**APPENDICES**

**Appendix 1. Population of Study**

| No. | Nama Sekolah | Status | Kecamatan | Alamat |
|---|---|---|---|---|
| 1 | SDN 1 KEROBOKAN | Negeri | SAWAN | DESA KEROBOKAN. KEC. SAWAN |
| 2 | SDN 1 BEBETIN | Negeri | SAWAN | DESA BEBETIN |
| 3 | SDN 1 BUNGKULAN | Negeri | SAWAN | DUSUN DAUH MUNDUK DESA BUNGKULAN |
| 4 | SDN 1 GALUNGAN | Negeri | SAWAN | DESA GALUNGAN - SAWAN |
| 5 | SDN 1 JAGARAGA | Negeri | SAWAN | JAGARAGA KEC. SAWAN |
| 6 | SDN 1 LEMUKIH | Negeri | SAWAN | DESA LEMUKIH - SAWAN |
| 7 | SDN 1 MADENAN | Negeri | SAWAN | MADENAN |
| 8 | SDN 1 MENYALI | Negeri | SAWAN | MENYALI. KEC. SAWAN. KAB. BULELENG |
|  | SDN 1 SANGSIT | Negeri | SAWAN | DUSUN TEGAL. DESA SANGSIT. KEC. SAWAN |
| 9 | SDN 1 SEKUMPUL | Negeri | SAWAN | DESA SEKUMPUL - SAWAN |
| 10 | SDN 1 SINABUN | Negeri | SAWAN | DESA SINABUN |
| 11 | SDN 1 SUDAJI | Negeri | SAWAN | DESA SUDAJI |
| 12 | SDN 1 SUWUG | Negeri | SAWAN | DESA SUWUG |
| 13 | SDN 2 BEBETIN | Negeri | SAWAN | DESA BEBETIN |
| 14 | SDN 2 BUNGKULAN | Negeri | SAWAN | DESA BUNGKULAN |
| 15 | SDN 2 GALUNGAN | Negeri | SAWAN | DUSUN BINGIN - DESA GALUNGAN - SAWAN |
| 16 | SDN 2 LEMUKIH | Negeri | SAWAN | LEMUKIH |
| 17 | SDN 2 MADENAN | Negeri | SAWAN | DS. MADENAN |
| 18 | SDN 2 MENYALI | Negeri | SAWAN | DESA MENYALI - SAWAN |
| 19 | SDN 2 SANGSIT | Negeri | SAWAN | DUSUN SEMA. DESA SANGSIT. KEC. SAWAN |
| 20 | SDN 2 SAWAN | Negeri | SAWAN | DESA SAWAN. KEC. SAWAN - BULELENG |
| 21 | SDN 2 SINABUN | Negeri | SAWAN | DESA SINABUN |
| 22 | SDN 2 SUDAJI | Negeri | SAWAN | DESA SUDAJI |
| 23 | SDN 2 SUWUG | Negeri | SAWAN | DESA SUWUG |
| 24 | SDN 3 BEBETIN | Negeri | SAWAN | DESA BEBETIN. KEC. SAWAN. KAB. BULELENG |
| 25 | SDN 3 BUNGKULAN | Negeri | SAWAN | DESA BUNGKULAN KEC. SAWAN KAB. BULELENG |
| 26 | SDN 3 JAGARAGA | Negeri | SAWAN | JAGARAGA - SAWAN |
| 27 | SDN 3 LEMUKIH | Negeri | SAWAN | DUSUN NANGKA - LEMUKIH |
| 28 | SDN 3 MADENAN | Negeri | SAWAN | DS. MADENAN |
| 29 | SDN 3 MENYALI | Negeri | SAWAN | MENYALI - SAWAN |
| 30 | SDN 3 SAWAN | Negeri | SAWAN | DESA SAWAN KEC. SAWAN KAB BULELENG |
| 31 | SDN 3 SINABUN | Negeri | SAWAN | DUSUN MANASA. SINABUN |
| 32 | SDN 3 SUDAJI | Negeri | SAWAN | DESA SUDAJI |
| 33 | SDN 3 SUWUG | Negeri | SAWAN | DESA SUWUG |

**Appendix 2. Sample of Study**

| No. | Control Group Name | No | Experimental Group Name |
|---|---|---|---|
| 1 | Dewa Kadek Badra Dika | 1 | Adellio Juventino Junior |
| 2 | Dzakwan Danadyaksa | 2 | Aliya Zahra Firdaus |
| 3 | Gede Pande Pridayana Wirautama | 3 | Gede Ananda Bentar Putra Atmaja |
| 4 | Gede Sapta Suastika | 4 | Kadek Deva Tangkas Putrawan |
| 5 | I Gusti Ayu Setia Sumasningrat | 5 | Kadek Hutri Artika Dewi |
| 6 | Kadek Diah Kirana Mentari | 6 | Komang Aninda Satvika Satyawati |
| 7 | Kadek Gayatri | 7 | Komang Ayu Wedayanti |
| 8 | Kadek Indrawati | 8 | Luh Sumiastini |
| 9 | Kadek Priska Febriyanti | 9 | Ni Kadek Tantriyani Suyana |
| 10 | Kadek Ririn Suandari | 10 | Putu Ayu Sri Febbyani Wisnu Putri |
| 11 | Ketut Novi Artini | 11 | Putu Endita Dian Ayuni |
| 12 | Ketut Widiana | 12 | Putu Githa Kusuma Wardani |
| 13 | Komang Ari Suarningsih | 13 | Putu Kevin Wira Prahasta |
| 14 | Komang Juni Ariani | 14 | Putu Lina Anggia |
| 15 | Komang Monika Januantari | 15 | Putu Widya Pratiwi |
| 16 | Luh Ayu Putri | 16 | Gede Irfan Darmawan |
| 17 | Luh Nia Sari | 17 | I Gede Bagus Nusantara |
| 18 | Luh Putu Wahyu Priastini | 18 | Kadek Dwiki Gunawan |
| 19 | Made Juli Yani | 19 | Ketut Diah Puspita Dewi |
| 20 | Ni Kadek Sinta Aprilia | 20 | Ketut Govinda Sativana |
| 21 | Ni Luh Nasya Sri Dinda Dewi | 21 | Made Gunaksa |
| 22 | Pande Gede Dendra Ananda Dyaksa | 22 | Ngurah Putu Danu Aria Wibawa |
| 23 | Putu Jenny Herlyana | 23 | Ni Komang Heva Valentina |
| 24 | Putu Rama Muna | 24 | Nyoman Nikita Regina Maharani |
| 25 | Putu Widiasari | 25 | Putu Yuliana Pratiwi |
| | | 26 | Komang Pramesti Anggarini |

