

APPENDIX 1

“THE DATA ANALYSIS (TABLE)”

No	Figurative Language Type	Title	Stanza	Lyrics
1.	Simile	Mockingbird	4, line: 7	“ <u>Cause daddy felt like a bum,</u> see daddy had a job”
		Mockingbird	2, line 25, 26	“I don't see us ever being together ever again <u>Like we used to be when we were teenagers</u> ”
		Rap God	2, line: 4	“They said <u>I rap like a robot,</u> so call me rap-bot.”
		Rap God	2, line: 1	“Cause I'm beginning to feel <u>like a Rap God, Rap God</u> ”
		Rap God	6, line: 6	“Hit the Earth <u>like an asteroid</u> ”
		Rap God	9, line: 23	“Rappers are hungry looking at me <u>like it's lunchtime.</u> ”
		Rap God	10, line: 8,9	“You're pointless as Rapunzel <u>with fucking cornrows</u> ”
		Rap God	10, line 14	“Cause Fab said <u>he looked like a fag..</u> ”
		Rap God	3, line: 8,9	“I'm an MC <u>still as honest</u> <u>But as rude and as indecent as all hell..</u> ”
		Rap God	9, line: 26	“But I still <u>rap like I'm on my Pharoahe Monch grind</u> ”
		Stan	4. line: 19,20	“Sometimes I even cut myself to see how much it bleeds It's <u>like adrenaline</u> ”
		Stan	6, line: 22	But I didn't slit her throat, I just tied her up. See, <u>I ain't like you</u>
		The Way I am	4, line: 1,2,3	Sometimes <u>I just feel like my father,</u> I hate to be bothered With all of this nonsense it's constant
		Beautiful	1, line: 4	Are you reaching out for me, <u>like I'm reaching out for you?</u>
Beautiful	4, line: 9,10	<u>I just want to be just like you</u> Blend in with the rest of the room		

	Lose Yourself	6, line: 2	“Tear this motherfuckin' roof off <u>like two dogs caged</u> ”
	Lose Yourself	6, line: 17	“... <u>to the point I'm like a snail</u> ...”
	Love The Way You Lie	2, line: 7	“It's <u>like I'm huffing paint</u> ”
	Love The Way You Lie	4, line: 16	“ <u>Sound like broken records playing over</u> ”
	Love The Way You Lie	6, line: 3,4	“But your temper's just <u>as bad as mine is</u> <u>You're the same as me</u> ”
	Till I Collapse	5, line: 2	“...you're gonna fear it <u>like I showed you the spirit of God lives in us</u> ”
	Till I Collapse	8, line: 1	“Music <u>is like magic.</u> ”
	Till I Collapse	11, line 4	“The press's wet dream <u>like Bobby and Whitney</u> ”
	Till I Collapse	16, line: 1	“... I act <u>like I'm an addict</u> ”
	Till I Collapse	16, line: 2	“I rap <u>like I'm addicted to smack like I'm Kim Mathers</u> ”
	Till I Collapse	17, line: 1	“ <u>So this is like a full-blown attack I'm launching at them</u> ”
	The Monster	2, line: 12	“It was <u>like winning a used mink</u> ”
	The Monster	2, line: 15	“Going cuckoo and cooky <u>as Kool Keith</u> ”
	Without Me	8, line: 3	“They start feeling <u>like prisoners, helpless</u> ”
	Without Me	10, line: 4	“And up under your skin <u>like a splinter</u> ”
	Without Me	6, line: 1	“Now <u>this looks like a job for me so everybody just follow me</u> ”
	Cleanin' Out My Closet	2, line: 4	“ <u>Sick as the mind of the motherfucking kid that's behind</u> ”
	Cleanin' Out My Closet	2, line: 5	“All this commotion emotions <u>run deep as oceans, exploding</u> ”
	Cleanin' Out My Closet	2, line: 9	“Leave 'em with a taste <u>as sour as vinegar</u> in they

				mouth”
2.	Metaphor	Mockingbird	2, line:16	“Lookin' puzzled, <u>in a daze</u> ”
		Mockingbird	2, line: 12, 13, 14.	“We're all we got in this world <u>When it spins, when it swirls</u> <u>When it whirls, when it twirls</u> ”
		Mockingbird	4, line: 24	“Papa was a <u>rollin' stone</u> , momma developed a habit.”
		Rap God	6, line: 11, 12	“Me? I'm a <u>product of Rakim</u> <u>Lakim Shabazz, 2Pac,</u> <u>N.W.A., Cube, hey, Doc,</u> <u>Ren..</u> ”
		Rap God	9, line: 11	“I'm a <u>Doberman</u> , pinch yourself”
		Rap God	10, line: 31, 32	“I make <u>elevating music</u> <u>You make elevator music..</u> ”
		Rap God	9, line: 2	“You're <u>rodent</u> , I'm <u>omnipotent</u> ”
		Rap God	9, line: 6	“I'm the <u>walking dead</u> ”
		The Way I am	6, line: 9,10	“I'm some <u>wigger</u> who just tries to be black 'cause I talk With an accent, and grab on my balls, so they always keep asking”
		The Way I am	6, line: 21	“You can call me <u>an asshole</u> ”
		Beautiful	3, line: 1,2,3	“In my shoes, just to see <u>What it's like, to be me</u> <u>I'll be you, let's trade shoes</u> ”
		Lose Yourself	4, line: 12	“...he's <u>cold product</u> ”
		Love The Way You Lie	2, line: 3	“And right now, it's a <u>steel</u> <u>knife in my windpipe</u> ”
		Love The Way You Lie	6, line: 9	“Maybe that's what happens <u>when a tornado meets a</u> <u>volcano</u> ”
		Love The Way You Lie	4, line: 19	“ <u>Life is no Nintendo game</u> ”
		Till I Collapse	5, line: 3	“...am I just a <u>product of pop</u> <u>fizzing up</u> ”
		Till I Collapse	17, line: 2	“The track is on <u>some battling</u> <u>raps</u> ”

		The Monster	2, line: 6	" <u>Fame made me a balloon</u> 'cause my ego inflated.."
		The Monster	2, line: 16	"But <u>I'm actually weirder than</u> <u>you think</u> "
		The Monster	6, line: 16	" <u>I am nuts for real..</u> "
		Without Me	2, line: 3	"They want Shady <u>I'm</u> <u>chopped liver</u> "
		Without Me	2, line: 5,6	"Some vodka that'll jump-start my heart <u>Quicker than a shock</u> "
		Without Me	14, line: 3,4	"Chris Kirkpatrick you can get your ass kicked <u>Worse than them little Limp</u> <u>Bizkit bastards</u> "
		Without Me	18, line: 1	"No, <u>I'm not the first king of</u> <u>controversy</u> "
		Without Me	18, line: 2	" <u>I am the worst thing since</u> <u>Elvis Presley</u> "
		Without Me	18, line: 7,8	"But no matter how many fish in the sea <u>It'd be so empty without me</u> "
		Cleanin' Out My Closet	4, line: 1	" <u>I got some skeletons in my</u> <u>closet</u> "
		Cleanin' Out My Closet	6, line: 13	" <u>And Hailie's getting so big</u> <u>now; you should see her, she's</u> <u>beautiful</u> "
		Cleanin' Out My Closet	6, line: 18	"I hope you <u>fucking burn in</u> <u>hell</u> for this shit"
		When I am Gone	1, line: 3,4	" <u>When they know they're your</u> <u>heart</u> <u>And you know you were their</u> <u>armour</u> "
3.	Allusion	Rap God	8, line: 5	"Kneel before <u>General Zod</u> this planet's <u>Krypton</u> , no <u>Asgard, Asgard</u> "
		Rap God	9, line: 1	"So you'll be <u>Thor</u> and I'll be <u>Odin</u> "
		Stan	6, line: 13	I'm on a 1000 <u>downers</u> now, I'm drowsy
		Lose Yourself	4, line: 8	"He's known as the <u>Globetrotter</u> , lonely roads"
		Lose Yourself	6, line: 6	"Best believe somebody's

			payin' the <u>Pied Piper</u> "
		Lose Yourself	6, line: 11 "And there's no movie, there's no <u>Mekhi Phifer</u> , this is my life"
		Love The Way You Lie	2, line: 16 "she's <u>Lois Lane</u> "
		Till I Collapse	5, line: 4 " <u>Amoxicillin</u> is just not real enough"
		Till I Collapse	10, line: 1 "It goes <u>Reggie, Jay-Z, Tupac and Biggie, Andre from OutKast, Jada, Kurupt, Nas and then me</u> "
		Till I Collapse	11, line: 4" "The press's wet dream like <u>Bobby and Whitney</u> "
		Till I Collapse	16, line: 2 "I rap like I'm addicted to smack like I'm <u>Kim Mathers</u> "
		Till I Collapse	2, line: 4 " <u>Yo left, yo left, yo left right left.</u> "
		The Monster	4, line: 9 "And stumbled on 'ta <u>Jeff VanVonderen</u> "
		The Monster	4, line: 14 My <u>OCD's</u> conking me in the head
		The Monster	6, line: 12 "It's <u>payback, Russell Wilson</u> falling way back"
		The Monster	6, line: 14 "Straw into gold, chump, I will spin— <u>Rumpelstiltskin</u> in a haystack"
		Without Me	14, line: 1 " <u>A tisk-it a task-it</u> "
		Without Me	14, line: 3 " <u>Chris Kirkpatrick</u> you can get your ass kicked."
		Without Me	14, line: 4 "Worse than them little <u>Limp Bizkit</u> bastards"
		Without Me	18, line: 2 "I am the worst thing since <u>Elvis Presley</u> "
		Cleanin' Out My Closet	6, line: 6 "...victim of <u>Munchausen's Syndrome</u> "
4.	Hyperbole	Mockingbird	6, line 2 " <u>I'mma give you the world</u> "
		Rap God	3, line: 2 " <u>I got a laptop in my back pocket.</u> "
		Stan	2, line: 14 " <u>I got a room full of your posters and your pictures, man</u> "

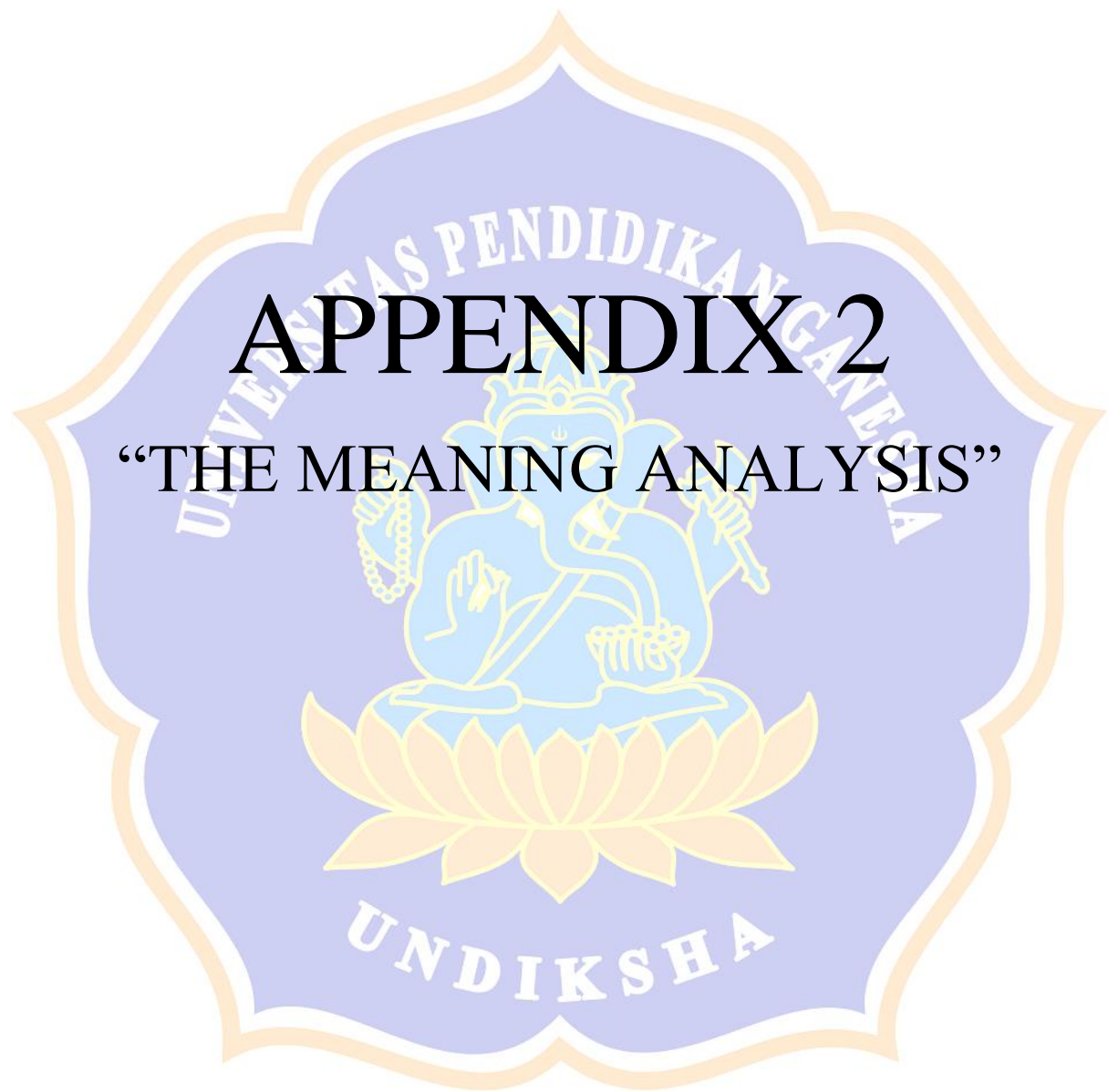
		Stan	4, line: 22	<u>“My girlfriend's jealous 'cause I talk about you 24/7”</u>
		The Way I am	4, line: 20	<u>“But I'm glad 'cause they feed me the fuel that I need for the fire”</u>
		The Way I am	6, line: 14	<u>“Til I'm grabbing my hair and I'm tearing it”</u>
		Beautiful	7, line: 9	<u>“It's probably 110% different”</u>
		Lose Yourself	1, line: 6,7	<u>“He opens his mouth, but the words won't come out He's choking, how?”</u>
		The Monster	2, line: 13	<u>“Ironic 'cause I think I'm getting so huge I need a shrink”</u>
		Cleanin' Out My Closet	2, line: 6	<u>“Tempers flaring from parents”</u>
		When I am Gone	1, line: 1	<u>“Have you ever loved someone so much, you'd give an arm for?”</u>
5.	Imagery	Mockingbird	2, line: 4	<u>“I can see it in your eyes, deep inside you want to cry”</u>
		Stan	1, line: 1,2,3	<u>“My tea's gone cold I'm wondering why I got out of bed at all</u> <u>The morning rain clouds up my window and I can't see at all</u> <u>And even if I could it'd all be gray, but your picture on my wall”</u>
		Beautiful	3, line: 6,7,8	<u>“Go inside each other's minds</u> <u>Just to see what we find</u> <u>Look at shit through each other's eyes”</u>
		Lose Yourself	2, line: 1	<u>“Yo! His palms are sweaty, knees weak, arms are heavy”</u>
		Love The Way You Lie	4, line: 8,9	<u>“You push, pull each other's hair, scratch, claw, bit 'em</u> <u>Throw 'em down, pin 'em”</u>
		The Monster	1, line: 2	<u>“Get along with the voices inside of my head”</u>
		Cleanin' Out	2, line: 3	<u>“Picket signs for my wicked</u>

		My Closet		<u>rhymes, look at the times</u> "
		When I am Gone	3, line: 15,16,17	<u>"And just as I go to walk out of my bedroom door</u> <u>It turns to a stage, they're gone, and this spotlight is on</u> <u>And I'm singing"</u>
		When I am Gone	5, line: 1,2,3	<u>"Sixty thousand people, all jumping out their seat</u> <u>The curtain closes, they're throwing roses at my feet</u> <u>I take a bow and thank you all for coming out"</u>
		When I am Gone	5, line: 6	<u>"...her wrists are bleeding"</u>
6.	Idiom	Mockingbird	1, line: 6	<u>"Stiffen up that upper lip"</u>
		Mockingbird	4, line: 29	<u>"Just reminiscing. Looking at your baby pictures it just trips me out"</u>
		Rap God	6, line: 7	<u>"Did nothing but shoot for the moon.."</u>
		The Way I am	4, line: 8	<u>"Points a finger at me"</u>
		The Monster	1, line: 3	<u>"You're trying to save me, stop holding your breath."</u>
		The Monster	4, line: 2	<u>"To seize the moment and don't squander it"</u>
		Without Me	18, line: 7	<u>"But no matter how many fish in the sea"</u>
		When I am Gone	1, line: 1	<u>"Have you ever loved someone so much, you'd give an arm for?"</u>
7.	Irony	The Way I am	6, line: 1	<u>"I'm so sick and tired of being admired"</u>
		Beautiful	4, line: 14,15	<u>"Laugh at every single joke I crack</u> <u>And half of them ain't even funny like.."</u>
		Love The Way You Lie	1, line: 2	<u>"...because I like the way it hurts"</u>
		Love The Way You Lie	1, line: 5	<u>"I love the way you lie"</u>
		Love The Way You Lie	2, line: 9	<u>"She fucking hates me and I love it"</u>

		Cleanin' Out My Closet	3, line: 5,6,7	"I said I'm sorry mama! <u>I never meant to hurt you!</u> <u>I never meant to make you cry</u> "
		When I am Gone	5, line: 8,9	" <u>I followed you, Daddy, you told me that you weren't leavin'.</u> <u>You lied to me, Dad, and now you made Mommy sad.</u> "
8.	Onomatopoeia	Mockingbird	6, line: 9	"And make him eat every carat don't fuck with dad (<u>ha ha</u>)"
		Rap God	6, line: 7	"....since (<u>peeyoom</u>)"
		Lose Yourself	2, line: 8	"The clock's run out, time's up, over, <u>blaow!</u> "
		Lose Yourself	4, line: 16	But the beat goes on: da da dum da dum da da da da
		Cleanin' Out My Closet	4, line: 1	" <u>Ha!</u> I got some skeletons in my closet"
9.	Personification	Lose Yourself	4, line: 1	" <u>His soul's escaping through this hole that is gaping</u> "
		Cleanin' Out My Closet	2, line: 5	"All this <u>commotion emotions run deep as oceans, exploding</u> "
		When I am Gone	1, line: 6	"But what happens when <u>karma turns right around and bites you?</u> "
		When I am Gone	3, line: 12	" <u>These fucking walls must be talking, 'cause man I can hear 'em</u> "
		When I am Gone	5, line: 27	"That's when I wake up, alarm clock ringin', <u>there's birds singin'</u> "
10.	Metonymy	Beautiful	4, line: 8,9,10	"Like I want that... I'm not looking for extra attention I just want to be just like you Blend in with the rest of the <u>room</u> "
		Lose Yourself	6, line: 8	"Fact that I can't get by with my <u>9-to-5</u> "
11.	Symbolism	Love The Way You Lie	2, line: 16	"I'm <u>Superman</u> with the wind at his back"

		Mockingbird	1, line: 4	“Straighten up <u>little soldier</u> ”
12.	Oxymoron	Stan	4, line: 6	“We waited in <u>the blistering cold</u> for you”





APPENDIX 2

“THE MEANING ANALYSIS”

a. Simile

According to Perrine's theory (1956) about figurative language that has been stated in the theoretical framework, simile is a type of figurative language which compares two unlike objects using the word "like" or "as". In this part, the researcher presents the analysis as follows:

- 1) "Cause daddy felt like a bum, see daddy had a job" (Mockingbird stanza: 4, line 7)

This part of the lyrics belongs to the simile type of figurative language, since Eminem is comparing himself to a "bum" by using the word "like". In this line, the word "daddy" is compared to a "bum." According to Cambridge Dictionary, the word "bum" belongs to noun class which means someone who has no home or job and lives by asking other people for money. So here, Eminem tries to tell the listeners that he was a poor guy with no money at that time.

- 2) "...to the point I'm like a snail..." (Lose Yourself stanza: 6, line: 17)

This part of the lyrics belongs to the simile type of figurative language. The part which the singer identifies himself as a snail becomes a perfect example of a simile. Eminem uses the word "like" to do the comparison. In Merriam-Webster dictionary, the word "snail" can be a noun and verb. If it is seen from the noun class, "snail" means a small animal that has an external enclosing spiral shell and moves very slowly. However, when it is considered as a verb, the word "snail" can also mean to move, act, or go slowly or lazily. From those meanings, it can be concluded that Eminem represents himself as a slow-moving or sluggish person.

