APPENDICES

Appendix 1. Synopsis of *The Silver Chair*

The Silver Chair is the fourth book published in *The Chronicles of Narnia* series written by C.S. Lewis and first published in 1953. The story told about two children, Jill Pole and Eustace Scrubb, who study at a boarding school called Experiment House in England. One day, they were taken to the magical world of Narnia by Aslan, the great Lion. Aslan gave them a task to find Prince Rilian, the lost son of King Caspian. He also gave Jill four signs to guide them on their journey. Together with Puddleglum, a brave marsh-wiggle, they travelled to the north of Narnia and faced many dangers and temptations. They finally discovered that Prince Rilian was kept under a spell by the evil witch called the Lady of the Green Kirtle. The witch forced the prince to sit on a magic silver chair that controlled his mind. With courage and faith, Jill, Eustace, and Puddleglum destroyed the chair, freed the prince, and defeated the witch. Prince Rilian returned to Narnia and met his father before the old king dies. Then Aslan sent Jill and Eustace back to their world. The novel showed lessons about faith, obedience, and bravery. It also taught harmony between humans, nature, and God, which can be related to the values of *Tri Hita Karana* and character education.

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Appendix 2. Segmentation of *The Silver Chair*

No.	Sequences/Subsequences	
1.	Jill's Confession to Eustace that Leads to The Opening of The Magic Door and The Start of Their Extraordinary Journey to Another World	
	1a.	Jill's confession to Eustace about the bullying she experienced
	1b.	The opening of the magic door and their journey to another world
	1c.	Jill and Eustace's journey through the lonely forest and the danger of the cliffside
	1d.	Jill's daring height display and Eustace's careless cliff fall
2.	Aslan's rescue of Eustace Leads to Jill's Granting of the Mission and their Arrival in Narnia with Aslan's Four Sacred Instructions	
	2a.	The Aslan's intervention to save Eustace from falling
	2b.	Jill's meeting with Aslan about the issues in Narnia and her mission
	2c.	Jill's reception of Aslan's four clues and her arrival in Narnia
	2d.	Jill's Journey on Aslan's breath as she flies over Narnia and makes an unexpected landing
3.	Glimfeather's Guidance to Cair Paravel Leading to Doubts from Trumpkin, Caspian's Quest for Aslan, and a Grand Dinner with Tales of Prince Cor and Aravis	
	3a.	The information from Glimfeather to Jill and Eustace about their arrival in Cair Paravel, Narnia
	3b.	A conversation with Lord Regent Trumpkin who doubts the success of their mission to find the Prince Rilian
	3c.	The account of Caspian's search for Aslan that brought back Eustace's memories of their past trip to Narnia
	3d.	A luxurious dinner at Cair Paravel while listening to the story of Prince Cor and Aravis and the getting ready for bed
4.	Jill's Meeting with the Owl, Eustace's Discovery of Rilian's Legend, and the Journey to Unravel the Green Serpent's Mystery	
	4a.	Jill's encounter with the owl was followed by her preparation for the journey and her flight to the destroyed tower
	4b.	Eustace's defense of King Caspian and discovery of the secret behind Prince Rilian's legend
	4c.	Jill's suspicion that the green snake was related to the mysterious woman pursued by Prince Rilian
	4d.	Jill's decision to find Prince Rilian with Glimfeather's help in arranging transportation
5.	Jill, Eustace, and Puddleglum's Meeting at the Marsh and Preparation for the Journey to Ettinsmoor	

	5a.	Jill and Eustace's arrival at the river Shribble for their first meeting with Puddleglum at his home
	5b.	Puddleglum's preparations for a strange meal and his sharing of a grim story with Jill and Eustace
	5c.	Their conversation about traveling to Ettinsmoor, which is a place inhabited by giants
	5d.	The preparation of their equipment for the journey and a small debate over the weapons they would carry
6.	Jill, Eustace, and Puddleglum's Perilous Journey Across the Shribble River and Their Temptation at Harfang	
	6a.	The journey across the Shribble River to Ettinsmoor while avoiding the fighting giants
	6b.	Cold nights in tents and the necessity of hunting moorland fowl for food
	6c.	The crossing of an ancient giant bridge and the encounter with a Lady of the Green Kirtle along the way
	6d.	The temptation of Harfang creates conflict between them and diverts their focus from their real goal.
	6e.	Their arrival in Harfang and dreams of comfort contrasted with Puddleglum's unease
7.	Jill, Eustace, and Puddleglum's Arrival at Harfang and Their Deceptive Welcome by the Giants	
	7a.	Jill's fall into a ditch and forgetfulness of Aslan's signs during the journey across the frozen plains.
	7b.	Their arrival at Harfang Castle and meeting with the giants, followed by an escort to the king and queen.
	7c.	Their entry into a grand hall filled with fancy dressed giants and a graceful king and queen.
8.	Jill, Eustace, and Puddleglum's Discovery of the Hidden Message, Their Escape, and Descent into Underground	
	8a.	Jill, Scrubb, and Puddleglum's Uneasy First Conversation with the Giant King and Queen at Harfang
	8b.	Jill's Exhaustion and Unexpected Comfort in Harfang
	8c.	Jill's Dream and the Hidden Message in the Ruins
	8d.	Jill, Scrubb, and Puddleglum's Realization and Descent into the Underground
	8e.	Jill's Clever Trick to Gain Freedom in the Giant's Castle
9.	Jill, Eustace, and Puddleglum's Realization of Harfang's Horrifying Secret and Their Escape into Underland's Depths	
	9a.	Jill's Investigation and the Horrifying Truth About Lunch