## Appendix 3. Expert Judge Sheet

*) Judge I

**EXPERT JUDGE SHEET**
**Instrument for Try Out**
**Judge I:** Dr. Ni Made Ratminingsih, M.A.

### A. Multiple Choice Test

| No | Response | | Comments |
|---|---|---|---|
| | Relevant | Irrelevant | |
| 1 | ✓ | | grammar (to be form) |
| 2 | ✓ | | — '' — |
| 3 | ✓ | | mechanic |
| 4 | ✓ | | grammar |
| 5 | ✓ | | mechanic |
| 6 | ✓ | | grammar |
| 7 | ✓ | | mechanic |
| 8 | ✓ | | grammar |
| 9 | ✓ | | — '' — |
| 10 | ✓ | | — '' — |
| 11 | ✓ | | |
| 12 | ✓ | | |
| 13 | ✓ | | |
| 14 | ✓ | | grammar |
| 15 | ✓ | | |

### B. Completion Test

| No | Response | | Comments |
|---|---|---|---|
| | Relevant | Irrelevant | |
| 16 | ✓ | | |
| 17 | ✓ | | |
| 18 | ✓ | | |
| 19 | ✓ | | |
| 20 | ✓ | | |
| 21 | ✓ | | |
| 22 | ✓ | | |
| 23 | ✓ | | |
| 24 | ✓ | | |
| 25 | ✓ | | |

### C. Matching Test

| No | Response | | Comments |
|---|---|---|---|
| | Relevant | Irrelevant | |
| 26 | ✓ | | Mechanic |
| 27 | ✓ | | — '' — |
| 28 | ✓ | | — '' — |
| 29 | ✓ | | — '' — |
| 30 | ✓ | | — '' — |
| 31 | ✓ | | — '' — |
| 32 | ✓ | | — '' — |

| 33 | ✓ | | |
|----|---|---|---|
| 34 | ✓ | | |
| 35 | ✓ | | |

Singaraja, April 22, 2018
Judge I,

Dr. Ni Made Ratminingsih, M.A.
NIP. 196609081991022002

*) Judge II

**EXPERT JUDGE SHEET**
**Instrument for Try Out**
**Judge II: Dr. I Gede Budasi, M.Ed.**

### A. Multiple Choice Test

| No | Response | | Comments |
|---|---|---|---|
| | Relevant | Irrelevant | |
| 1 | ✓ | | |
| 2 | ✓ | | |
| 3 | ✓ | | |
| 4 | ✓ | | |
| 5 | ✓ | | |
| 6 | ✓ | | |
| 7 | ✓ | | |
| 8 | ✓ | ✗ | three 'was' |
| 9 | ✓ | | Change the sentence based on the comment |
| 10 | ✓ | | provide in |
| 11 | ✓ | | Change *tight* to *female* sheets! |
| 12 | ✓ | | |
| 13 | ✓ | | |
| 14 | ✓ | | |
| 15 | ✓ | | |

### B. Completion Test

| No | Response | | Comments |
|---|---|---|---|
| | Relevant | Irrelevant | |
| 16 | ✓ | | |
| 17 | ✓ | | The answer of the |
| 18 | ✓ | | questions 16 - 25 are suggested to be presented |
| 19 | ✓ | | in a multiple choice. |
| 20 | ✓ | | |
| 21 | ✓ | | |
| 22 | ✓ | | put comma before a village |
| 23 | ✓ | | |
| 24 | ✓ | | |
| 25 | ✓ | | |

### C. Matching Test

| No | Response | | Comments |
|---|---|---|---|
| | Relevant | Irrelevant | |
| 26 | ✓ | | |
| 27 | ✓ | | |
| 28 | ✓ | | Change the instruction of Test |
| 29 | ✓ | | C 26 → 35 |
| 30 | ✓ | | C 25 according to the |
| 31 | ✓ | | suggestion provided in the summitted |
| 32 | ✓ | | text. |

| 33 | ✓ | | |
|----|---|---|---|
| 34 | ✓ | | |
| 35 | ✓ | | |

Singaraja, April 24 2018
Judge II,

Dr. I Gede Budasi, M.Ed.
NIP. 195812311985031022

**Appendix 4. Blueprint of Try Out Test**

**BLUEPRINT OF TRYOUT TEST FOR GRADE 6 OF PRIMARY SCHOOL**
**IN 2nd SEMESTER**

| NO. | INDICATOR | LEVEL OF COGNITIVE DOMAIN | |
|---|---|---|---|
| | | **C1** | **C2** |
| 1. | To mention the characters of the story | 1, 2, 8, 10, 12, 14, 16, 20 | |
| 2. | To match the characters of the story | | 26, 29, 34 |
| 3. | To identify the characterization of the characters in the story | 4, 6, 17, 24. | |
| 4. | To match the characterization of the characters in the story | | 27, 32 |
| 5. | To identify the setting (place and time) of the story | 3, 5, 7, 9, 19, 21, 25 | |
| 6. | To match the setting (place and time) of the story | | 28, 30 |
| 7. | To mention the tools used by the characters in the story | 11, 13, 15, 18, 22, 23. | |
| 8. | To match the tools used by the characters in the story | | 31, 33, 35 |

**Appendix 5. Try Out Test and Answer Key**

## QUESTIONS FOR TRYOUT

School : SDN 4 Kaliuntu

Subject : English

Date : 27th of April 2018

Time Allocation : 35 Minutes

A. **Multiple Choice**
**Please choose the correct answer by crossing A, B, C, or D in your answer sheet!**
(*Pilihlah jawaban yang benar dengan menyilang (X) A, B, C, atau D pada lembar jawaban Anda!*)

1. Who was the name of the older son?
   a. Raden Dewi.
   b. Benaru.
   c. Cupak.
   d. Gerantang.
2. Who was the name of the younger son?
   a. Benaru.
   b. Raden Dewi.
   c. Cupak.
   d. Gerantang.
3. Where did Cupak dirty his body?
   a. in the water.
   b. in the mud.
   c. in the river.
   d. in the pool.
4. Gerantang was a … son.
   a. kind and diligent
   b. kind and lazy
   c. diligent and greedy
   d. tricky and honest
5. Where did Cupak and Gerantang find Benaru?
   a. in the jungle.
   b. in the cave.
   c. in the garden.
   d. in the valley.
6. Cupak was … son.
   a. greedy and diligent
   b. lazy and kind
   c. tricky and honest
   d. lazy and tricky
7. Where did Cupak find Gerantang when he walked away from home?
   a. in the cave.
   b. in the jungle.
   c. in Puri Kediri
   d. in a village.
8. Who kidnapped Raden Dewi?
   a. Cupak.
   b. Gerantang
   c. Ida Sang Prabu.
   d. Benaru.
9. What was the name of the village where Cupak and Gerantang heard about a competition?
   a. Puri Kediri.
   b. Puri Majapahit.
   c. Puri Jenggala.
   d. Puri Tarumanegara.
10. Who fought Benaru to save Raden Dewi?

a. Cupak.
b. Gerantang.
c. Ida Sang Prabu.
d. Cupak and Gerantang's father.

