APPENDICES

Appendix 1. Synopsis of *The Chronicles of Narnia: The Horse and His Boy*

This story began in the country of Calormen, in a small fishing village by the sea. A boy named Shasta lived with a fisherman named Arsheesh, whom he called father. Shasta's life was not happy because he had to work hard every day and is often treated harshly. Even so, Shasta had a great curiosity, especially towards the area in the north that he was never allowed to visit. He felt as if that place kept a big secret about him.

At night, a noble Calormen came to visit and wanted to buy Shasta as a slave. Unintentionally, Shasta overheard the conversation and found out that he was not Arsheesh's biological son. This made him feel scared and confused at the same time. In the midst of his anxiety, Shasta met the nobleman's horse that turned out to be able to talk. The horse's name is Bree, who came from Narnia and has long lived as a captive horse in Calormen, so he really longs for freedom.

Bree invites Shasta to escape together to Narnia, the land of freedom in the north. Shasta, who had never ridden a horse, had to learn while walking, often falling and feeling pain. Even so, his spirit did not go out. Along the way, Bree recounts the beauty of Narnia that has grasslands, forests, and free life, which made Shasta even more convinced that his decision to escape was the right thing.

During their escape, Shasta and Bree met a noble girl named Aravis and her horse, Hwin, who can also talk. Aravis ran away from home because he will be forced to marry an old man he did not love. At first, Aravis was cold and underestimated Shasta because of his simple background. But because their goals are the same, they agreed to continue their journey together to Narnia.

Their journey is full of danger and tension. They had to avoid the people of Calormen, face the roaring lion at night, and endure fatigue and fear. The difference in nature often causes small quarrels, especially between the stubborn Aravis and the sensitive Shasta. However, slowly they learned to trust each other and realize that they need each other to survive.

When approached the big city of Tashbaan, they made an undercover plan so as not to be caught. Aravis had to dress like a commoner, while Bree and Hwin

were used as load horses. In that crowded city, Shasta separated from the group and accidentally met the nobles from Narnia. From their conversation, Shasta knew the evil plan of Prince Rabadash of Calormen, who intended to attack Archenland and Narnia.

Realizing the great danger that threatens, Shasta tried to warn Narnia and Archenland as soon as possible. He went on a dangerous journey alone through the desert and mountains. On that journey, he often felt followed by a lion and was filled with overwhelming fear. Shasta felt very alone and almost gave up, but still stepped forward to convey the important warning. However, the lion was actually Aslan, who constantly protected and guided him, although Shasta only realized it later.

In the end, Shasta managed to reach Archenland and warned King Lune about the plan to attack Calormen. Because of that warning, Narnia and Archenland were able to prepare and successfully thwart the enemy's attack. In the battle, Shasta showed courage that he had never realized before, even though he still felt that he was just an ordinary child.

After everything was over, it was revealed that Shasta is actually Prince Cor, the son of King Lune, who has been missing since childhood. Shasta finally found his family, home, and true identity. The long journey full of suffering turned out to be the path he had to take to become his true self. In the end, Shasta, who is now known as Prince Cor, married Aravis and later ruled Archenland together as a happy ending to their adventure story.

Appendix 2. Segmentation of *The Chronicles of Narnia: The Horse and His Boy*

No	Segmentation/ Sequences	
1.	**The Journey of Courage to Freedom**	
	1a.	Shasta's living with Calormene fishermen, enduring a life of hard work with little love.
	1b.	Shasta's curiosity about the north due to Arsheesh's prohibition.
	1c.	The arrival of a Tarkaan staying at Arsheesh's house with an interest in buying Shasta's.
	1d.	Shasta's relief inrealising he is not Arshees's biological son.