3) “Hit the Earth like an asteroid” (Rap God stanza: 6, line: 6)

In this part of the lyrics, Eminem identifies himself as someone who hits the earth like an asteroid by using the word “like”. Indirectly, Eminem plays with the listeners’ mind to imagine the situation when the asteroid hits the earth. Of course, it has been known that if an asteroid hits the Earth, it will cause some bad impacts no matter how big the asteroid is, and it will be able to destroy the earthlings that live in earth. However, Eminem does not literally mean that he becomes an asteroid and wants to destroy the earth. “Hit the Earth like an asteroid” means that he hits the world so hard with his music that everybody notices him. He stands out among the other singers in the music industry, especially in United States.

4) “Sometimes I even cut myself to see how much it bleeds. It's like adrenaline” (Stan, stanza: 4. line: 19, 20)

“It’s like an adrenaline” belongs to the simile type of figurative language. Eminem compares the situation when he cut his wrist to an adrenaline by using the word “like”. According to Merriam-Webster dictionary, “adrenaline” is a chemical substance found in human’s body, and it is commonly used to describe the physiological symptoms such as increased heart rate and respiration that occur to the response to stress, as when someone is in a dangerous, frightening, or competitive situation. Figuratively, “adrenaline” means something that provides a jolt of useful energy and stimulation. This part of the lyrics can be said to have a triggering meaning for those people who have suicidal thoughts, since it contains a self-harming content. Sometimes, people tend to cut their wrist to take away their pain. They want to see the pain they

feel, which somehow makes them feel better. This kind of self-harm types will cause a temporary release from the pain which they feel and they use it to try to escape from the pain. This is usually caused by emotional pain they are going through, such as depression, family problems, bullying, etc. So this is the reason why Eminem tells the listeners that it feels like adrenaline. It is because it makes him feel better when he sees the blood flowing down from his veins after he cut his wrist.

- 5) “It’s like I’m huffing paint” (Love The Way You Lie, stanza: 2, line: 7)

In this part of the lyrics, Eminem compares his love-hate relationship to someone who is huffing paint by using the word “like”. It is related to the previous lyric which says “ High off her love, drunk from her hate.” According Editorial Staff (2019) in America Addiction Center’s website, huffing is a type of inhalant abuse that involves inhaling fumes from household substances. People who like to inhale fumes tend to experience a “high” situation. Huffing is usually used to feel the euphoria, or experience hallucinations. Spray paint and other kinds of paint are commonly used by those people who cannot afford any other drugs in huffing, since the toxic substances on it can provide an “extreme high”. Huffing paint is extremely precarious because it causes severe injuries and deaths every year due to the inhalant abuse.

- 6) “I don’t see us ever being together ever again, Like we used to be when we were teenagers” (Mockingbird, stanza: 2, line: 25, 26)

In this part, Eminem refers the words “we” and “us” to himself and his wife. Eminem compares his household life to the relationship they had while they were teenagers by using the word “like”. The relationship which Eminem

and his wife were very romantic and intimate back then that they were always together all the times. But in those lines, Eminem states that their current relationship is not as beautiful as it once was.

- 7) “They said I rap like a robot, so call me rap-bot.” (Rap God, stanza: 2, line: 4)

In this part of the lyrics, Eminem compares himself to a robot by using the word “like”. According to Cambridge Dictionary, “robot” refers to a machine which is used to do jobs automatically and controlled by a computer. Besides, it also means a person who does not show their emotion (emotionless) but does things in a very effective way. So here, that lyric can have two meanings, whether Eminem raps automatically because he feels that it is his hobby and job, or the people see him as an emotionless rapper.

- 8) “Cause I'm beginning to feel like a Rap God, Rap God” (Rap God, stanza: 2, line: 1)

This lyric explains that Eminem compares himself being a Rap God by using the word “like”. In Cambridge Dictionary, “rap” means a kind of popular music genre which has a strong rhythm that the words are mostly spoken, and “God” refers to a spirit who creates and control the universe or life and often worshipped by people for doing so. It does not literally mean that Eminem creates and control the universe and human life, but it means that he is being an important person who rules the music industry by his rap, being admired by people, and has a strong influence to his fans and in music industry.

- 9) “Rappers are hungry looking at me like it's lunchtime.” (Rap God stanza: 9, line: 23)

In this part of the lyrics, Eminem says that the rappers are hungrily looking at him. It does not literally mean that the rappers are cannibal and want

to eat Eminem, but it rather means that Eminem manages to get the rappers' attention due to his ability in rapping.

- 10) “You're pointless as Rapunzel with fucking cornrows” (Rap God, stanza: 10, line: 8,9)

The part explains that Eminem compares his rivals to a character in children's classic tale named Rapunzel by using the word “as”. Eminem says that his rivals are pointless just like Rapunzel with cornrows. Cornrows here refers to a braided hairstyle. Rapunzel is being known as a girl who had a very long hair which made a prince admired her and used her hair to climb to Rapunzel's place since she was being imprisoned by her mother. However, if Rapunzel gets her hair braided, it will be pointless since Rapunzel will lose her uniqueness. In this context, Eminem implicitly tells the listeners that his rivals only have their hair braided but still useless to them since they are failed to gain fame or fortune.

- 11) “Cause Fab said he looked like a fag..” (Rap God, stanza: 10, line: 14)

This lyric is related to the previous lyric which says “Just to come and shoot ya, like when Fabolous made Ray J mad”. Eminem abbreviates Fabolous (American Rapper) as Fab, and Eminem refers the word “he” to Ray J.

According to Cambridge Dictionary, “fag” means a slur word for a gay man. So here, Fab once said that Ray J looked like a gay man that made Ray J very mad.

- 12) “I'm an MC still as honest, But as rude and as indecent as all hell..” (Rap God stanza: 3, line: 8,9)

By looking at those lyrics, Eminem says that he is an MC (Master of Ceremonies) but he has honest and straight-forward personalities that can be considered as rude and inderecent by some people.

- 13) “But I still rap like I’m on my Pharoahe Monch grind” (Rap God 9, line: 26)

In this part of the lyrics, Eminem compares himself to Pharoahe Monch by using the word “like”. According to Wikipedia, “Pharoahe Monch” refers to a rapper who is known for his complexity lyrics and the way he is delivering it. Eminem says he will still rap just like Pharoahe Monch that he will stay true to it.

- 14) “But I didn't slit her throat, I just tied her up. See, I ain't like you” (Stan, stanza: 6, line: 22)

In this part of the lyrics, Eminem compares himself to his father by using the word “like”. If his father slits his mom’s throat, Eminem just ties his wife up. In here, Eminem does not literally mean that his father slits her mother’s throat, but he means that his father becomes his mother’s ruin. Meanwhile, “tied someone up” means to make someone engaged. Eminem protects his wife securely. Therefore, Eminem compares himself to his father that he is not that cruel to his wife.

- 15) “Sometimes I just feel like my father, I hate to be bothered, With all of this nonsense it's constant” (The Way I am stanza: 4, line: 1,2,3)

In this lyric, Eminem compares his personality to his father’s by using the word “like”. There is an idiom which says “like father like son” that can be used to represent this situation. So here, Eminem tries to express himself that sometimes he hates to be bothered by nonsense and unnecessary things just like his father do.

- 16) “Are you reaching out for me, like I'm reaching out for you?” (Beautiful, stanza: 1, line: 4)

According to Cambridge Dictionary, “reach out for someone” means to offer help and support to someone. As it has been known, Eminem loves his wife very much that he is always be there for her and supports her. However, Eminem compares their situation in this lyric. He is always be there for his wife, but does his wife do the same to him? That is a question that pops into his mind that he tries to utter through the lyric. Implicitly, Eminem wants his wife to give him support and always be with him when he has a hard time.

- 17) “I just want to be just like you, Blend in with the rest of the room” (Beautiful, stanza: 4, line: 9,10)

In this part of the lyrics, Eminem tells the listeners that he compares himself to unknown person by using the word “like”. The word “you” might refer to an ordinary people who does not have any fame or struggle just like he does. He implies that he wants to be an ordinary person just like that someone blending easily in the room.

- 18) “Tear this motherfuckin' roof off like two dogs caged” (Lose Yourself, stanza: 6, line: 2)

In this part of the lyrics, Eminem is comparing his rap with two dogs being caged by using the word “like”. If a dog being caged, surely the dog will bark loudly that they will be released by its master. It is similar to Eminem’s situation. As it has been known, one of Eminem’s dreams is being a well-known rapper in United States. Eminem wants to show the world that he is good at rapping. Besides, he tries to let all his ability out, so people will recognize his existence just like how the dogs want to get out from their cage.

- 19) “Sound like broken records playing over” (Love The Way You Lie, stanza: 4, line: 16)

“Sound like a broken records playing over” is an example of simile type of figurative language. According to Merriam-Webster Dictionary, “like a broken record” means that someone repeats the same things over and over again. In Eminem’s situation, he tells the listeners that his household problems have occurred before and it is never solved. The things are keep going around and repeating over and over again. He implicitly said that he is tired of the situation and wants everything to stop.

- 20) “But your temper's just as bad as mine is, You're the same as me” (Love The Way You Lie, stanza: 6, line: 3,4)

In this lyrics, Eminem is comparing his temper or personality with his wife, Kim Mathers by using the word “as”. Eminem and his wife have a difficulty in holding their temper and control their emotions. This is the reason why they always have arguments in almost everyday. When they have one, they will be really abusive like pushing, pulling each other’s hair, scratching, and clawing each other just like what it has been stated in the song.

- 21) “...you're gonna fear it like I showed you the spirit of God lives in us” (Till I Collapse, stanza: 5, line: 2)

This part belongs to a simile type of figurative language. In here, Eminem compares his raps with a spirit of God that lives in human’s body by using the word “like”. As it has been known, God is the strongest spirit that lives in this world for the believers. God is able to create, protect, and destroy this world. It makes God being worshipped and feared by people. In Eminem’s situation, Eminem will show the power of God to his rival that he can be

dominant over his rival and he or she is going to fear him. In other words, it can be said that he is the savior of hip hop.

- 22) “Music is like magic.” Till I Collapse, stanza: 8, line: 1)

Music and magic are being compared by using the word “like”. According to Merriam-Webster Dictionary, “magic” is something which has a supernatural power like charms or spells and gives a feeling of enchantment. Eminem makes a picture in the listeners’ mind that his music is so magical and special that can attract the listeners to listen to his songs.

- 23) “The press's wet dream like Bobby and Whitney” (Till I Collapse, stanza: 11, line 4)

Eminem compares his situation with his rivals to press’s wet dreams to Bobby and Whitney by using the word “like”. It is related to the previous lyrics which say “Even though half you people got a fucking problem with me. You hate it but you know respect you’ve got to give me.” Since Eminem comes to the music industry, a lot of people envy him. He argues with a lot of rappers, so he compares it to Bobby and Whitney. Bobby and Whitney are a married couple. They both are composers and singers who have been known to argue a lot.

- 24) “... I act like I'm an addict” (Till I Collapse, stanza: 16, line: 1)

In this part of the lyrics, Eminem compares himself to an addict by using the word “like”. According to Cambridge Dictionary, an “addict” means someone who is unable to do or use something. In social context, especially in western culture, if someone being called an addict, it refers to someone who cannot stop using illegal drugs like heroin, weeds, cocaine, ecstasy, etc. However, in Eminem’s situation, he acts like an addict means that he cannot

stop his thought being scattered. It is related to the previous line which says
“My thoughts are sporadic.”

- 25) “I rap like I'm addicted to smack like I'm Kim Mathers” (Till I Collapse, stanza: 16, line: 2)

This part belongs to simile type of figurative language. In this part, Eminem is comparing his rapping to someone who is addicted to drugs by using the word “like”. However, Eminem does not literally refer the word “drugs” to cocaine, ecstasy, heroin, etc. The drug he meant here is his ex-wife named Kim Mather. As it has been known, Eminem likes to create songs about his wife. Yet, most of his songs are used to offend his ex-wife.

- 26) “So this is like a full-blown attack I'm launching at them” (Till I Collapse, stanza: 17, line: 1)

This part belongs to simile type of figurative language. In this part, Eminem is indirectly comparing rapping competitions to a battle field by using the word “like”. The lyric tries to draw a picture in the listeners’ mind that Eminem and his rivals are having competitions in a battle field. It is because the words “full-blow attack” usually exist in a war.

- 27) “It was like winning a used mink” (The Monster. Stanza: 2, line: 12)

In this part of the lyrics, Eminem compares his situation to win a used mink by using the word “like”. According to Cambridge Dictionary, “mink” refers to a cloth which is made by an animal fur that makes it being expensive. Winning a used mink means useless since it loses its warmth. Eminem states that his situation is useless.

- 28) “Going cuckoo and cooky as Kool Keith” (The Monster, stanza: 2, line: 15)

In this part of the lyrics, Eminem is comparing himself to “Kool Keith” by using the word “as”. Kool Keith is one of American rappers known for his abstract and incomprehensible lyrics. According to Tara (2004), “cuckoo” means losing one’s mind or gone nuts. In other side, cooky means someone who has a strange personality (Steve (2005)). So here, Eminem compares himself and how crazy he is to Kool Keith.

- 29) “They start feeling like prisoners, helpless” (Without Me, stanza: 8, line: 3)

This part of the lyrics is related to the previous line which says “little hellions kids feeling rebellious”. It is can be seen that Eminem is comparing the little hellions kids to prisoners who are helpless by using the word “like”. “Prisoner” is someone who is placed in the jail after the court due to the bad or illegal deeds that he or she does. After the prisoners being sentenced by the judge, they are helpless since all they can do is accepting the punishments that are being given in the court. So Eminem tries to say that those kids are feeling helpless due to their parents.

- 30) “And up under your skin like a splinter” (Without Me, stanza: 10, line: 4)

In this part, Eminem is comparing his comeback to the music industry to a splinter by using the word “like”. According to Cambridge Dictionary, “splinter” is a material which has a small and sharp shape, such as broken piece of wood, glass, plastic, or similar material. Besides, in Macmillan Dictionary, “under your skin” has a figurative meaning which say “to make someone very annoyed or upset”. So here, Eminem is implicitly saying that his

comeback is really sharp just like a splinter that can make the other rappers very upset or annoyed.

- 31) “Now this looks like a job for me so everybody just follow me” (Without Me, stanza: 6, line: 1)

This line has a literal meaning which is easy to understand. However, in this part of lyrics, Eminem is comparing how he makes the controversy to a job by using the word “like”. Generally, this song is about how Eminem tries to fight the haters by making controversies. Due to the many controversies he makes or has, Eminem considers it as a job for him.

- 32) “Sick as the mind of the motherfucking kid that's behind” (Cleanin’ Out My Closet, stanza: 2, line: 4)

In this part of lyrics, Eminem compares himself or his mind to the mind of the kid that is behind by using the word “as”. It does not literally mean that “the kid that’s behind” is referring to a kid who is standing behind Eminem. Yet, “the kid that’s behind” can have two meaning; it is whether the kid is being left behind by his or her parents, or a kid who has a mental illness, such as psychopathy. According to Barron (2014), if a kid is diagnosed with a mental illness, especially psychopathy, that kid will have a “sick” mind that might explode anytime just like a time bomb. So here, Eminem says that he is sick, not physically but mentally.

- 33) “All this commotion emotions run deep as oceans, exploding” (Cleanin’ Out My Closet, stanza: 2, line: 5)

In this part, Eminem is comparing his emotions to the oceans by using the word “as”. According to Cambridge Dictionary, “ocean” is a very large area

of sea which is very deep. Figuratively, it means that Eminem's emotions is very intense that can make him go crazy and explode anytime.

- 34) "Leave 'em with a taste as sour as vinegar in they mouth" (Cleanin' Out My Closet, stanza: 2, line: 9)

In this part, Eminem is comparing the feeling of leaving someone to the taste of a vinegar by using the word "as". It has been know that the taste of vinegar is very sour if it is put inside someone's mouth.

b. Metaphor

According to Perrine (1956) in his theory about figurative language, metaphor is a figurative language which describes an object in a way that is not true. Metaphor also explains about an idea or make a comparishon without using the word "like" and "as". After the researcher analyzed the lyrics, there are 32 examples of metaphor found in the lyrics, as follows:

- 1) "Lookin' puzzled, in a daze" (Mockingbird, stanza: 2, line:16)

A metaphor is a figurative language which compares something without using like or as. In this part, Eminem is comparing his daughter being puzzled in a daze. According to Collin Dictionary, if someone is in a daze, it means that they are very confused and cannot be able to think properly and clearly. In other word, they can have a mental shock. So here, a daze is a different way of saying someone is confused.

- 2) "Papa was a rollin' stone, momma developed a habit" (Mockingbird, stanza: 4, line: 24)

According to Urbandictionary, "rolling stone" is related to something that is always moving or changing. Eminem is directly comparing himself to a "rolling

stone”, which means that he likes to move around and cannot stay in one place. As it has been known, Eminem signed his contract with Dr. Dre which made him to be a success young rapper. His tight tour schedule made him could not be able to stay in one place which is his house with his two baby girls in it.

3) “You're rodent, I'm omnipotent” (Rap God, stanza: 9, line: 2)

Since a metaphor compares two unrelated things by stating that one thing is another thing, here Eminem compares himself as “omnipotent” and the other person or his rival as a “rodent”. According to Cambridge Dictionary, “omnipotent” means having unlimited power and able to do anything. So here, Eminem represents himself as a person who is physically strong and powerful, not having a weak personality, and not easily to give up. He also brags about himself that there is nothing that he cannot do. According to Merriam-Webster dictionary, a “rodent” is commonly small gnawing and nibbling mammal, such as rabbit, mice, squirrels, etc. Eminem compares the other person (his rival) as a small animal which is weak and has a sharp teeth to bite. It means that the other person only attacks Eminem with sharp and hateful comments about whatever he does, even though that person is only a weak man in real life who cannot even beat Eminem.

4) “I'm the walking dead” (Rap God stanza: 9, line: 6)

In this part, Eminem identifies himself as a walking dead. People might be confused with this term, but here “the walking dead” refers to “Zombie”. According to Merriam-Webster dictionary, “zombie” means a will-less and speechless human held to have died and been supernaturally reanimated. It also has a strange and creepy appearance and behavior. Some people consider Zombie as a fictional character, but some think that Zombies

can be created. Zombies are soulless humans. Meaning that, these humans are still able to walk and move in a limited way but cannot think logically like normal humans. So here, Eminem compares himself as a soulless human without any motivation to live his life. He cannot get himself together because he is not be able to think logically, his mind is all messed up.

- 5) “They want Shady, I’m chopped liver” (Without Me stanza: 2, line: 3)

If people look at the literal meaning of chopped liver, all they can get is a savory spread made from sautéed liver and onions. But if people figures it out by looking at the social context, “chopped liver” means someone is considered having no value or worth at all. Commonly, she or he will be ignored when other people get the attention. This makes sense when Eminem says "They want Shady, I’m chopped liver". He feels sad since he is being ignored by the people. People only want and admire Shady but not him.

- 6) “We’re all we got in this world, When it spins, when it swirls, When it whirls, when it twirls..” (Mockingbird, stanza: 2, line: 12, 13, 14.)

In this part of the lyrics, Eminem identifies his family’s situation to the rotation of the earth. According to Cambridge Dictionary, spin, swirl, whirl, and twirl mean to turn around or rotate in circular motion. Metaphorically, Eminem describes humans’ life as a rotating earth. Humans are always in a cycle of life, which sometimes can be in ups and downs. However, in that period, humans will only have their family by their side. Related to this, Eminem states that he only has his children no matter what the situation.

- 7) “Me? I’m a product of Rakim Lakim Shabazz, 2Pac, N.W.A., Cube, hey, Doc, Ren.” (Rap God, stanza: 6, line 11, 12)

In here, Eminem identifies himself as a product of Rakim Lakim Shabazz, 2Pac, N.W.A, Cube, hey, Doc, and Ren. “Rakim Lakim Shabazz, 2Pac, N.W.A, Cube, hey, Doc, and Ren” refer to the names of Rappers and Hip Hop artists in United State which have an American blood. Eminem tells the listeners that those rappers and artists make him to be a good rapper. Implicitly, Eminem says that those rappers are his muse in music industry.

- 8) “I’m a Doberman, pinch yourself” (Rap God, stanza: 9, line: 11)

In this part of the lyrics, Eminem compares himself to a doberman. According to dogtime.com, “Doberman” is a breed of dog which is usually used as a guard dog. Due to its athletic build, energy, and intelligence, this dog suits for police and military works, canine sports, and as a family guardian. Since Eminem compares himself to a Doberman, it means that he is so strong that no one can stop him doing his things. He also says that his opponents he faces are too easy to fight, so there is no challenge for him.

