

References

- Alimah, U., & Prayitno, H. (2025). The Politeness of Expressive Acts in the Discourse of the Education Online News Comment Column. *Atlantis Press. Advances in Social Science, Education, and Humanities Research.*, 127–154. https://doi.org/10.2991/978-2-38476-386-3_11
- Allan, K. (1986). *Linguistic Meaning*. Vol. 1. London: Routledge & Keagan.
- Armstrong, D., & Sinnot. (1971). Meaning and communication, *The Philosophical Review*. Cambdridge University.
- Austin, J. L. (1962). *How To Do Things With Words*. Oxford University Press.
- Bach, K. (1975). 'Conversational implicature,' *Mind and Language*, 9: 124–162.
- Harnish, R. (1979). *Linguistic Communication and Speech Acts*, Cambridge: M.I.T. Press.
- Bogdan, R., & Biklen, S. (1998). *Qualitative research for education : An introduction to theory and methods*. Allyn and Bacon.
- Budasi, I., & Suadnyani, P. (2021). An Analysis of Directive Speech Act Produced by Teachers in EFL Classrooms. *Journal of English Language and Culture Versi Online*, 12(1), 36–45. <http://journal.ubm.ac.id/>.
- Chan, C. L., Taljaard, M., Lancaster, G. A., Brehaut, J. C., & Eldridge, S. M. (2021). Pilot and feasibility studies for pragmatic trials have unique considerations and areas of uncertainty. *Journal of Clinical Epidemiology*, 138. <https://doi.org/10.1016/j.jclinepi.2021.06.029>

- Creswell, J. (2014). *Research design: Qualitative, quantitative, and mixed methods approaches*. Thousand Oaks, CA: SAGE Publications.
- Cruse, D. (2000). *Meaning in Language: an Introduction to semantics and pragmatics*. Oxford University Press, USA.
- Cruse, D. A. (2000). *Meaning in language: an introduction to semantics and pragmatics*. Oxford University Press.
- Crystal, D. (1997). *English as a global language*. In *Per Linguam* (Vol. 20, Issue 1). Cambridge University Press. <https://doi.org/10.5785/20-1-80>
- Culpeper, J., & Haugh, M. (2014). *Pragmatics and the English Language*. Palgrave Macmillan, Basingstoke.
- Denzin, N. (1978). *The research act: a theoretical introduction to sociological methods (2nd ed)*. NY: McGraw Hill. www.routledge.com
- Denzin, N. (2012). Triangulation 2.0 Research. *Journal of Mixed Methods Research*, 10(1). <https://doi.org/10.5590/josc.2018.10.1.02>.
- Devi, M., & Degaf, A. (2021). An Analysis of the Commissive Speech Act Used by the Main Character in the “Knives Out” Movie. *Paradigm Journal of Language and Literary Studies*. 4 (1): 43-52.
- Dewi, N., Chandra, K., Putra, I. (2025). Directive Illocutionary Acts Found in Encanto Movie. *Elysian Journal: English Literature, Linguistic, and Translation Studies*. 5 (2).

Diffani & Kholis (2025). Speech Acts in the Movie Turning Red. *Jolecc: Journal of Linguistics, Culture, and Communcation*.

Feez, S. , & Joyce, H. (1998). Writing skills. narrative and nonfiction text types. In *International Journal of Educational Development* (Vol. 1, Issue 2). Phoenix Education Pty. Ltd.
<https://doi.org/10.61132/ijed.v1i2.34>

Fraser, B. (1998). Threatening revisited. *International Journal of Speech, Language and the Law.*, 159–173.

Ginet, C. (1979). ‘Performativity,’ *Linguistics and Philosophy*, 3: 245–65.

Gunawan & Suparman (2026). The Illocutionary Speech Act Function in the Utterances of the Film *Tenggelamnya Kapal Van Der Wijk* Directed by Sonil Soraya. *e-Journal of Linguistics*. 14 (1).
<https://doi.org/10.24843/e-jl.2026.v20.i01.p12>

Greer. et. al., (2005). Acquisition of Fluent Listener Responses and the Educational Advancement of Young Children. *European Journal of Behavior Analysis*. Columbia University

Hakim, M., & Mubarak, Z. (2024). An Analysis Types of Directive Speech Act Used By The Main Character Utterances In “Captain Lightyear” Movie: Pragmatic Approach. *Prosiding Seminar Nasional Ilmu Sosial & Teknologi*.