	1e.	Shasta's meeting with Bree, the Tarkaan's talking horse and Narnian steed.
	1f.	Bree's proposal for an escape to Narnia, seeking a rider for the journey.
	1g.	Shasta's attempt to control Bree by pulling the reins and using the spurs.
	1h.	Bree rejected Shasta's control by forbidding him to use the reins and ordering him to remove the spurs.
	1i.	Shasta and Bree's escape northward from Tashbaan
2.	**A Ride Through Perils and Stories**	
	2a.	Shasta's soreness and Bree's explanation of riding pain with a breakfast suggestion.
	2b.	Morning meal with scenic admiration and a discussion of money as 'booty'.
	2c.	Bree's rolling on the ground and concern over the habit for talking horses.
	2d.	Shasta's laughter at Bree's rolling after breakfast.
	2e.	Shasta and Bree's discussion of the journey to Narnia through Tashbaan and the desert
	2f.	Shasta's horseback riding training with Bree recounting his war experiences
	2g.	Shasta and Bree's encounter with a terrible noise and their escape from the lion
	2h.	The meeting of Shasta, Bree, Aravis, and Hwin during their flight toward Narnia
	2i.	Bree's proposal that they go together.
	2j.	Aravis's initial doubt about Shasta but Bree's assurance of his loyalty.
	2k.	The break taken by Shasta, Bree, Aravis, and Hwin with Aravis telling his story in the Colormene style
3.	**Aravis's Flight from Marriage and Path to Narnia**	
	3a.	Aravis's self-introduction as the daughter of a Calormene nobleman with a respectable lineage.
	3b.	Aravis's father's plan to marry her to an unattractive old man, namely Ahoshta Tarkaan.
	3c.	Aravis's decision to commit suicide due to her belief that her life would be worthless if she married Ahoshta.
	3d.	Hwin's intervention to stop Aravis and her suggestion that they go to Narnia, where they could be free.
	3e.	Aravis's request for an old servant to write a fake letter as if it were from Ahoshta, stating that they were married.
	3f.	Shasta's questioning of Aravis's actions, creating an unpleasant atmosphere.
	3g.	Shasta's feelings of exclusion as Bree and Aravis share stories.

	3h.	The decision of Shasta, Bree, Aravis, and Hwin to meet at the Ancient King's Tomb if separated in Tashbaan
	3i.	Hwin's proposal that they pass through Tashbaan disguised as a freight horse.
	3j.	The theft of several items for disguise and the beginning of their journey near Tashbaan.
4.	**Shasta's Group Entry Into Tashbaan**	
	4a.	Shasta, Bree, and Aravis's cautious entry into Tashbaan.
	4b.	Their successful passage through the city gate without interference from the guards, despite Shasta's humiliation.
	4c.	Their ascent toward the city center through beautiful scenery, including statues and parks.
	4d.	Repeated obstructions caused by the passage of important figures.
	4e.	Shasta's entrapment at the front of the crowd and his loss of control over Bree.
	4f.	Shasta's observation of the friendly and cheerful Narnians
	4g.	Shasta's suspicion as a prince and his capture by a group of blond men.
	4h.	Shasta's removal to a luxurious residence under the assumption that he was Prince Corin and his comfortable treatment despite his confusion.
	4i.	Queen Susan's discussion of Prince Rabadash's proposal with her entourage.Queen Susan.
	4j.	King Edmund's revelation of Prince Rabadash's true character and his request that they leave Tashbaan due to a serious matter requiring discussion.
5.	**Shasta's Hidden Escape Plan in Tashbaan**	
	5a.	Edmund's expression of concern about the danger they faced in Tashbaan due to Prince Rabadash's anger over Susan's refusal.
	5b.	The realization by King Edmund, Queen Susan, Mr. Tumnus, and Sallowpad of the Tisroc's hostile intentions, followed by the revelation of a secret route to Archenland
	5c.	Tumnus's design of an escape plan under the guise of a shipboard party and its approval by all.
	5d.	Shasta's confusion and fear, mixed with enjoyment of the Faun's sumptuous meal.
	5e.	Shasta's awakening after sleep to the sound of movement and his discovery of Prince Corin climbing in through the window.
	5f.	The farewell and exchange of identities between Shasta and Corin.
6.	**Escape Across Tashbaan**	
	6a.	Shasta's escape across rooftops, through alleys, and his crossing of the city gate.
	6b.	Arrival at the desert tombs and nighttime fear eased by a big cat's presence.