- 9) “I make elevating music, You make elevator music..” (Rap God, stanza: 10, line: 31, 32)

In this part of the lyrics, Eminem compares the music he made to his rival’s music. There is a line that says "I make elevating music", which according to Cambridge Dictionary, “elevating” means to raise or lift something up. So here Eminem says that he makes good quality music or songs compared to his rivals who make "elevator music". According to Farlex Dictionary of Idiom (2015), “elevator music” means dull or uninteresting music that is often heard in public places.

- 10) “I’m some wigger who just tries to be black 'cause I talk , With an accent, and grab on my balls, so they always keep asking” (The Way I am, stanza: 6, line: 9,10)

In this line, Eminem identifies himself as a "wigger". According to Solidus (2003), “wigger” is a slang term used to refer to white people who try to adapt the cultural behaviors and tastes of black people. In other words, it can be said that a white person pretends to be a black person. On the next line, Eminem explains how he adapted the cultural behavior of rappers who have the blood of African Americans, such as talking with accents and grabbing the crotch.

- 11) “You can call me an asshole” (The Way I am, stanza: 6, line: 21)

In this part of the lyrics, Eminem compares himself to someone who has an "asshole" attitude. In other words, Eminem calls himself an asshole. Asshole does not literally mean "anus". However, according to Collins Dictionary, “asshole” figuratively means a stupid or contemptible person. If someone being called an asshole, then it means that person is acting very stupid or contemptible.

- 12) “In my shoes, just to see. What it's like, to be me. I'll be you, let's trade shoes” (Beautiful, stanza: 3, line: 1,2,3)

In this part of the lyrics, Eminem compares the situation he experienced to the situation of his haters. As it has been known, Eminem is a rapper who gets much hate comments in the music industry. In these lines, he invites his haters to trade their shoes by saying “I’ll be you, let’s trade shoes..”. “To trade shoes” here means the haters will be in Eminem's position,

and Eminem will be in his haters' position. He likes the haters to see what it is like to be him, being hated without certain reasons.

- 13) “...he's cold product” (Lose Yourself , stanza: 4, line: 12)

In this part of the lyrics, Eminem identifies himself as a cold product by using third person point of view. According to Jamie & Tad (2006), “cold product” is someone who is out-dated. In other words, it can be said that someone is no longer hot or desirable for the people. It can be supported by the previous line which says “ these hoes don't want him no mo”.

- 14) “And right now, it's a steel knife in my windpipe” (Love The Way You Lie, stanza: 2, line: 3)

This part of lyrics belongs to metaphor type of figurative language since Marshal Bruce Mathers III (Eminem) compares his lover's words to a steel knife. A steel knife which happens to be in his windpipe. According to Cambridge Dictionary, “windpipe” has similar meaning to “trachea”. It is usually called “airway” as well, since it carries air from the mouth and throat to the lungs. It is related to the previous line which says “I can't tell you what it really is. I can only tell you what it feels like..” From those lines, it can be concluded that if a steel knife sticks inside someone's windpipe, it will be really hurt. It is similar to his situation at that time. He is hurt because of his lover's words toward him and he cannot even say anything to her. Those lines will impact the listeners about what the song is going to be about and how Eminem and his lover feel toward each other.

- 15) “Maybe that's what happens when a tornado meets a volcano” (Love The Way You Lie stanza: 6, line: 9)

In this part of the lyrics, Eminem is comparing his relationship with his ex wife, Kim Mathers to a tornado and volcano. According to Collins Dictionary, “a tornado” means a destructive wind storm consisting of tall column of air which whirls very fast. Meanwhile, according to Cambridge Dictionary, “volcano” means a mountain made from the accumulation of burned materials which lava and hot rocks can be thrown through a hole in its top. Tornado and volcano (lava) will tear down everything in their path. In this line, Eminem being symbolized as a man who cannot control his anger, so does his volatile partner. They are both destructive and stubborn. Since the song is about a couple who suffer from domestic abuse, the connection can be seen.

- 16) “Life is no Nintendo game” (Love The Way You Lie, stanza: 4, line: 19)

In this part of the lyrics, Eminem compares his life to a nintendo game. It has been known, Nintendo games give people chances to resurrect after they died in the games. But in this line, Eminem says that “Life is no Nintendo game”, which in reality, life will not give people chances to resurrect after their time is up. Eminem tries to imply that life does not offer multiple chances to people. In another way, it can be said “You Only Live Once”.

- 17) “...am I just a product of pop fizzing up” (Till I Collapse, stanza: 5, line: 3)

If the keyword "product of pop fizzling" is searched on the internet, people will find out that the keywords are related to soft or carbonated drinks. Eminem is comparing his success to a fizzing soft drink. According to Cambridge Dictionary, “fizz” means a liquid which produces bubbles and a

continuous sound, just like an explosion of gas bubbles. So here, Eminem tries to imply that he is very successful by using the explosion of gas bubbles from the carbonated drink to represent it.

- 18) “The track is on some battling raps” (Till I Collapse, stanza: 17, line: 2)

Eminem uses metaphor when he says “The track is on some battling raps”. He is comparing his raps to a battle. A battle that will never end. He will never quit the battle since he likes it, to rap in front of people.

- 19) “Fame made me a balloon 'cause my ego inflated..” (The Monster, stanza: 2, line: 6)

In this part of the lyrics, Eminem compares his fame to a balloon. According to Cambridge Dictionary, “balloon” is a small and thin rubber bag that people blow air into and fill it with light gas until it is inflated. If it is get filled by air or light gas, it will get bigger and rounder. Eminem implies that fame makes him get bigger and be a successful rapper. However, in other side, his fame makes his ego to inflate just like a balloon.

- 20) “But I’m actually weirder than you think” (The Monster, stanza: 2, line: 16)

In this part of the lyrics, Eminem identifies himself as a weird person. According to Cambridge Dictionary, “weird” means strange and unusual. So by looking at the line and the meaning of the word “weird”, Eminem tries to tell his fans that he is actually weirder than they think. It may be due to his complicated mind, since this song explains how someone deals with the monster that lives inside his or her body. It does not literally mean a literal monster, but it means bad sides that humans have and need to fight.

- 21) “I am nuts for real..” (The Monster, stanza: 6, line: 16)

In this line, Eminem identifies or compares himself to a nuts. The meaning of "nuts" here is not literally interpreted as nuts, instead it is interpreted as crazy person or madman. This is also supported by the Cambridge Dictionary, which according to Cambridge Dictionary, “nuts” mean silly, strange, or stupid. It is informal term for a strange man. So here, Eminem proudly declares himself as a crazy or strange human.

- 22) “Some vodka that'll jump-start my heart. Quicker than a shock” (Without Me, stanza: 2, line: 5,6)

Eminem compares the alcoholic drink called vodka to a shock. According to Cambridge Dictionary, “shock” (noun) means a emotional or physical reaction which is made by humans’ body to the sudden, unpleasant, and unexpected events or experiences. Based on the researcher’s experience who tried vodka and alcoholic drinks before, it is true that vodka and other alcoholic drinks can make jump-start or shocking effect to the heart and interfere the rhythm of the heartbeat. According to Anwar (2017), alcoholic drinks can trigger an irregular heartbeat, since alcohol can stimulate the autonomic nerves that control the body functions such as the heart, digestion and breathing (respiratory).

- 23) “Chris Kirkpatrick you can get your ass kicked. Worse than them little Limp Bizkit bastards” (Without Me, stanza: 14, line: 3,4)

In this part of the lyrics, Eminem compares Chris Kirkpatrick to Limp Bizkit. Those people are American singer and rapper who have problems with Eminem. Retrieved from Fiaso (2002), Chris Kirkpatrick is the only person who has the guts to respond to Eminem’s diss toward his group named

N'Sync. This might be the reason why Eminem replies Chris Kirkpatrick's comments in the song "Without me", which likens how Eminem's words would be more painful than before, even worse than he did to Limp Bizkit.

- 24) "No, I'm not the first king of controversy" (Without Me, stanza: 18, line: 1)

In this line, Eminem identifies himself as a king controversy. However, he does not say that he is the first king of controversy that exists in music industry. This line is related to the next line which says "I am the worst thing since Elvis Presley." By looking at this line, the listeners can interpret that the first king of controversy is Elvis Presley. Elvis Presley is one of American singers, musicians, and actors. Elvis Presley is well-known because he was doing black music before. According to Wikipedia, "black music" is a kind of music which is created, produced by black people. Here, Elvis Presley has been accused of stealing and reworking songs which were originally produced by black people. He then sold those songs to the mass or public in order to get more money or wealth than the original artists. It is supported by the next lines which say "To do black music so selfishly" and "And use it to get myself wealthy." It is quite similar with Eminem's situation, he does black music (rap and hip-hop) and uses the chances selfishly to get wealthy since rap music is already established in suburbs from the start.

- 25) "I am the worst thing since Elvis Presley" (Without Me, stanza: 18, line: 2)

As it has been stated previously, Elvis Presley is known as a singer who does black music. Elvis Presley accused of stealing and reworking songs which were made by black people. He claimed and sold the songs to the public in order to get more money or wealth than the original artists. So here, Eminem says that he is the worst thing since Elvis Presley. He works in Hip

Hop industry which is dominated by the black people. He is the only white who does black music genre and successfully gets some wealth and fame from it.

- 26) “But no matter how many fish in the sea, It'd be so empty without me”
(Without Me 18, line: 7,8)

In this line, Eminem compares America music industry without him in there. Besides, Eminem identifies the rappers in United State as fishes in the sea. Eminem states that although there are many rappers in United State who are trying to get the attention and being controversial, but the situation would be so empty without his presence.

- 27) “I got some skeletons in my closet” (Cleanin’ Out My Closet, stanza: 4, line: 1)

By having the metaphor of getting skeletons in his closet, Eminem tries to imply that he has his own dark and hidden secrets. He uses this line to explain to the listeners that he has reasons beyond his deeds or acts. Besides, he implicitly implies that sometimes people grow according to their environment, whether it is a good or bad kind of environments. Besides, not all humans have pleasant childhood memories, sometimes it turns out dark for some people.

- 28) “And Hailie's getting so big now; you should see her, she's beautiful” (Cleanin’ Out My Closet, stanza: 6, line: 13)

Eminem points this song to his mother who he feels neglected and mistreated him. In this part, Eminem compares the baby Hailee to the present Hailee. He tells his mother that he manages to raise Hailee by himself to become a beautiful woman just like now. He hopes that his mother will see how beautiful Hailee is.

- 29) “I hope you fucking burn in hell for this shit” (Cleanin’ Out My Closet, stanza: 6, line: 18)

By saying the metaphor of “burn in hell”, Eminem shows that he is very angry to his mother because of her bad deeds toward him. It is supported by yourdictionary.com, which says that “burn in hell” is being uttered when someone does something very wrong. It is like an anger statement which is very rude, especially when it is directed to the elders.

- 30) “When they know they're your heart | And you know you were their armour” (When I am Gone, stanza: 1, line: 3,4)

In this part of the lyrics, Eminem compares the situation which he considers people as his heart and people consider himself as an armor. If a person consider someone to be his or her heart, that someone is very loved by that person. Meanwhile, “being someone’s armour” means saving other people from difficult or dangerous situation. It is like being a cover to someone. When Eminem considers people to be his heart, he only becomes armour for them. Implicitly, he surely feels disappointed and sad since he knows that they only use him for their own sake. He protects the people he loves and lets himself get hurt for them.

c. Allusion

Allusion is a figurative language which is used to make a reference to people, objects, places, events, myths, or literary works in direct way or by implication. The researcher has found 21 examples of allusion which are used in the lyrics. Those are analyzed as follows:

- 1) “I’m on a 1000 downers now, I’m drowsy” (Stan, stanza: 6, line: 13)

According to Drug Free World, downers commonly refers to depressants. In Cambridge Dictionary, “depressant” means a drug that slows the rate of the body’s functions. These drugs might be in the form of tablet, or liquid such as Zyprexa, Seroquel, Haldol, etc. It is used to recude the mental illness symptoms. So here, Eminem tries to say that he takes the depressants to make him feel better but he ends up feeling drowsy because of it.

- 2) “Amoxicillin is just not real enough” (Till I Collapse, stanza: 5, line: 4)

According to MedlinePlus (2018), “amoxicillin” refers to an antibacterial medicine. It is used to treat different types of bacteria infections. They also add that Amoxicillin can be used to heal pneumonia, bronchitis, and the infections of the ears, nose, throat, urinary tract, and skin. Since “Amoxicillin” is known as antibiotics, it can be used to stop the growth of bacteria. In addition, Amoxicillin is used as a pain reliever in daily life. So here, Eminem attempts to say that Amoxicillin is not enough to relieve his pain.

- 3) “My OCD's conking me in the head” (The Monster, stanza: 4, line: 14)

“OCD” stands for “Obsessive-Compulsive Disorder.” According to Gorrindo and Parekh (2017) in American Psychiatric Association’s website, “Obsessive-Compulsive Disorder (OCD)” is a type of anxiety disorders which makes people who suffer from it to have unwanted thoughts, ideas, or sensations that make them to do repetitive behaviors. The examples of repetitive behaviors are hand washing, checking things, cleaning, etc. However, if people with “OCD” do not do the repetitive behaviors that they normally do, it will cause severe stress for them. Therefore, “OCD” can affect

someone's job, school, or relationships. They also add that people with "OCD" will act and think beyond their control. So here, Eminem says that he is being disturbed by his own "OCD".

- 4) "A tisk-it a task-it" (Without Me, stanza: 14, line: 1)

According to Nursery Rhymes on its website, "A tisket a tasket" is one of popular nursery rhymes in United States on 1879. "A tisket a tasket" has no specific meaning, because it is just a word play to match the rhyme. It is used by the kids as a singing game. So here, Eminem uses the term of "A tisk-it a task-it" as a word play to match the rhyme of his song.

- 5) "...victim of Münchausen's Syndrome" (Cleanin' Out My Closet 6, line: 6)

According to Cleveland Clinic (2014) on their website, "Münchausen Syndrome" is a mental illness. It is also known as factitious disorder. People with "Münchausen Syndrome" will act as if they have physical and emotional disorder repeatedly. This is actually a lie which is created by them, because the truth is they become the only one who causes the symptoms. They act in that way because they want to be an attention seeker, so the people will give special attention toward them. Child abuse is one of the example. The caretaker or the mother of the child will make up the symptoms, so it will look like the child is suffering from sickness. So here, Eminem tries to say that he suffered from child abuse without he noticed. He was made up to believe that he was sick by his mom even though he was not. The next lines support these statements by saying "My whole life I was made to believe I was sick when I wasn't. 'Til I grew up, now I blew up, it makes you sick to your stomach."

- 6) “Kneel before General Zod this planet's Krypton, no Asgard, Asgard” (Rap God, stanza: 8, line: 5)

This part of the lyrics belongs to the Allusion type of figurative language. This line gives the listeners an indirect reference to comic books produced by DC comics. According to Wikipedia, General Zod is a supervillain character appearing in the comic. General Zod is a Kryptonian who live in Krypton planet, not in Asgard. Cited in Wikipedia, Asgard is a place or world where the Æsir tribe of gods live. Here, Eminem refers himself to General Zod which the people shall kneel before. He is indirectly referring himself as the God of rapping and people should worship him because of it.

- 7) “So you'll be Thor and I'll be Odin” (Rap God, stanza: 9, line: 1)

In this part of the lyrics, Eminem gives an indirect reference to Norse or Scandinavian Mythology to the listeners. According to Wikipedia, Odin is the king of Asgard and the chief of Æsir tribe. Asgard is a place where the Æsir tribe of gods live. Odin is being known as the god of wisdom, poetry, death, divination, and magic. He is the father of the gods Thor, Baldr, Höðr, Víðarr and Váli. In this line, Eminem says that his rival is Thor. According to Wikipedia, Thor is a son of King or God Odin. Thor is well-known as the God of thunder, lightning, storms, oak trees, strength, the protection of mankind and also hallowing and fertility. So in here, Eminem indirectly says that his rival cannot beat him because he is over-power and the God of rapping.


- 8) “He's known as the Globetrotter, lonely roads” (Lose Yourself, stanza: 4, line: 8)

This part of the lyrics belongs to the Allusion type of figurative language. According to Cambridge Dictionary, “Globetrotter” is a person who

travels a lot to different countries. So here, Eminem gives an indirect reference to someone who often travels a lot to different countries as Globetrotter, and that someone is Eminem himself who is described by the third point of view.

- 9) “Best believe somebody's payin' the Pied Piper” (Lose Yourself, stanza: 6, line: 6)

This part of the lyrics belongs to the Allusion type of figurative language. “Pied Piper” refers to the traditional German Story “The Pied Piper”. According to Collins Dictionary, The Pied Piper was about the piper who was hired by the villagers to help them with their rat problems. However, the villagers did not pay him for his service and he left with the village’s children. By looking at this context. Eminem is trying to say that he had to pay the price when he wanted to be a rapper that time. It is supported by the lyrics which say:



*“ I was playin in the beginnin, the mood all changed
I been chewed up and spit out and booed off stage
But I kept rhymin and stepwritin the next cipher
Best believe somebody's payin the pied piper
All the pain inside amplified by the fact
That I can't get by with my 9 to 5
And I can't provide the right type of life for my family”*

It can be said that the term “paying the Pied piper” relates to the sacrifices which Eminem should do to make him as a rapper. He indirectly says that everything he went through to be a rapper ain’t easy.

- 10) “And there's no movie, there's no Mekhi Phifer, this is my life” (Lose Yourself, stanza: 6, line: 11)

“Mekhi Phifer” belongs to the Allusion type of figurative language. According to Wikipedia, Mekhi Phifer is an American actor who took a role in Eminem’s documentary movie called “8 Mile”. He played a lead role to be Eminem’s good friend who had “The Shelter”. The Shelter was used to be a battle ground for rapping. By looking at the lines, the researcher assumes that Eminem puts Mekhi Phifer there just to continue the rhyming scheme.

- 11) “she's Lois Lane” (Love The Way You Lie, stanza: 2, line: 16)

The term “Lois Lane” belongs to the Allusion type of figurative language. According to Superman Wiki, Lois Lane is a female character who appears in American comic books produced and published by DC Comics. They adds that Lois Lane is a reporter for the Metropolis Newspaper, *The Daily Planet*. Besides, Lois Lane is being known as Superman’s wife in DC comic books. So it is related to the previous line which Eminem says “I’m Superman with the wind at his back.” Eminem refers himself as Superman and his wife as Lois Lane.

- 12) “It goes Reggie, Jay-Z, Tupac and Biggie, Andre from OutKast, Jada, Kurupt, Nas and then me” (Till I Collapse, stanza: 10, line: 1)

This part of the lyrics belongs to the Allusion type of figurative language. According to Wikipedia, “Reggie, Jay-Z, Tupac and Biggie, Andre from OutKast, Jada, and Nas” alludes to famous American Rappers who Eminem acknowledges and respects to be his muses.

- 13) “The press's wet dream like Bobby and Whitney” (Till I Collapse, stanza: 11, line: 4)

The names “Bobby” and “Whitney” belong to the Allusion type of figurative language. In this case, it alludes to Bobby Brown and Whitney Houston. According to Wikipedia, Bobby Brown is an American singer-songwriter, occasional rapper, dancer and actor. Cited in Wikipedia, Whitney Houston was once a famous American singer and actress. Bobby Brown married to Whitney Houston in 1992 and divorced in 2007.

- 14) “I rap like I'm addicted to smack like I'm Kim Mathers” (Till I Collapse, stanza: 16, line: 2)

The name “Kim Mathers” belongs to the Allusion type of figurative language. According to *Affair Post* (2019), Kimberly Anne Sluck, known as Kim Mathers, is Eminem's ex-wife. They had been divorced due to the several things, including the drug case of Kim Mathers.

- 15) “Yo left, yo left, yo left right left.” (Till I Collapse, stanza: 2, line: 4)

This part of the lyrics belongs to the Allusion type of figurative language. It alludes to the marching in the army. The armies must remain in the ranks of the platoon and walk through the tough times and obstacles. The directions are usually given by the leader of the platoon.

- 16) “And stumbled on 'ta Jeff VanVonderen” (The Monster, stanza: 4, line: 9)

The line of the lyrics belongs to the Allusion type of figurative language. According to Wikipedia, the name “Jeff VanVonderen” alludes to

an author, motivational speaker, former pastor, and interventionist who appears on A&E reality show *Intervention*. Here, Eminem tries to ask for help to separate him from the monster inside his body. He has to choose either to fight the monster, or just let it be to destroy himself since this monster is a part of him. He hopes that Jeff VanVonderen can help him out to go through the situation.

