



APPENDICES

APPENDIX 3. LIST OF STUDENT'S NAMES**CONTROL GROUP**

NO.	CODES	GENDER	NAMES
1.	C1	L	ALAMSYAH
2.	C2	L	DIMAS EGO TAMA
3.	C3	L	GEDE SEMADI
4.	C4	L	GEDE WIDI ADNYANA
5.	C5	L	I KADEK WAHYU PARAMITA
6.	C6	L	KADEK AGUS WIDICANDRA
7.	C7	L	KADEK ARYA SUGITA
8.	C8	P	KADEK INDAH DAMAYANTI
9.	C9	P	KADEK NURI NESA
10.	C10	P	KADEK RIDA PUSPITA DEWI
11.	C11	P	KADEK RISMA MARENA LIYANTI
12.	C12	P	KADEK SARI YANI
13.	C13	P	KADEK SWASTINI
14.	C14	L	KADEK WINDU HARDIAWAN
15.	C15	L	KETUT RISKI ADI SURYANATA
16.	C16	L	KETUT SUSILA
17.	C17	P	KETUT YUNI SURYANI
18.	C18	L	KOMANG AGUSTRI SAPUTRA
19.	C19	P	KOMANG DWIK PADMIYANTI
20.	C20	P	KOMANG RESMIANI
21.	C21	P	KOMANG SONIANTARI
22.	C22	L	KOMANG WIDI ARIANA
23.	C23	P	LUH LISTIA DEWI

24.	C24	P	LUH YULIANTINI
25.	C25	P	MADE WIDIASIH
26.	C26	P	MAQDALENA RUWAYARI
27.	C27	P	NI LUH HERMAYANTI
28.	C28	P	NI LUH SEPRI PUTRIA DEWI
29.	C29	L	PUTU ADITYA MAHARDIKA
30.	C30	L	PUTU AGUS GUNIARTAWAN
31.	C31	P	PUTU FEBRI RAHAYUNI
32.	C32	P	PUTU IKA SUCI ARTINI
33.	C33	P	PUTU KARIANI
34.	C34	P	PUTU LOLITA SUGIANTARI
35.	C35	L	BENA ARYA ANANTA WIJAYA



EXPERIMENTAL GROUP

NO.	CODES	GENDER	NAMES
1.	E1	P	DESAK PUTU EKA YULIA PARAMITA
2.	E2	P	DESAK PUTU TRISNA WATI
3.	E3	L	GEDE TIRTA
4.	E4	L	GEDE YOGI DARMAWAN
5.	E5	P	GUSTI AYU KADEK DIANTARI
6.	E6	L	I GEDE SILA KERTIYASA
7.	E7	L	I GEDE YOGA WIDIA PERMANA PUTRA
8.	E8	L	I PUTU DHIVA WAISNA PUTRA
9.	E9	L	I PUTU RUDI EKA SAPUTRA
10.	E10	P	I. G. AYU NGURAH SINTIYANI
11.	E11	L	IDA BAGUS SURYADI PUTRA
12.	E12	P	KADEK HARUM PATRICIA
13.	E13	P	KADEK INTAN PURNAMA SARI
14.	E14	P	KADEK JESIKA LIANA DEWI
15.	E15	P	KADEK KARINA
16.	E16	L	KADEK KRISNA DARMA PUTRA
17.	E17	P	KADEK SRI SEPTIANI
18.	E18	L	KADEK YUDI SUDADARMA
19.	E19	L	KETUT WIRA ARYA SANJAYA
20.	E20	L	KETUT YOGA DARMA PUTRA
21.	E21	L	KOMANG AGUS SAPUTRA
22.	E22	L	KOMANG ARIAWAN
23.	E23	P	KOMANG AYU KRISTIYANI
24.	E24	L	KOMANG GEDE ALDI PUTRAYANA

25.	E25	P	KOMANG INDAH SAPUTRI
26.	E26	L	MADE BASKARA ADI PUTRA
27.	E27	L	MADE SAMITA SETIA BUDI
28.	E28	P	NI KADEK HENDRI ARTINI
29.	E29	P	NI KETUT SRI DEWI
30.	E30	L	PUTU AGUS RUDYAWAN
31.	E31	P	PUTU ARI ASTAYANI
32.	E32	P	PUTU CHELSI HANDAYANI
33.	E33	P	PUTU KIKI ARISTA
34.	E34	P	PUTU OKTA RINA
35.	E35	P	PUTU SEPNA IRMAYANI



APPENDIX 4. LESSON PLAN FOR CONTROL GROUP

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

Satuan Pendidikan	: SMK N 1 Sukasada
Mata Pelajaran/Tema	: Bahasa Inggris/ Narrative Text
Kelas/Semester	: X Multimedia 2 / Genap
Materi Pokok	: Legenda (Legend)
Alokasi Waktu	: 3 x 40 menit

I. TUJUAN PEMBELAJARAN

1. Mengidentifikasi makna, fungsi sosial, struktur teks, dan unsur kebahasaan pada teks naratif dengan teliti.
2. Mengidentifikasi informasi rinci yang terdapat pada teks naratif tulis dengan teliti.
3. Mengidentifikasi informasi tersirat yang terdapat pada teks naratif tulis dengan teliti.
4. Menyusun teks naratif tulis pendek dan sederhana, terkait legenda dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks dengan penuh tanggung jawab.

II. KEGIATAN PEMBELAJARAN

2.1. Alat dan Bahan

1. Alat
Board marker dan papan tulis
2. Bahan
Teks naratif “The Legend of Candi Prambanan”

2.2. Langkah-langkah Pembelajaran

- a. Kegiatan Pendahuluan
 1. Membuka pelajaran dengan mengucapkan salam dan berdoa
 2. Peserta didik diberikan persepsi awal tentang materi yang akan diajarkan
 3. Peserta didik dimotivasi terkait pentingnya materi yang akan dipelajari dalam kegiatan sehari-hari
- b. Kegiatan Inti
 1. Peserta didik diberikan teks naratif tentang “The Legend of Candi Prambanan”
 2. Peserta didik membaca teks naratif tentang “The Legend of Candi Prambanan”
 3. Peserta didik menjawab beberapa pertanyaan terkait dengan teks naratif tentang “The Legend of Candi Prambanan”
 4. Peserta didik mengajukan pertanyaan terkait teks naratif tentang “The Legend of Candi Prambanan”
 5. Peserta didik menuliskan teks naratif tentang “The Legend of Candi Prambanan” dengan menggunakan kata-kata sendiri
 6. Peserta didik membacakan teks naratif yang telah mereka buat di depan kelas
 7. Peserta didik lainnya mendengarkan dan memberikan tanggapan
- c. Kegiatan Penutup
 1. Peserta didik diberikan pertanyaan sehubungan dengan hal-hal yang masih perlu diklarifikasi ulang
 2. Peserta didik menyimpulkan pembelajaran hari itu

III. PENILAIAN

1. Tes Praktik
Please write a narrative text contains of three paragraphs about the legend given.

Lampiran 1. Teks

Please read the following texts and answers the questions!

THE LEGEND OF CANDI PRAMBANAN

Once upon a time, there was a powerful prince with supernatural power named Bandung Bondowoso. In a war, Bandung Bondowoso defeated Prabu Baka. Then, Bandung Bondowoso fell in love with Prabu's Baka daughter named Roro Jonggrang because of her beauty. Roro Jonggrang was very sad for knowing those things.

Bondowoso wanted to marry this beautiful princess. However, princess hated him because he had killed her father. Roro Jonggrang was thinking of a way to refuse Bondowoso's marriage proposal. Finally, she decided to marry Bandung Bondowoso if he could build a thousand temples before the dawn.

Being helped by genies, Bondowoso built many temples very fast. Roro Jonggrang wanted to make Bandung Bondowoso failed to build the temples. She asked all women in the village to make noisy sounds of grinding rice so that the roosters crowed signaling the morning was coming. All genies left their work and only could finish 999 temples because they thought the morning came afterward.

Finally, Bondowoso knew that Roro Jonggrang tricked him. He got very angry so he cursed Roro Jonggrang into the thousandth temple. At once, the princess turned into a statue inside the Candi Prambanan.