- Hakimov. (2013). The Semiotic System and Structure Of Language. *Emergent: Journal of Educational Discoveries and Lifelong Learning (EJEDL)*, 4(1), 5. <https://doi.org/10.47134/emergent.v4i1.65>
- Halliday, M., & Hasan, R. (1989). *Language, context and text: Aspects of Language in a social semiotic perspective*. Oxford University Press.
- Hamnu, F., & Surya, I. (2025). An Analysis of Direct and Indirect Speech Acts Performed by the Main Character in the Movie “Doctor Strange in the Multiverse of Madness”. A Pragmatic Study. *Elysian Journal. English Literature, Linguistics and Translation Studies*. 3 (4).
- Heryono, H. (2025). Expressive speech act in the film The Shawshank Redemption: A pragmatic study. *English Journal Literacy Utama*, 9(1). <https://doi.org/10.33197/ejlutama.v9i1.280>.
- Holmes, J. (2001). *An Introduction to Sociolinguistics* (Second Edition). NY: Longman.
- Izar, J., Nasution., Ratnasari. (2020). Assertive Speech Acts in Mata Najwa Program of Episode Gara-Gara Corona. *Lexeme: Journal of Linguistics and Applied Linguistics*. 2(1).
- Kalra, K., & Danis, W. (2024). Language and identity: The Dynamic of Linguistic Clustering in Multinational Enterprises. *Journal of World Business*. <https://doi.org/10.1016/j.jwb.2024.101541>.

- Katz, J. (1977). *Propositional Structure and Illocutionary Force: A Study of the Contribution of Sentence Meaning to Speech Acts*. New York: Thomas Crowell.
- Khasanova, G. K. (2023). The Role of Context in the Communication. *Formation and Development of Pedagogical Creativity: International Scientific Practical Conference*.
<https://www.openconference.us/index.php/pedagogy>
- Khazaleh, H., Sapar, A., Jan, J. (2023). A Pragmatic Analysis of the Speech Act of Supplication in the Holy Quran. *Al-Dad Journal*, 7(1), 40–53.
<https://doi.org/10.22452/aldad.vol7no1.3>
- Khodijah et.al. (2025). Levi Kane's Utterances: Speech Acts in the George Movie. *Journal of English Language and Education*.
- Komalasari, R., Joko, H., Huda, M., Etika, L. (2022). Directive Speech Acts on Commercial Advertising Discourse of Electronic Media and Its Implementation as Indonesian Language Teaching Material in Junior High Schools. *Atlantis Press. Proceedings of the International Conference of Learning on Advance Education (ICOLAE 2021)*.
- Kreidler, C. (1998). *Introducing English Semantic* (Vol. 4). Routledge.
- Krifka, M. (2024). Performative updates and the modeling of speech acts. *Synthese : SPRINGER*, 203(1). <https://doi.org/10.1007/s11229-023-04359-0>.

- Krippendorff, K. (2004). *Content analysis : an introduction to its methodology*. Sage Publications.
- Leech, G. (1983). *Principles of Pragmatics*. Longman Singapore Publishing.
- Leth, P. (2021). Utterance Interpretation and Actual Intentions. *Axiomathes: SPRINGER Nature Link*, 31(3), 279–298.
<https://doi.org/10.1007/s10516-019-09462-x>.
- Levinson, S. C. (1987). Pragmatics and the grammar of anaphora: a partial pragmatic reduction of Binding and Control phenomena 1. In *J. Linguistics* (Vol. 23). Cambridge: New York.
- Lincoln, Y., & Guba, E. (1985). *Naturalistic inquiry*. CA: SAGE Publications.
- Lubis et.al. (2025). Pragmatic in Everyday Life: Understanding Unspoken Rules of Interaction. *Sintaksis : Publikasi Para ahli Bahasa dan Sastra Inggris*. <https://doi.org/10.61132/sintaksis.v3i1.1359>
- Makhsunah, U., Pratama, H., Syafri, F. (2024). The Realization of Expressive Speech Acts in the Comment Section on Nessie Judge's YouTube Channel. *EEJ: English Education Journal*, 14(2), 293–304.
<http://journal.unnes.ac.id/sju/index.php/eej>.
- Malinowski, B. (1923). *The Problem of Meaning in Primitive languages*. Supplement I in C.K. Ogden and I.A. Richards (of the 10th ed. (1972), pp. 296-336.