- 17) “It's payback, Russell Wilson falling way back” (The Monster, stanza: 6, line: 12)

According to Wikipedia, Russell Wilson is an American football quarterback for the Seattle Seahawks of the National Football League (NFL). At that time, Russell Wilson was being told to be unsuccessful athlete in his career since he played in the group which predominantly played by whites. However, due to his skills, speed, intelligence, leadership and IQ, Russell Wilson was success to turn the Seahawks to be one of the best teams in the NFL. This can tie in with Eminem’s own music career. As it has been known, he was told by the people that he would not make it to be a successful rapper since he was a white who did black music genre. But look at the existence of Eminem now, he becomes the best selling hip-hop artist of all-time.

- 18) “Straw into gold, chump, I will spin—Rumpelstiltskin in a haystack” (The Monster, stanza: 6, line: 14)

The term “Rumpelstiltskin” belongs to the Allusion type of figurative language. According to Wikipedia, this term alludes to the fairy tale about a miller who lies to the king that his daughter can turn the straw into gold. The miller does that to make himself seem important to the king. By the help of

imp-like creature, the miller's daughter is be able to turn the straw into gold successfully. This can tie in with Eminem's own music career. At the beginning of his career (straw), Eminem was not given much by the public and his agency. However, by a bit of help and effort, he is able to turn the table that he is a successful rapper in the world until now (gold).

- 19) "Chris Kirkpatrick you can get your ass kicked." (Without Me, stanza: 14, line: 3)

The name "Chris Kirkpatrick" belongs to the Allusion type of figurative language. Retrieved from Fiaso (2002), Chris Kirkpatrick is the only person who has the guts to respond to Eminem's diss toward his group named N'Sync. So here, by looking at the context, Eminem is showing his anger toward Chris Kirkpatrick after he responded to Eminem's diss toward N'Sync.

- 20) "Worse than them little Limp Bizkit bastards" ("Without Me, stanza: 14, line: 4)

According to Wikipedia, Limp Bizkit is an American rap rock band. It consists of five members, such as Fred Durst, Sam Rivers, John Otto, DJ Lethal, and Wes Borland. Retrieve from Roar2k (2014), in early 2000s, Eminem had a beef with a rapper named Everlast. During those situations, Limp Bizkit went to meet Eminem and ask for a collaboration to diss Everlast. However, when the recording day came, Durst backed out with a tooth-ache while DJ Lethal said that he was good with Everlast now and felt uncomfortable if they continued to make the track. Eminem was cool with it and continued to record the track. But two weeks later, DJ Lethal showed up on MTV said that Everlast could whoop Eminem's ass in a fight even though

Eminem was a better rapper. So here, Eminem was being back-stabbed by Limp Bizkit. As the result, Eminem made a diss track to Limp Bizkit called “Girls”.

- 21) “I am the worst thing since Elvis Presley” (Without Me, stanza: 18, line: 2)

The name “Elvis Presley” belongs to the Allusion type of figurative language. Just like the previous analysis, Elvis Presley is a well-known singer who does black music in his career. Here, Elvis Presley has been accused of stealing and reworking songs which were originally produced by black people. He then sold those songs to the mass or public in order to get more money or wealth than the original artists. So here, Eminem says that himself is the worst thing since Elvis Presley. He joins the Hip Hop field which is dominated by the blacks. He is a white who does black music genre and gets some wealth from it.

d. Hyperbole / Overstatement

As stated in the theory above, hyperbole or overstatement is a figure of speech which has an extreme exaggeration on it. So here is the examples of hyperbole type of figurative language which have been analyzed by using the theories of figurative language and mening:

- 1) “I'mma give you the world” (Mockingbird, stanza: 6, line: 2)

According to Urban Dictionary, the word “I'mma” is a shortened version of “I am going to.” In this part, Eminem is exaggerating things by saying to give the world to his daughters. The reason why it becomes an

overstatement is because Eminem cannot give his daughter the world. It is an impossible thing to do for a human.

- 2) “My girlfriend's jealous 'cause I talk about you 24/7” (Stan stanza: 4, line: 22)

In this part, Eminem is exaggerating thing about his admiration toward his celebrity-father named *Marshall Bruce Mathers, Jr* who left him since he was a baby. There is no way Eminem will talk about his father for about 24 hours a week without stopping. It is likely imposible thing to do for a human. He uses the term “24/7” just to make the listeners imagine how Eminem being very obsessed toward his father.

- 3) “I got a laptop in my back pocket.” (Rap God stanza: 3, line: 2)

This part belongs to the overstatement or hyperbole type of figurative language. It is because there is no way the laptop will fit inside his back pocket. However, it can have two possibilities. The first one, there is literally a computer in Eminem’s jeans or pants. The second one, if someone says he or she has something in the “back-pocket”, it means that that person has something at hand all the times. It can be concluded that Eminem plays on both the figurative and literal meaning of having something in the “back-pocket. It depends on how the listeners interpret and imagine it.

- 4) “I got a room full of your posters and your pictures, man” (Stan, stanza: 2, line: 14)

The line on this song is intended to show a sense of obsession to someone. That someone is his celebrity-father named Marshall Bruce Mathers, Jr. It can be seen that Eminem expresses his obsession by displaying the photos and posters of his father in his own room. He puts up the photos and posters so he can see his father every day and make him as his muse in his life.

- 5) “But I'm glad 'cause they feed me the fuel that I need for the fire” (The Way I am, stanza: 4, line: 20)

In this part of the lyrics, Eminem exaggerates the situation which he is fed fuel by the people. It is impossible for humans to eat or drink fuel because it can be harmful to their body. However, in the figurative meaning, the “fuel” here is intended as things related to stimulate something. It might be things which are able to stimulate Eminem’s emotion or temper. Those things can make him produce or spit fire. “Fire” is intended as angry words. So due to the things which stimulate his temper, Eminem can produce angry words which sting like fire.

- 6) “Til I'm grabbing my hair and I'm tearing it” (The Way I am, stanza: 6, line: 14)

In this part of the lyrics, Eminem exaggerates the situation by saying that he tears his hair out. People can grab their own hair but it is impossible for them to tear it easily. However, tearing one’s hair can have a figurative meaning. According to Cambridge Dictionary, tearing one’s hair means to be worried or stressed out over a problem. So this line means that Eminem is so stressed out about his problems which he faces.

- 7) “It's probably 110% different” (Beautiful, stanza: 7, line: 9)

In this part of the lyrics, Eminem exaggerates things by saying that the things are 110% different. 110% is an exaggeration that the people often hear. It is impossible thing to say since a whole is 100%. “110%” is usually used to emphasis something and express the maximum effort that people do to something. Besides, it can be used to emphasis one’s certainty in exaggerating

way. So by using this line, Eminem tries to emphasize on how things are so different to the listeners.

- 8) “He opens his mouth, but the words won't come out. He's choking, how?” (Lose Yourself, stanza: 1, line: 6,7)

Eminem is exaggerating the situation by saying that his rival chokes in his own words since nothing comes out from his mouth. This line is more likely to draw a picture in listeners' mind on how his rival cannot say anything toward Eminem. It is just like his rival is choking over something.

- 9) “Ironic 'cause I think I'm getting so huge I need a shrink” (The Monster, stanza: 2, line: 13)

In this part of the lyrics, Eminem exaggerates things by saying that his body is huge. According to Cambridge Dictionary, “huge” means extremely large in size. Human body cannot be huge but rather it is tall. Eminem uses the term huge because he feels like his body becomes a monster since this song is telling about how Eminem deals with the monster (dark sides) inside his body. Therefore, this is why he needs a shrink. He is asking for help. According to Cambridge Dictionary, shrink is a slang or an informal language for a psychiatrist. He needs a shrink to help him to go through his dark sides and depression before everything gets worse.

- 10) “Tempers flaring from parents” (Cleanin' Out My Closet, stanza: 2, line: 6)

This part of the lyrics is referred to his fans' parents who do not like his music and personality. He exaggerates the parents' anger by using the term “flaring” to describe their temper. Eminem uses this term to emphasize his frustration toward his haters since a flaring temper happens to be more violent and being filled by rage.

- 11) “Have you ever loved someone so much, you'd give an arm for?” (When I am Gone, stanza: 1, line: 1)

In this part of lyrics, Eminem is exaggerating his feeling to someone. He says that he would give an arm to that someone. Eminem cannot give his arm to his significant one. It is an impossible thing to do for humans to lose their arm since no one wants to have physical disability just for love. Eminem uses this term to tell the listeners that he loves his wife so much that he can give anything to her to make her stay by his side.

e. Imagery

According to the Perrine's theory (1956) about imagery type of figurative language which is already stated above, imagery refers to the “mental pictures” that the listeners or readers experience when listening to the music or reading a literature. In accordance with the theory presented, the researcher has discovered the use of this type in Eminem's song lyrics. The researcher found 10 data in the lyrics, as follows:

- 1) “I can see it in your eyes, deep inside you want to cry”

Imagery is a kind of figurative language that sparks any of the five senses. Eminem tries to use the imagery type of figurative language to create a picture in the listener's mind. The line says “I can see it in your eyes, deep inside you want to cry”, meaning that Eminem can see tears deep inside his daughters' eyes even though they do not show it outside. It can trigger the listeners to see it as a picture in their mind.

- 2) “You push, pull each other's hair, scratch, claw, bit 'em. Throw 'em down, pin 'em” (Love The Way You Lie stanza: 4, line: 8,9)

These lines are an example of imagery type of figurative language. It impacts the listeners because Eminem makes them to imagine about how abusive Eminem and his wife's relationship can be. Eminem might also represent their situation that they always got into an intense fight while they were arguing that time. Although this thing may not be happening in his life, at least the listeners will have the view on what they are referencing. .

- 3) “Yo! His palms are sweaty, knees weak, arms are heavy” (Lose Yourself, stanza: 2, line: 1)

This line is an example of imagery type of figurative language. Eminem tries to create a picture inside the listeners' mind about the feeling he was facing at that time. In a real situation, the terms “sweaty palms, weak knees and heavy arms” represent someone's nervousness. According to Cambridge Dictionary, “nervousness” means the state of being worried or slightly frightened. It can be concluded that Eminem changes the term “nervousness” into “his palms are sweaty, knees weak, arms are heavy” to give greater impacts toward the listeners' mind, so they can imagine on what he is referencing..

- 4) “Sixty thousand people, all jumping out their seat. The curtain closes, they're throwing roses at my feet. I take a bow and thank you all for coming out” (When I am Gone stanza: 5, line: 1,2,3)

In these parts of the lyrics, Eminem asks listeners to imagine Eminem himself being on stage while doing his concert. After the performance, people stand up and throw roses at him. According to Oregon Expat (2013), there is a Spanish idiom that says "echar flores a alguien" translating as "to throw flowers

at someone" in English. "To throw flowers at someone" means to give compliments to someone, or say something nice to that person. Eminem tries to draw pictures on how the audiences appreciate and compliment his performance on the stage. The next line which says "I take a bow and thank you all for coming out" means that he thanks the audiences for coming to his concert to see his performance. It also can be supported by the dictionary meaning of the word "bow". In Cambridge Dictionary, "bow" means bending the head and body forward to show someone respect or expressing gratefulness to people who have watched the performance. In conclusion, Eminem tries to draw some pictures in the listeners' mind so that they will feel what he feels.

- 5) "Picket signs for my wicked rhymes, look at the times" (Cleanin' Out My Closet, stanza: 2, line: 3)

This part belongs to the imagery type of figurative language such as visually descriptive. Eminem is known because of his explicit lyrics in his song. It is not only explicit lyrics, but it also contains slurs on it. According to Cambridge Dictionary, "slur" means a way which is used to criticize someone and make a harmful effect on their reputation. Eminem is being protested and attacked by people because of his lyrics. Eminem wants the listeners to imagine his situation which is being attacked by people just because of his explicit lyrics..

- 6) "My tea's gone cold I'm wondering why I got out of bed at all. The morning rain clouds up my window and I can't see at all. And even if I could it'd all be gray, but your picture on my wall" (When I am Gone, stanza: 3, line: 15,16,17)

This part of the lyrics belongs to the imagery type of figurative language. By these lines, Eminem tries to create a special effect in the listeners'

mind about the situation which happens in the song. Eminem wants the listeners to wonder or imagine the morning weather that time. It is all cloudy, cold and rain is pouring hard. He cannot see anything outside the window due to the rain. In conclusion, Eminem tries to draw pictures on the listeners' mind so that they will feel what he feels.

- 7) “Go inside each other's minds. Just to see what we find. Look at shit through each other's eyes” (Beautiful, stanza: 3, line: 6,7,8)

In this part of the lyrics, Eminem tells the listeners to imagine about getting inside people's minds and seeing what is going on inside them, especially in their minds. However, it does not literally mean that the listeners need to get into people's minds by splitting their head. Instead, Eminem tells the listeners to imagine it by entering people's minds through their eyes, trying to read what they feel and experience.

- 8) “Get along with the voices inside of my head” (The Monster, stanza: 1, line: 2)

By using these lines, Eminem tries to create an imagery image to the listeners' mind about how he is getting along with the voice inside of his head. He wants the listeners to relate and understand the situation which he tries to get along with his bad thoughts and dark sides.

- 9) “And just as I go to walk out of my bedroom door. It turns to a stage, they're gone, and this spotlight is on. And I'm singing” (When I am Gone, stanza: 3, line: 15,16,17)

In these lines, Eminem asks the listeners to imagine the activities he is doing which he must entertain people in his daily life. Eminem starts the day by getting up in the morning then proceeding to go to the concert venue, being on

the stage and becoming the center of attention when the spotlight is turned on. At that time, Eminem has to sing and entertain many people in front of him.

- 10) “...her wrists are bleeding” (When I am Gone, stanza: 5, line: 6)

In this line, Eminem tries to create a special effect inside the listeners' minds about the situation he faced that time. He wants the listeners to imagine the situation when they are in Eminem's shoes. Seeing the blood flowing from his wife's wrist due to the self-harm, how it drips on the floor, and how messed up he is after saw those scenes. He wants the listeners to relate to his situation that time.

f. Idiom

An idiom is a group of words which mean something different from its literal meaning. From the results of the analysis conducted by the researcher, seven data have been found containing idiom type of figurative language. In this section, the researcher presents five analyzes of idiom found in Eminem's song lyrics as follows:

- 1) “Stiffen up that upper lip” (Mockingbird, stanza: 1, line: 6)

According to Cambridge Dictionary, someone who has a stiff upper lip does not show their weak, sad, and emotional feeling. So here, Eminem tries to tell his daughters to be tough and strong while facing the situation.

- 2) “Just reminiscing. Looking at your baby pictures it just trips me out” (Mockingbird, stanza: 4, line: 29)

According to Dictionary.com, “trip somebody out” means someone which happens to be under the influence of a hallucinogenic drug, esp. LSD. In this case, Eminem is possibly taking drugs and forgotten that time flies.

However, according to Englishbaby, “trips me out” belongs to an expression which means “freaks me out; scares me; bothers me”. By looking at those meanings, the baby pictures of Hailie and Alaina are able to make Eminem freaks out. It has a connection with the next line which says “To see how much you both have grown, it's almost like you're sisters now.” So it can be concluded that Eminem does not realize that time has passed and his children have grown.

- 3) “Did nothing but shoot for the moon..” (Rap God stanza: 6, line: 7)

Shoot for the moon” is an idiom which has two different meanings. According to Cambridge Dictionary, “shoot for the moon” means to ask for the best or the most someone could hope for, push the limit and make an effort to reach the goal. In other side, Greenwarld (2004) says that the term “shoot for the moon” is also used in the card game called “hearts”. In the game, if the player takes the chance “shooting for the moon” and is able to win all the hearts and the spades queen, the player will be able to give a big blow to the opponents. So by looking at those meanings, it is whether Eminem hopes for the best after making his efforts in music industry, or he does not do much but he wins all the women’s hearts which are able to take down his opponents.

- 4) “Points a finger at me” (The Way I am, stanza: 4, line: 8)

According to Collins Dictionary, if someone points his or her finger at other person, it means that the person blames the other person or even accuses him or her of doing wrong. People tend to point her or his finger at someone to say someone should be blamed. So here, it can be concluded that Eminem pours out his heart to the listeners that people blame him for everything he does.

- 5) “Have you ever loved someone so much, you'd give an arm for?” (When I am Gone, stanza: 1, line: 1)

According to Farlex Dictionary of Idioms (2015), if someone says he or she would give an arm to someone else or something, it means that he or she wants it very much. In Eminem’s case, he loves his wife more than anything. He even wants to give something precious to his wife which is his arm. It means that Eminem wants his wife very much. He needs her in his life that he will do whatever is required to keep her by his side.

- 6) “You're trying to save me, stop holding your breath.” (The Monster, stanza: 1, line: 3)

According to Farlex Dictionary of Idioms (2015), “hold one’s breath” means to wait something to happen. In this case, Eminem uses this phrase in the negative. He tells the person to stop waiting for something to happen. He tries to convey that do not hold onto false hope and take actions than wait that something to happen.

- 7) “To seize the moment and don't squander it” (The Monster, stanza: 4, line: 2)

According to Farlex Dictionary of Idioms (2015), “to seize the moment” means to live the present life by taking full advantages of life’s opportunities. So here, Eminem tries to say that do not look back in the past and waste the time, use the opportunities, and live the life to the fullest.

- 8) “But no matter how many fish in the sea” (Without Me, stanza: 18, line: 7)

According to Farlex Dictionary of Idioms (2015), “no matter how many fish in the sea” (there are plenty more fish in the sea) means that there are a lot of excellent people, things, opportunities, and possibilities in this world. This line is related to the next line which says “It'd be so empty without me”.

By looking at those lines, it can be said that although there are a lot of rappers or musicians in United States, the music industry will not be complete if Eminem is not there.

g. Irony

Irony is a type of figurative language which the words are used to imply the opposite meaning. The researcher found seven data of irony in the lyrics, and those are analyzed as follows:

- 1) “She fucking hates me and I love it” (Love The Way You Lie, stanza: 2, line: 9)

This part of the lyrics belongs to verbal irony. Eminem does not tell the listeners what he really means. It can be said that what he feels inside his heart does not match to what he says. He uses sarcasm to define what he really feels deep inside his heart. Everybody knows that no one wants to be hated. No one loves how they are being hated by people.

- 2) “I’m so sick and tired of being admired” (The Way I am, stanza: 6, line: 1)

In this part of the lyrics, Eminem tells his fans that he does not like to be admired. He feels sick and tired of it. It is whether he feels burdened by the awe feeling that his fans have for him, or the way his fans admire him in bizarre ways. This belongs to irony type of figurative language, because most of the people love to be admired, especially when it comes to their achievements. Yet in reality, Eminem feels unhappy with it.

- 3) “Laugh at every single joke I crack. And half of them ain't even funny like..”

(Beautiful, stanza: 4, line: 14,15)

Eminem says that people laugh at every joke he makes. Although Eminem feels that it is not funny at all, but people will actually laugh at his jokes. He feels strange about that. Eminem thinks that people only laugh at his jokes because he himself is “Eminem”, the most popular rapper in the United States. They try to get Eminem's attention by being an “apple-polisher”. “Apple polisher” means a person who flatter someone to get his or her attention in order to obtain personal advantage. This is why it becomes irony type of figurative language, because Eminem expects that they do not laugh at his lame jokes since it is not funny at all, but the reality says the otherwise..

- 4) “I love the way you lie” (Love The Way You Lie, stanza: 1, line: 5)

This part of the lyrics belongs to irony type of figurative language. Eminem does not tell the listeners what he really means. It can be said that his heart contradicts with his words. Everybody knows that no one wants to be lied to by his or her significant one or lover.

- 5) “I followed you, Daddy, you told me that you weren't leavin'. You lied to me, Dad, and now you made Mommy sad.” (When I am Gone, stanza: 5, line: 8,9)

This song mostly talks about Eminem and his daughter, Hailee. An irony type of figurative language can be found on Hailee's parts in the lyrics. Those are: “I followed you, Daddy, you told me that you weren't leaving” and “You lied to me, Dad, and now you made Mommy sad.” If it is seen from what Hailee says to Eminem, Eminem promises that he will not leave Hailee alone. But in reality, Eminem lies to Hailee. Hailee's expectations to his dad are very

high, but in the end Eminem still leaves her alone. This is the reason why these parts of the lyrics belong to Irony

- 6) “...because I like the way it hurts” (Love The Way You Lie , stanza: 1, line: 2)

This part of the lyrics belongs to the irony type of figurative language. Eminem does not tell the listeners his true feeling. His feeling is truly contradicting to his own words. As it has been known, no one likes to be hurt and broken. Eminem might say things like this because he is already getting used to be in a toxic relationship with his ex-wife, Kim Mathers.