Source : Adrian Tanjung (2015). Soal – Soal Narrative Text Pilihan Ganda

<http://adriantanjungenglish.blogspot.com/2012/05/soal-soal-narrative-pilihan-ganda.html?m=1> (Retrieved on 10th of June 2019)

Questions:

1. What does the first paragraph of the texts about?
2. Why was Roro Jonggrang sad?
3. What was the requirement given by the princess Roro Jonggrang to Bandung Bondowoso?
4. According to the story, how is the character of Roro Jonggrang?
5. "Roro Jonggrang was thinking of a way to refuse Bondowoso's marriage proposal.." (line 2 of the 2nd paragraph)

What is the synonym of the underlined word?

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

Satuan Pendidikan	: SMK N 1 Sukasada
Mata Pelajaran/Tema	: Bahasa Inggris/ Narrative Text
Kelas/Semester	: X Multimedia 2 / Genap
Materi Pokok	: Legenda (Legend)
Alokasi Waktu	: 3 x 40 menit

I. TUJUAN PEMBELAJARAN

1. Mengidentifikasi makna, fungsi sosial, struktur teks, dan unsur kebahasaan pada teks naratif dengan teliti.
2. Mengidentifikasi informasi rinci yang terdapat pada teks naratif tulis dengan teliti.
3. Mengidentifikasi informasi tersirat yang terdapat pada teks naratif tulis dengan teliti.
4. Menyusun teks naratif tulis pendek dan sederhana, terkait legenda dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks dengan penuh tanggung jawab.

II. KEGIATAN PEMBELAJARAN

2.1. Alat dan Bahan

1. Alat
Board marker dan papan tulis
2. Bahan
Teks naratif “The Legend of Gunung Tangkuban Perahu”

2.2. Langkah-langkah Pembelajaran

- a. Kegiatan Pendahuluan
 1. Membuka pelajaran dengan mengucapkan salam dan berdoa
 2. Peserta didik diberikan persepsi awal tentang materi yang akan diajarkan
 3. Peserta didik dimotivasi terkait pentingnya materi yang akan dipelajari dalam kegiatan sehari-hari
- b. Kegiatan Inti
 1. Peserta didik diberikan teks naratif tentang “The Legend of Gunung Tangkuban Perahu”
 2. Peserta didik membaca teks naratif tentang “The Legend of Gunung Tangkuban Perahu”
 3. Peserta didik menjawab pertanyaan terkait dengan teks naratif tentang “The Legend of Gunung Tangkuban Perahu”
 4. Peserta didik mengajukan pertanyaan terkait teks naratif tentang “The Legend of Gunung Tangkuban Perahu”
 5. Peserta didik diminta untuk menuliskan teks naratif tentang “The Legend of Gunung Tangkuban Perahu” dengan menggunakan kata-kata sendiri
 6. Peserta didik diminta untuk menyampaikan teks naratif yang telah mereka buat di depan kelas
 7. Peserta didik lainnya mendengarkan dan memberikan tanggapan
- c. Kegiatan Penutup
 1. Peserta didik diberikan pertanyaan sehubungan dengan hal-hal yang masih perlu diklarifikasi ulang
 2. Peserta didik menyimpulkan pembelajaran hari itu

III . PENILAIAN

1. Tes Praktik
Please write a narrative text contains of three paragraphs about the legend given.

Lampiran 1. Teks

Please read the following texts and answers the questions!

THE LEGEND OF GUNUNG TANGKUBAN PERAHU

In a land of Parahyangan, there lived a beautiful princess named Dayang Sumbi. Because of her oath, she had to marry a dog named Tumang. Dayang Sumbi lived happily and blessed with a boy named Sangkuriang. The boy did not know that the dog was his father.

One day, Dayang Sumbi asked Sangkuriang with the dog to hunt a deer. Sangkuriang got nothing. He did not want to disappoint his mother so he decided to kill the dog. Dayang Sumbi was furious when she knew that the dog was killed by her son. Sangkuriang was hit and expelled by his mother.

Sangkuriang grew overseas into a powerful handsome man. Then, he met Dayang Sumbi and fell in love with her. They fell in love each other and decided to get married. One day before the wedding, Dayang Sumbi realized that Sangkuriang was her son. Dayang Sumbi wanted to cancel their marriage. In order to fulfil this, she gave a condition for Sangkuriang to make a dam that covered the entire hill and to make a boat within one night.

Sangkuriang agreed to do so with the help of many genies. The dam and boat were almost finished. Dayang Sumbi prayed to God and the roosters crowed, so all the genies left their job. Sangkuriang realized that he had been tricked. He was angry and kicked the boat into the middle of the forest. The boat shaped like a mountain. After the day on, the mountain is known as Tangkuban Perahu.

Source : Adrian Tanjung (2015). Soal – Soal Narrative Text Pilihan Ganda

<http://adriantanjungenglish.blogspot.com/2012/05/soal-soal-narrative-pilihan-ganda.html?m=1> (Retrieved on 10th of June 2019)

Questions:

1. Why was Dayang Sumbi very angry to Sangkuriang?
2. What was the requirement given by Dayang Sumbi to Sangkuriang?
3. According to the story, how is the character of Sangkuriang?
4. Why did Dayang Sumbi suddenly refuse to marry Sangkuriang?
5. “Sangkuriang realized that he had been tricked” (*line 3 of the 4th paragraph*)
What is the synonym of the underlined word?

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

Satuan Pendidikan	: SMK N 1 Sukasada
Mata Pelajaran/Tema	: Bahasa Inggris/ Narrative Text
Kelas/Semester	: X Multimedia 2 / Genap
Materi Pokok	: Cerita Rakyat (Folklore)
Alokasi Waktu	: 3 x 40 menit

I. TUJUAN PEMBELAJARAN

1. Mengidentifikasi makna, fungsi sosial, struktur teks, dan unsur kebahasaan pada teks naratif dengan teliti.
2. Mengidentifikasi informasi rinci yang terdapat pada teks naratif tulis dengan teliti.
3. Mengidentifikasi informasi tersirat yang terdapat pada teks naratif tulis dengan teliti.
4. Menyusun teks naratif tulis pendek dan sederhana, terkait cerita rakyat dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks dengan penuh tanggung jawab.

II. KEGIATAN PEMBELAJARAN

1.1. Alat dan Bahan

1. Alat
Board marker dan papan tulis
2. Bahan
Teks naratif “Timun Emas”

1.2. Langkah-langkah Pembelajaran

- a. Kegiatan Pendahuluan
 1. Membuka pelajaran dengan mengucapkan salam dan berdoa
 2. Peserta didik diberikan persepsi awal tentang materi yang akan diajarkan
 3. Peserta didik dimotivasi terkait pentingnya materi yang akan dipelajari dalam kegiatan sehari-hari
- b. Kegiatan Inti
 1. Peserta didik diberikan teks naratif tentang “Timun Emas”
 2. Peserta didik membaca teks naratif tentang Timun Emas
 3. Peserta didik menjawab pertanyaan terkait dengan teks naratif tentang Timun Emas
 4. Peserta didik mengajukan pertanyaan terkait teks naratif tentang Timun Emas
 5. Peserta didik menuliskan teks naratif tentang Timun Emas dengan menggunakan kata-kata sendiri
 6. Peserta didik diminta untuk menyampaikan teks naratif yang telah mereka buat di depan kelas
 7. Peserta didik lainnya mendengarkan dan memberikan tanggapan
- c. Kegiatan Penutup
 1. Peserta didik diberikan pertanyaan sehubungan dengan hal-hal yang masih perlu diklarifikasi ulang
 2. Peserta didik menyimpulkan pembelajaran hari itu

III. PENILAIAN

1. Tes Praktik

Please write a narrative text contains of three paragraphs about the folklore given.

Lampiran 1. Teks

Please read the following texts and answers the questions!

TIMUN EMAS

The story told that there was a family who lived in the middle of deep jungle. They were a couple married but the God had not given them, a son or daughter. They had married since twenty years ago. It was why they were really able to have a child. They spent the time by gardening in their own garden which was not far from their home. They planted cucumber, chilli, tomato, onion, garlic and other vegetable. Every day, they used to pray to the God for having the child without stepping down. They used to wait the miracle of God. One night, after praying the God, they were shocked by the huge and great voice. They hid behind of the door; the voice was louder and louder. They reached the door and saw a green giant. He has huge body, long hair and sharp teeth. He would help them to get a child, but they had to give her/him back after she/he was in seventeen years old. Because they were happy to hear good news, they agreed it. The giant asked them to go their cucumber garden in the dawn.