11. Gerantang killed Benaru by using a ….
   a. Spear
   b. Arrow
   c. Creese
   d. Knife

12. Who finally married Raden Dewi?
   a. Cupak.
   b. Gerantang.
   c. Benaru
   d. Cupak's father.

13. What was used by Gerantang to get out of the cave?
   a. Benaru's bones.
   b. Benaru's weapon.
   c. Benaru's skeleton.
   d. Benaru's skull.

14. Ida Sang Prabhu was ….
   a. Raden Dewi's father
   b. Raden Dewi's mother
   c. Raden Dewi's brother
   d. Raden Dewi's sister

15. Cupak cut the … and Gerantang fell down.
   a. bones
   b. ladder
   c. rope
   d. thread

**B. Completion**

**Please fill in the blank spaces below with the appropriate words or phrases in the box!**

*(Isilah titik-titik di bawah ini dengan kata-kata atau frasa-frasa yang tepat dalam kotak!)*

> Jungle    Cupak    greedy    honest    knife    Gerantang
>
> rope    bones    mud    Puri Kediri    Raden Dewi
>
> cave

16. The family had two sons and they were … and Gerantang.
17. Gerantang was kind, diligent, and ….
18. Cupak and Gerantang helped Raden Dewi went out from the cave using ….
19. Before going home, Cupak played in the ….
20. …. was the daughter of Ida Sang Prabu.
21. Cupak and Gerantang heard a competition in a village, named ….
22. Gerantang used Benaru's … to get out of the cave.
23. Gerantang killed Benaru using a ….
24. Cupak was lazy, tricky, and ….
25. Cupak found Gerantang in the … when he walked away from home

**C. Matching**

**Match each of the statements below with the appropriate word or phrase by writing the number of the word or phrase on your answer sheet!**

*(Jodohkan setiap pernyataan-pernyataan di bawah dengan kata atau frasa yang tepat dengan cara menulis nomor dari kata atau frasa tersebut pada lembar jawaban Anda!)*

| | | | |
|---|---|---|---|
| 26. | The older son | ... | a. Puri Kediri |
| 27. | Gerantang | … | b. Cave |
| 28. | Village where Raden Dewi was from | … | c. Knife |
| 29. | Someone who kidnapped Raden Dewi | … | d. Rope |
| 30. | Place where Cupak and Gerantang found Benaru | … | e. A diligent son |
| 31. | A thing used to help Raden Dewi went out of the cave | … | f. Benaru |
| 32. | Benaru | … | g. Cupak |

33. A tool used by Gerantang to kill Benaru      …   h. Evil

34. The younger son                               …   i.Benaru's
                                                       bones

35. Things used by Gerantang to get out from the …   j. Gerantang
    cave

**Good Luck!**

# ANSWER KEY FOR TRY OUT QUESTIONS

## A. Multiple Choice

| | | | | | |
|---|---|---|---|---|---|
| 1. | C | 6. | D | 11. | D |
| 2. | D | 7. | B | 12. | B |
| 3. | B | 8. | D | 13. | A |
| 4. | A | 9. | A | 14. | A |
| 5. | B | 10. | B | 15. | C |

## B. Completion

| | | | |
|---|---|---|---|
| 16. | Cupak | 21. | Puri Kediri |
| 17. | honest | 22. | bones |
| 18. | rope | 23. | knife |
| 19. | mud | 24. | greedy |
| 20. | Raden Dewi | 25. | jungle |

## C. Matching

| | | | |
|---|---|---|---|
| 26. | g | 31. | d |
| 27. | e | 32. | h |
| 28. | a | 33. | c |
| 29. | f | 34. | j |
| 30. | b | 35. | i |

**Appendix 6. Blueprint of Post-test Questions**

**BLUEPRINT OF POSTTEST QUESTIONS FOR GRADE 6 OF PRIMARY SCHOOL IN 2nd SEMESTER**

| NO. | INDICATOR | LEVEL OF COGNITIVE DOMAIN | |
|---|---|---|---|
| | | C1 | C2 |
| 1. | To mention the characters of the story | 1, 2, 7, 9 | |
| 2. | To match the characters of the story | | 16, 20 |
| 3. | To identify the characterization of the characters in the story | 5, 14 | |
| 4. | To match the characterization of the characters in the story | | 17 |
| 5. | To identify the setting (place and time) of the story | 3, 4, 6, 15 | 18 |
| 6. | To match the setting (place and time) of the story | | |
| 7. | To mention the tools used by the characters in the story | 8, 10, 11, 12, 13 | |
| 8. | To match the tools used by the characters in the story | | 19 |

**Appendix 7. Post-Test Questions**

**POSTTEST QUESTIONS**

A. **Multiple Choice**
**Please choose the correct answer by crossing A, B, C, or D in your answer sheet!**
(*Pilihlah jawaban yang benar dengan menyilang (X) A, B, C, atau D pada lembar jawaban Anda!*)

1. Who was the name of the older son?
   a. Raden Dewi.
   b. Benaru.
   c. Cupak.
   d. Gerantang.
2. Who was the name of the younger son?
   a. Benaru.
   b. Raden Dewi.
   c. Cupak.
   d. Gerantang.
3. Where did Cupak dirty his body?
   a. in the water.
   b. in the mud.
   c. in the river.
   d. in the pool.
4. Where did Cupak and Gerantang find Benaru?
   a. in the jungle.
   b. in the cave.
   c. in the garden.
   d. in the valley.
5. Cupak was … son.
   a. greedy and diligent
   b. lazy and kind
   c. tricky and honest
   d. lazy and tricky

6. Where did Cupak find Gerantang when he walked away from home?
   a. in the cave.
   b. in the jungle.
   c. in Puri Kediri
   d. in a village.
7. Who kidnapped Raden Dewi?
   a. Cupak.
   b. Gerantang
   c. Ida Sang Prabu.
   d. Benaru.
8. What was used by Gerantang to get out of the cave?
   a. Benaru's bones.
   b. Benaru's weapon.
   c. Benaru's skeleton.
   d. Benaru's skull.
9. Ida Sang Prabhu was ….
   a. Raden Dewi's father
   b. Raden Dewi's mother
   c. Raden Dewi's brother
   d. Raden Dewi's sister
10. Cupak cut the … and Gerantang fell down.
    a. bones
    b. ladder
    c. rope
    d. thread

**B. Completion**

**Please fill in the blank spaces below with the appropriate words or phrases in the box!**

*(Isilah titik-titik di bawah ini dengan kata-kata atau frasa-frasa yang tepat dalam kotak!)*

| | | | | |
|---|---|---|---|---|
| jungle | greedy | honest | knife | Puri Kediri |
| rope | bones | cave | | |

11. Cupak and Gerantang helped Raden Dewi went out from the cave using ….
12. Gerantang used Benaru's … to get out of the cave.
13. Gerantang killed Benaru using a ….
14. Cupak was lazy, tricky, and ….
15. Cupak found Gerantang in the … when he walked away from home