- Mulyono et al., (2026). Speech Acts, Figures of Speech, and The Functions in the 2024 Presidential & Vice Presidential Debates: A Pragmastylistic Studies. *Journal of Language Teaching and Research*. Vol. 17, No.1.
- McGregor, R. (2001). *Analysing and writing arguments. Exploring and using the language of arguments* (Vol. 16, Issue 1). English Club.
- Miles, M., & Huberman, A. (2014). *Qualitative data analysis methods sourcebook*. USA: SAGE Publication.
- Nadar, F. (1998). *Indonesian Learners' Requests in English: A Speech Act-Based Study*. Humaniora. Buletin Fakultas Sastra Universitas Gadjah Mada.
- Padmadewi, N., Wahyuni, L., & Pramesti, R. Duolingo: A qualitative Study on Vocabulary Acquisition. *The Art of Teaching English as a Foreign Language*. <https://doi.org/10.36663/tatefl.v6i1.942>.
- Paramartha, S., & Chandra, K. (2024). An Analysis of Expressive Illocutionary Act Found in Night School Movie. *Elysian Journal: English Literature, Linguistics and Translation Studies*, 4.
- Purwita et.al., (2019). An Analysis of Speech Act Classification in Beauty and the Beast. *Project: Professional Journal of English Education*, 2.
- Putra, A., & Artini. & Aditya, G. (2014). An Analysis of Speech Acts in the Conversation Between Habibie and Ainun in the Film Entitled Habibie and Ainun 2012. *Journal Program Pascasarjana Universitas Pendidikan Ganesha.*, 2.

- Putra, E., Simpen, I., Sudipa, I., Sedeng, I. (2022). Speech Act in The Learning Process of a Bilingual School. *The International Journal of Social Sciences World. Growing Scholar.*, 4, 232–240. <https://doi.org/10.5281/zenodo.7335186>.
- Putra, I., & Putri, I. (2024). Assertive Illocutionary Act Found in Rendall Park's Speech Video at UCLA 2023. *ELYSIAN JOURNAL English Literature, Linguistics and Translation Studies*, 4(1).
- Rahmah, A., Nur, R., Purwahida. (2025) An Analysis of the Use of Illocutionary Speech Acts in the Ruang 28 Podcast on the Noice Youtube Channel and its Implication for Learning Discussion Texts in Junior High School. *ISHEL: International Seminar on Humanity, Education, and Language*. 1 (7).
- Rancer, A. (1998). *Argumentativeness. Communication and personality: trait perspective*. Cresskill, NJ: Hampton Press, Inc.
- Safitri, S., Prayitno, H., Huda, M., Rahmawati, L. (2022). Directive Speech Acts and Educational Values in the Dialogue of the Rentang Kisah Novel. *Atlantis Press: Proceedings of the International Conference of Learning in Advanced Education, (ICOLAE 2021)*(Advances in Social Science, Education and Humanities Research).
- Salsabila, M., Herliawan, L., Permana, P. (2024). Analysis of Locutionary and Perlocutionary Acts in Language Advertisements. *Journal of Language Education Research.*, 7(2).