The couple of married could not sleep long night; they had imagined what the giant would give them a child. In the dawn, they were in hurry to go to the cucumber garden, they looked for something there. But they did not get anything only the cucumber. Suddenly, they heard a baby voice from one of cucumbers. They took a huge cucumber and they opened it. How shocked they were, a beautiful baby in it. They named her, Timun Emas. They grew her fully love and attention. She grew beautifully. Many boys wanted to marry her, but she denied all. She loved her parents so much and did not want to be far by them. She was seventeen years old, her parents told about a huge giant who would picked her up in this year. Her mother asked her to escape as far as she could run. She gave a cucumber seed, paste shrimp and some salt. Those were as guns to attack the huge giant. In the middle night, Timun Emas and her parents were shocked by great voice which wanted Timun Emas to follow her. They hid behind door. The huge giant walked slowly but his voice was frightening. Timun Emas was asked to escape by behind door. Unfortunately, the huge giant saw her and chased her.

First, Timun may throw some salt and made a wide ocean. She wished it could block that giant. But that giant could swim without sinking. He kept chased Timun Emas in wet. He was angry because Timun Emas run fast. Second, she remembered that she had two guns again. She was confused which it was best. She threw cucumber seed. Suddenly the land changed to be a cucumber wide garden. Many cucumbers were there. She wished that that giant would fall down. But he ran faster than before. Timun Emas cried and wish to God for helping her. Not wasting time, she threw a paste of shrimp. Suddenly the land changed a dessert. The giant sunk with the sand. He died and never came back again to take Timun Emas. Timun Emas went back; her parents and people welcomed her happily. She and her family live happy ever after.

Source :

<https://www.google.com/amp/s/bahasainggrismudahsite.wordpress.com/2017/12/20/timun-mas-full-story-and-full-questions/amp/>

Questions:

1. What does the second paragraph of the texts about?
2. According to the story, how are the character of Timun Emas and the Giant?
3. Why did the giant come to take Timun Emas?
4. What did the mother give to Timun Emas before she escape?
5. “Because they were happy to hear good news, they agreed it” (*line 12 of the 1st paragraph*). What is the synonym of the underlined word?

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

Satuan Pendidikan	: SMK N 1 Sukasada
Mata Pelajaran/Tema	: Bahasa Inggris/ Narrative Text
Kelas/Semester	: X Multimedia 2 / Genap
Materi Pokok	: Cerita Rakyat (Folklore)
Alokasi Waktu	: 3 x 40 menit

I. TUJUAN PEMBELAJARAN

1. Mengidentifikasi makna, fungsi sosial, struktur teks, dan unsur kebahasaan pada teks naratif dengan teliti.
2. Mengidentifikasi informasi rinci yang terdapat pada teks naratif tulis dengan teliti.
3. Mengidentifikasi informasi tersirat yang terdapat pada teks naratif tulis dengan teliti.
4. Menyusun teks naratif tulis pendek dan sederhana, terkait cerita rakyat dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks dengan penuh tanggung jawab.

II. KEGIATAN PEMBELAJARAN

2.1. Alat dan Bahan

1. Alat
Board marker dan papan tulis
2. Bahan
Teks naratif “Bawang Merah and Bawang Putih”

2.2. Langkah-langkah Pembelajaran

a. Kegiatan Pendahuluan

1. Membuka pelajaran dengan mengucapkan salam dan berdoa
2. Peserta didik diberikan persepsi awal tentang materi yang akan diajarkan
3. Peserta didik dimotivasi terkait pentingnya materi yang akan dipelajari dalam kegiatan sehari-hari

b. Kegiatan Inti

1. Peserta didik diberikan teks naratif tentang “Bawang Merah and Bawang Putih”
2. Peserta didik membaca teks naratif tentang “Bawang Merah and Bawang Putih”
3. Peserta didik menjawab pertanyaan terkait dengan teks naratif tentang “Bawang Merah and Bawang Putih”
4. Peserta didik mengajukan pertanyaan terkait teks naratif tentang “Bawang Merah and Bawang Putih”
5. Peserta didik menuliskan teks naratif tentang “Bawang Merah and Bawang Putih” dengan menggunakan kata-kata sendiri
6. Peserta didik diminta untuk menyampaikan teks naratif yang telah mereka buat di depan kelas
7. Peserta didik lainnya mendengarkan dan memberikan tanggapan

c. Kegiatan Penutup

1. Peserta didik diberikan pertanyaan sehubungan dengan hal-hal yang masih perlu diklarifikasi ulang
2. Peserta didik menyimpulkan pembelajaran hari itu

III. PENILAIAN

1. Tes Praktik

Please write a narrative text contains of three paragraphs about the folklore given.



Lampiran 1. Teks

Please read the following texts and answers the questions!

Bawang Merah and Bawang Putih

Once upon a time, there lived a wealthy merchant in a small village. The merchant's wife has passed away many years ago, so he lived only with his beautiful daughter for years. The name of his daughter is Bawang Putih. One day, the merchant decided to remarry with an old widow. The old widow also had one daughter and her name is Bawang Merah. The merchant was very happy because his new wife seemed to be care of his daughter.

One day, the merchant passed away and he gave all of his wealth to his daughter, Bawang Putih. It turned out that the old widow and her daughter was not a nice people. They started to treat Bawang Putih badly ever since the merchant's death. Bawang Putih couldn't do anything to fight back so she followed every instruction that her step mother and step sister gave to her.

One day, Bawang Putih met an old lady who gave her a small pumpkin as a token of gratitude for Bawang Putih's help. She brought it back to her house. When she cut it open, she found a lot of jewelry inside the pumpkin. Her step mother and her step sister took it right away and asked her how she managed to get the magical pumpkin. Bawang Putih told them the story and they decided to repeat the incident in order to get another pumpkin. Unfortunately when they have received the pumpkin and tried to cut it open, they found a lot of snake in it. After that, they realized their mistake and they apologized to Bawang Putih.

Source : Unknown (2018). Text Narrative

<http://www.bigbanktheories.com/contoh-narrative-text-bawang-merah-bawang-putih-dan-artinya/>

(Retrieved on 27th of September 2019)

Questions:

1. What does the first paragraph of the texts about?
2. How many characters are there in the text? Mention
3. According to the story, how are the character of Bawang Merah and Bawang Putih?
4. Why did the old lady give a small pumpkin to Bawang Putih?
5. "Her step mother and her step sister took it right away and asked her how she managed to get the magical pumpkin" (*line 4 of the 3th paragraph*).

What is the synonym of the underlined word?

APPENDIX 5. LESSON PLAN FOR EXPERIMENTAL GROUP

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

Satuan Pendidikan	: SMK N 1 Sukasada
Mata Pelajaran/Tema	: Bahasa Inggris/ Narrative Text
Kelas/Semester	: X Tata Boga 2 / Genap
Materi Pokok	: Legenda (Legend)
Alokasi Waktu	: 3 x 40 menit

I. TUJUAN PEMBELAJARAN

1. Mengidentifikasi makna, fungsi sosial, struktur teks, dan unsur kebahasaan pada teks naratif dengan teliti.
2. Mengidentifikasi informasi rinci yang terdapat pada teks naratif tulis dengan teliti.
3. Mengidentifikasi informasi tersirat yang terdapat pada teks naratif tulis dengan teliti.
4. Menyusun teks naratif tulis pendek dan sederhana, terkait legenda dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks dengan penuh tanggung jawab.