	9b.	Jill, Scrubb, and Puddleglum's Stealthy Escape and the Giants' Deadly Pursuit
	9c.	Their Escape Through a Narrow Cave and Sudden Descent Underground
10.	Jill, Eustace, and Puddleglum's Capture by Earthmen and Their Arrival in the Underland	
	10a.	Their Capture by Earthmen and Arrival in the Underground City, Where They Beheld the Sleeping Father Time
	10b.	Their arrival in the Underland and a strange conversation with the Black Knight about his plight.
11.	Jill, Eustace, and Puddleglum's Encounter with the Black Knight and the Revelation of Prince Rilian in Underland	
	11a.	The Black Knight's Dinner and His Tragic Nightly Curse
	11b.	The Black Knight's Warning and Puddleglum's Resolve Before the Serpent's Transformation
	11c.	The Black Knight's desperate plea until mentioning Aslan's name, which made Jill and friends take action
	11d.	Jill and her friends' release of the Black Knight and his revelation as Prince Rilian.
12.	Prince Rilian, Jill, Eustace, and Puddleglum's Battle Against the Queen of Underland and Her Deadly Transformation	
	12a.	The Queen's furious arrival and Prince Rilian's demand for his friends' safe passage to Narnia
	12b.	The Queen's enchantment with drowsy green powder and hypnotic music that clouded Jill and her friends' minds.
	12c.	The Queen's attempt to convince Jill, Eustace, and Rilian that Aslan and Narnia never existed
	12d.	Puddleglum's defiance and spell-breaking act of burning his feet in the queen's sacred fire.
	12e.	The Queen's furious transformation into a giant green snake and her deadly struggle with Rilian and Puddleglum.
	12f.	Rilian's gratitude to Jill and her friends as they prepare for their return to Narnia.
13.	Jill, Eustace, Puddleglum, and Rilian's Escape from Underland and Witnessing Its Destruction	
	13a.	Tending Puddleglum's wound, planning an escape, and witnessing Underland's destruction from the Queen's death curse.
	13b.	The pursuit by Earthmen and Rilian's newfound confidence in Aslan's guidance, marked by his shield glowing with Aslan's symbol.

	13c.	The Earthmen broke free from the witch's spell and Rilian's plan to capture one of the Earthmen to uncover the truth.
14	Jill, Eustace, Puddleglum, and Rilian's Liberation of the Gnomes and Their Search for an Exit from Underland	
	14a.	The Liberation of the Gnomes and Their Return to Bism Before Its Final Closure.
	14b.	Exploring the Dark Tunnel and Discovering a Blue Light as Jill Climbs Puddleglum's Shoulders to Reach the Light
15.	Jill, Eustace, Puddleglum, and Rilian's Emergence into Narnia and Their Reception by the Narnians	
	15a.	Jill's Ascent Through the Hole into Moonlit Snow, the Sight of Faun, Dryad, and Dwarf's Great Snow Dance, and Their Assistance
	15b.	Eustace's misunderstanding with the dwarves followed by Jill's clarification, and the Narnians' efforts to free Puddleglum, Prince Rilian, and the horses
	15c.	The Narnians' Warm Welcome and Grand Feast Where Prince Rilian Revealed the Truth
16.	Prince Rilian's return and King Caspian's resurrection bring joy to Narnia, while Jill and Eustace journey back to England.	
	16a.	Jill and Eustace's Honored Ride on a Centaur and the Lessons of Stars, Plants, and Aslan, then the Ferry Journey while viewing Cair Paravel
	16b.	The death of the Caspian King brought cries from Prince Rilian and the Sorrows of Narnia.
	16c.	The Journey to Aslan's Mountain for Caspian's Rebirth as a Boy
	16d.	Jill and Eustace's Farewell and Send-off upon Their Return to England
	16e.	Rilian's Coronation and the Restoration of Narnia

Appendix 3. Data Tabulation of *Parahyangan* Values

No	Development of *Parahyangan* Values	Sub-section	Appearance in subsequence		Frequency
1.	Violation	Failure to Follow Divine Guidance	3b.	A conversation with Lord Regent Trumpkin who doubts the success of their mission to find the Prince Rilian	3
			3c.	The account of Caspian's search for Aslan that brought back Eustace's memories of their past trip to Narnia	
			7b.	Their arrival at Harfang Castle and meeting with the giants, followed by an escort to the king and queen.	
2.	Punishment	Feeling Guilty for Ignoring Aslan's Guidance	9a.	Jill's Investigation and the Horrifying Truth About Lunch	1
3.	Internalization	Growing Trust in Aslan	1b.	The opening of the magic door and their journey to another world	3
			2a.	The Aslan's intervention to save Eustace from falling	