**C. Matching**

**Match each of the statements below with the appropriate word or phrase by writing the number of the word or phrase on your answer sheet!**

*(Jodohkan setiap pernyataan-pernyataan di bawah dengan kata atau frasa yang tepat dengan cara menulis nomor dari kata atau frasa tersebut pada lembar jawaban Anda!)*

16. The older son ... a. Gerantang

17. Gerantang … b. Puri Kediri

18. Village where Raden Dewi was from … c. Knife

19. A tool used by Gerantang to kill Benaru … d. Cupak

20. The younger son … e. A diligent son

**Good Luck!**

**Appendix 8. Lesson Plan of Experimental and Control Group**

## LESSON PLAN
### (Experimental Group)

| | |
|---|---|
| **Institution** | : SDN 1 Sangsit |
| **Subject** | : English |
| **Class/ Semester** | : VI/ II |
| **Topic** | : Narrative Text |
| **Time Allotment** | : 1 x 35 Minutes |
| **Meeting** | : 1ˢᵗ Meeting |

### A.  INDICATORS

1. To mention the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

2. To match the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

### B.  LEARNING OBJECTIVES

1. Through dialogic reading, students are able to mention the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

2. Through dialogic reading, students are able to match the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

### C.  INTRUCTIONAL MATERIALS

1.  **Topic**

    Narrative Text entitled "Cupak and Gerantang".

2.  **Main Material**

*Attached*

3. **Social Function**

    a) To give information about the story of "Cupak and Gerantang".

    b) To entertain the readers.

4. **Text Structure**

    a. Title

    b. Orientation

    c. Complication (Problem)

    d. Resolution

5. **Language Features**

Simple Past Tense

*S +V2+Complement* or *S + be was/were) +adjective/noun*

6. **Source**

    a. Digital story entitled Cupak and Gerantang by Ni Made Ratminingsih and I Gede Budasi.

D. **INSTRUCTIONAL METHODS**

    1. **Method** : Dialogic Reading

    2. **Techniques** : Prompt, Evaluate, Expand, and Repeat

E. **SOURCES AND INSTRUCTIONAL MEDIAS**

**Learning Resources :** Teacher and digital story (by Ratminingsih & Budasi).

**Instructional Medias :** Local Culture-Based Digital Story entitled Cupak and Gerantang

**Instructional Activity :**

| STAGES | ACTIVITIES | TIMES |
|---|---|---|
| Pre-Activity | • Teacher comes to the class and greets the students.<br>• Teacher asks the students' condition.<br>• Teacher checks the students' attendance.<br>• Teacher conducts the pray before the lesson begins.<br>• Teacher asks the students readiness (check | 5 minutes |

| | | |
|---|---|---|
| | students' dictionary). <br> • Teacher gives ice breaker song <br> • Students are given apperception by asking the students about Balinese local stories for guiding the students to the lesson <br> • Teacher tells the lesson objectives. | |
| Whilst | Teacher shows the digital story entitled "Cupak and Gerantang" in the form of video to the students through dialogic reading technique (PEER techniques) <br> PEER Techniques <br><br> a. Prompt <br> Teacher makes a connection after playing the sequence of story to the students. They make a conversation through completion, recall, open-ended, WH-question, and distancing) <br> b. Evaluate <br> Teacher evaluates the students answer from the prompt or etc. <br> c. Expand <br> Teacher connects or relates the situation in the story with the real-life experience. <br> d. Repeat <br> Teacher repeats the above sequences until the end of the story. | 25 minutes |
| Post Activities | • Teacher asks the students' understanding about the material. <br> • Students are asked questions as | 5 minutes |

| | concluding the lesson | |
| --- | --- | --- |
| | • Teacher clarifies and give a brief emphasize | |
| | • Students tell their feelings about the lesson. | |
| | • Teacher ends the class by praying | |

**LESSON PLAN**

**(Control Group)**

| | |
|---|---|
| **Institution** | : SDN 5 Sangsit |
| **Subject** | : English |
| **Class/ Semester** | : VI/ II |
| **Topic** | : Narrative Text |
| **Time Allotment** | : 1 x 35 Minutes |
| **Meeting** | : 1st Meeting |

A. **INDICATORS**

1. To mention the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

2. To match the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

B. **LEARNING OBJECTIVES**

1. Through dialogic reading, students are able to mention the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

2. Through dialogic reading, students are able to match the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

C. **INTRUCTIONAL MATERIALS**

**1. Topic**

Narrative Text entitled "Cupak and Gerantang".

**2. Main Material**

*Attached*

**3. Social Function**

a) To give information about the story of "Cupak and Gerantang".

b) To entertain the readers.

4. **Text Structure**

   a. Title

   b. Orientation

   c. Complication (Problem)

   d. Resolution

5. **Language Features**

   Simple Past Tense

   *S +V2+Complement* or *S + be was/were) +adjective/noun*

6. **Source**

   a. Book entitled Cupak and Gerantang by Ni Made Ratminingsih, I Gede Budasi, & Eka Maryani Dewi.

D. **INSTRUCTIONAL METHODS**

   3. **Method**　　　　: Dialogic Reading

   4. **Techniques**　　 : Prompt, Evaluate, Expand, and Repeat

E. **SOURCES AND INSTRUCTIONAL MEDIAS**

   **Learning Resources** : Teacher and book (storybook by Ratminingsih, Budasi, & Dewi).

   **Instructional Medias:** Local Culture-Based Picture Storybook entitled Cupak and Gerantang

   **Instructional Activity :**

| STAGES | ACTIVITIES | TIMES |
|---|---|---|
| Pre-Activity | • Teacher comes to the class and greets the students. <br> • Teacher asks the students' condition. <br> • Teacher checks the students' attendance. <br> • Teacher conducts the pray before the lesson begins. <br> • Teacher asks the students readiness (check students' dictionary). <br> • Teacher gives ice breaker song | 5 minutes |

| | | |
|---|---|---|
| | • Students are given apperception by asking the students about Balinese local stories for guiding the students to the lesson<br>• Teacher tells the lesson objectives. | |
| Whilst | Teacher tells the story entitled Cupak and Gerantang aloud to the students through dialogic reading technique (PEER techniques)<br>PEER Techniques<br>    a. Prompt<br>       Teacher makes a connection after tell a sequence of story to the students. They make a conversation through completion, recall, open-ended, WH-question, and distancing)<br>    b. Evaluate<br>       Teacher evaluates the students answer from the prompt or etc.<br>    c. Expand<br>       Teacher connects or relates the situation in the story with the real-life experience.<br>    d. Repeat<br>       Teacher repeats the above sequences until the end of the story. | 25 minutes |
| Post Activities | • Teacher asks the students' understanding about the material.<br>• Students are asked questions as concluding the lesson<br>• Teacher clarifies and give a brief emphasize | 5 minutes |

| | • Students tell their feelings about the lesson.<br>• Teacher ends the class by praying | |
|---|---|---|

**LESSON PLAN**

**(Experimental Group)**

|  |  |
|---|---|
| **Institution** | : SDN 1 Sangsit |
| **Subject** | : English |
| **Class/ Semester** | : VI/ II |
| **Topic** | : Narrative Text |
| **Time Allotment** | : 1 x 35 Minutes |
| **Meeting** | : 2nd Meeting |

A. **INDICATORS**

1. To mention the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

2. To match the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

B. **LEARNING OBJECTIVES**

1. Through dialogic reading, students are able to mention the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

2. Through dialogic reading, students are able to match the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

C. **INTRUCTIONAL MATERIALS**

1. **Topic**

   Narrative Text entitled "Cupak and Gerantang".