II. KEGIATAN PEMBELAJARAN

a. Alat dan Bahan

- Alat
Board marker dan papan tulis
- Bahan
Teks naratif “The Legend of Candi Prambanan”

b. Langkah-langkah Pembelajaran

a. Kegiatan Pendahuluan

1. Membuka pelajaran dengan mengucapkan salam dan berdoa
2. Peserta didik diberikan persepsi awal tentang materi yang akan diajarkan
3. Peserta didik dimotivasi terkait pentingnya materi yang akan dipelajari dalam kegiatan sehari-hari

b. Kegiatan Inti

1. Peserta didik diberikan teks naratif tentang “The Legend of Candi Prambanan”
2. Peserta didik membaca teks naratif tentang “The Legend of Candi Prambanan”
3. Peserta didik mencatat informasi penting (ide pokok, ide pendukung) yang terdapat pada masing-masing paragraph pada teks naratif tentang “The Legend of Candi Prambanan”
4. Peserta didik membentuk kelompok yang masing-masing terdiri dari 4-5 orang peserta didik .
5. Peserta didik mendiskusikan informasi penting pada teks naratif tentang “The Legend of Candi Prambanan” yang telah mereka susun sebelumnya bersama anggota kelompok masing-masing.
6. Peserta didik menuliskan teks naratif tentang “The Legend of Candi Prambanan” dengan berdasarkan hasil diskusi sebelumnya dengan menggunakan kata-kata sendiri
7. Peserta didik diminta untuk membacakan teks naratif yang telah mereka buat
8. Peserta didik lainnya mendengarkan dan memberikan tanggapan

c. Kegiatan Penutup

1. Peserta didik diberikan pertanyaan sehubungan dengan hal-hal yang masih perlu diklarifikasi ulang
2. Peserta didik menyimpulkan pembelajaran hari itu

III. PENILAIAN

1. Tes Praktik

Please write a narrative text contains of three paragraphs about the legend given.

Lampiran 1. Teks

Please read the following texts and answers the questions!

THE LEGEND OF CANDI PRAMBANAN

Once upon a time, there was a powerful prince with supernatural power named Bandung Bondowoso. In a war, Bandung Bondowoso defeated Prabu Baka. Then, Bandung Bondowoso fell in love with Prabu's Baka daughter named Roro Jonggrang because of her beauty. Roro Jonggrang was very sad for knowing those things.

Bondowoso wanted to marry this beautiful princess. However, princess hated him because he had killed her father. Roro Jonggrang was thinking of a way to refuse Bondowoso's marriage proposal. Finally, she decided to marry Bandung Bondowoso if he could build a thousand temples before the dawn.

Being helped by genies, Bondowoso built many temples very fast. Roro Jonggrang wanted to make Bandung Bondowoso failed to build the temples. She asked all women in the village to make noisy sounds of grinding rice so that the roosters crowed the morning was coming. All genies left their work and only could finish 999 temples because they thought the morning came afterward.

Finally, Bondowoso knew that Roro Jonggrang tricked him. He got very angry so he cursed Roro Jonggrang into the thousandth temple. At once, the princess turned into a statue inside the Candi Prambanan.

Source : Adrian Tanjung (2015). Soal – Soal Narrative Text Pilihan Ganda
<http://adriantanjungenglish.blogspot.com/2012/05/soal-soal-narrative-pilihan-ganda.html?m=1> (Retrieved on 10th of June 2019)

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

Satuan Pendidikan	: SMK N 1 Sukasada
Mata Pelajaran/Tema	: Bahasa Inggris/ Narrative Text
Kelas/Semester	: X Tata Boga 2 / Genap
Materi Pokok	: Legenda (Legend)
Alokasi Waktu	: 3 x 40 menit

I. TUJUAN PEMBELAJARAN

1. Mengidentifikasi makna, fungsi sosial, struktur teks, dan unsur kebahasaan pada teks naratif dengan teliti.
2. Mengidentifikasi informasi rinci yang terdapat pada teks naratif tulis dengan teliti.
3. Mengidentifikasi informasi tersirat yang terdapat pada teks naratif tulis dengan teliti.
4. Menyusun teks naratif tulis pendek dan sederhana, terkait legenda dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks dengan penuh tanggung jawab.

II. KEGIATAN PEMBELAJARAN

2.3. Alat dan Bahan

1. Alat
Board marker dan papan tulis
2. Bahan
Teks naratif "The Legend of Gunung Tangkuban Perahu"

2.4. Langkah-langkah Pembelajaran

- a. Kegiatan Pendahuluan
 1. Membuka pelajaran dengan mengucapkan salam dan berdoa
 2. Peserta didik diberikan persepsi awal tentang materi yang akan diajarkan
 3. Peserta didik dimotivasi terkait pentingnya materi yang akan dipelajari dalam kegiatan sehari-hari
- b. Kegiatan Inti
 1. Peserta didik diberikan teks naratif tentang "The Legend of Gunung Tangkuban Perahu"
 2. Peserta didik diminta untuk membaca teks naratif tentang "The Legend of Gunung Tangkuban Perahu"
 3. Peserta didik diberikan beberapa pertanyaan terkait dengan teks naratif tentang "The Legend of Gunung Tangkuban Perahu"
 4. Peserta didik menjawab pertanyaan yang telah diberikan dengan mencari referensi baik dari sumber internal maupun sumber eksternal.
 5. Peserta didik mengajukan pertanyaan terkait teks naratif tentang "The Legend of Gunung Tangkuban Perahu"
 6. Peserta didik diberikan penjelasan mengenai pengertian, tujuan dan struktur teks naratif
 7. Peserta didik diminta untuk menuliskan teks naratif tentang "The Legend of Gunung Tangkuban Perahu" dengan menggunakan kata-kata sendiri
 8. Peserta didik diminta untuk menyampaikan teks naratif yang telah mereka buat
 9. Peserta didik lainnya mendengarkan dan memberikan tanggapan
- c. Kegiatan Penutup
 1. Peserta didik diberikan pertanyaan sehubungan dengan hal-hal yang masih perlu diklarifikasi ulang
 2. Peserta didik menyimpulkan pembelajaran hari itu

III . PENILAIAN

1. Tes Praktik
Please write a narrative text contains of three paragraphs about the legend given.

Lampiran 1. Teks

Please read the following texts and answers the questions!

THE LEGEND OF GUNUNG TANGKUBAN PERAHU

In a land of Parahyangan, there lived a beautiful princess named Dayang Sumbi. Because of her oath, she had to marry a dog named Tumang. Dayang Sumbi lived happily and blessed with a boy named Sangkuriang. The boy did not know that the dog was his father.

One day, Dayang Sumbi asked Sangkuriang with the dog to hunt a deer. Sangkuriang got nothing. He did not want to disappoint his mother so he decided to kill the dog. Dayang Sumbi was furious when she knew that the dog was killed by her son. Sangkuriang was hit and expelled by his mother.

Sangkuriang grew overseas into a powerful handsome man. Then, he met Dayang Sumbi and fell in love with her. They fell in love each other and decided to get married. One day before the wedding, Dayang Sumbi realized that Sangkuriang was her son. Dayang Sumbi wanted to cancel their marriage. In order to fulfil this, she gave a condition for Sangkuriang to make a dam that covered the entire hill and to make a boat within one night.

Sangkuriang agreed to do so with the help of many genies. The dam and boat were almost finished. Dayang Sumbi prayed to God and the roosters crowed, so all the genies left their job. Sangkuriang realized that he had been tricked. He was angry and kicked the boat into the middle of the forest. The boat shaped like a mountain. After the day on, the mountain is known as Tangkuban Perahu.

Source : Adrian Tanjung (2015). Soal – Soal Narrative Text Pilihan Ganda

<http://adriantanjungenglish.blogspot.com/2012/05/soal-soal-narrative-pilihan-ganda.html?m=1> (Retrieved on 10th of June 2019)

RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

Satuan Pendidikan	: SMK N 1 Sukasada
Mata Pelajaran/Tema	: Bahasa Inggris/ Narrative Text
Kelas/Semester	: X Tata Boga 2 / Genap
Materi Pokok	: Cerita Rakyat (Folklore)
Alokasi Waktu	: 3 x 40 menit

I. TUJUAN PEMBELAJARAN

1. Mengidentifikasi makna, fungsi sosial, struktur teks, dan unsur kebahasaan pada teks naratif dengan teliti.
2. Mengidentifikasi informasi rinci yang terdapat pada teks naratif tulis dengan teliti.
3. Mengidentifikasi informasi tersirat yang terdapat pada teks naratif tulis dengan teliti.
4. Menyusun teks naratif tulis pendek dan sederhana, terkait cerita rakyat dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks dengan penuh tanggung jawab.