	6c.	Morning preparation before returning to the tomb.
	6d.	Anxious waiting and a reunion with Bree and Hwin without Aravis.
	6e.	Shasta's worry about Bree and Hwin being used as bait to catch him.
7.	**Secreets and Disguises in the Palace**	
	7a.	Aravis's calm reaction and her unexpected encounter with Lasaraleen.
	7b.	Lasaraleen's decision to hide Aravis and secure the horses.
	7c.	Aravis's luxurious treatment and her explanation of escaping marriage.
	7d.	Lasaraleen's escape plan involving the palace gardens and the secret water gate.
	7e.	Lasaraleen's postponement suggestion and Aravis's frustration with courtly gossip.
	7f.	Lasaraleen's doubts and Aravis's instructions for her horses.
	7g.	Aravis and Lasaraleen's disguised journey and wrong turn in the palace.
	7h.	An unexpected overhearing on Tisroc, Rabadash, and Ahoshta's secret meeting.
8.	**Plans and Politics of Tashbaan**	
	8a.	Rabadash's frustration and Tisroc's counsel for patience.
	8b.	Rabadash's secret invasion plan for Narnia through Archenland.
	8c.	Tisroc's concerns about the risks of war.
	8d.	Rabadash's assurance of a quick victory and minimal retaliation.
	8e.	Rabadash's confidence in Narnia's inaction and his forged letter strategy.
	8f.	Tisroc's request for the Vizier's advice and its political implications.
	8g.	Tisroc's conditional approval and hidden agenda.
	8h.	Tisroc's final orders and the enforcement of secrecy.
9.	**Trials in the Desert Wilderness**	
	9a.	Aravis's forced escape with Lasaraleen and their separation at the secret water gate.
	9b.	Aravis's river crossing and her reunion at the ancient tombs.
	9c.	The journey's initial comfort and the increasing hardship of the desert.
	9d.	The discovery of a hidden valley and its water source.
	9e.	An unintended rest and lost morning travel time.
	9f.	Bree and Hwin's debate over rest versus urgency.
10.	**Encounters and Revelations On The Way to Anvard**	

	10a.	Shasta, Aravis, Bree, and Hwin's river crossing into Archenland.
	10b.	The sighting of Rabadash's army and the desperate race to Anvard.
	10c.	Shasta's encounter with a cloaked stranger and Aravis's injury from the lion.
	10d.	Shasta, Aravis, Bree and Hwin's arrival at a safe haven with the aid of the cloaked stranger.
	10e.	Shasta's mission to warn King Lune of the approaching army.
	10f.	The Hermit's care for the injured Aravis after the lion's attack and his explanation that her wounds were not dangerous.
	10g.	Bree's feelings of shame and despair due to his self-perception as a coward compared to the brave Shasta.
	10h.	Aravis's admission of her mistake in underestimating Shasta, who proved to be very brave.
	10i.	The Hermit's advice to Bree that the loss of arrogance is the first step toward positive change.
11.	**Shasta's Warming and the Lion's Revelation**	
	11a.	Shasta's exhaustion and his urgent warning to King Lune.
	11b.	King Lune's trust in Shasta and their separation in the fog.
	11c.	Shasta's overhearing of Rabadash's battle plans of attack Anvard.
	11d.	Shasta's confusion and fear as he sensed a large creature beside him and assumed it was a threat.
	11e.	Shasta's overwhelming fear of being followed and attacked by an unknown presence.
	11f.	The revelation that the voice is the lion who helped Shasta.
	11g.	Shasta's shocked silence and deep respect when Aslan told him the truth about Himself.
	11h.	Shasta's prostration and the loving touch of the shining lion before its disappearance.
12.	**Discovery and the Coming Battle in Narnia**	
	12a.	Shasta's realization of being in Narnia through Aslan's footprints on the grass that produced springs.
	12b.	Shasta's encounter with talking animals and his journey with Duffle to the dwarfs' hut.
	12c.	Shasta's hearty breakfast and peaceful sleep under the dwarves' protection.
	12d.	The warm welcome Shasta receives the next morning and the arrival of the Narnian army.
	12e.	Corin's recognition of Shasta as his twin and his desire to join the fight.
	12f.	Thornbut's injury from a playful duel and Corin's request for Shasta to join the battle.
13.	**The Battle's End and the King's Judgment**	