- 7) “I said I'm sorry mama! I never meant to hurt you! I never meant to make you cry” (Cleanin' Out My Closet, stanza: 3, line: 5,6,7)

This parts of the lyrics belong to the irony type of figurative language. In these line, Eminem tells the listeners that he feels sorry to his mother. He does not want to hurt and make her mother cry, but in fact, he becomes such a disappointment. He is the one who hurts his mom and makes her cry due to his deeds.

h. Onomatopoeia

Onomatopoeia is a figurative language which is used to describe or imitate the sound like what it represents. In this part, the researcher have analyzed and discovered the use of this type of figurative language on Eminem's song lyrics. The researcher has found 5 data which are analyzed as follows:

- 1) “And make him eat every carat don't fuck with dad (ha ha)”

This line belongs to onomatopoeia. It is because Eminem uses “Ha ha” to imitate the sound of a real laughter of a person. Eminem laughs at people who try to get into trouble with him, especially if it is related to his family. He warns them not to disturb him and his family by saying "don't fuck with dad" accompanied by a laugh that sounds evil.

- 2) “....since (peeyoom)” (Rap God, stanza: 6, line: 7)

This line of the lyrics belongs to onomatopoeia type of figurative language, since it is a word to create a sound. In here, Eminem gives a sound of him shoot for the moon. It is related to the previous line which says “shoot for the moon” that he shoots for the moon and manages to achieve the goal he sets..

- 3) “The clock's run out, time's up, over, blaow!” (Lose Yourself, stanza: 2, line: 8)

This is an onomatopoeia since he is trying to imitate a sound of a clock that explodes because the time is up, or over.

- 4) “But the beat goes on: da da dum da dum da da da da” (Lose Yourself, stanza: 4, line: 16)

In this line, Eminem tries to imitate how a beat sounds like. This is the reason why it belongs to onomatopoeia type of figurative language.

- 5) “Ha! I got some skeletons in my closet” (Cleanin’ Out My Closet, stanza: 4, line: 1)

“Ha” is usually used to imitate how a person scoffs or mocks other person. Eminem uses "ha" in this line as a sound to mock those people who tries to bring him down. By saying it, he tries to show himself that he does not really care about what people say or think about him. Although there are a lot of

negative things happen in his life, he still chooses his dream to be a rapper and always wants to be the best one..

i. Personification

Personification is a type of figurative language which gives the qualities of a human to an unanimated object such as object, animal, or idea. Related to this topic, the researcher has found five examples of personification which are analyzed as follows:

- 1) “His soul's escaping through this hole that is gaping” (Lose Yourself, stanza: 4, line: 1)

In this part of the lyrics, there is a word “escaping” which belongs to human quality. According to Cambridge Dictionary, “escape” means to get free from something, or to avoid something. Here, his soul cannot actually escape from his body. Eminem is trying to imply that people can see his soul through his performance, especially when he is singing on the stage because his songs are powerful.

- 2) “All this commotion emotions run deep as oceans, exploding” (Cleanin’ Out My Closet, stanza: 2, line: 5)

Eminem gives a human quality to the word “emotion”, which is able to run. Here, emotions cannot actually run just like the normal humans do. Eminem implies that he has deep emotions. All the emotions he feels are very deep, just like the oceans

- 3) “But what happens when karma turns right around and bites you?” (When I am Gone, stanza: 1, line: 6)

In this part, Eminem gives a human quality to an unanimated object, named “Karma”, which is able to bite. The idea does not actually like that, because “Karma” cannot actually bite. “Karma” refers to an idea which every action will bring results. So this is why Karma is equivalent to the law of causality. Here, Eminem wonders about what will happen if Karma returns with the results of the deeds of the person he meant in the song.

- 4) “These fucking walls must be talking, 'cause man I can hear 'em” (When I am Gone, stanza: 3, line: 12)

A human quality is given to the walls. In this part of the lyrics, Eminem says that the wall can talk. In fact, the wall cannot talk just like the humans do in their daily life. Eminem is implying that there is a human voice that echoes and fills the room, so he assumes that the walls are talking. On the other hand, it can also mean that Eminem hears an imaginary voice that only exists inside his head. This makes him hallucinate that the walls are talking to him.

- 5) “That’s when I wake up, alarm clock ringin’, there's birds singin’” (When I am Gone, stanza: 5, line: 27)

Eminem gives a human quality to the bird, which the bird can sing. As it has been known that the bird cannot actually sing just like the humans do. Eminem implies that the bird is chirping when he wakes up in the morning.

j. Metonymy

According to the theory that has been presented above, metonymy is a type of speech figures which an object name is replaced with another name that it is closely related or connected with it. In this section, the researcher presents two examples of metonymy that have been collected from the lyrics as follows:

- 1) “Like I want that... I'm not looking for extra attention. I just want to be just like you. Blend in with the rest of the room” (Beautiful, stanza: 4, line: 8,9,10)

In this part of the lyrics, Eminem tells the listeners that he wants to be an ordinary person just like everyone else. He feels uncomfortable if people give him too much attention as he tries to be a social person. So here, Eminem refers the word “room” as all people that stay in that room. It might be his classmates, friends, his fans, media reporters, ordinary people, etc. Eminem wants to blend with other people without being titled.

- 2) “Fact that I can't get by with my 9-to-5” (Lose Yourself, stanza: 6, line: 8)

According to Cambridge Dictionary, “nine-to-five” describes the work time that begins at nine o'clock in the morning and ends at five o'clock. This term is usually used by people who work in offices from Monday to Friday. Here, Eminem reminisces about the old moments when he was a poor boy who could not provide a good life for his family. At that time, he did not have any job to support his family. He didn't get the chance to feel like a working man who worked from nine o'clock in the morning until five o'clock in the afternoon. These statements are supported by the next line which says “And I can't provide the right type of life for my family”..

k. Symbolism

According to the theory that has been stated above about symbolism, symbolism is a figurative language which provides a deeper meaning to an object or reference. There are two examples of symbolism that have been found in Eminem's song lyrics as follows:

- 1) "I'm Superman with the wind at his back" (Love The Way You Lie, stanza: 2, line: 16)

In this part of the lyrics, Eminem tells the listeners that his alter ego is "Superman". But here, it does not mean that Eminem is the real "Superman", a super hero that have an "S" symbol on his chest and a muscular body. He tries to say that he has a character that resembles the character of "Superman". Nav (2014) says "Superman loves humanity and does not seek to emphasize the flaws in humanity, but rather seeks to emphasise the strengths in humanity." So here, Eminem exclaims that he has strong and brave personalities just like Superman.

- 2) "Straighten up little soldier" (Mockingbird, stanza: 1, line: 4)

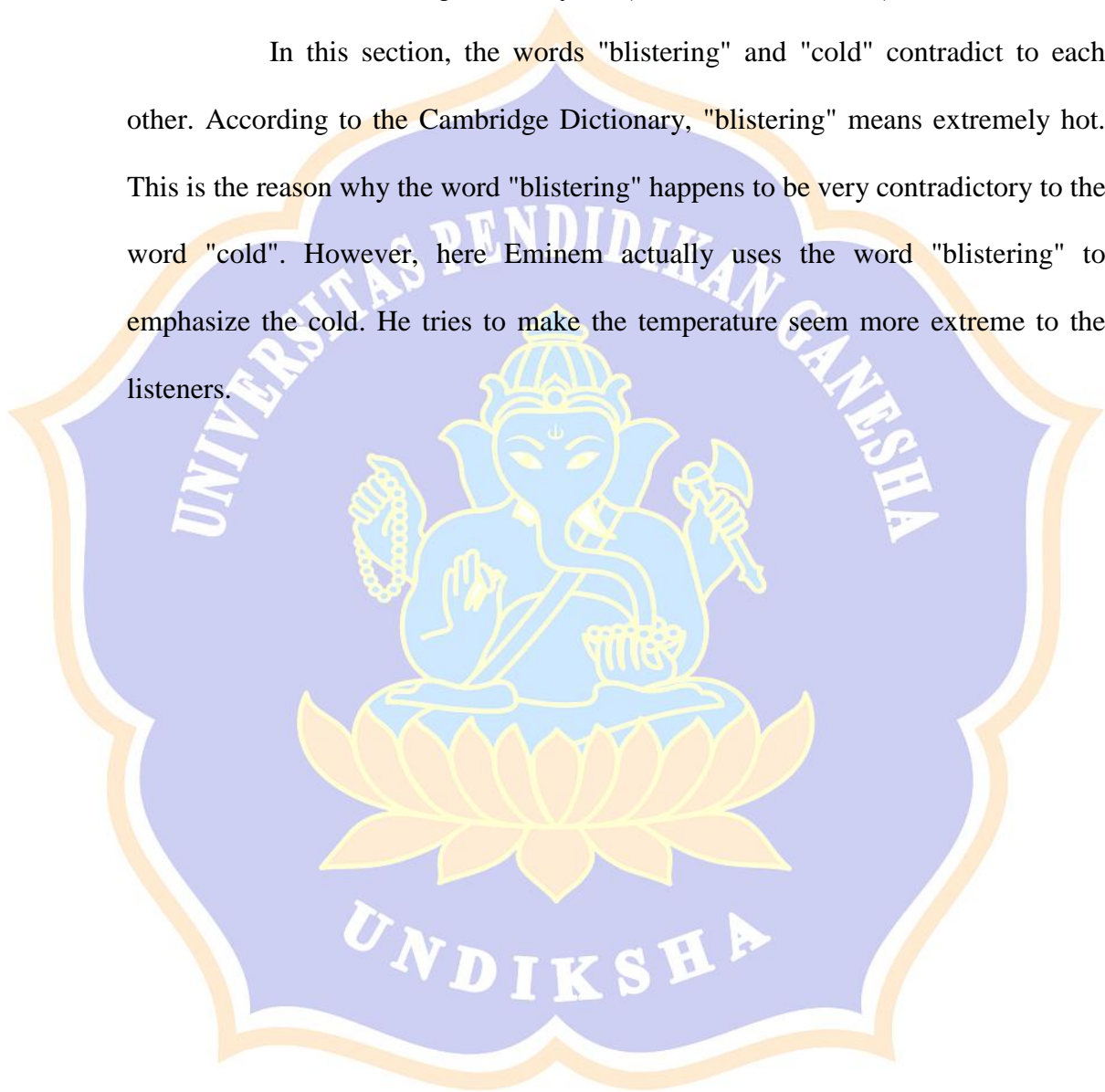
In this part of the lyrics, Eminem calls his daughter as a little soldier. It does not literally mean that his daughter works in a military and become a soldier. However, he actually means that his daughter is a brave person which has a strong personality to face the situation when her family falls apart. Brave, strength, discipline are the traits that the soldiers should have to protect the people or citizens.

1. Oxymoron

An oxymoron is a word or phrase that contradicts itself. In this section, the researcher has found an example of oxymoron that has been collected from the lyrics and analyzed as follows:

- 1) “We waited in the blistering cold for you” (Stan, stanza: 4, line 6)

In this section, the words "blistering" and "cold" contradict to each other. According to the Cambridge Dictionary, "blistering" means extremely hot. This is the reason why the word "blistering" happens to be very contradictory to the word "cold". However, here Eminem actually uses the word "blistering" to emphasize the cold. He tries to make the temperature seem more extreme to the listeners.





APPENDIX 3

“THE SONG LYRICS”

"Mockingbird"

Yeah

I know sometimes things may not always make sense to you right now
But hey, what daddy always tell you?
Straighten up little soldier
Stiffen up that upper lip
What you crying about?
You got me.

Hailie, I know you miss your mom, and I know you miss your dad
When I'm gone but I'm trying to give you the life that I never had
I can see you're sad, even when you smile, even when you laugh
I can see it in your eyes, deep inside you want to cry

'Cause you're scared, I ain't there?

Daddy's with you in your prayers

No more crying, wipe them tears

Daddy's here, no more nightmares

We gon' pull together through it, we gon' do it

Lainie Uncle's crazy, ain't he?

Yeah, but he loves you girl and you better know it

We're all we got in this world

When it spins, when it swirls

When it whirls, when it twirls

Two little beautiful girls

Lookin' puzzled, in a daze

I know it's confusing you

Daddy's always on the move, mamma's always on the news

I try to keep you sheltered from it but somehow it seems

The harder that I try to do that, the more it backfires on me

All the things growing up as daddy, that he had to see

Daddy don't want you to see but you see just as much as he did

We did not plan it to be this way, your mother and me

But things have got so bad between us

I don't see us ever being together ever again

Like we used to be when we was teenagers

But then of course everything always happens for a reason

I guess it was never meant to be

But it's just something we have no control over and that's what destiny is

But no more worries, rest your head and go to sleep

Maybe one day we'll wake up and this will all just be a dream

Now hush little baby, don't you cry

Everything's gonna be alright

Stiffen that upper lip up, little lady, I told ya

Daddy's here to hold ya through the night
I know mommy's not here right now and we don't know why
We fear how we feel inside
It may seem a little crazy, pretty baby
But I promise mama's gon' be alright

(Ha)

It's funny

I remember back one year when daddy had no money
Mommy wrapped the Christmas presents up
And stuck 'em under the tree and said some of 'em were from me
'Cause daddy couldn't buy 'em
I'll never forget that Christmas I sat up the whole night crying
'Cause daddy felt like a bum, see daddy had a job
But his job was to keep the food on the table for you and mom
And at the time every house that we lived in
Either kept getting broken into and robbed
Or shot up on the block and your mom was saving money for you in a jar
Tryna start a piggy bank for you so you could go to college
Almost had a thousand dollars 'til someone broke in and stole it
And I know it hurts so bad it broke your mamma's heart
And it seemed like everything was just startin' to fall apart
Mom and dad was arguin' a lot so momma moved back
On the Chalmers in the flat one bedroom apartment
And dad moved back to the other side of 8 Mile on Novara
And that's when daddy went to California with his CD and met Dr. Dre
And flew you and momma out to see me
But daddy had to work, you and momma had to leave me
Then you started seeing daddy on the T.V. and momma didn't like it
And you and Lainnie were too young to understand it
Papa was a rollin' stone, momma developed a habit
And it all happened too fast for either one of us to grab it
I'm just sorry you were there and had to witness it first hand
'Cause all I ever wanted to do was just make you proud
Now I'm sitting in this empty house, just reminiscing
Lookin' at your baby pictures, it just trips me out
To see how much you both have grown, it's almost like you're sisters now
Wow, I guess you pretty much are and daddy's still here
Lainnie I'm talkin' to you too, daddy's still here
I like the sound of that, yeah
It's got a ring to it don't it?
Shh, mama's only gone for the moment

Now hush little baby, don't you cry
Everything's gonna be alright
Stiffen that upper lip up, little lady, I told ya

Daddy's here to hold ya through the night
I know mommy's not here right now and we don't know why
We fear how we feel inside
It may seem a little crazy, pretty baby
But I promise mama's gon' be alright

And if you ask me to
Daddy's gonna buy you a mockingbird
I'mma give you the world
I'mma buy a diamond ring for you
I'mma sing for you
I'll do anything for you to see you smile
And if that mockingbird don't sing and that ring don't shine
I'mma break that birdie's neck
I'll go back to the jeweler who sold it to ya
And make him eat every carat don't fuck with dad (ha ha)



"Rap God"

Look, I was gonna go easy on you not to hurt your feelings
But I'm only going to get this one chance
(Six minutes, six minutes)
Something's wrong, I can feel it
(Six minutes, six minutes, Slim Shady, you're on)
Just a feeling I've got
Like something's about to happen
But I don't know what
If that means, what I think it means, we're in trouble
Big trouble. And if he is as bananas as you say
I'm not taking any chances
You are just what the doc ordered

I'm beginning to feel like a Rap God, Rap God
All my people from the front to the back nod, back nod
Now who thinks their arms are long enough to slap box, slap box?
They said I rap like a robot, so call me rap-bot

But for me to rap like a computer must be in my genes

I got a laptop in my back pocket
My pen'll go off when I half-cock it
Got a fat knot from that rap profit
Made a living and a killing off it
Ever since Bill Clinton was still in office
With Monica Lewinsky feeling on his nutsack
I'm an MC still as honest

But as rude and as indecent as all hell
Syllables, skill-a-holic (Kill 'em all with)
This flippity, dippity-hippity hip-hop
You don't really wanna get into a pissing match
With this rappity brat

Packing a MAC in the back of the Ac
Backpack rap, crap, yap-yap, yackety-yack
And at the exact same time

I attempt these lyrical acrobat stunts while I'm practicing that
I'll still be able to break a motherfuckin' table
Over the back of a couple of faggots and crack it in half
Only realized it was ironic
I was signed to Aftermath after the fact
How could I not blow? All I do is drop "F" bombs
Feel my wrath of attack
Rappers are having a rough time period
Here's a maxi pad

It's actually disastrously bad
For the wack while I'm masterfully constructing this masterpiece yeah

'Cause I'm beginning to feel like a Rap God, Rap God
All my people from the front to the back nod, back nod
Now who thinks their arms are long enough to slap box, slap box?
Let me show you maintaining this shit ain't that hard, that hard

Everybody want the key and the secret to rap
Immortality like I have got
Well, to be truthful the blueprint's
Simply rage and youthful exuberance
Everybody loves to root for a nuisance
Hit the Earth like an asteroid
Did nothing but shoot for the moon since (peyoom)
MCs get taken to school with this music
'Cause I use it as a vehicle to 'bust a rhyme'
Now I lead a new school full of students
Me? I'm a product of Rakim
Lakim Shabazz, 2Pac, N.W.A., Cube, hey, Doc, Ren
Yella, Eazy, thank you, they got Slim
Inspired enough to one day grow up
Blow up and be in a position
To meet Run-D.M.C. and induct them
Into the motherfuckin' Rock n'
Roll Hall of Fame even though I walk in the church
And burst in a ball of flames
Only Hall of Fame I'll be inducted in is the alcohol of fame
On the wall of shame
You fags think it's all a game
'Til I walk a flock of flames
Off a plank and
Tell me what in the fuck are you thinking?
Little gay-looking boy

So gay I can barely say it with a 'straight' face, looking boy
You're witnessing a mass-occur like you're watching a church gathering take place, looking
boy

Oy vey, that boy's gay
That's all they say, looking boy
You get a thumbs up, pat on the back
And a "way to go" from your label every day, looking boy
Hey, looking boy, what d'you say, looking boy?
I get a "hell yeah" from Dre, looking boy
I'mma work for everything I have
Never asked nobody for shit
Get outta my face, looking boy

Basically boy you're never gonna be capable
Of keeping up with the same pace, looking boy, 'cause

I'm beginning to feel like a Rap God, Rap God
All my people from the front to the back nod, back nod
The way I'm racing around the track, call me NASCAR, NASCAR
Dale Earnhardt of the trailer park, the White Trash God
Kneel before General Zod this planet's Krypton, no Asgard, Asgard

So you'll be Thor and I'll be Odin
You're rodent, I'm omnipotent
Let off then I'm reloading
Immediately with these bombs I'm totin'
And I should not be woken
I'm the walking dead
But I'm just a talking head, a zombie floating
But I got your mom deep-throating
I'm out my Ramen Noodle
We have nothing in common, poodle
I'm a Doberman, pinch yourself
In the arm and pay homage, pupil
It's me
My honesty's brutal
But it's honestly futile if I don't utilize
What I do though for good
At least once in a while so I wanna make sure
Somewhere in this chicken scratch I scribble and doodle
Enough rhymes to
Maybe try to help get some people through tough times
But I gotta keep a few punchlines
Just in case 'cause even you unsigned
Rappers are hungry looking at me like it's lunchtime
I know there was a time where once I
Was king of the underground
But I still rap like I'm on my Pharoahe Monch grind
So I crunch rhymes
But sometimes when you combine
Appeal with the skin color of mine
You get too big and here they come trying to
Censor you like that one line I said
On "I'm Back" from The Mathers LP
One when I tried to say I'll take seven kids from Columbine
Put 'em all in a line
Add an AK-47, a revolver and a nine
See if I get away with it now

That I ain't as big as I was, but I'm
Morphin' into an immortal coming through the portal
You're stuck in a time warp from two thousand four though
And I don't know what the fuck that you rhyme for
You're pointless as Rapunzel
With fucking cornrows
You write normal? Fuck being normal
And I just bought a new ray gun from the future
Just to come and shoot ya
Like when Fabolous made Ray J mad
'Cause Fab said he looked like a fag
At Mayweather's pad singin' to a man
While he played piano
Man, oh man, that was a 24/7 special
On the cable channel

So Ray J went straight to the radio station the very next day
"Hey, Fab, I'mma kill you"

Lyrics coming at you with supersonic speed, (JJ Fad)
Uh, summa lumma dooma lumma you assuming I'm a human
What I gotta do to get it through to you? I'm superhuman
Innovative and I'm made of rubber, so that anything you say is
Ricocheting off of me and it'll glue to you

I'm devastating more than ever demonstrating
How to give a motherfuckin' audience a feeling like it's levitating
Never fading, and I know that haters are forever waiting
For the day that they can say I fell off, they'll be celebrating
'Cause I know the way to get 'em motivated

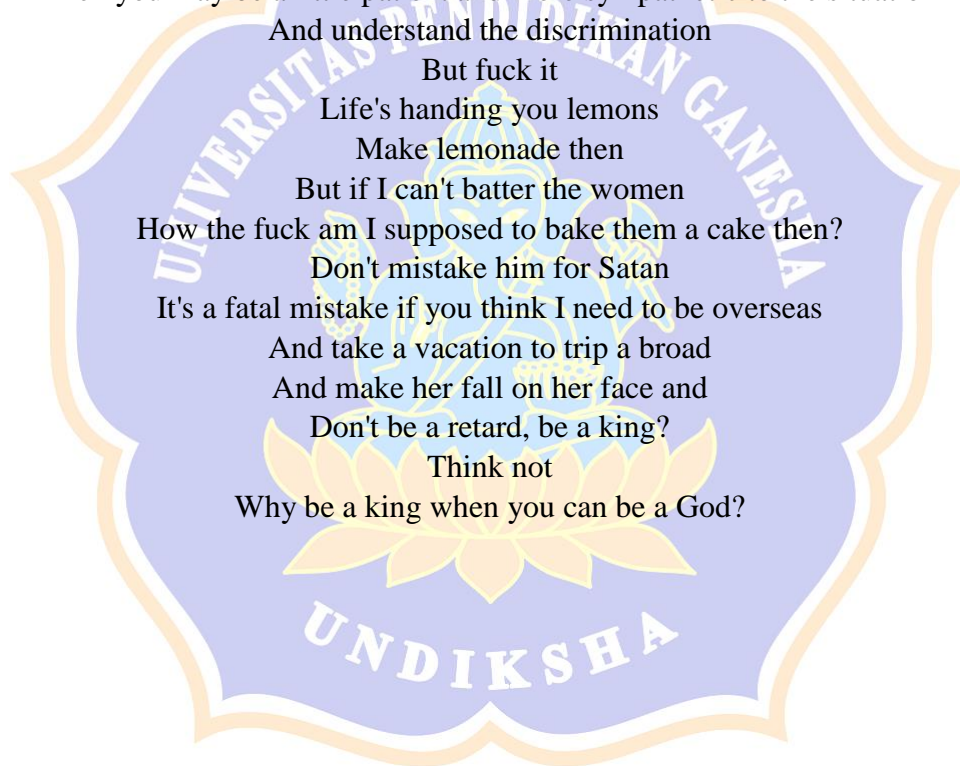
I make elevating music
You make elevator music
"Oh, he's too mainstream."