II . KEGIATAN PEMBELAJARAN

1.1. Alat dan Bahan

- Alat
Board marker dan papan tulis
- Bahan
Teks naratif “Timun Emas”

1.2. Langkah-langkah Pembelajaran

a) Kegiatan Pendahuluan

1. Membuka pelajaran dengan mengucapkan salam dan berdoa
2. Peserta didik diberikan persepsi awal tentang materi yang akan diajarkan
3. Peserta didik dimotivasi terkait pentingnya materi yang akan dipelajari dalam kegiatan sehari-hari

b) Kegiatan Inti

1. Peserta didik diberikan teks naratif tentang “Timun Emas”
2. Peserta didik diminta untuk membaca teks naratif tentang Timun Emas
3. Peserta didik diberikan beberapa pertanyaan terkait dengan teks naratif tentang Timun Emas
4. Peserta didik menjawab pertanyaan yang telah diberikan dengan mencari referensi baik dari sumber internal maupun sumber eksternal
5. Peserta didik mengajukan pertanyaan terkait teks naratif tentang Timun Emas
6. Peserta didik diberikan penjelasan mengenai pengertian, tujuan dan struktur teks naratif
7. Peserta didik diminta untuk menuliskan teks naratif tentang Timun Emas dengan menggunakan kata-kata sendiri
8. Peserta didik diminta untuk menyampaikan teks naratif yang telah mereka buat
9. Peserta didik lainnya mendengarkan dan memberikan tanggapan

c) Kegiatan Penutup

1. Peserta didik diberikan pertanyaan sehubungan dengan hal-hal yang masih perlu diklarifikasi ulang
2. Peserta didik menyimpulkan pembelajaran hari itu

III . PENILAIAN

1. Tes Praktik

Please write a narrative text contains of three paragraphs about the folklore given.

Lampiran 1. Teks

Please read the following texts and answers the questions!

TIMUN EMAS

The story told that there was a family who lived in the middle of deep jungle. They were a couple married but the God had not given them, a son or daughter. They had married since twenty years ago. It was why they were really able to have a child. They spent the time by gardening in their own garden which was not far from their home. They planted cucumber, chilli, tomato, onion, garlic and other vegetable. Every day, they used to pray to the God for having the child without stepping down. They used to wait the miracle of God. One night, after praying the God, they were shocked by the huge and great voice. They hid behind of the door; the voice was louder and louder. They reached the door and saw a green giant. He has huge body, long hair and sharp teeth. He would help them to get a child, but they had to give her/him back after she/he was in seventeen years old. Because they were happy to hear good news, they agreed it. The giant asked them to go their cucumber garden in the dawn.

The couple of married could not sleep long night; they had imagined what the giant would give them a child. In the dawn, they were in hurry to go to the cucumber garden, they looked for something there. But they did not get anything only the cucumber. Suddenly, they heard a baby voice from one of cucumbers. They took a huge cucumber and they opened it. How shocked they were, a beautiful baby in it. They named her, Timun Emas. They grew her fully love and attention. She grew beautifully. Many boys wanted to marry her, but she denied all. She loved her parents so much and did not want to be far by them. She was seventeen years old, her parents told about a huge giant who would picked her up in this year. Her mother asked her to escape as far as she could run. She gave a cucumber seed, paste shrimp and some salt. Those were as guns to attack the huge giant. In the middle night, Timun Emas and her parents were shocked by great voice which wanted Timun Emas to follow her. They hid behind door. The huge giant walked slowly but his voice was frightening. Timun Emas was asked to escape by behind door. Unfortunately, the huge giant saw her and chased her.

First, Timun may throw some salt and made a wide ocean. She wished it could block that giant. But that giant could swim without sinking. He kept chased Timun Emas in wet. He

was angry because Timun Emas run fast. Second, she remembered that she had two guns again. She was confused which it was best. She threw cucumber seed. Suddenly the land changed to be a cucumber wide garden. Many cucumbers were there. She wished that that giant would fall down. But he ran faster than before. Timun Emas cried and wish to God for helping her. Not wasting time, she threw a paste of shrimp. Suddenly the land changed a dessert. The giant sunk with the sand. He died and never came back again to take Timun Emas. Timun Emas went back; her parents and people welcomed her happily. She and her family live happy ever after.

Source :

<https://www.google.com/amp/s/bahasainggrismudahsite.wordpress.com/2017/12/20/timun-mas-full-story-and-full-questions/amp/>



RENCANA PELAKSANAAN PEMBELAJARAN (RPP)

Satuan Pendidikan	: SMK N 1 Sukasada
Mata Pelajaran/Tema	: Bahasa Inggris/ Narrative Text
Kelas/Semester	: X Tata Boga 2 / Genap
Materi Pokok	: Cerita Rakyat (Folklore)
Alokasi Waktu	: 3 x 40 menit

I. TUJUAN PEMBELAJARAN

1. Mengidentifikasi makna, fungsi sosial, struktur teks, dan unsur kebahasaan pada teks naratif dengan teliti.
2. Mengidentifikasi informasi rinci yang terdapat pada teks naratif tulis dengan teliti.
3. Mengidentifikasi informasi tersirat yang terdapat pada teks naratif tulis dengan teliti.
4. Menyusun teks naratif tulis pendek dan sederhana, terkait cerita rakyat dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks dengan penuh tanggung jawab.

II. KEGIATAN PEMBELAJARAN

2.1. Alat dan Bahan

1. Alat
Board marker dan papan tulis
2. Bahan
Teks naratif “Bawang Merah and Bawang Putih”

2.2. Langkah-langkah Pembelajaran

- 1) Kegiatan Pendahuluan
 1. Membuka pelajaran dengan mengucapkan salam dan berdoa
 2. Peserta didik diberikan persepsi awal tentang materi yang akan diajarkan
 3. Peserta didik dimotivasi terkait pentingnya materi yang akan dipelajari dalam kegiatan sehari-hari
- 2) Kegiatan Inti
 1. Peserta didik diberikan teks naratif tentang “Bawang Merah and Bawang Putih”
 2. Peserta didik diminta untuk membaca teks naratif tentang “Bawang Merah and Bawang Putih”
 3. Peserta didik diberikan beberapa pertanyaan terkait dengan teks naratif tentang “Bawang Merah and Bawang Putih”
 4. Peserta didik menjawab pertanyaan yang telah diberikan dengan mencari referensi baik dari sumber internal maupun sumber eksternal
 5. Peserta didik mengajukan pertanyaan terkait teks naratif tentang “Bawang Merah and Bawang Putih”
 6. Peserta didik diberikan penjelasan mengenai pengertian, tujuan dan struktur teks naratif
 7. Peserta didik diminta untuk menuliskan teks naratif tentang “Bawang Merah and Bawang Putih” dengan menggunakan kata-kata sendiri
 8. Peserta didik diminta untuk menyampaikan teks naratif yang telah mereka buat
 9. Peserta didik lainnya mendengarkan dan memberikan tanggapan
- 3) Kegiatan Penutup
 1. Peserta didik diberikan pertanyaan sehubungan dengan hal-hal yang masih perlu diklarifikasi ulang
 2. Peserta didik menyimpulkan pembelajaran hari itu

III. PENILAIAN

1. Tes Praktik
Please write a narrative text contains of three paragraphs about the folklore given.

Lampiran 1. Teks

Please read the following texts and answers the questions!

Bawang Merah and Bawang Putih

Once upon a time, there lived a wealthy merchant in a small village. The merchant's wife has passed away many years ago, so he lived only with his beautiful daughter for years. The name of his daughter is Bawang Putih. One day, the merchant decided to remarry with an old widow. The old widow also had one daughter and her name is Bawang Merah. The merchant was very happy because his new wife seemed to be care of his daughter.

One day, the merchant passed away and he gave all of his wealth to his daughter, Bawang Putih. It turned out that the old widow and her daughter was not a nice people. They started to treat Bawang Putih badly ever since the merchant's death. Bawang Putih couldn't do anything to fight back so she followed every instruction that her step mother and step sister gave to her.

One day, Bawang Putih met an old lady who gave her a small pumpkin as a token of gratitude for Bawang Putih's help. She brought it back to her house. When she cut it open, she found a lot of jewelry inside the pumpkin. Her step mother and her step sister took it right away and asked her how she managed to get the magical pumpkin. Bawang Putih told them the story and they decided to repeat the incident in order to get another pumpkin. Unfortunately when they have received the pumpkin and tried to cut it open, they found a lot of snake in it. After that, they realized their mistake and they apologized to Bawang Putih.