2. **Main Material**

   *Attached*

3. **Social Function**

a) To give information about the story of "Cupak and Gerantang".

b) To entertain the readers.

4. **Text Structure**

   a. Title

   b. Orientation

   c. Complication (Problem)

   d. Resolution

5. **Language Features**

   Simple Past Tense

   *S +V2+Complement* or *S + be was/were) +adjective/noun*

6. **Source**

   a. Digital story entitled Cupak and Gerantang by Ni Made Ratminingsih and I Gede Budasi.

D. **INSTRUCTIONAL METHODS**

   1. **Method**          : Dialogic Reading

   2. **Techniques**      : Prompt, Evaluate, Expand, and Repeat

E. **SOURCES AND INSTRUCTIONAL MEDIAS**

   **Learning Resources :** Teacher and digital story (by Ratminingsih & Budasi).

   **Instructional Medias:** Local Culture-Based Digital Story entitled Cupak and Gerantang

   **Instructional Activity :**

| STAGES | ACTIVITIES | TIMES |
|---|---|---|
| Pre-Activity | • Teacher comes to the class and greets the students.<br>• Teacher asks the students' condition.<br>• Teacher checks the students' attendance.<br>• Teacher conducts the pray before the lesson begins.<br>• Teacher with the students yells "I love to study" chants<br>• Teacher asks the students readiness (check | 5 minutes |

| | | |
|---|---|---|
| | students' dictionary). <br> • Students are given apperception <br> • Teacher asks the students about part of Cupak and Gerantang story that had been told at the previous meeting. | |
| Whilst | Teacher carries on showing the digital story entitled "Cupak and Gerantang" in the form of video to the students through dialogic reading technique (PEER techniques) <br> PEER Techniques <br>    a. Prompt <br>       Teacher makes a connection after playing the sequence of story to the students. They make a conversation through completion, recall, open-ended, WH-question, and distancing) <br>    b. Evaluate <br>       Teacher evaluates the students answer from the prompt or etc. <br>    c. Expand <br>       Teacher connects or relates the situation in the story with the real-life experience. <br>    d. Repeat <br>       Teacher repeats the above sequences until the end of the story. | 25 minutes |
| Post Activities | • Teacher asks the students' understanding about the material. <br> • Students are asked questions as concluding the lesson <br> • Teacher clarifies and give a brief | 5 minutes |

| | emphasize | |
| | • Students tell their feelings about the lesson. | |
| | • Teacher ends the class by praying | |

**LESSON PLAN**

**(Control Group)**

| | |
|---|---|
| **Institution** | : SDN 5 Sangsit |
| **Subject** | : English |
| **Class/ Semester** | : VI/ II |
| **Topic** | : Narrative Text |
| **Time Allotment** | : 1 x 35 Minutes |
| **Meeting** | : 2nd Meeting |

A. **INDICATORS**

1. To mention the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

2. To match the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

B. **LEARNING OBJECTIVES**

1. Through dialogic reading, students are able to mention the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

2. Through dialogic reading, students are able to match the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

C. **INTRUCTIONAL MATERIALS**

1. **Topic**

   Narrative Text entitled "Cupak and Gerantang".

2. **Main Material**

   *Attached*

3. **Social Function**

a) To give information about the story of "Cupak and Gerantang".

b) To entertain the readers.

4. **Text Structure**

    a. Title

    b. Orientation

    c. Complication (Problem)

    d. Resolution

5. **Language Features**

Simple Past Tense

*S +V2+Complement* or *S + be was/were) +adjective/noun*

6. **Source**

    a. Book entitled Cupak and Gerantang by Ni Made Ratminingsih, I Gede Budasi, & Eka Maryani Dewi.

**D.**   **INSTRUCTIONAL METHODS**

    3. **Method**        : Dialogic Reading

    4. **Techniques**     : Prompt, Evaluate, Expand, and Repeat

**E.**   **SOURCES AND INSTRUCTIONAL MEDIAS**

**Learning Resources** : Teacher and book (storybook by Ratminingsih, Budasi, & Dewi).

**Instructional Medias:** Local Culture-Based Picture Storybook entitled Cupak and Gerantang

**Instructional Activity :**

| STAGES | ACTIVITIES | TIMES |
|---|---|---|
| Pre-Activity | • Teacher comes to the class and greets the students.<br>• Teacher asks the students' condition.<br>• Teacher checks the students' attendance.<br>• Teacher conducts the pray before the lesson begins.<br>• Teacher with the students yells "I love to study" chants<br>• Teacher asks the students readiness (check | 5 minutes |

| | | |
|---|---|---|
| | students' dictionary).<br>• Students are given apperception<br>• Teacher asks the students about part of Cupak and Gerantang story that had been told at the previous meeting. | |
| Whilst | Teacher tells the story entitled Cupak and Gerantang aloud to the students through dialogic reading technique (PEER techniques)<br>PEER Techniques<br>a. Prompt<br>Teacher makes a connection after tell a sequence of story to the students. They make a conversation through completion, recall, open-ended, WH-question, and distancing)<br>b. Evaluate<br>Teacher evaluates the students answer from the prompt or etc.<br>c. Expand<br>Teacher connects or relates the situation in the story with the real-life experience.<br>d. Repeat<br>Teacher repeats the above sequences until the end of the story. | 25 minutes |
| Post Activities | • Teacher asks the students' understanding about the material.<br>• Students are asked questions as concluding the lesson<br>• Teacher clarifies and give a brief emphasize | 5 minutes |

| | • Students tell their feelings about the lesson. | |
| | • Teacher ends the class by praying | |

**LESSON PLAN**

**(Experimental Group)**

| | |
|---|---|
| **Institution** | : SDN 1 Sangsit |
| **Subject** | : English |
| **Class/ Semester** | : VI/ II |
| **Topic** | : Narrative Text |
| **Time Allotment** | : 1 x 35 Minutes |
| **Meeting** | : 3rd Meeting |

**A.  INDICATORS**

1.  To mention the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

2.  To match the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

**B.  LEARNING OBJECTIVES**

1.  Through dialogic reading, students are able to mention the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

2.  Through dialogic reading, students are able to match the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

**C.  INTRUCTIONAL MATERIALS**

1.  **Topic**

     Narrative Text entitled "Cupak and Gerantang".