- Santosa, I., Inten, A., Claria, D. (2024). The Illocutionary Speech Acts Found in Kate Movie. *Journal of English Language of Literary Studies*, 1(1), 12–23. <https://doi.org/10.22225/jells.1.1.2024.12-11>.
- Sari, K. (2025). An Analysis of Assertive Speech Acts in the Press Release “The General Attorney Affirms Pertamina Quality Meets Pertamina’s Specifications”.” *Lingue : Jurnal Bahasa, Budaya, Dan Sastra*, 7(1), 40–51. <https://doi.org/10.33477/lingue.v7i1.9331>.
- Sari, K. (2025). An Analysis of Assertive Speech Acts in the Press Release “The General Attorney Affirms Pertamina Quality Meets Pertamina’s Specifications”.” *Lingue : Jurnal Bahasa, Budaya, Dan Sastra*, 7(1), 40–51. <https://doi.org/10.33477/lingue.v7i1.9331>.
- Sawardi, F., Sutanto, H., Widyastuti, C., Ginanjar, B., Syukri, H. (2023). Directive Speech Acts Of Inviting in Sunday Mass Sermon At The Parish Of St. Paul Kleca Surakarta. *Atlantis Press. Proceedings of the International Seminar SEMANTIKS & Prasasti 2023 Theme: Language in Workplace*, 115–122. https://doi.org/10.2991/978-2-38476-162-3_16.
- Schegloff, E. A. (2007). *Sequence organization in interaction: A primer in conversation analysis I* (Vol. 1). Cambridge University Press.
- Searle, J. (1965). *What is a speech act ?* Harmondsworth, England: Penguin Books.
- Searle, J. (1969). *Speech Act: An Essay on the Philosophy of Language*. In New York: Cambridge University Press. New York: Cambridge University Press.

Searle, J. (1975). *Indirect Speech Acts. Syntax and Semantics, 3: Speech Act.*

Oxford University Press.

Searle, J. (1976). *A classification of illocutionary acts* (Vol. 5). Cambridge

University Press. <http://www.jstor.org/stable/4166848>. [http://www.jstor.org](http://www.jstor.org/page/info/about/policies/terms.jsp)

[http://www.jstor.org](http://www.jstor.org/page/info/about/policies/terms.jsp)

Searle, J. (1979). *Expression and Meaning*. Cambridge University Press.

<https://www.researchgate.net/publication/200052681>

Searle, J., & Vanderveken, D. (1985). *Foundation of Illocutionary Logic*.

Cambridge University Press.

Seead. (2011). *Semantics third edition*. Oxford: Willey Blackwell.

Serianna, N., & Nova, I. (2024). Type of Expressive Illocutionary Acts Found in the Movie True Spirit by Sarah Spillane. *Jurnal Penelitian Mahasiswa Indonesia*. 4 (2). pp.193-200.

Shulman, M. (2004). Thinking critically: world issues for reading, writing and research. In *Teacher Development* (Issue 4). Ann Arbor: The University of Michigan Press.

Skinner, Q. (1970). The Understanding of Speech Acts,'. *The Philosophical Quarterly*, 20:118-38.

Sri A., & Mailani, E. (2023). Analisis Faktor Penyebab Kesulitan Siswa Dalam Pembelajaran Tematik. *INNOVATIVE: Journal Of Social Science Research*, 3, 6469–6477.

- Strauss, A. & Corbin, J. (1998). *Basics of qualitative research: Techniques and procedures for developing grounded theory*. Thousand Oaks, CA: Sage Publications, Inc.
- Suarnajaya, I., Putra, A.& Swastiana. (2020). An Analysis of Speech Acts Used by the Seventh Grade Teacher of SMPN 2 Bangli in EFL Classroom Interaction. *Journal of Education Research and Evaluation*. 4(1).
- Sukma et al. (2023). An Analysis of Illocutionary Act in Coco Movie by Lee Unkrich. *Journal of Teaching of English*, 9(1), 115–124.
- Sunarni. et.al. (2025). Repetition Figure of Speech In Assertive Speech Acts In The Discourse Of The Fourth Debate For Indonesian Vice Presidential Candidates In 2024. *Jurnal Sosioteknologi*, 24(1), 124–135. <https://doi.org/10.5614/sostek.itbj.2025.24.1.10>.
- Suryanti et. al. (2020). An Analysis of Directive Speech Acts in Cinderella Movie. *Scientia Journal: Jurnal Ilmiah Mahasiswa*, 2(1).
- Suryana, M., & Permana, L. (2025). The role of Interpersonal Communication in Enhancing Student’s Academic Success and Social Skill at Vocational College, Universits Diponegoro. *Journal Commedies*.
- Swandana, I., Ramendra, D., & Putra, I. (2017). An Analysis of Speech Act Used in an Indonesian Movie Entitled “5 CM”. *Journal Pendidikan Bahasa Inggris Undiksha*, 2.