	13a.	Narnia's army's advance toward Anvard through narrow paths and forests in preparation for battle.
	13b.	Shasta's anxiety and fear as the battle with the enemy begins.
	13c.	The Hermit's distant observation and his report of Shasta's bravery in combat.
	13d.	Narnia's victory in the battle, Rabadash's capture, and Edmund's refusal to release him.
	13e.	King Lune's declaration of Rabadash as a traitor deserving punishment rather than honor as a knight.
	13f.	Rabadash's humiliation and Shasta's warm reception by King Lune.
	13g.	King Lune's anger at Corin for disobedience, his pride in him, and his introduction of Shasta and Corin to the court.
14.	**Aslan's Guidance and Shasta's True Identity**	
	14a.	Aravis, Hwin, and Bree's discussion after the battle and Bree's hesitation to go to Narnia due to his broken tail.
	14b.	Aravis's questioning of Bree's oath in Aslan's name and Aslan's sudden appearance to rebuke Bree's arrogance.
	14c.	Aslan's explanation of his identity and his expression of favor toward Aravis, along with his lesson on empathy.
	14d.	Their reflection after Aslan's departure and Aravis's meeting with Cor, who is revealed to be Shasta.
	14e.	Aravis's shock upon learning Cor's true origin and his revelation of being King Lune's son.
	14f.	Aravis's apology and Cor's recounting of the prophecy, kidnapping, and Aslan's rescue.
	14g.	Prince Cor and Aravis's plans for the future in Anvard and Bree's restless reflection on Narnian customs.
15.	**Punishment and New Beginnings in Narnia**	
	15a.	King Lune's warm welcome of Aravis in Anvard.
	15b.	Aravis's account of Cor's bravery in saving her from a lion.
	15c.	The discussion of Rabadash's fate and the debate over the death penalty.
	15d.	Rabadash's appearance before King Lune in a state of anger and humiliation.
	15e.	Aslan's appearance and warning to Rabadash, followed by Rabadash's threats and insults toward Aslan.
	15f.	Aslan's punishment of Rabadash through his transformation into a donkey and the granting of a chance for redemption.
	15g.	Rabadash's return to Tashbaan and his transformation into a peaceful Tisroc.
	15h.	Cor's acceptance of his royal succession after his conversation with King Lune.
	15i.	The marriage of Cor and Aravis and the beginning of their happy life together.

Appendix 3. The Data Tabulation Table Development Process of *Parahyangan* of Shasta's Characterization in *The Horse and His Boy*

No.	Development of *Parahyangan* Values	Sub-section	Appearance in Subsequences		Frequency
1.	Violation	Ignorance of Divine Presence	2g.	Shasta and Bree's encounter with a terrible noise and their escape from the lion.	4
			6b.	Arrival at the desert tombs and night time fear eased by a big cat's presence.	
			11d.	Shasta's confusion and fear as he sensed a large creature beside him and assumed it was a threat.	
			11e.	Shasta's overwhelming fear of being followed and attacked by an unknown presence.	
2.	Punishment	Overwhelming Fear Resulting from Spiritual Ignorance	2g.	Shasta and Bree's encounter with a terrible noise and their escape from the lion.	3
			11d.	Shasta's confusion and fear as he sensed a large creature beside him	

UNIVERSITAS PENDIDIKAN GANESHA
UNDIKSHA

				and assumed it was a threat.	
			11e.	Shasta's overwhelming fear of being followed and attacked by an unknown presence.	
3.	Internalization	Awareness of Divine Presence	11f.	The revelation that the voice is the lion who helped Shasta.	2
			11g.	Shasta's shocked silence and deep respect when Aslan told him the truth about Himself.	
		Respect toward Divine Greatness	11h.	Shasta's prostration and the loving touch of the shining lion before its disappearance.	2
			12a.	Shasta's realization of being in Narnia through Aslan's footprints on the grass that produced springs.	
		Faith in Defending Truth	13a.	Narnia's army's advance toward Anvard through narrow paths and forests in preparation for battle.	3

UNIVERSITAS PENDIDIKAN GANESHA
UNDIKSHA

			13b.	Shasta's anxiety and fear as the battle with the enemy begins.	
			13c.	The Hermit's distant observation and his report of Shasta's bravery in combat.	