Source : Unknown (2018). Text Narrative

<http://www.bigbanktheories.com/contoh-narrative-text-bawang-merah-bawang-putih-dan-artinya/>

(Retrieved on 27th of September 2019)



APPENDIX 6. WRITING SCORING RUBRIC

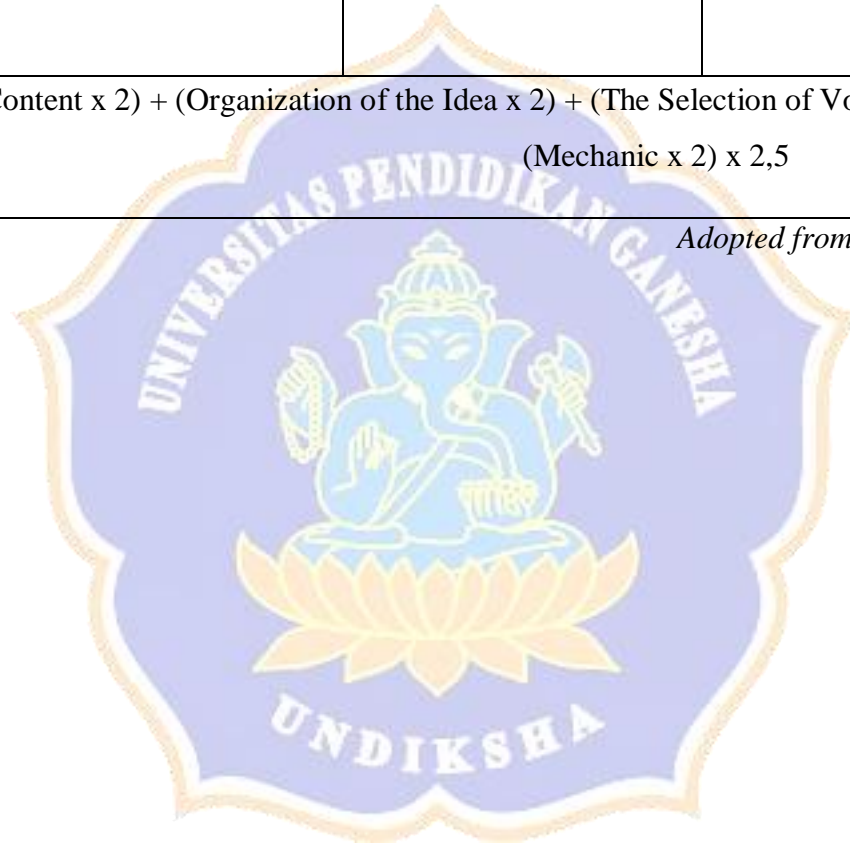
SCORING RUBRIC

<p>Score</p> <p>Criteria</p>	<p>Weight</p>	<p>4 (Excellent)</p>	<p>3 (Good)</p>	<p>2 (Adequate)</p>	<p>1 (Poor)</p>
<p>Content</p>	<p>2</p>	<p>- The topic or subject is very relevant with narrative text.</p> <p>- The orientation is clear which is supported with clear complication and resolution</p>	<p>- The topic or subject is relevant with narrative text.</p> <p>The orientation is quite clear which is supported with clear complication and resolution</p>	<p>- The topic or subject is less relevant with narrative text.</p> <p>The orientation is not supported with clear complication and resolution</p>	<p>- The topic or subject is not relevant with narrative text.</p> <p>The orientation is not supported with clear complication and resolution</p>
<p>Organization of the Idea</p>	<p>2</p>	<p>The organization of the text is very appropriate for the readers; writing includes beginning, middle, and end with very clear transition</p>	<p>The organization of the text is appropriate for the readers; writing includes beginning, middle, and end with clear transition</p>	<p>The organization of the text is less appropriate for the readers; writing includes beginning, middle, and end with clear transition</p>	<p>The organization of the text is inappropriate for the readers; includes beginning, middle, and end with unclear transition</p>

<p>The Selection of Vocabulary</p>	<p>2</p>	<ul style="list-style-type: none"> - The vocabularies are very rich. It is used appropriately based on the context - An effective language is used in order to create mood through the use of adjective and connection words 	<ul style="list-style-type: none"> - The vocabularies are rich. Some of them are used appropriately based on the context 	<ul style="list-style-type: none"> - The vocabularies are lack rich. Some of them are used appropriately based on the context 	<ul style="list-style-type: none"> - The vocabularies are very lack. They are used inappropriately
<p>Language Use</p>	<p>2</p>	<ul style="list-style-type: none"> - The sentences are complex and effective in conveying meaning. - There are no mistakes on using articles, word order, tenses, propositions, and sentence construction 	<ul style="list-style-type: none"> - The sentences are complex and effective in conveying meaning. - There are few mistakes on using articles, word order, tenses, propositions, and sentence construction 	<ul style="list-style-type: none"> - The sentences are complex and effective with some mistakes on sentence order. - There are some mistakes on using articles, word order, tenses, propositions, and sentence construction 	<ul style="list-style-type: none"> - The sentences are effective simple sentences. - There are many mistakes on using articles, word order, tenses, propositions, and sentence construction

Mechanic	2	There are no mistakes on spelling, punctuation, and capitalization.	There are few mistakes on spelling, punctuation, and capitalization.	There are some mistakes on spelling, punctuation, and capitalization.	There are a lot of mistakes on spelling, punctuation, and capitalization.
Total score	$(\text{Content} \times 2) + (\text{Organization of the Idea} \times 2) + (\text{The Selection of Vocabulary} \times 1) + (\text{Language Use} \times 2) + (\text{Mechanic} \times 2) \times 2,5$				

Adopted from Turgut and Kayaoğlu (2015)

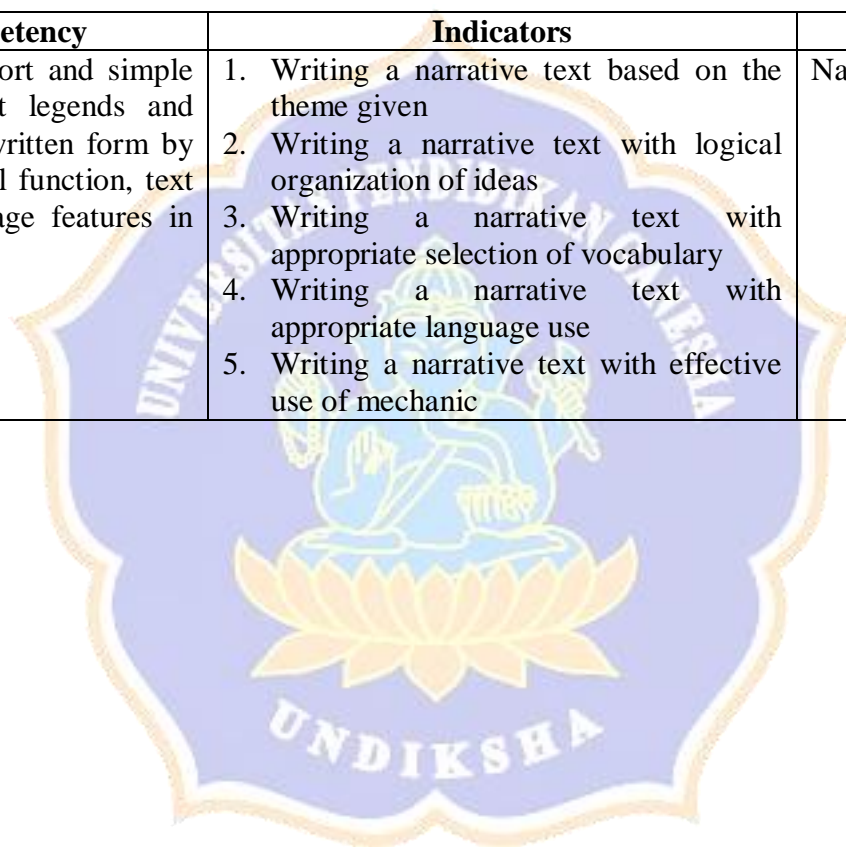




APPENDIX 7. THE BLUE PRINT OF WRITING PRE-TEST AND POST-TEST

THE BLUE PRINT OF WRITING PRE-TEST AND POST-TEST

No.	Basic Competency	Indicators	Type of Text
1.	4.8. Presenting a short and simple narrative text about legends and folklore in oral or written form by considering its social function, text structure and language features in appropriate context	<ol style="list-style-type: none">1. Writing a narrative text based on the theme given2. Writing a narrative text with logical organization of ideas3. Writing a narrative text with appropriate selection of vocabulary4. Writing a narrative text with appropriate language use5. Writing a narrative text with effective use of mechanic	Narrative





APPENDIX 8. EXPERTS JUDGEMENTS

FORM OF CONTENT VALIDITY

1st EXPERT

Name : I Nyoman Pasek Hadi Saputra, S.Pd.,M.Pd

Position : Lecture in English Language Education, Ganesha University of Education

Please put checklist in column relevant if the item is relevant and put the checklist in column irrelevant if the item is not relevant.