Well, that's what they do
When they get jealous, they confuse it
"It's not hip-hop, it's pop."

'Cause I found a hell a way to fuse it
With rock, shock rap with Doc
Throw on "Lose Yourself" and make 'em lose it
"I don't know how to make songs like that
I don't know what words to use."

Let me know when it occurs to you
While I'm ripping any one of these verses that versus you
It's curtains, I'm inadvertently hurtin' you
How many verses I gotta murder to
Prove that if you were half as nice
Your songs you could sacrifice virgins to
Unghh, school flunky, pill junky
But look at the accolades these skills brung me

Full of myself, but still hungry
I bully myself 'cause I make me do what I put my mind to
When I'm a million leagues above you
Ill when I speak in tongues
But it's still tongue-in-cheek, fuck you
I'm drunk. So, Satan, take the fucking wheel
I'm asleep in the front seat
Bumping Heavy D and the Boyz
Still "Chunky, but Funky"
But in my head there's something
I can feel tugging and struggling
Angels fight with devils and
Here's what they want from me
They're asking me to eliminate some of the women hate
But if you take into consideration the bitter hatred I had
Then you may be a little patient and more sympathetic to the situation
And understand the discrimination
But fuck it
Life's handing you lemons
Make lemonade then
But if I can't batter the women
How the fuck am I supposed to bake them a cake then?
Don't mistake him for Satan
It's a fatal mistake if you think I need to be overseas
And take a vacation to trip a broad
And make her fall on her face and
Don't be a retard, be a king?
Think not
Why be a king when you can be a God?



"Stan"
(feat. Dido)

[Dido:]

My tea's gone cold I'm wondering why I got out of bed at all
The morning rain clouds up my window and I can't see at all
And even if I could it'd all be gray, but your picture on my wall
It reminds me, that it's not so bad, it's not so bad
My tea's gone cold I'm wondering why I got out of bed at all
The morning rain clouds up my window and I can't see at all
And even if I could it'd all be gray, but your picture on my wall
It reminds me, that it's not so bad, it's not so bad

[Eminem as Stan:]

Dear Slim, I wrote you but you still ain't calling
I left my cell, my pager, and my home phone at the bottom
I sent two letters back in autumn, you must not've got 'em
There probably was a problem at the post office or something
Sometimes I scribble addresses too sloppy when I jot 'em
But anyways; fuck it, what's been up? Man, how's your daughter?
My girlfriend's pregnant, too, I'm bout to be a father
If I have a daughter, guess what I'mma call her?
I'mma name her Bonnie
I read about your Uncle Ronnie, too, I'm sorry
I had a friend kill himself over some bitch who didn't want him
I know you probably hear this everyday, but I'm your biggest fan
I even got the underground shit that you did with Skam
I got a room full of your posters and your pictures, man
I like the shit you did with Rawkus, too, that shit was phat
Anyways, I hope you get this, man, hit me back
Just to chat, truly yours, your biggest fan
This is Stan

[Dido:]

My tea's gone cold I'm wondering why I got out of bed at all
The morning rain clouds up my window and I can't see at all
And even if I could it'd all be gray, but your picture on my wall
It reminds me, that it's not so bad, it's not so bad

[Eminem as Stan:]

Dear Slim, you still ain't called or wrote, I hope you have a chance
I ain't mad - I just think it's FUCKED UP you don't answer fans
If you didn't wanna talk to me outside your concert
You didn't have to, but you coulda signed an autograph for Matthew

That's my little brother man, he's only six years old
We waited in the blistering cold for you
For four hours and you just said, "No"
That's pretty shitty man - you're like his fucking idol
He wants to be just like you man, he likes you more than I do
I ain't that mad though, I just don't like being lied to
Remember when we met in Denver - you said if I'd write you
You would write back - see I'm just like you in a way
I never knew my father neither
He used to always cheat on my mom and beat her
I can relate to what you're saying in your songs
So when I have a shitty day, I drift away and put 'em on
'Cause I don't really got shit else so that shit helps when I'm depressed
I even got a tattoo of your name across the chest
Sometimes I even cut myself to see how much it bleeds
It's like adrenaline, the pain is such a sudden rush for me
See everything you say is real, and I respect you 'cause you tell it
My girlfriend's jealous 'cause I talk about you 24/7
But she don't know you like I know you Slim, no one does
She don't know what it was like for people like us growing up
You gotta call me man, I'll be the biggest fan you'll ever lose
Sincerely yours, Stan
P.S.
We should be together, too

[Dido:]

My tea's gone cold I'm wondering why I got out of bed at all
The morning rain clouds up my window and I can't see at all
And even if I could it'd all be gray, but your picture on my wall
It reminds me, that it's not so bad, it's not so bad

[Eminem as Stan:]

Dear Mister I'm-Too-Good-To-Call-Or-Write-My-Fans,
This'll be the last package I ever send your ass
It's been six months and still no word. I don't deserve it?
I know you got my last two letters;
I wrote the addresses on 'em perfect
So this is my cassette I'm sending you, I hope you hear it
I'm in the car right now, I'm doing 90 on the freeway
Hey Slim, I drank a fifth of vodka, you dare me to drive?
You know the song by Phil Collins "In the Air of the Night"
About that guy who coulda saved that other guy from drowning
But didn't, then Phil saw it all, then at a show he found him?
That's kinda how this is, you coulda rescued me from drowning
Now it's too late. I'm on a 1000 downers now, I'm drowsy
And all I wanted was a lousy letter or a call

I hope you know I ripped all of your pictures off the wall
I loved you, Slim, we coulda been together, think about it
You ruined it now, I hope you can't sleep and you dream about it
And when you dream I hope you can't sleep and you scream about it
I hope your conscience eats at you and you can't breathe without me
See, Slim,—shut up bitch! I'm trying to talk!
Hey, Slim, that's my girlfriend screaming in the trunk,
But I didn't slit her throat, I just tied her up. See, I ain't like you
'Cause if she suffocates she'll suffer more, and then she'll die, too
Well, gotta go, I'm almost at the bridge now
Oh shit, I forgot, how am I supposed to send this shit out?
*[*car tires squeal, crash, loud splash*]*

[Dido:]

My tea's gone cold I'm wondering why I got out of bed at all
The morning rain clouds up my window and I can't see at all
And even if I could it'd all be gray, but your picture on my wall
It reminds me, that it's not so bad, it's not so bad

[Eminem:]

Dear Stan, I meant to write you sooner but I've just been busy
You said your girlfriend's pregnant now, how far along is she?
Look, I'm really flattered you would call your daughter that
And here's an autograph for your brother
I wrote it on the Starter cap
I'm sorry I didn't see you at the show, I musta missed you
Don't think I did that shit intentionally just to diss you
But what's this shit you said about you like to cut your wrists, too?
I say that shit's just clowning, dawg
C'mon! How fucked up is you?
You got some issues, Stan, I think you need some counseling
To help your ass from bouncing off the walls when you get down some
And what's this shit about us meant to be together?
That type of shit'll make me not want us to meet each other
I really think you and your girlfriend need each other
Or maybe you just need to treat her better
I hope you get to read this letter, I just hope it reaches you in time
Before you hurt yourself, I think that you'll be doing just fine
If you relax a little, I'm glad I inspire you but, Stan
Why are you so mad? Try to understand, that I do want you as a fan
I just don't want you to do some crazy shit
I seen this one shit on the news a couple weeks ago that made me sick
Some dude was drunk and drove his car over a bridge
And had his girlfriend in the trunk, and she was pregnant with his kid
And in the car they found a tape, but they didn't say who it was to

Come to think about it, his name was... it was you
Damn!

"The Way I Am"

Whatever...
Dre, just let it run
Aiiyo turn the beat up a little bit
Aiiyo... this song is for anyone... fuck it
Just shut up and listen, aiiyo...

I sit back with this pack of Zig Zags and this bag
Of this weed it gives me the shit needed to be
The most meanest MC on this - on this Earth
And since birth I've been cursed with this curse to just curse
And just blurt this berserk and bizarre shit that works
And it sells and it helps in itself to relieve
All this tension dispensing these sentences
Getting this stress that's been eating me recently off of this chest
And I rest again peacefully (peacefully)...
But at least have the decency in you
To leave me alone, when you freaks see me out
In the streets when I'm eating or feeding my daughter
Do not come and speak to me (speak to me)...
I don't know you and no,
I don't owe you a motherfucking thing
I'm not Mr. N'Sync, I'm not what your friends think
I'm not Mr. Friendly, I can be a prick
If you tempt me my tank is on empty (is on empty)...
No patience is in me and if you offend me
I'm lifting you 10 feet (lifting you 10 feet)... in the air
I don't care who was there and who saw me just jaw you
Go call you a lawyer, file you a lawsuit
I'll smile in the courtroom and buy you a wardrobe
I'm tired of all you (of all you)...
I don't mean to be mean, but that's all I can be it's just me

[Chorus:]

And I am, whatever you say I am
If I wasn't, then why would I say I am?
In the paper, the news everyday I am
Radio won't even play my jam
'Cause I am, whatever you say I am
If I wasn't, then why would I say I am?

In the paper, the news everyday I am
I don't know, it's just the way I am

Sometimes I just feel like my father,
I hate to be bothered
With all of this nonsense it's constant
And, "Oh, it's his lyrical content -
- the song 'Guilty Conscience' has gotten such rotten responses"
And all of this controversy circles me
And it seems like the media immediately
Points a finger at me (finger at me)...
So I point one back at 'em, but not the index or pinkie
Or the ring or the thumb, it's the one you put up
When you don't give a fuck, when you won't just put up
With the bullshit they pull, 'cause they full of shit too
When a dude's getting bullied and shoots up his school
And they blame it on Marilyn (on Marilyn)... and the heroin
Where were the parents at? And look where it's at
Middle America, now it's a tragedy
Now it's so sad to see, an upper class city
Having this happening (this happening)...
Then attack Eminem 'cause I rap this way (rap this way)...
But I'm glad 'cause they feed me the fuel that I need for the fire
To burn and it's burning and I have returned

[Chorus:]

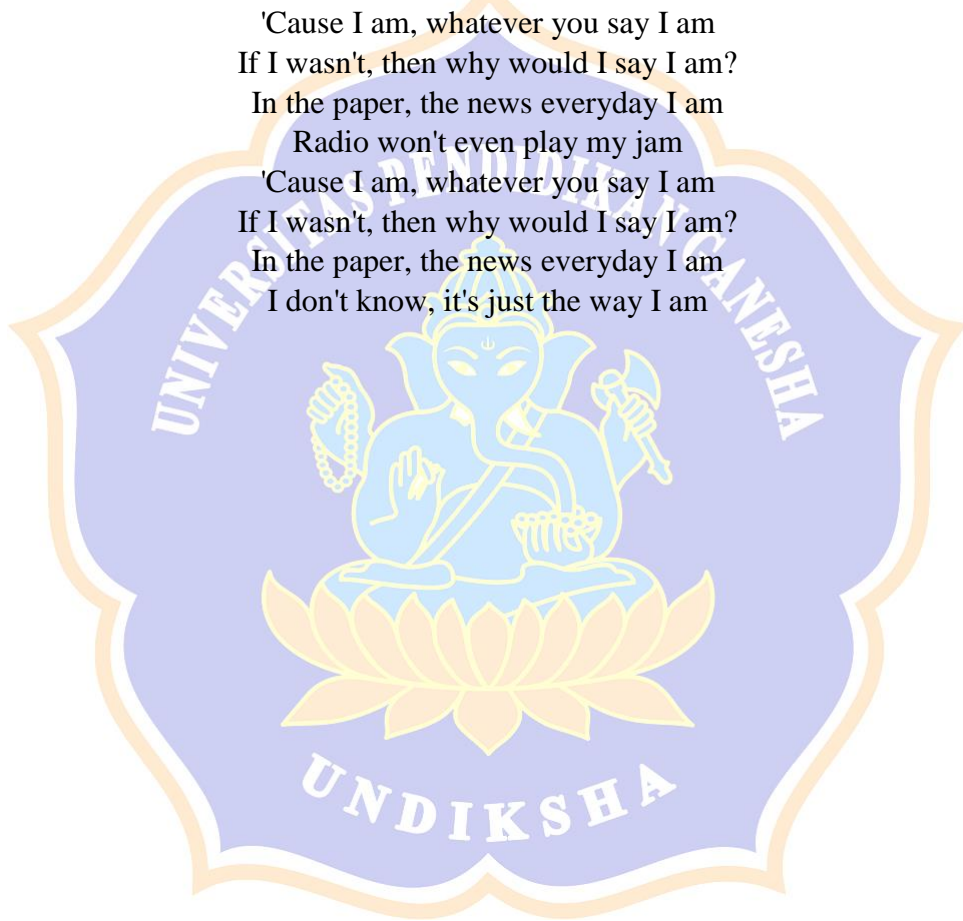
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If I wasn't, then why would I say I am?
In the paper, the news everyday I am
I don't know it's just the way I am

I'm so sick and tired of being admired
That I wish that I would just die or get fired
And dropped from my label, let's stop with the fables
I'm not gonna be able to top on "My Name is... "
And pigeon-holed into some pop-py sensation
That got me rotation at rock'n'roll stations
And I just do not got the patience (got the patience)...
To deal with these cocky Caucasians who think
I'm some wigger who just tries to be black 'cause I talk
With an accent, and grab on my balls, so they always keep asking
The same fucking questions (fucking questions)...

What school did I go to, what hood I grew up in
The why, the who what when, the where, and the how
'Til I'm grabbing my hair and I'm tearing it out
'Cause they driving me crazy (driving me crazy)... I can't take it
I'm racing, I'm pacing, I stand and I sit
And I'm thankful for every fan that I get
But I can't take a shit, in the bathroom
Without someone standing by it
No, I won't sign your autograph
You can call me an asshole I'm glad

[Chorus:]

'Cause I am, whatever you say I am
If I wasn't, then why would I say I am?
In the paper, the news everyday I am
Radio won't even play my jam
'Cause I am, whatever you say I am
If I wasn't, then why would I say I am?
In the paper, the news everyday I am
I don't know, it's just the way I am



"Beautiful"

[Sample - Rock Therapy "Reaching Out":]

Lately I've been hard to reach, I've been too long on my own
Everybody has a private world where they can be alone
Are you calling me? Are you trying to get through?
Are you reaching out for me, like I'm reaching out for you?

[Eminem:]

I'm just so fuckin' depressed, I just can't seem to get out this slump
If I could just get over this hump
But I need something to pull me out this dump,
I took my bruises, took my lumps
Fell down and I got right back up
But I need that spark to get psyched back up
In order for me to pick the mic back up
I don't know how or why or when I ended up in this position I'm in
I'm starting to feel distant again
So I decided just to pick this pen
Up and try to make an attempt to vent
But I just can't admit
Or come to grips with the fact that I may be done with rap
I need a new outlet, and I know some shit's so hard to swallow
But I just can't sit back and wallow
In my own sorrow
But I know one fact I'll be one tough act to follow
One tough act to follow
I'll be one tough act to follow
Here today, gone tomorrow
But you'd have to walk a thousand miles
In my shoes, just to see
What it's like, to be me
I'll be you, let's trade shoes
Just to see what it'd be like to
Feel your pain, you feel mine
Go inside each other's minds
Just to see what we find
Look at shit through each other's eyes
But don't let 'em say you ain't beautiful, oh
They can all get fucked.
Just stay true to you
So don't let 'em say you ain't beautiful
Oh, they can all get fucked.

Just stay true to you, yeah, so...

I think I'm starting to lose my sense of humor
Everything is so tense and gloom
I almost feel like I gotta check the temperature in the room
Just as soon as I walk in
It's like all eyes on me
So I try to avoid any eye contact
'Cause if I do that then it opens the door for conversation
Like I want that... I'm not looking for extra attention
I just want to be just like you
Blend in with the rest of the room
Maybe just point me to the closest restroom
I don't need no fucking man servant
Trying to follow me around and wipe my ass
Laugh at every single joke I crack
And half of them ain't even funny like
"Ha!, Marshall you're so funny man, you should be a comedian, God damn"
Unfortunately I am, but I just hide behind the tears of a clown
So why don't you all sit down?
Listen to the tale I'm about to tell
Hell, we don't gotta trade our shoes
And you ain't gotta walk no thousand miles
In my shoes, just to see
What it's like, to be me
I'll be you, let's trade shoes
Just to see what it'd be like to
Feel your pain, you feel mine
Go inside each other's minds
Just to see what we find
Look at shit through each other's eyes
But don't let 'em say you ain't beautiful
Oh they can all get fucked.
Just stay true to you so
Don't let 'em say you ain't beautiful
Oh they can all get fucked.
Just stay true to you so

Nobody asked for life to deal us
With these bullshit hands we're dealt
We gotta take these cards ourselves
And flip them, don't expect no help
Now I could have either just
Sat on my ass and pissed and moaned
Or take this situation in which I'm placed in

And get up and get my own
I was never the type of kid
To wait by the door and pack his bags
Who sat on the porch and hoped and prayed
For a dad to show up who never did
I just wanted to fit in
In every single place
Every school I went
I dreamed of being that cool kid
Even if it meant acting stupid

Aunt Edna always told me "Keep makin' that face it'll get stuck like that"
Meanwhile I'm just standin' there
Holdin' my tongue tryna talk like this
'Til I stuck my tongue on that frozen stop sign pole at 8 years old
I learned my lesson then cause I wasn't tryna impress my friends no more
But I already told you my whole life story
Not just based on my description
'Cause where you see it from where you're sitting
It's probably 110% different
I guess we would have to walk a mile
In each other's shoes, at least
What size you wear? I wear tens
Let's see if you can fit your feet

In my shoes, just to see
What it's like, to be me
I'll be you, let's trade shoes
Just to see what it'd be like to
Feel your pain, you feel mine
Go inside each other's minds
Just to see what we find
Look at shit through each other's eyes
But don't let 'em say you ain't beautiful, oh
They can all get fucked.
Just stay true to you
So don't let 'em say you ain't beautiful
Oh, they can all get fucked.
Just stay true to you, yeah, so...