Appendix 4. The Data Tabulation Table Development Process of *Pawongan* of Shasta's Characterization in *The Horse and His Boy*

No.	Development of *Pawongan* Values	Sub-section	Appearance in Subsequences		Frequency
1.	Violation	Lack of Empathy toward Others' Feelings	1g.	Shasta's attempt to control Bree by pulling the reins and using the spurs.	2
			3f.	Shasta's questioning of Aravis' actions that created an unpleasant atmosphere.	
		Dependency on Others for Guidance and Survival	2a.	Shasta's soreness and Bree's explanation of riding pain with a breakfast suggestion.	3
			2e.	Shasta and Bree's discussion of the journey to Narnia through Tashbaan and the desert	

			4e.	Shasta's entrapment at the front of the crowd and his loss of control over Bree.	
2.	Punishment	Inner Suffering Caused by Social Isolation	1h.	Bree rejected Shasta's control by forbidding him to use the reins and ordering him to remove the spurs.	5
			3g.	Shasta's feelings of exclusion as Bree and Aravis share stories.	
			6d.	Anxious waiting and a reunion with Bree and Hwin without Aravis.	
			6e.	Shasta's worry about Bree and Hwin being used as bait to catch him.	
			11e.	Shasta's overwhelming fear of being followed and attacked by an unknown presence.	
		Physical Adversity during the Journey	6a.	Shasta's escape across rooftops, through alleys, and his crossing of the city gate.	2
			9c.	The journey's initial comfort and the increasing hardship of the desert.	

UNIVERSITAS PENDIDIKAN GANESHA
UNDIKSHA

3.	Internalization	Courage in Protecting Others	10b.	The sighting of Rabadash's army and the desperate race to Anvard.	3
			10c.	Shasta's encounter with a cloaked stranger and Aravis's injury from the lion.	
			11a.	Shasta's exhaustion and his urgent warning to King Lune.	
		Responsibility in Fulfilling Important Duties	10e.	Shasta's mission to warn King Lune of the approaching army.	2
			11a.	Shasta's exhaustion and his urgent warning to King Lune.	
		Social Care toward Helping Others	10c.	Shasta's encounter with a cloaked stranger and Aravis's injury from the lion.	2
			14d.	Their reflection after Aslan's departure and Aravis's meeting with Cor, who is revealed to be Shasta.	
		Loyalty to Kingdom	11b.	King Lune's trust in Shasta and their separation in the fog.	2
			15h.	Cor's acceptance of his royal	

				succession after his conversation with King Lune.	

Appendix 5. The Data Tabulation Table Development Process of *Palemahan* of Shasta's Characterization in *The Horse and His Boy*

No.	Development of *Pawongan* Values	Sub-section	Appearance in Subsequences		Frequency
1.	Violation	Disrespect for Animal Well-Being	1g.	Shasta's attempt to control Bree by pulling the reins and using the spurs.	1
2.	Punishment	Rejection of Human Dominance over Animals	1h.	Bree rejected Shasta's control by forbidding him to use the reins and ordering him to remove the spurs.	1
3.	Internalization	Relationship with Living Beings	1i.	Shasta and Bree's escape northward from Tashbaan	6
			2a.	Shasta's soreness and Bree's explanation of riding pain with a breakfast suggestion.	
			2f.	Shasta's horseback riding training with Bree recounting his war experiences.	

			6d.	Anxious waiting and a reunion with Bree and Hwin without Aravis.	
			6e.	Shasta's worry about Bree and Hwin being used as bait to catch him.	
			12b.	Shasta's encounter with talking animals and his journey with Duffle to the dwarfs' hut.	
		Adaptation to Nature during the Journey	9c.	The journey's initial comfort and the increasing hardship of the desert.	2
			10a.	Shasta, Aravis, Bree, and Hwin's river crossing into Archenland.	
		Awareness of Nature's Power and Influence	2g.	Shasta and Bree's encounter with a terrible noise and their escape from the lion	2
			9d.	The discovery of a hidden valley and its water source.	

UNIVERSITAS PENDIDIKAN GANESHA
UNDIKSHA