2.  **Main Material**

     *Attached*

3.  **Social Function**

a) To give information about the story of "Cupak and Gerantang".

b) To entertain the readers.

4. **Text Structure**

   a. Title

   b. Orientation

   c. Complication (Problem)

   d. Resolution

5. **Language Features**

   Simple Past Tense

   *S +V2+Complement* or *S + be was/were) +adjective/noun*

6. **Source**

   a. Digital story entitled Cupak and Gerantang by Ni Made Ratminingsih and I Gede Budasi.

**D. INSTRUCTIONAL METHODS**

1. **Method**　　　　: Dialogic Reading

2. **Techniques**　　: Prompt, Evaluate, Expand, and Repeat

**E. SOURCES AND INSTRUCTIONAL MEDIAS**

**Learning Resources :** Teacher and digital story (by Ratminingsih & Budasi).

**Instructional Medias:** Local Culture-Based Digital Story entitled

Cupak and Gerantang

**Instructional Activity :**

| STAGES | ACTIVITIES | TIMES |
|---|---|---|
| Pre-Activity | • Teacher comes to the class and greets the students.<br>• Teacher asks the students' condition.<br>• Teacher checks the students' attendance.<br>• Teacher conducts the pray before the lesson begins.<br>• Teacher asks the students readiness (check students' dictionary).<br>• Students play *Guessing Game* | 5 minutes |

| | | |
|---|---|---|
| | • Students are given apperception<br>• Teacher asks the students about part of Cupak and Gerantang story that had been delivered at the previous meeting. | |
| Whilst | Teacher carries on showing the digital story entitled "Cupak and Gerantang" in the form of video to the students through dialogic reading technique (PEER techniques)<br>PEER Techniques<br>a. Prompt<br>Teacher makes a connection after playing the sequence of story to the students. They make a conversation through completion, recall, open-ended, WH-question, and distancing)<br>b. Evaluate<br>Teacher evaluates the students answer from the prompt or etc.<br>c. Expand<br>Teacher connects or relates the situation in the story with the real-life experience.<br>d. Repeat<br>Teacher repeats the above sequences until the end of the story. | 25 minutes |
| Post Activities | • Teacher asks the students' understanding about the material.<br>• Students are asked questions as concluding the lesson<br>• Teacher clarifies and give a brief emphasize | 5 minutes |

| | • Students tell their feelings about the lesson. <br> • Teacher ends the class by praying | |

**LESSON PLAN**

**(Control Group)**

|  |  |
|---|---|
| **Institution** | : SDN 5 Sangsit |
| **Subject** | : English |
| **Class/ Semester** | : VI/ II |
| **Topic** | : Narrative Text |
| **Time Allotment** | : 1 x 35 Minutes |
| **Meeting** | : 3rd Meeting |

**A. INDICATORS**

1. To mention the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

2. To match the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

**B. LEARNING OBJECTIVES**

1. Through dialogic reading, students are able to mention the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

2. Through dialogic reading, students are able to match the detail information of narrative text entitled "Cupak and Gerantang" (characters, characterization, setting of the story (place and time), and tools used by characters in the story).

**C. INTRUCTIONAL MATERIALS**

**1. Topic**

Narrative Text entitled "Cupak and Gerantang".

**2. Main Material**

*Attached*

**3. Social Function**

a) To give information about the story of "Cupak and Gerantang".

b) To entertain the readers.

4. **Text Structure**

   a. Title

   b. Orientation

   c. Complication (Problem)

   d. Resolution

5. **Language Features**

Simple Past Tense

*S +V2+Complement* or *S + be was/were) +adjective/noun*

6. **Source**

   a. Book entitled Cupak and Gerantang by Ni Made Ratminingsih, I Gede Budasi, & Eka Maryani Dewi.

**D. INSTRUCTIONAL METHODS**

3. **Method** : Dialogic Reading

4. **Techniques** : Prompt, Evaluate, Expand, and Repeat

**E. SOURCES AND INSTRUCTIONAL MEDIAS**

**Learning Resources** : Teacher and book (storybook by Ratminingsih, Budasi, & Dewi).

**Instructional Medias:** Local Culture-Based Picture Storybook entitled Cupak and Gerantang

**Instructional Activity :**

| STAGES | ACTIVITIES | TIMES |
|---|---|---|
| Pre-Activity | <ul><li>Teacher comes to the class and greets the students.</li><li>Teacher asks the students' condition.</li><li>Teacher checks the students' attendance.</li><li>Teacher conducts the pray before the lesson begins.</li><li>Teacher asks the students readiness (check students' dictionary).</li><li>Students play *Guessing Game*</li></ul> | 5 minutes |

| | | |
|---|---|---|
| | • Students are given apperception<br>• Teacher asks the students about part of Cupak and Gerantang story that had been told at the previous meeting. | |
| Whilst | Teacher tells the story entitled Cupak and Gerantang aloud to the students through dialogic reading technique (PEER techniques)<br>PEER Techniques<br>　e. Prompt<br>　　Teacher makes a connection after tell a sequence of story to the students. They make a conversation through completion, recall, open-ended, WH-question, and distancing)<br>　f. Evaluate<br>　　Teacher evaluates the students answer from the prompt or etc.<br>　g. Expand<br>　　Teacher connects or relates the situation in the story with the real-life experience.<br>　h. Repeat<br>　　Teacher repeats the above sequences until the end of the story. | 25 minutes |
| Post Activities | • Teacher asks the students' understanding about the material.<br>• Students are asked questions as concluding the lesson<br>• Teacher clarifies and give a brief emphasize | 5 minutes |

| | • Students tell their feelings about the lesson. <br> • Teacher ends the class by praying | |

**Appendix 9. List of Questions for Dialogic Reading**

*Scene 1:*
1. Where did the family live?
2. Who were the sons?
3. Who was greedy, lazy, and tricky?
4. What is greedy?
   Greedy is when you have food and you still want your friend's food.
5. Can you tell me who Gerantang was?
6. Honest means…?
   You tell everything based on the reality/truth.

*Scene 2:*
1. Can you tell me what are in the picture (pointing the cows).
2. Who usually work with the cows? Farmers
3. How many cows did they have? Do you have cows at home?
4. Take care means…?
   Mom always takes care the children because she loves them. She gives clothes, foods, etc.
5. What did Cupak do?
6. Fed comes from word…?
   Feed the chicken/give food
   You have cows in your house and you need to give them food means feed.

*Scene 3:*
1. Who finished the work?
2. What did Cupak play with?
3. What is mud? Soil put water, mix (abe tanah)
4. Have you ever played in the mud like Cupak? Was it fun?

*Scene 4:*
1. Who were at home?
2. What did Cupak do when he saw his parents?
3. What is tired?
   I feel tired. So, tired means…
4. Was the father angry or happy to see Cupak? Happy
5. How about mother? Happy

*Scene 5:*
1. Was father happy to see Gerantang or not?
2. What is disappointed?
3. Did Gerantang know what he did wrong?
4. Did Gerantang stay home?
5. When you are sad after your parents got angry, will you stay home or go away? Is it good to go away?