Writing Pre Test and Post Test

Instruction	Relevant	Irrelevant	Suggestion
In this test, you will write a narrative text contains of three paragraphs based on the themes given. You can choose only one theme. The themes are “legend” and “folklore”. You will be given 40 minutes to make your narrative text. While writing narrative text, please consider the following aspect of writing such as development of the idea, organization of ideas, the selection of vocabulary, language use, and mechanic	√		

Singaraja, 17 Desember 2019

First Expert



I Nyoman Pasek Hadi Saputra, S.Pd.,M.Pd

NIP. 197809182006041001

FORM OF CONTENT VALIDITY

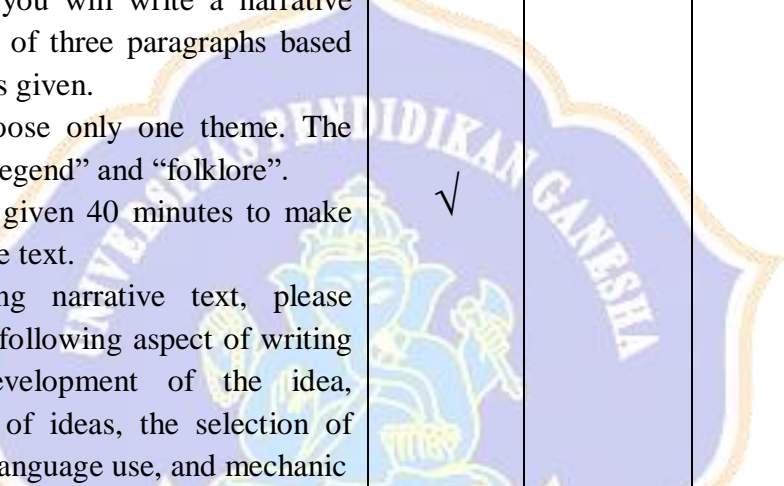
2nd EXPERT

Name : Nyoman Rini Muliadi, S.Pd

Position : English Teacher in SMKN 1 Sukasada

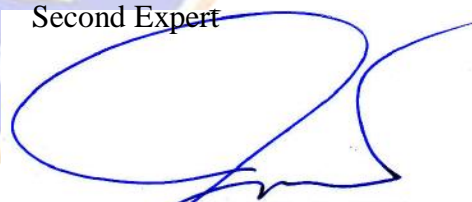
Please put checklist in column relevant if the item is relevant and put the checklist in column irrelevant if the item is not relevant.

Writing Pre Test and Post Test

Instruction	Relevant	Irrelevant	Suggestion
<p>In this test, you will write a narrative text contains of three paragraphs based on the themes given.</p> <p>You can choose only one theme. The themes are “legend” and “folklore”.</p> <p>You will be given 40 minutes to make your narrative text.</p> <p>While writing narrative text, please consider the following aspect of writing such as development of the idea, organization of ideas, the selection of vocabulary, language use, and mechanic</p>	 ✓		

Singaraja, 17 Desember 2019

Second Expert



Nyoman Rini Muliadi, S.Pd
 NIP. 19781113 2007012012

FORM OF CONTENT VALIDITY

1st EXPERT

Name : I Nyoman Pasek Hadi Saputra, S.Pd.,M.Pd.
Position : Lecture in English Language Education, Ganesha University of Education

Please put checklist in column relevant if the item is relevant and put the checklist in column irrelevant if the item is not relevant.

Writing Scoring Rubric

No.	Writing Criteria	Response		Suggestion
		Relevant	Irrelevant	
1	Development of The Idea	√		
2	Organization of Ideas	√		
3	Selection of Vocabulary	√		
4	Language Use	√		
5	Mechanic	√		

Singaraja, 17 Desember 2019

First Expert



I Nyoman Pasek Hadi Saputra, S.Pd.,M.Pd

NIP. 197809182006041001

FORM OF CONTENT VALIDITY

2nd EXPERT

Name : Nyoman Rini Muliadi, S.Pd

Position : English Teacher in SMKN 1 Sukasada


Please put checklist in column relevant if the item is relevant and put the checklist in column irrelevant if the item is not relevant.

Writing Scoring Rubric

No.	Writing Criteria	Response		Suggestion
		Relevant	Irrelevant	
1	Development of The Idea	√		
2	Organization of Ideas	√		
3	Selection of Vocabulary	√		
4	Language Use	√		
5	Mechanic	√		

Singaraja, 17 Desember 2019

Second Expert



Nyoman Rini Muliadi, S.Pd
NIP. 19781113 2007012012

APPENDIX 9. THE RESULT OF PRETEST

Experimental Class

No	Students	Aspect					Score
		C & D	O	G	V	M	
1	E1	4	3	4	3	3	69
2	E2	2	4	2	4	4	62
3	E3	4	3	4	4	3	72
4	E4	3	4	4	3	3	69
5	E5	4	3	3	4	3	68
6	E6	4	3	3	2	4	65
7	E7	4	3	4	3	3	69
8	E8	3	4	3	4	3	68
9	E9	4	3	4	3	4	72
10	E10	4	4	3	3	4	73
11	E11	2	4	3	3	3	60
12	E12	3	4	3	3	4	68
13	E13	4	4	3	3	4	73
14	E14	3	4	4	3	3	69
15	E15	4	3	3	4	4	71
16	E16	4	4	3	3	4	73
17	E17	3	3	4	4	4	70
18	E18	4	4	3	4	4	76
19	E19	4	3	3	3	4	68
20	E20	4	4	3	4	4	76
21	E21	3	4	3	3	3	65
22	E22	4	4	4	3	2	71
23	E23	3	3	4	4	3	67
24	E24	3	4	4	2	2	63
25	E25	4	3	3	4	4	71
26	E26	4	3	3	4	3	68
27	E27	2	3	3	4	4	61
28	E28	4	4	3	4	4	76
29	E29	4	3	3	4	4	71
30	E30	4	4	3	3	4	73
31	E31	3	3	3	3	3	60
32	E32	3	2	3	4	4	61
33	E33	4	4	4	4	4	80
34	E34	4	4	4	4	4	80
35	E35	4	4	4	3	4	77

Control Class

No	Students	Aspect					Score
		C & D	O	G	V	M	
1	C1	3	4	3	4	4	71
2	C2	3	4	3	2	4	65
3	C3	3	3	3	4	4	66
4	C4	4	4	3	4	3	73
5	C5	4	3	3	4	4	71
6	C6	3	4	3	4	3	68
7	C7	4	4	3	3	3	70
8	C8	4	3	4	4	4	75
9	C9	2	4	3	4	3	63
10	C10	3	2	4	4	3	62
11	C11	4	4	3	3	3	70
12	C12	4	3	4	3	3	69
13	C13	4	4	4	3	3	74
14	C14	4	2	3	3	4	63
15	C15	3	3	4	4	3	67
16	C16	4	4	3	4	4	76
17	C17	3	3	4	3	4	67
18	C18	4	3	3	4	4	71
19	C19	3	4	4	3	3	69
20	C20	4	4	3	3	4	73
21	C21	3	5	3	4	4	76
22	C22	4	3	4	4	2	69
23	C23	4	3	3	4	4	71
24	C24	4	3	3	3	4	68
25	C25	4	3	3	4	4	71
26	C26	3	3	3	4	3	63
27	C27	2	4	2	4	4	62
28	C28	2	4	3	3	4	63
29	C29	4	4	4	4	4	80
30	C30	3	4	3	4	4	71
31	C31	4	4	3	3	4	73
32	C32	4	3	4	3	4	72
33	C33	4	3	4	3	3	69
34	C34	3	3	3	3	4	63
35	C35	3	4	4	3	4	72