- Syahputra et.al., (2023). Direct and Indirect Speech Act in Literary Works as Language Learning Media. *Ling Poet: Journal of Linguistics and Literary Research* Vol. 4, No. 2, 2023| 115–126.
- Tantra, D., & Santosa, M. (2021). An Analysis of Speech Acts in the Student's Textbook at the Senior Vocational High School. *International Journal of Language and Literature* | , 5(2), 2549–4287.
- Tantra, D., Dambayana, P., & Suadnyani, N. (2023). Speech Acts in the Student's English Textbook For Junior High School. *International Journal of Language and Literature*.
<https://doi.org/10.23887/ijll.v6i2.27661>.
- Tantra, K., Ramendra, D., & Septiawan, Y (2020). An Analysis of Speech Act Used in Matilda Wormwood (1996) movie. *E-Journal of Linguistics*, 14(1), 97. <https://doi.org/10.24843/e-jl.2020.v14.i01.p10>.
- Tomasello, R. (2023). Linguistics signs in action: The neuropragmatics of speech acts. *Elsevier. Brain and Language*. Volume 236.
<https://doi.org/10.1016/j.bandl.2022.105203>
- Tomasello, R., Grisoni, L., Boux, I., Sammler, D., & Pulvermüller, F. (2022). Instantaneous neural processing of communicative functions conveyed by speech prosody. *Cerebral Cortex*, 1–17.
<https://doi.org/10.1093/cercor/bhab522>
- Trihanto, A., Indri, P., Arumi, S. (2022). An Analysis on Directive Speech Act Found in Jumanji: The Next Level Movie Directed by Jake Kaschan. *International Journal of English Linguistics, Literature, and Education (IJELLE)* 4(1) pp.13-24.

- Thomas, J. (1995). *Meaning in interaction: An introduction to pragmatics*. London: Longman.
- Tursunovich, S. (2022). Classification of compliments as speech acts and their basic characteristics in Uzbek and English Language. *Eurasian Journal of Learning and Academic Teaching*, 77–79.
- Vanderveken, D. (1990). *Meaning and Speech Acts: Principles of Language Use*. In *Manuscrito-Rev. Int. Fil* (Issue 2). Cambridge University Press.
- Webster, M. (1984). *Webster's new dictionary of synonyms: a dictionary of discriminated synonyms with antonyms and analogous and contrasted words*. Merriam Webster, US.
- Wibowo, J., & Laksono, W. (2024). Pragmatic Analysis of Declarative Illocutionary Acts in Deddy Corbuzier's Podcasts. *Jurnal Tinta: Jurnal Keguruan Ilmu Pendidikan*, 6 (2). Pp.124-137.
- Widiasri, D., Budiarsa, M., Sudipa, I., Sri, M. (2019). Speech act in Indonesian language teaching: an ethnography communication study. *International Journal of Linguistics, Literature and Culture*, 5(5), 55–62. <https://doi.org/10.21744/ijllc.v5n5.740>.
- Willems, E. (1967). *Toward an Explicit Rationale for Naturalistic Research Methods*. Human Development.
- Yani, N., & Maharani, P. (2022). Analysis of Command, Order, and Request Directive Speech Act Found in Frozen 2 Movie. *Journal of Language and Applied Linguistics*, 3.
- Yule, G. (1996). *Pragmatics: Introductions to Language Study*. Oxford University Press.

Yusrina et. al (2025) The Role of Context in Pragmatic Interpretation.

Pragmatik: Jurnal Rumpun Ilmu Bahasa dan Pendidikan.

<https://doi.org/10.61132/pragmatik.v3i1.1269>

Zhenguang, G. (2022). Interlocutor Modelling in Comprehending Speech

From Interleaved Interlocutors of Different Dialectic Backgrounds.

<https://doi.org/10.3758/s13423-022-02055-7>.

