3	3	55,56	Sedang	0,430	Sangat
Signifikan					
4	4	44,44	Sedang	0,427	Sangat
Signifikan					
5	5	33,33	Sedang	0,317	Signifikan

6	6	66,67	Sedang	0,520	Sangat
Signifikan					
7	7	44,44	Sedang	0,455	Sangat
Signifikan					
8	8	88,89	Sedang	0,638	Sangat
Signifikan					
9	9	44,44	Sedang	0,467	Sangat
Signifikan					
10	10	66,67	Sedang	0,577	Sangat
Signifikan					
11	11	55,56	Sedang	0,461	Sangat
Signifikan					
12	12	55,56	Sedang	0,552	Sangat
Signifikan					
13	13	44,44	Mudah	0,371	Sangat
Signifikan					
14	14	22,22	Mudah	0,313	Signifikan
15	15	77,78	Sedang	0,646	Sangat
Signifikan					
16	16	44,44	Sedang	0,389	Sangat
Signifikan					
17	17	66,67	Sedang	0,572	Sangat
Signifikan					
18	18	22,22	Sedang	0,216	-
19	19	55,56	Sedang	0,530	Sangat
Signifikan					
20	20	55,56	Sedang	0,353	Signifikan
21	21	33,33	Sedang	0,303	Signifikan
22	22	22,22	Sedang	0,162	-
23	23	55,56	Sedang	0,474	Sangat
Signifikan					
24	24	33,33	Sedang	0,382	Sangat
Signifikan					
25	25	33,33	Sedang	0,281	Signifikan
26	26	11,11	Sedang	0,132	-
27	27	55,56	Sedang	0,317	Signifikan
28	28	77,78	Sedang	0,542	Sangat
Signifikan					
29	29	77,78	Sedang	0,457	Sangat
Signifikan					
30	30	44,44	Sedang	0,397	Sangat
Signifikan					
31	31	33,33	Mudah	0,407	Sangat
Signifikan					
32	32	55,56	Sedang	0,509	Sangat
Signifikan					
33	33	77,78	Sedang	0,577	Sangat
Signifikan					
34	34	66,67	Sedang	0,475	Sangat
Signifikan					
35	35	33,33	Sedang	0,207	-
36	36	77,78	Sedang	0,600	Sangat
Signifikan					
37	37	44,44	Sedang	0,455	Sangat
Signifikan					
38	38	66,67	Sedang	0,611	Sangat
Signifikan					
39	39	100,00	Sedang	0,688	Sangat
Signifikan					
40	40	44,44	Sedang	0,345	Signifikan
41	41	33,33	Sedang	0,407	Sangat
Signifikan					

42	42	55,56	Sedang	0,464	Sangat
Signifikan					
43	43	22,22	Sedang	0,278	Signifikan
44	44	55,56	Sedang	0,382	Sangat
Signifikan					
45	45	77,78	Sedang	0,643	Sangat
Signifikan					



Appendix 6. Posttest Score

Experimental Group (Padlet-integrated Think-Pair-Share)					Control Group (Conventional Think-Pair-Share)				
No.	RC Score	RC Correct (of 40)	CT Score	CT Correct (of 20)	No.	RC Score	RC Correct (of 40)	CT Score	CT Correct (of 20)
1	82.5	33	80	16	1	70	28	65	13
2	77.5	31	80	16	2	85	34	70	14
3	80	32	80	16	3	72.5	29	65	13
4	70	28	75	15	4	80	32	65	13
5	65	26	70	14	5	77.5	31	80	16
6	77.5	31	75	15	6	65	26	70	14
7	80	32	90	18	7	75	30	80	16
8	82.5	33	75	15	8	72.5	29	60	12
9	75	30	80	16	9	72.5	29	60	12
10	80	32	70	14	10	80	32	70	14
11	70	28	70	14	11	82.5	33	75	15
12	80	32	65	13	12	75	30	75	15
13	75	30	75	15	13	67.5	27	70	14
14	85	34	70	14	14	77.5	31	75	15
15	67.5	27	65	13	15	65	26	55	11
16	85	34	80	16	16	70	28	65	13
17	72.5	29	75	15	17	72.5	29	70	14
18	82.5	33	85	17	18	75	30	80	16
19	77.5	31	80	16	19	85	34	85	17
20	77.5	31	75	15	20	72.5	29	75	15
21	70	28	70	14	21	80	32	75	15
22	77.5	31	85	17	22	77.5	31	80	16
23	85	34	85	17	23	65	26	65	13
24	80	32	75	15	24	62.5	25	65	13
25	90	36	90	18	25	67.5	27	75	15
26	72.5	29	60	12	26	70	28	70	14
27	75	30	80	16	27	77.5	31	75	15
28	82.5	33	75	15	28	72.5	29	75	15
29	90	36	85	17	29	87.5	35	85	17
30	72.5	29	65	13	30	80	32	70	14
31	75	30	75	15	31	67.5	27	70	14
32	85	34	75	15	32	77.5	31	60	12
33	80	32	75	15	33	72.5	29	80	16
34	72.5	29	70	14	34	75	30	75	15
35	82.5	33	80	16	35	80	32	70	14
36	75	30	85	17	36	75	30	65	13