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			2b.	Jill's meeting with Aslan about the issues in Narnia and her mission	
		Obedience to Divine Guidance	5c.	Their conversation about traveling to Ettinsmoor, which is a place inhabited by giants	2
			11c.	The Black Knight's desperate plea until mentioning Aslan's name, which made Jill and friends take action	
		Spiritual Self-Awareness	16c.	The Journey to Aslan's Mountain for Caspian's Rebirth as a Boy	2
			16c.	The Journey to Aslan's Mountain for Caspian's Rebirth as a Boy	

Frequency refers to the number of excerpts.

Appendix 4. Data Tabulation of *Pawongan* Values

No	Development of *Pawongan* Values	Sub-section	Appearance in subsequence		Frequency
1.	Violation	Disrespect toward Others	3a.	The information from Glimfeather to Jill and Eustace about their arrival in Cair Paravel, Narnia	6
			5a.	Jill and Eustace's arrival at the river Shribble for their first meeting with Puddleglum at his home	
			8b.	Jill's Exhaustion and Unexpected Comfort in Harfang	
			11a.	The Black Knight's Dinner and His Tragic Nightly Curse	
			11a.	The Black Knight's Dinner and His Tragic Nightly Curse	
			11b.	The Black Knight's Warning and Puddleglum's Resolve Before the Serpent's Transformation	
		Prioritizing Personal Comfort over Group Safety	2a.	The Aslan's intervention to save Eustace from falling	3
			6d.	The temptation of Harfang creates conflict between them and diverts their focus from their real goal.	
			7a.	Jill's fall into a ditch and forgetfulness of	

				Aslan's signs during the journey across the frozen plains.	
		Dismissing Others Perspective	5d.	The preparation of their equipment for the journey and a small debate over the weapons they would carry	3
			6d.	The temptation of Harfang creates conflict between them and diverts their focus from their real goal.	
			11a.	The Black Knight's Dinner and His Tragic Nightly Curse	
2.	Punishment	Loss of Freedom through Entrapment	7b.	Their arrival at Harfang Castle and meeting with the giants, followed by an escort to the king and queen.	2
			8d.	Jill, Scrubb, and Puddleglum's Realization and Descent into the Underground	
		Loss of Safety under Threat	9a.	Jill's Investigation and the Horrifying Truth About Lunch	2
			9b.	Jill, Scrubb, and Puddleglum's Stealthy Escape and the Giants' Deadly Pursuit	
3.	Internalization	Helpfulness toward Others	2c.	Jill's reception of Aslan's four clues and her arrival in Narnia	3
			9c.	Their Escape Through a Narrow Cave and Sudden	

				Descent Underground	
			16a.	Jill and Eustace's Honored Ride on a Centaur and the Lessons of Stars, Plants, and Aslan, then the Ferry Journey while viewing Cair Paravel	
		Cooperation with Companions	5d.	The preparation of their equipment for the journey and a small debate over the weapons they would carry	3
			9a.	Jill's Investigation and the Horrifying Truth About Lunch	
			9c.	Their Escape Through a Narrow Cave and Sudden Descent Underground	
		Respect for Social Norms	12f.	Rilian's gratitude to Jill and her friends as they prepare for their return to Narnia.	2
			16b.	The death of the Caspian King brought cries from Prince Rilian and the Sorrows of Narnia.	
		Empathy toward Others	10a.	Their Capture by Earthmen and Arrival in the Underground City, Where They Beheld the Sleeping Father Time	3
			11b.	The Black Knight's Warning and Puddleglum's	

				Resolve Before the Serpent's Transformation	
			16a.	Jill and Eustace's Honored Ride on a Centaur and the Lessons of Stars, Plants, and Aslan, then the Ferry Journey while viewing Cair Paravel	

Frequency refers to the number of excerpts.

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Appendix 5. Data Tabulation of *Palemahan* Values

No	Development of *Palemahan* Values	Sub-section	Appearance in subsequence		Frequency
1.	Violation	Ignoring Natural Danger	1d.	Jill's daring height display and Eustace's careless cliff fall	1
2.	Punishment	Almost Falling from the Cliff	1d.	Jill's daring height display and Eustace's careless cliff fall	1
3.	Internalization	Openness and Trust toward Nature and Living Creatures	2a.	The Aslan's intervention to save Eustace from falling	5
			3a.	The information from Glimfeather to Jill and Eustace about their arrival in Cair Paravel, Narnia	
			4a.	Jill's encounter with the owl was followed by her preparation for the journey and her flight to the destroyed tower	
			4a.	Jill's encounter with the owl was followed by her preparation for the journey and her flight to the destroyed tower	
			4a.	Jill's encounter with the owl was followed by her preparation for the journey and her flight to the destroyed tower	

Frequency refers to the number of excerpts.