APPENDIX 10. THE RESULT OF POST TEST**Experimental Class**

No	Student s	Aspect					Score
		C & D	O	G	V	M	
1	E1	4	4	4	3	3	74
2	E2	3	3	3	4	4	66
3	E3	4	5	4	4	3	82
4	E4	4	4	4	3	4	77
5	E5	4	4	3	4	4	76
6	E6	4	4	3	2	4	70
7	E7	4	4	4	3	3	74
8	E8	4	4	3	4	3	73
9	E9	4	4	4	3	4	77
10	E10	4	5	3	4	4	81
11	E11	2	4	3	4	3	63
12	E12	3	5	3	3	4	73
13	E13	4	5	3	4	4	81
14	E14	5	4	4	3	3	79
15	E15	4	4	3	4	4	76
16	E16	4	3	5	3	3	73
17	E17	3	4	4	4	4	75
18	E18	5	5	3	4	3	83
19	E19	4	4	3	3	4	73
20	E20	4	5	4	3	3	79
21	E21	4	4	3	3	3	70
22	E22	4	4	4	3	4	77
23	E23	3	4	4	4	3	72
24	E24	3	3	5	3	3	68
25	E25	4	5	3	4	4	81
26	E26	4	4	3	4	3	73
27	E27	2	3	4	4	4	65
28	E28	5	4	3	3	4	78
29	E29	4	4	3	4	4	76
30	E30	5	4	5	3	3	83
31	E31	3	4	3	3	3	65
32	E32	3	2	3	5	4	64
33	E33	3	4	5	5	4	82
34	E34	4	3	4	5	5	81
35	E35	4	3	5	4	4	79

Control Class

No	Students	Aspect					Score
		C & D	O	G	V	M	
1	C1	4	3	4	3	4	72
2	C2	4	4	3	2	3	67
3	C3	3	4	3	3	4	68
4	C4	4	4	3	4	4	76
5	C5	3	3	3	4	4	66
6	C6	2	4	3	4	5	69
7	C7	4	3	3	5	3	71
8	C8	4	4	5	3	2	75
9	C9	3	3	4	3	3	64
10	C10	3	2	3	4	4	61
11	C11	3	4	3	3	5	71
12	C12	4	2	4	4	4	70
13	C13	4	5	4	3	3	79
14	C14	3	2	3	4	4	61
15	C15	4	3	4	2	4	69
16	C16	5	4	3	4	4	81
17	C17	3	2	4	4	5	68
18	C18	4	4	3	4	4	76
19	C19	3	4	4	3	4	72
20	C20	4	4	3	4	4	76
21	C21	3	5	4	4	3	77
22	C22	4	2	4	4	4	70
23	C23	4	4	3	4	4	76
24	C24	4	4	3	3	4	73
25	C25	3	3	4	5	4	73
26	C26	4	2	3	4	4	66
27	C27	2	4	4	3	3	64
28	C28	2	3	4	4	4	65
29	C29	4	3	5	5	4	82
30	C30	4	4	3	4	4	76
31	C31	3	2	5	5	5	75
32	C32	4	3	4	2	5	72
33	C33	2	3	5	4	5	72
34	C34	4	3	3	3	3	65
35	C35	4	3	4	4	4	75

APPENDIX 11. STUDENTS' WRITING

1. Try Out

Nama : Khotat adhi wiharta
No : 27
Kelas : XSR 1
mapel : Bahasa Inggris.

Timun mas.

Long time ago in the Island of Jawa, Indonesia. Live a couple of farmer, they had married for some years but they had no children. So the prayed to a monster called buta Ijo to give them children. Buta Ijo was a ferocious and powerful monster. when their children had grow up, they had to Scrifice them to buta Ijo. Several month later the wife was pregnant. She gave birth to a beautiful girl. they name her timun mas, the farmer were happy. timun mas was very healthy and a very smart girl. She was also very deligent. When she was a teenager Buta Ijo came to their house. the farmer told Buta Ijo that timun mas was still a child. he promised to come again, But again and again their parent said that timun mas still ~~the~~ child. these are your weapon. Buta Ijo will

No.:

Date:

□ Nama: Mado Sanjaya Adiputra

□ No : 10

□ Kls : x SR 1

"Tangkuban Perahu"

Sambi

There used to be a beautiful woman name Sambi had a child name Sangkurang and a dog. Sangkurang is very fond of hunting. One day Sangkurang hunted with his dog but they failed to get game. Sangkurang upset because his dog failed and then Sangkurang took an arrow and killed his dog because he was upset.

When he got home he told his mother how angry his mother was and drove away Sangkurang. For many years he wandered back to his village and met a beautiful woman and wanted to marry her the woman gave a condition to make a dam then Sangkurang surprised to gather magical power.

Not long the dam almost finished then the woman who was not a maid of the womb wanted to abort the making of the dam by cheating Sangkurang because he was upset the boyon destroyed the dam he made which made people panic his anger stopped when he was heaving over a sampan that eventually became a mountain which is now called Tangkuban Perahu.

2. Control Group

(29)

No. _____
Date: _____

Legend of Banyuwangi

1. Once upon a time, there was a local ruler named King Sulahkromo. The king had a prime minister named Raden Sidopeksi. The prime minister had a wife named Sri Tanjung - she was so beautiful that the king wanted her to be his wife.

2. One day, the king sent his prime minister was way. The king tried to get Sri Tanjung, however he failed. He was very angry. Thus, when Sidopeksi went back, the king told him that his wife was unfaithful to him. The prime minister was very angry with his wife. Sri Tanjung said that it was not true. However Sidopeksi said that he would kill her.

3. He brought her to the river bank. Before he kill her and threw her into the river, she said that her innocence would be proven. After Sidopeksi killed her, he threw her dead body into the dirty river.

4. The river immediately became clean and began to spread a wonderful fragrance. Sidopeksi said, "banyu... bangs... banyuwangi" this means "Fragrant water" Banyuwangi was born from the

PEACE TO ACHIEVE GOAL

VISION

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Title: 2

Once upon a time, there was a farmer named Pak Pelit. Pak Pelit was the head of the village and he was also the richest man there. He owned a lot of paddy fields. All the villagers worked as farmers for him, because they did not have their own paddy fields. The villagers called him Pak Pelit because he was very stingy and selfish. What did Pak Pelit think was only his belonging and his wealth. Pak Pelit had a son, his name was Budiman. Unlike Pak Pelit, Budiman was very generous to the villagers. That's why people called him Budiman.

It was harvest time. According to their belief, the villagers had to hold a party to welcome the harvest. If not, the harvest would fail. They would not have good rice. The farmers then asked Pak Pelit didn't agree. But he was afraid, he would not get good rice. Then they had a party. Suddenly an old woman came and asked for some food. Budiman saw her, then he secretly took some food and gave it to the old woman. Because if Pak Pelit knew that Budiman gave some food to people, Pak Pelit would be angry. Nobody knew that the old woman had a supernatural power. She then stamped her foot on the ground. The place where

3. Experimental

Date: _____

Toba Lake Legend

In one Village of North Sumatera, there lived a poor farmer named Toba. One day, he went fishing. Luckily, he got a beautiful goldfish. He carried it home then planned to cook it. When he got home, the fish turned into a beautiful woman.

The woman told him that she was cursed. She asked Toba to keep it as a secret. Toba agreed if only with one condition that she would marry him. Then ~~the~~ they got married and soon had one child named Samosir. This boy liked to eat much food.

One day, mother asked Samosir to bring lunch to father. On the way to rice field, he ~~stop~~ stopped and ate most of food. After that, he gave the rest of food to his father. Toba was very angry and shouted at Samosir "You, a fish kid, you are so greedy!" Samosir cried and ~~ran~~ ran toward his mother. He asked mother why father called him a fish kid.

The woman was really upset that Toba broke his promise. Mother and son disappeared. Soon there were springs that caused a vast lake. It's called Toba lake. A land in the middle of Toba lake is called "Samosir Island."

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(15)

Bawang Merah and bawang Putih

In the ancient time, lived a little family. The family consists of father, mother, and a beautiful girl named Bawang Putih. They are a harmonious and happy family despite his father worked as an ordinary merchant. One day, the happiness in this family was lost because the mother died. Bawang Putih was very sad because she was very fond of her mother.

Her father was also so sad because he loved his wife so much. After Bawang Putih's mother died, her house was visited frequently by a widow who had a daughter named Bawang Merah. The widow often came with Bawang Merah to the Bawang Putih's home by bringing food, helping to clean the house, and chatting with Bawang Putih's father.

Finally, the father thinks that he should marry the widow and made the widow as a new mother for Bawang Putih. He asked for consideration of the proposal to Bawang Putih after being allowed to get married by Bawang Putih, then her father immediately carried out the marriage.

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