*Scene 6:*
1. Could Cupak find Gerantang?
2. What did father say when Cupak asked about Gerantang?
3. Where did Cupak go?

*Scene 7:*
1. Where did Cupak find Gerantang?
2. Who were being worried?
3. Did Gerantang want to go home?
4. Did Cupak go with Gerantang finally?

*Scene 8:*
1. What was the name of the village?
2. Who was the name of Ida Sang Prabhu's daughter?
3. What happened to her?

4. What was the name of the giant?

Scene 9:
1. Did they decide to join the competition?
2. Where did they find Benaru?
3. What is cave?
   Have you been to Goa Gajah? Where is it? Gianyar. Goa? Gajah? Goa Gajah?

Scene 10:
1. Guard means…?
   The small temple in front of the house , Jro Gede is the guard (gambar)
   Who has dog? When someone comes to your house he is barking
2. Who went inside the cave?
3. What was the weapon used by Gerantang when he fought Benaru?
4. If you want to eat fruit, what do you use?
   Do you have knife? What is it for?
5. Did Gerantang kill Benaru?

Scene 11:
2. Was Cupak ready to marry Raden Dewi?

Scene 15:
1. What did Raden Dewi feel?
2. Who was asked to marry Ida Sang Prabhu's daughter?
3. Punished comes from word…?
   In school, you are lazy to do the homework and your teacher asks you to clean the toilet or stand up in front of the class as punishment.

Scene 16:
1. Who did actually marry Raden Dewi?
2. Where did they live happily?

1. Who saved Raden Dewi?
2. What was the thing used by Gerantang to go up?
3. What did Cupak do to make Gerantang fall down?

Scene 12:
1. What is dead…?
   There are cars' accidents. Then, someone is dead.
2. Where did Cupak bring Raden Dewi?
3. Was Ida Sang Prabhu happy to see them?
4. What did Ida Sang Prabhu say when Cupak saved his daughter?

Scene 13:
1. Alive means…?
   It means still living in this world, not dead.
   I am alive, you alive, and everybody alive.
2. What was Gerantang used to get out of the cave?
3. Where did he want to go?

Scene 14:
1. Was everybody shocked to see each other?

**Appendix 10. Students' Summative Score, Normality and Homogeneity before Treatment**

| No. | Name | Score |
|---|---|---|
| | **Experimental Group** | |
| 1 | Adellio Juventino Junior | 70 |
| 2 | Aliya Zahra Firdaus | 70 |
| 3 | Gede Ananda Bentar Putra Atmaja | 80 |
| 4 | Gede Mahayana | 70 |
| 5 | I Kadek Duta Dwi Angga Wardana | 80 |
| 6 | I Made Ari Widnyana | 70 |
| 7 | I Nyoman Putra Nugraha | 80 |
| 8 | I Putu Suadnyana | 80 |
| 9 | Ida Ayu Komang Mira Aryantini | 60 |
| 10 | Kadek Abi Dikayana | 75 |
| 11 | Kadek Amelia Utami | 75 |
| 12 | Kadek Deva Tangkas Putrawan | 85 |
| 13 | Kadek Hutri Artika Dewi | 80 |
| 14 | Kadek Winda Dwigina Wibawa | 80 |
| 15 | Komang Angel Felisia | 70 |
| 16 | Komang Aninda Satvika Satyawati | 90 |
| 17 | Komang Ayu Wedayanti | 75 |
| 18 | Komang Juniartha Tri Nurjaya | 60 |
| 19 | Komang Okto Mahendra Tejayasa | 75 |
| 20 | Komang Wisnu Saputra | 75 |
| 21 | Luh Desita Aryasih | 90 |
| 22 | Luh Sumiastini | 75 |
| 23 | Ni Kadek Tantriyani Suyana | 65 |
| 24 | Putu Adi Wirawan | 75 |

| 25 | Putu Ayu Sri Febbyani Wisnu Putri | 85 |
|---|---|---|
| 26 | Putu Endita Dian Ayuni | 75 |
| 27 | Putu Githa Kusuma Wardani | 90 |
| 28 | Putu Kevin Wira Prahasta | 60 |
| 29 | Putu Lina Anggia | 65 |
| 30 | Ketut Ratna Mutiara Putri | 85 |
| 31 | Putu Widya Pratiwi | 85 |

| Control Group | | |
|---|---|---|
| No. | Name | Score |
| 1 | Dewa Kadek Badra Dika | 75 |
| 2 | Dzakwan Danadyaksa | 75 |
| 3 | Gede Pande Pridayana Wirautama | 85 |
| 4 | Gede Rizky Wira Pranata | 70 |
| 5 | Gede Sapta Suastika | 75 |
| 6 | I Gusti Ayu Setia Sumasningrat | 85 |
| 7 | Kadek Ayu Kristiani | 75 |
| 8 | Kadek Diah Kirana Mentari | 80 |
| 9 | Kadek Gayatri | 80 |
| 10 | Kadek Indrawati | 80 |
| 11 | Kadek Priska Febriyanti | 65 |
| 12 | Kadek Ririn Suandari | 70 |
| 13 | Ketut Novi Artini | 80 |
| 14 | Ketut Rakellia Fitri | 70 |
| 15 | Ketut Widiana | 75 |
| 16 | Komang Ari Suarningsih | 70 |
| 17 | Komang Dodi Valentino Wijaya | 65 |
| 18 | Komang Juni Ariani | 60 |

| 19 | Komang Monika Januantari | 85 |
|----|--------------------------|----|
| 20 | Luh Ayu Putri | 80 |
| 21 | Luh Lindayani | 60 |
| 22 | Luh Nia Sari | 65 |
| 23 | Luh Putu Wahyu Priastini | 90 |
| 24 | Made Juli Yani | 90 |
| 25 | Ni Kadek Sinta Aprilia | 70 |
| 26 | NI Kadek Swilandari | 65 |
| 27 | Ni Luh Nasya Sri Dinda Dewi | 70 |
| 28 | Pande Gede Dendra Ananda Dyaksa | 75 |
| 29 | Putu Jenny Herlyana | 75 |
| 30 | Putu Rama Muna | 80 |
| 31 | Putu Widiasari | 70 |

**Explore**

**VAR00002**

**Case Processing Summary**

| | | Cases | | | | | |
|---|---|---|---|---|---|---|---|
| | | Valid | | Missing | | Total | |
| | VAR00002 | N | Percent | N | Percent | N | Percent |
| VAR00001 | 1.00 | 31 | 100.0% | 0 | 0.0% | 31 | 100.0% |
| | 2.00 | 31 | 100.0% | 0 | 0.0% | 31 | 100.0% |