[Sample - Rock Therapy "Reaching Out":]

Lately I've been hard to reach, I've been too long on my own
Everybody has a private world where they can be alone...
So are you calling me, are you trying to get through, oh?
Are you reaching out for me, like I'm reaching out for you?

So oh oh

[Eminem:]

Yeah... To my babies. Stay strong.
Daddy will be home soon
And to the rest of the world, God gave you them shoes
To fit you, so put 'em on and wear 'em
Be yourself, man, be proud of who you are
Even if it sounds corny,
Don't ever let no one tell you, you ain't beautiful
So...



"Lose Yourself"

Look, if you had one shot, or one opportunity
To seize everything you ever wanted, in one moment
Would you capture it, or just let it slip?

Yo! His palms are sweaty, knees weak, arms are heavy
There's vomit on his sweater already: Mom's spaghetti
He's nervous, but on the surface he looks calm and ready
To drop bombs, but he keeps on forgetting
What he wrote down, the whole crowd goes so loud
He opens his mouth, but the words won't come out
He's choking, how? Everybody's joking now
The clock's run out, time's up, over, blaow!
Snap back to reality, ope there goes gravity, ope
There goes Rabbit, he choked, he's so mad but he won't
Give up that easy, no, he won't have it, he knows
His whole back's to these ropes, it don't matter, he's dope
He knows that but he's broke, he's so stagnant, he knows
When he goes back to this mobile home, that's when it's
Back to the lab again yo, this whole rhapsody
Better go capture this moment and hope it don't pass him, and

You better lose yourself in the music
The moment, you own it, you better never let it go
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime, yo
You better lose yourself in the music
The moment, you own it, you better never let it go
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime, yo
You better...

His soul's escaping through this hole that is gaping
This world is mine for the taking, make me king
As we move toward a New World Order
A normal life is boring; but superstardom's
Close to post-mortem, it only grows harder
Homie grows hotter, he blows, it's all over
These hoes is all on him, coast-to-coast shows
He's known as the Globetrotter, lonely roads
God only knows, he's grown farther from home, he's no father
He goes home and barely knows his own daughter
But hold your nose, 'cause here goes the cold water
These hoes don't want him no mo', he's cold product

They moved on to the next schmoe who flows
He nose-dove and sold nada, and so the soap opera
Is told, it unfolds, I suppose it's old, partner
But the beat goes on: da da dum da dum da da da da

You better lose yourself in the music
The moment, you own it, you better never let it go
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime, yo
You better lose yourself in the music
The moment, you own it, you better never let it go
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime, yo
You better...

No more games, I'ma change what you call rage
Tear this motherfuckin' roof off like two dogs caged
I was playin' in the beginning, the mood all changed
I've been chewed up and spit out and booed off stage
But I kept rhymin' and stepped right in the next cypher
Best believe somebody's payin' the Pied Piper
All the pain inside amplified by the
Fact that I can't get by with my 9-to-5
And I can't provide the right type of life for my family
'Cause man, these goddamn food stamps don't buy diapers
And there's no movie, there's no Mekhi Phifer, this is my life
And these times are so hard, and it's gettin' even harder
Tryna feed and water my seed, plus teeter-totter
Caught up between bein' a father and a prima donna
Baby mama drama, screamin' on her, too much for me to wanna
Stay in one spot, another day of monotony's
Gotten me to the point I'm like a snail, I've got
To formulate a plot or end up in jail or shot
Success is my only motherfuckin' option, failure's not
Mom, I love you, but this trailer's got
To go; I cannot grow old in Salem's Lot
So here I go, it's my shot: feet, fail me not
This may be the only opportunity that I got

You better lose yourself in the music
The moment, you own it, you better never let it go (go)
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime, yo
You better lose yourself in the music
The moment, you own it, you better never let it go (go)
You only get one shot, do not miss your chance to blow

This opportunity comes once in a lifetime, yo
You better...

You can do anything you set your mind to, man



**"Love The Way You Lie"
(feat. Rihanna)**

[Rihanna:]

Just gonna stand there and watch me burn
Well, that's alright because I like the way it hurts
Just gonna stand there and hear me cry
Well, that's alright because I love the way you lie
I love the way you lie

[Eminem:]

I can't tell you what it really is
I can only tell you what it feels like
And right now, it's a steel knife in my windpipe
I can't breathe but I still fight while I can fight
As long as the wrong feels right it's like I'm in flight
High off her love, drunk from her hate
It's like I'm huffing paint and I love her the more I suffer, I suffocate
And right before I'm about to drown, she resuscitates me
She fucking hates me and I love it
"Wait! Where you going?"
"I'm leaving you!"
"No you ain't. Come back"
We're running right back
Here we go again
It's so insane 'cause when it's going good, it's going great
I'm Superman with the wind at his back, she's Lois Lane
But when it's bad it's awful, I feel so ashamed I snap
"Who's that dude?"
"I don't even know his name"
I laid hands on her, I'll never stoop so low again
I guess I don't know my own strength

[Rihanna:]

Just gonna stand there and watch me burn
Well, that's alright because I like the way it hurts
Just gonna stand there and hear me cry
Well, that's alright because I love the way you lie
I love the way you lie
I love the way you lie

[Eminem:]

You ever love somebody so much you can barely breathe when you're with 'em
You meet and neither one of you even know what hit 'em

Got that warm fuzzy feeling
Yeah, them chills used to get 'em
Now you're getting fucking sick of looking at 'em
You swore you'd never hit 'em; never do nothing to hurt 'em
Now you're in each other's face spewing venom in your words when you spit them
You push, pull each other's hair, scratch, claw, bit 'em
Throw 'em down, pin 'em
So lost in the moments when you're in them
It's the rage that took over
It controls you both
So they say it's best to go your separate ways
Guess that they don't know you 'cause today that was yesterday
Yesterday is over, it's a different day
Sound like broken records playing over but you promised her
Next time you'd show restraint
You don't get another chance
Life is no Nintendo game
But you lied again
Now you get to watch her leave out the window
Guess that's why they call it window pane

[Rihanna:]
Just gonna stand there and watch me burn
Well, that's alright because I like the way it hurts
Just gonna stand there and hear me cry
Well, that's alright because I love the way you lie
I love the way you lie
I love the way you lie

[Eminem:]
Now I know we said things, did things that we didn't mean
And we fall back into the same patterns, same routines
But your temper's just as bad as mine is
You're the same as me
When it comes to love you're just as blinded
Baby, please come back
It wasn't you, baby it was me
Maybe our relationship isn't as crazy as it seems
Maybe that's what happens when a tornado meets a volcano
All I know is I love you too much to walk away though
Come inside, pick up your bags off the sidewalk
Don't you hear sincerity in my voice when I talk
Told you this is my fault
Look me in the eyeball
Next time I'm pissed, I'll aim my fist at the drywall
Next time? There won't be no next time!

I apologize even though I know it's lies
I'm tired of the games I just want her back
I know I'm a liar
If she ever tries to fucking leave again
I'mma tie her to the bed and set this house on fire
I'm just gonna

[Rihanna:]

Just gonna stand there and watch me burn
Well, that's alright because I like the way it hurts
Just gonna stand there and hear me cry
Well, that's alright because I love the way you lie
I love the way you lie
I love the way you lie



"Till I Collapse"
(feat. Nate Dogg)

'Cause sometimes you just feel tired, feel weak, and when you feel weak, you feel like you wanna just give up, but you gotta search within you, you gotta find that inner strength and just pull that shit out of you and get that motivation to not give up and not be a quitter, no matter how bad you wanna just fall flat on your face and collapse.

Yo left, yo left, yo left right left
Yo left, yo left, yo left right left
Yo left, yo left, yo left right left
Yo left, yo left, yo left right left

'Til I collapse I'm spilling these raps long as you feel 'em
'Til the day that I drop you'll never say that I'm not killing them
'Cause when I am not then I'm 'a stop pinning 'em
And I am not hip-hop and I'm just not Eminem.

Subliminal thoughts when I'm 'a stop sending
Them women are caught in webs spin and hock venom
Adrenaline shots of penicillin could not get the illing to stop.
Amoxicillin is just not real enough.

The criminal cop killing hip-hop filling a minimal swap to cop millions of Pac listeners.
You're coming with me, feel it or not you're gonna fear it like I showed you the spirit of God
lives in us.

You hear it a lot, lyrics that shock is it a miracle or am I just a product of pop fizzing up.
For shizzel my wizzel this is the plot listen up you bizzels forgot slizzel does not give a fuck.

[Nate Dogg]

'Til the roof comes off, 'til the lights go out
'Til my legs give out, can't shut my mouth.
'Til the smoke clears out. Am I high? Perhaps
I'm 'a rip this shit 'til my bones collapse.

'Til the roof comes off, 'til the lights go out
'Til my legs give out, can't shut my mouth.
'Til the smoke clears out. Am I high? Perhaps
I'm 'a rip this shit 'til my bones collapse.

Music is like magic there's a certain feeling you get when you're real
And you spit and people are feeling your shit.
This is your moment and every single minute you spend trying to hold onto it

'Cause you may never get it again.

So while you're in it try to get as much shit as you can
And when your run is over just admit when it's at its end.
'Cause I'm at the end of my wits with half this shit that gets in.
I got a list here's the order of my list that it's in.

It goes Reggie, Jay-Z, Tupac and Biggie, Andre from OutKast, Jada, Kurupt, Nas and then
me.
But in this industry I'm the cause of a lot of envy, so when I'm not put on this list the shit does
not offend me.

That's why you see me walk around like nothing's bothering me.
Even though half you people got a fucking problem with me.
You hate it but you know respect you've got to give me
The press's wet dream like Bobby and Whitney. Nate, hit me.

[Nate Dogg]

'Til the roof comes off, 'til the lights go out
'Til my legs give out, can't shut my mouth.
'Til the smoke clears out. Am I high? Perhaps
I'm 'a rip this shit 'til my bones collapse.

'Til the roof comes off, 'til the lights go out
'Til my legs give out, can't shut my mouth.
'Til the smoke clears out. Am I high? Perhaps
I'm 'a rip this shit 'til my bones collapse.

Soon as a verse starts I eat it at MC's heart
What is he thinking? How not to go against me? Smart.
And it's absurd how people hang on every word.
I'll probably never get the props I feel I ever deserve

But I'll never be served my spot is forever reserved
If I ever leave earth that would be the death of me first.
'Cause in my heart of hearts I know nothing could ever be worse.
That's why I'm clever when I put together every verse

My thoughts are sporadic, I act like I'm an addict
I rap like I'm addicted to smack like I'm Kim Mathers.
But I don't want to go forth and back in constant battles
The fact is I would rather sit back and bomb some rappers.

So this is like a full-blown attack I'm launching at them
The track is on some battling raps who want some static
'Cause I don't really think that the fact that I'm Slim matters

A plaque of platinum status is whack if I'm not the baddest. So...

[Nate Dogg]

'Til the roof comes off, 'til the lights go out
'Til my legs give out, can't shut my mouth.
'Til the smoke clears out. Am I high? Perhaps
I'm 'a rip this shit 'til my bones collapse.

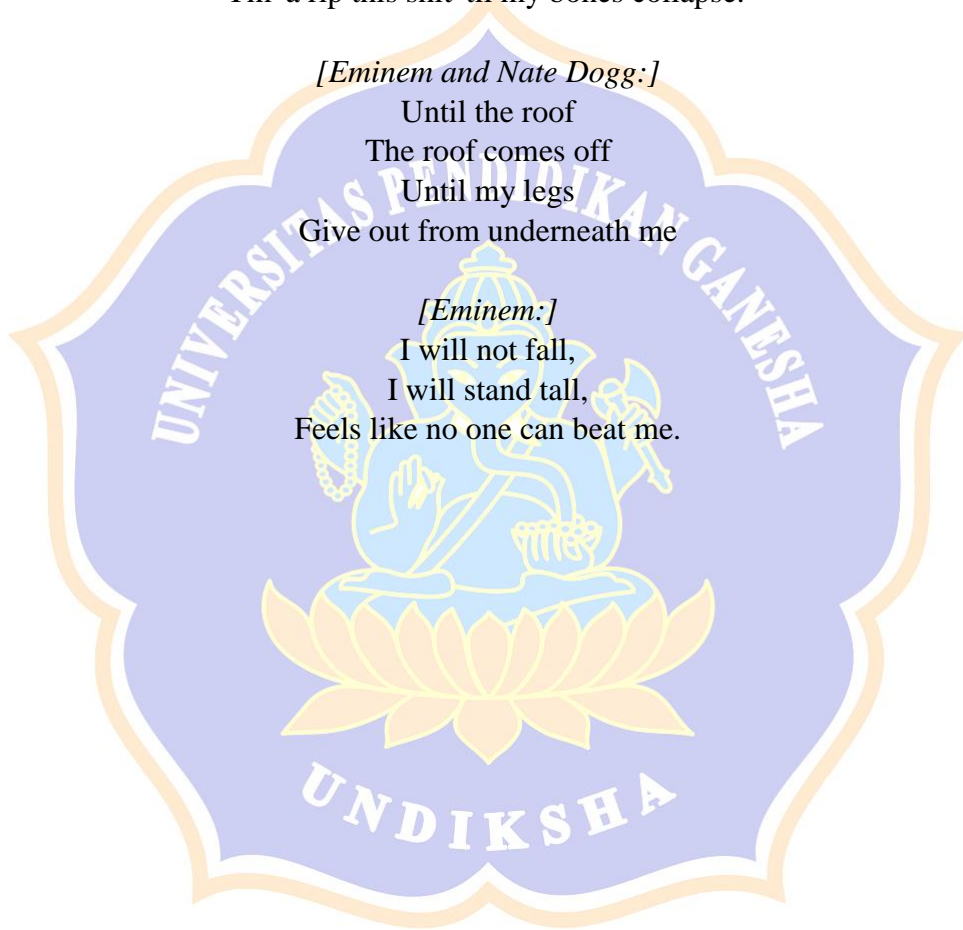
'Til the roof comes off, 'til the lights go out
'Til my legs give out, can't shut my mouth.
'Til the smoke clears out. Am I high? Perhaps
I'm 'a rip this shit 'til my bones collapse.

[Eminem and Nate Dogg:]

Until the roof
The roof comes off
Until my legs
Give out from underneath me

[Eminem:]

I will not fall,
I will stand tall,
Feels like no one can beat me.



**"The Monster"
(feat. Rihanna)**

[Rihanna:]

I'm friends with the monster that's under my bed
Get along with the voices inside of my head
You're trying to save me, stop holding your breath
And you think I'm crazy, yeah, you think I'm crazy

[Eminem:]

I wanted the fame, but not the cover of Newsweek
Oh, well, guess beggars can't be choosy
Wanted to receive attention for my music
Wanted to be left alone in public. Excuse me
For wanting my cake and eat it too, and wanting it both ways
Fame made me a balloon 'cause my ego inflated
When I blew; see, but it was confusing
'Cause all I wanted to do is be the Bruce Lee of loose leaf
Abused ink, used it as a tool when I blew steam (wooh!)
Hit the lottery, oh wee
But with what I gave up to get it was bittersweet
It was like winning a used mink
Ironic 'cause I think I'm getting so huge I need a shrink
I'm beginning to lose sleep: one sheep, two sheep
Going cuckoo and cooky as Kool Keith
But I'm actually weirder than you think
'Cause I'm

[Rihanna:]

I'm friends with the monster that's under my bed
Get along with the voices inside of my head
You're trying to save me, stop holding your breath
And you think I'm crazy, yeah, you think I'm crazy

Well, that's nothing
Well, that's nothing

[Eminem:]

Now, I ain't much of a poet but I know somebody once told me
To seize the moment and don't squander it
'Cause you never know when it all could be over tomorrow
So I keep conjuring, sometimes I wonder where these thoughts spawn from
(Yeah, pondering'll do you wonders.
No wonder you're losing your mind the way it wanders.)
Yoda-loda-le-hee-hoo

I think it went wandering off down yonder
And stumbled on 'ta Jeff VanVonderen
'Cause I need an interventionist
To intervene between me and this monster
And save me from myself and all this conflict
'Cause the very thing that I love's killing me and I can't conquer it
My OCD's conking me in the head
Keep knocking, nobody's home, I'm sleepwalking
I'm just relaying what the voice in my head's saying
Don't shoot the messenger, I'm just friends with the

[Rihanna:]

I'm friends with the monster that's under my bed
Get along with the voices inside of my head
You're trying to save me, stop holding your breath
And you think I'm crazy, yeah, you think I'm crazy

Well, that's nothing
Well, that's nothing

[Eminem:]

Call me crazy but I have this vision
One day that I'd walk amongst you a regular civilian
But until then drums get killed and I'm coming straight at
MCs, blood get spilled and I'll
Take you back to the days that I'd get on a Dre track
Give every kid who got played that
Pumped up feeling and shit to say back
To the kids who played him
I ain't here to save the fucking children
But if one kid out of a hundred million
Who are going through a struggle feels it and then relates that's great
It's payback, Russell Wilson falling way back
In the draft, turn nothing into something, still can make that
Straw into gold chump, I will spin Rumpelstiltskin in a haystack
Maybe I need a straightjacket, face facts
I am nuts for real, but I'm okay with that
It's nothing, I'm still friends with the

[Rihanna:]

I'm friends with the monster that's under my bed
Get along with the voices inside of my head
You're trying to save me, stop holding your breath
And you think I'm crazy, yeah, you think I'm crazy

[Rihanna:]

I'm friends with the monster that's under my bed
Get along with the voices inside of my head
You're trying to save me, stop holding your breath
And you think I'm crazy, yeah, you think I'm crazy

Well, that's nothing
Well, that's nothing



"Without Me"

[Obie Trice:]

Obie Trice
Real name no gimmicks

[Eminem:]

Two trailer-park girls go 'round the outside, 'round the outside, 'round the outside
Two trailer-park girls go 'round the outside, 'round the outside, 'round the outside

Guess who's back, back again
Shady's back, tell a friend
Guess who's back
Guess who's back
Guess who's back
Guess who's back
Guess who's back
Guess who's back
Guess who's back
Guess who's back

I've created a monster
'Cause nobody wants to see Marshall no more
They want Shady I'm chopped liver
Well if you want Shady, this is what I'll give ya
A little bit of weed mixed with some hard liquor
Some vodka that'll jump-start my heart
Quicker than a shock
When I get shocked at the hospital by the doctor
When I'm not cooperating
When I'm rocking the table while he's operating (hey!)

You waited this long now stop debating
'Cause I'm back I'm on the rag and ovulating
I know that you got a job Ms. Cheney
But your husband's heart problem's complicating

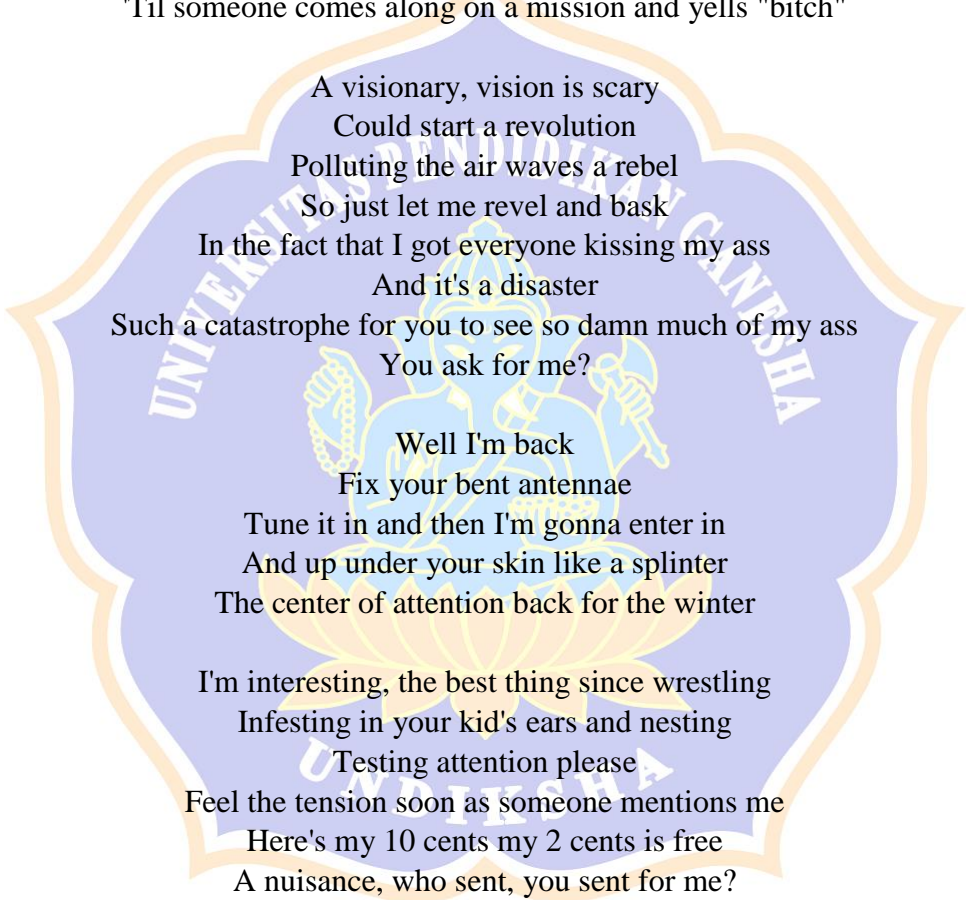
So the FCC won't let me be
Or let me be me so let me see
They try to shut me down on MTV
But it feels so empty without me

So come on dip, bum on your lips fuck that
Cum on your lips and some on your tits and get ready 'cause this shit's about to get heavy
I just settled all my lawsuits
Fuck you, Debbie!

Now this looks like a job for me so everybody just follow me
'Cause we need a little controversy
'Cause it feels so empty without me

I said this looks like a job for me so everybody just follow me
'Cause we need a little controversy
'Cause it feels so empty without me

Little hellions kids feeling rebellious
Embarrassed, their parents still listen to Elvis
They start feeling like prisoners, helpless
'Til someone comes along on a mission and yells "bitch"



A visionary, vision is scary
Could start a revolution
Polluting the air waves a rebel
So just let me revel and bask
In the fact that I got everyone kissing my ass
And it's a disaster
Such a catastrophe for you to see so damn much of my ass
You ask for me?

Well I'm back
Fix your bent antennae
Tune it in and then I'm gonna enter in
And up under your skin like a splinter
The center of attention back for the winter
I'm interesting, the best thing since wrestling
Infesting in your kid's ears and nesting
Testing attention please
Feel the tension soon as someone mentions me
Here's my 10 cents my 2 cents is free
A nuisance, who sent, you sent for me?

Now this looks like a job for me so everybody just follow me
'Cause we need a little controversy
'Cause it feels so empty without me

I said this looks like a job for me so everybody just follow me
'Cause we need a little controversy
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A tisk-it a task-it
I'll go tit for tat with anybody who's talking this shit, that shit

Chris Kirkpatrick you can get your ass kicked
Worse than them little Limp Bizkit bastards

And Moby
You can get stomped by Obie
You 36 year old bald-headed fag blow me
You don't know me
You're too old
Let go
It's over, nobody listens to techno

Now let's go, just give me the signal
I'll be there with a whole list full of new insults
I've been dope, suspenseful with a pencil
Ever since Prince turned himself into a symbol

But sometimes the shit just seems
Everybody only wants to discuss me
So this must mean I'm disgusting
But it's just me I'm just obscene

No, I'm not the first king of controversy
I am the worst thing since Elvis Presley
To do black music so selfishly
And use it to get myself wealthy (Hey)

There's a concept that works
20 million other white rappers emerge
But no matter how many fish in the sea
It'd be so empty without me

Now this looks like a job for me so everybody just follow me
'Cause we need a little controversy
'Cause it feels so empty without me

I said this looks like a job for me so everybody just follow me
'Cause we need a little controversy
'Cause it feels so empty without me

Kids

"Cleanin Out My Closet"

Where's my snare?
I have no snare in my headphones. There you go
Yeah... yo, yo

Have you ever been hated or discriminated against?
I have; I've been protested and demonstrated against
Picket signs for my wicked rhymes, look at the times
Sick as the mind of the motherfucking kid that's behind
All this commotion emotions run deep as oceans, exploding
Tempers flaring from parents just blow 'em off and keep going
Not taking nothing from no one give 'em hell long as I'm breathing
Keep kicking ass in the morning and taking names in the evening
Leave 'em with a taste as sour as vinegar in they mouth
See they can trigger me, but they'll never figure me out
Look at me now; I bet you're probably sick of me now ain't you mama?
I'mma make you look so ridiculous now

I'm sorry mama!
I never meant to hurt you!
I never meant to make you cry; but tonight
I'm cleaning out my closet (one more time)
I said I'm sorry mama!
I never meant to hurt you!
I never meant to make you cry, but tonight
I'm cleaning out my closet

Ha! I got some skeletons in my closet
And I don't know if no one knows it
So before they throw me inside my coffin and close it
I'mma expose it; I'll take you back to '73
Before I ever had a multi-platinum-selling CD
I was a baby, maybe I was just a couple of months
My faggot father must have had his panties up in a bunch
'Cause he split, I wonder if he even kissed me goodbye
No I don't. On second thought I just fucking wished he would die
I look at Hailie, and I couldn't picture leaving her side
Even if I hated Kim, I'd grit my teeth and I'd try
To make it work with her at least for Hailie's sake
I maybe made some mistakes
But I'm only human, but I'm man enough to face them today
What I did was stupid, no doubt it was dumb
But the smartest shit I did was take them bullets outta that gun
'Cause I'da killed him; shit I would've shot Kim and him both

It's my life, I'd like to welcome y'all to "The Eminem Show"

I'm sorry mama!
I never meant to hurt you!
I never meant to make you cry; but tonight
I'm cleaning out my closet (one more time)
I said I'm sorry mama!
I never meant to hurt you!
I never meant to make you cry, but tonight
I'm cleaning out my closet

Now I would never diss my own mama just to get recognition
Take a second to listen 'fore you think this record is dissing
But put yourself in my position; just try to envision
Witnessing your mama popping prescription pills in the kitchen
Bitching that someone's always going through her purse and shit's missing
Going through public housing systems, victim of Münchhausen's Syndrome
My whole life I was made to believe I was sick when I wasn't
'Til I grew up, now I blew up, it makes you sick to your stomach
Doesn't it? Wasn't it the reason you made that CD for me Ma?
So you could try to justify the way you treated me Ma?
But guess what? You're getting older now and it's cold when you're lonely
And Nathan's growing up so quick he's gonna know that you're phony
And Hailie's getting so big now; you should see her, she's beautiful
But you'll never see her, she won't even be at your funeral!
See what hurts me the most is you won't admit you was wrong
Bitch do your song, keep telling yourself that you was a mom!
But how dare you try to take what you didn't help me to get
You selfish bitch; I hope you fucking burn in hell for this shit
Remember when Ronnie died and you said you wished it was me?
Well guess what, I am dead, dead to you as can be!

I'm sorry mama!
I never meant to hurt you!
I never meant to make you cry; but tonight
I'm cleaning out my closet (one more time)
I said I'm sorry mama!
I never meant to hurt you!
I never meant to make you cry, but tonight
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I said I'm sorry mama!

I never meant to hurt you!
I never meant to make you cry, but tonight
I'm cleaning out my closet



"When I'm Gone"

Yeah...
It's my life...
In my own words I guess...

Have you ever loved someone so much, you'd give an arm for?
Not the expression, no, literally give an arm for?
When they know they're your heart
And you know you were their armour
And you will destroy anyone who would try to harm her
But what happens when karma turns right around and bites you?
And everything you stand for turns on you to spite you?
What happens when you become the main source of her pain?
"Daddy, look what I made", Dad's gotta go catch a plane
"Daddy, where's Mommy? I can't find Mommy where is she?"
I don't know go play, Hailie, baby, your Daddy's busy
Daddy's writing a song, this song ain't gon' write itself
I'll give you one underdog and you gotta swing by yourself
Then turn right around on that song and tell her you love her
And put hands on her mother, who's a spitting image of her
That's Slim Shady, yeah, baby, Slim Shady's crazy
Shady made me, but tonight Shady's rock-a-by baby...

And when I'm gone, just carry on, don't mourn
Rejoice every time you hear the sound of my voice
Just know that I'm looking down on you smiling
And I didn't feel a thing,
So, baby, don't feel no pain
Just smile back

And when I'm gone, just carry on, don't mourn
Rejoice every time you hear the sound of my voice
Just know that I'm looking down on you smiling
And I didn't feel a thing,
So, baby, don't feel no pain
Just smile back...

I keep having this dream, I'm pushin' Hailie on the swing
She keeps screaming, she don't want me to sing
"You're making Mommy cry, why? Why is Mommy crying?"
Baby, Daddy ain't leaving no more. "Daddy, you're lying.
You always say that, you always say this is the last time
But you ain't leaving no more, Daddy, you're mine."
She's piling boxes in front of the door tryna block it
"Daddy, please, Daddy, don't leave, Daddy, no, stop it!"

Goes in her pocket, pulls out a tiny necklace locket
It's got a picture, "This'll keep you safe, Daddy, take it with you."
I look up, it's just me standing in the mirror
These fucking walls must be talking, 'cause man I can hear 'em
They're saying, "You've got one more chance to do right, and it's tonight.
Now go out there and show 'em that you love 'em 'fore it's too late."
And just as I go to walk out of my bedroom door
It turns to a stage, they're gone, and this spotlight is on
And I'm singing...

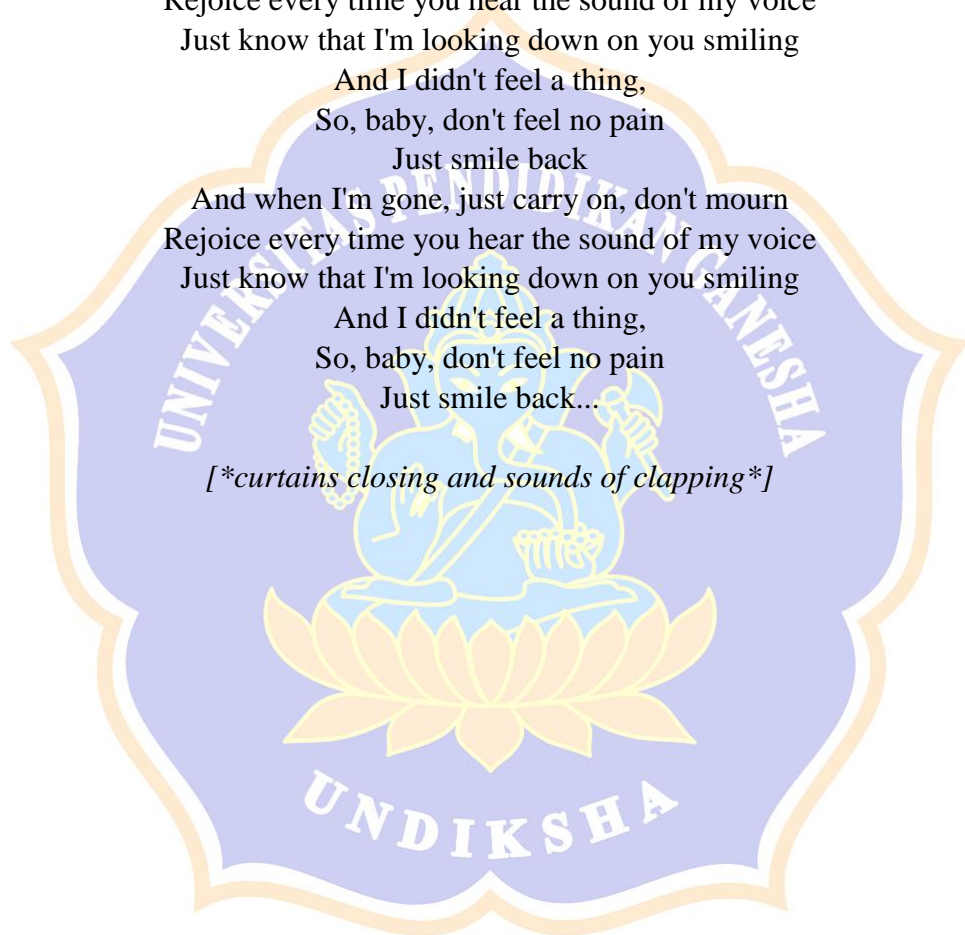
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And when I'm gone, just carry on, don't mourn
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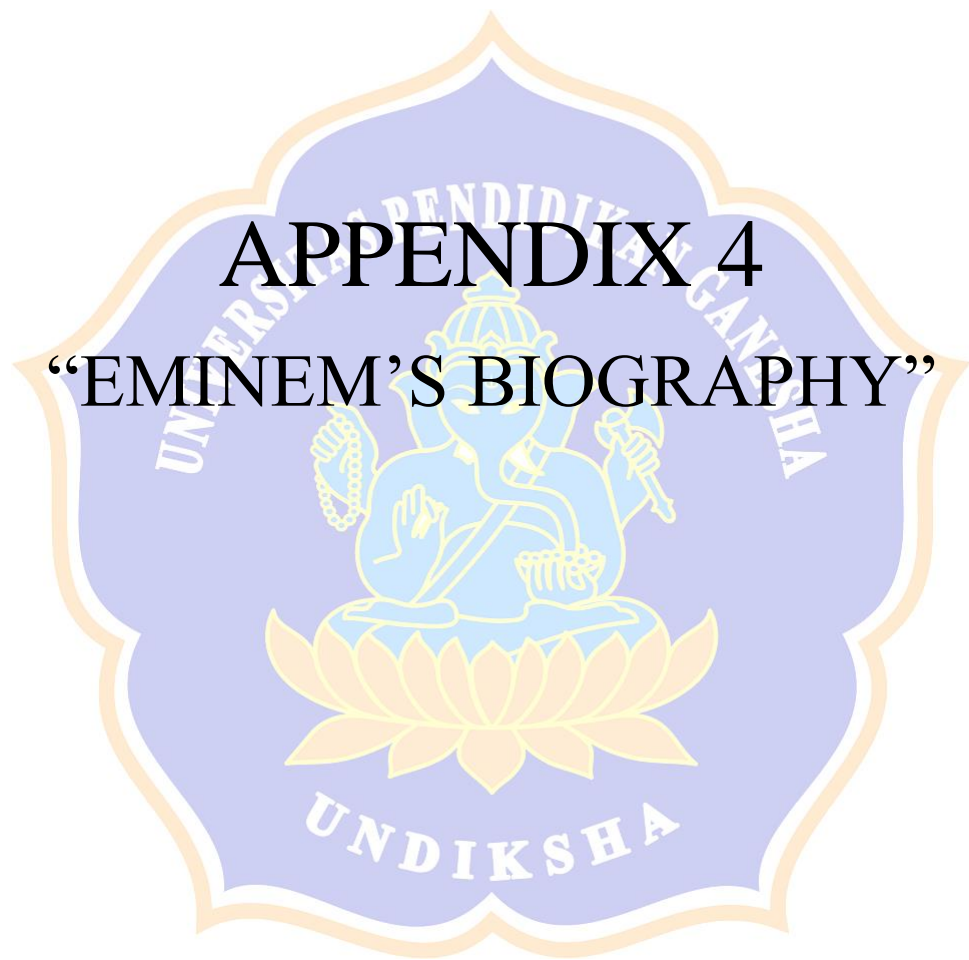
Sixty thousand people, all jumping out their seat
The curtain closes, they're throwing roses at my feet
I take a bow and thank you all for coming out
They're screaming so loud, I take one last look at the crowd
I glance down, I don't believe what I'm seeing
"Daddy, it's me, help Mommy, her wrists are bleeding."
But, baby, we're in Sweden, how did you get to Sweden?
"I followed you, Daddy, you told me that you weren't leavin'.
"You lied to me, Dad, and now you made Mommy sad.
And I bought you this coin, it says 'Number One Dad'.
That's all I wanted, I just wanna give you this coin.
I get the point. Fine. Me and Mommy are going."
But, baby, wait.
"It's too late, Dad, you made your choice.
Now go up there and show 'em that you love 'em more than us."
That's what they want, they want you Marshall
They keep screamin' your name
It's no wonder you can't go to sleep, just take another pill
Yeah, I bet you you will. You rap about it, yeah, word, k-keep it real
I hear applause, all this time I couldn't see
How could it be, that the curtain is closing on me?
I turn around, find a gun on the ground, cock it
Put it to my brain, scream, "Die Shady!" and pop it

The sky darkens, my life flashes,
The plane that I was supposed to be on crashes
And burns to ashes
That's when I wake up, alarm clock's ringin', there's birds singin'
It's spring and Hailie's outside swinging,
I walk right up to Kim and kiss her
Tell her I miss her,
Hailie just smiles and winks at her little sister
Almost as if to say

And when I'm gone, just carry on, don't mourn
Rejoice every time you hear the sound of my voice
Just know that I'm looking down on you smiling
And I didn't feel a thing,
So, baby, don't feel no pain
Just smile back
And when I'm gone, just carry on, don't mourn
Rejoice every time you hear the sound of my voice
Just know that I'm looking down on you smiling
And I didn't feel a thing,
So, baby, don't feel no pain
Just smile back...

*[*curtains closing and sounds of clapping*]*





APPENDIX 4

“EMINEM’S BIOGRAPHY”

EMINEM'S BIOGRAPHY

Marshall Bruce

Mathers III (Eminem) was born on October 17, 1972 in St. Joseph, Missouri. He lived in Detroit, a place where the black people were living. He came from a poor and working-class family.

Eminem's family was a *rolling stone*, since they

always moved from one place to another place. Due to this issue, Eminem found it difficult to have friends from the same age.

His mother finally moved permanently on the east side of Detroit when he was 12 years old. He attended Lincoln Junior High School and Osbourne High School. He spent much of his youth with his friends from Black Community. He also started to listen to hip hop artists like LL Cool J and th 2 Live Crew. However, he got a troubled puberty. It can be said that his youth consisted of many moves, little money, and neighborhood bullies. He liked to skip school which made him to fail the ninth grade. He dropped out of school and decided to take several jobs until he was interested in hip hop or rap genre of music.

Since Eminem liked to listen to the rap songs and he was under the influence of his uncle's suicide, he decided to form a rap group called "D12" and



became quite popular among the music lovers. In the such of a young age, he already had a daughter with his girlfriend named Kim. He lived separately from his mother, with whom he frequently argued. He took alcohol and drugs, and had attempted to commit suicide due to the poverty he faced. As the times passed, a famous record producer “Dr. Dre” noticed Eminem. Eminem signed a contract with him. By Dr. Dre’s assistance, Eminem started to produce albums like “The Slim Shady LP” and “Marshall Mather LP.” His albums become hits and it made him be the biggest sensations in the music, especially rap industry. Since the dark experiences of him became his muse or inspiration to make explicit lyrics for his songs, it was able to touch his fans’ hearts.

In 2001, he got the “Best Original Song” in “Academy Award” for his song entitled “Lose Yourself”, from the movie “8 Mile”. In the 2010, he was declared the “Emcee of the Year” by popular website named “HipHop DX” and “MTV” named him the “Hottest MC”. Three years later, he won the title “Youtube Music Award Artist of the Year” and the “Global Icon” at the MTV EMA Music Awards.” A year apart, his album named “The Marshall LP 2” won a “Grammy” for the “Best Rap Album”, while the song “The Monster” got the “Best Rap/Sung Collaboration” category.” Besides, almost all his albums including “The Slim Shady LP”, “The Marshall Mathers LP”, “The Eminem Show”, “Relapse” and “Recovery” won the “Grammy” for fifteen times.

RIWAYAT HIDUP



Luh Putu Karina Febriyanti Aryawan lahir di Singaraja pada tanggal 1 Februari 1997 dari pasangan suami istri Bapak Gede Pong Aryawan dan Ibu I Gusti Agung Ayu Tri Swasyani. Penulis berkebangsaan Indonesia dan beragama Hindu. Kini penulis beralamat di Jalan Udayana Barat No 2, Kelurahan Banyuasri, Kecamatan Buleleng, Kabupaten Buleleng, Bali. Pada tahun 2009, penulis menyelesaikan pendidikan sekolah dasar di SDN 3,4,7 Banjar Jawa yang kini telah dikenal sebagai SDN 3 Banjar Jawa. Setelah itu, penulis menyelesaikan pendidikan tingkat menengah pertama di SMPN 1 Singaraja pada tahun 2012. Kemudian di tahun yang sama, penulis melanjutkan pendidikan menengah atas di SMAN 1 Singaraja dengan mengambil konsentrasi IPS dan lulus pada tahun 2015. Setelah itu, penulis memutuskan untuk melanjutkan pendidikan S1 di Universitas Pendidikan Ganesha dengan memilih program studi Pendidikan Bahasa Inggris. Di universitas ini, penulis menyelesaikan program sarjana dengan skripsi berjudul “A Semantic Analysis of Figurative Language Found in Song Lyrics by Marshall Bruce Mathers III (Eminem)” pada akhir tahun 2019.