**Tests of Normality**

| VAR00002 | Kolmogorov-Smirnov[a] | | | Shapiro-Wilk | | |
|---|---|---|---|---|---|---|
| | Statistic | df | Sig. | Statistic | df | Sig. |
| VAR00001 1.00 | .140 | 31 | .126 | .947 | 31 | .133 |
| 2.00 | .133 | 31 | .172 | .958 | 31 | .255 |

a. Lilliefors Significance Correction

Test of Homogeneity of Variances

VAR00001

| Levene Statistic | df1 | df2 | Sig. |
|---|---|---|---|
| .090 | 1 | 60 | .766 |

histogram

## Normal Q-Q Plots



Normal Q-Q Plot of VAR00001 for VAR00002= 1.00

## Normal Q-Q Plot of VAR00001

### for VAR00002= 2.00



**Detrended Normal Q-Q Plots**

## Detrended Normal Q-Q Plot of VAR00001

### for VAR00002= 1.00

Detrended Normal Q-Q Plot of VAR00001

for VAR00002= 2.00
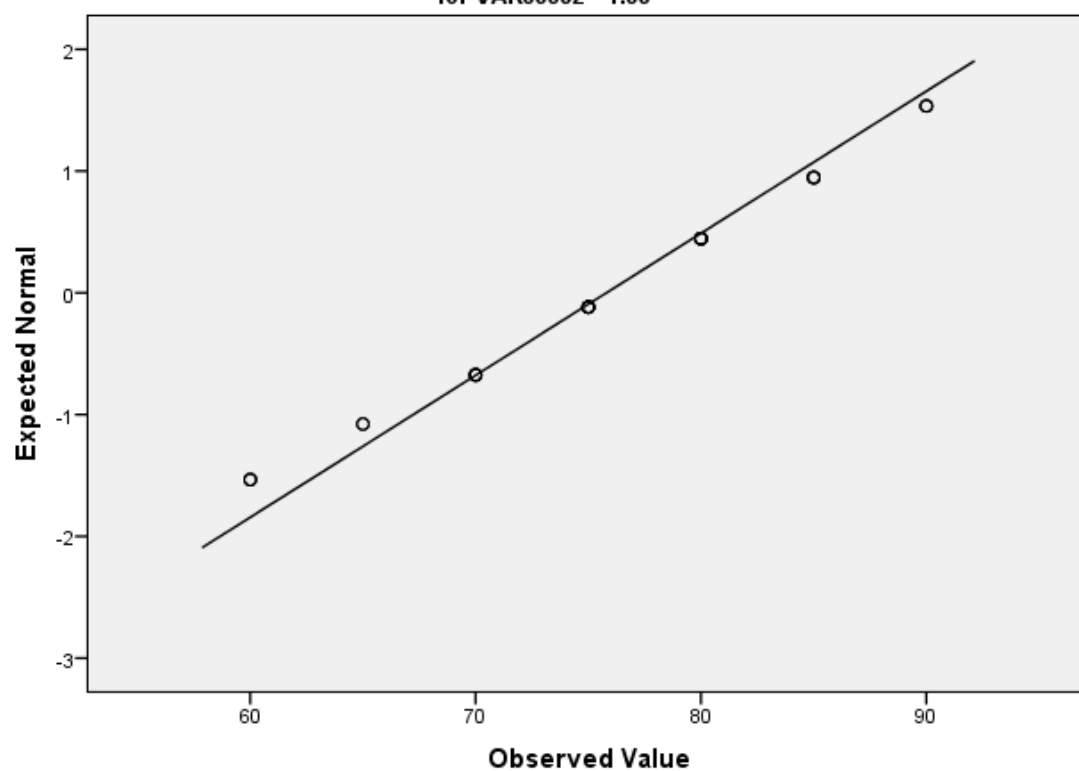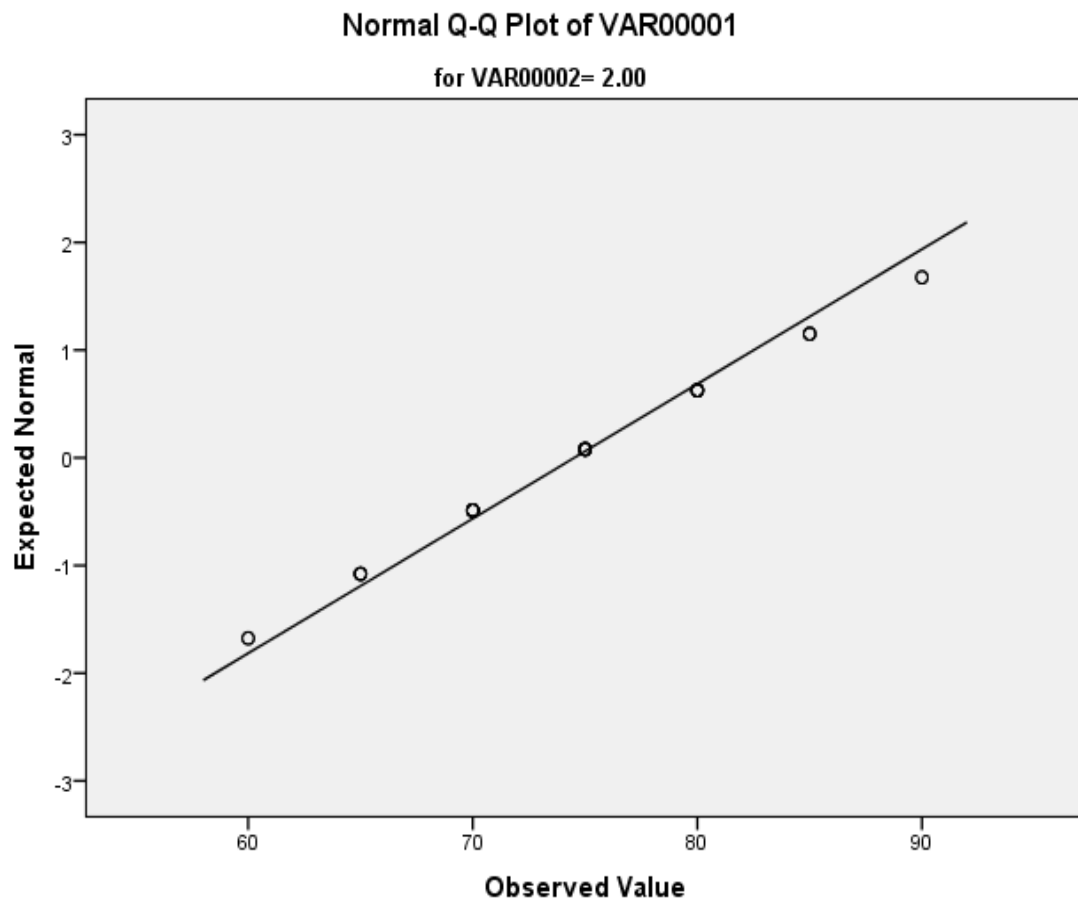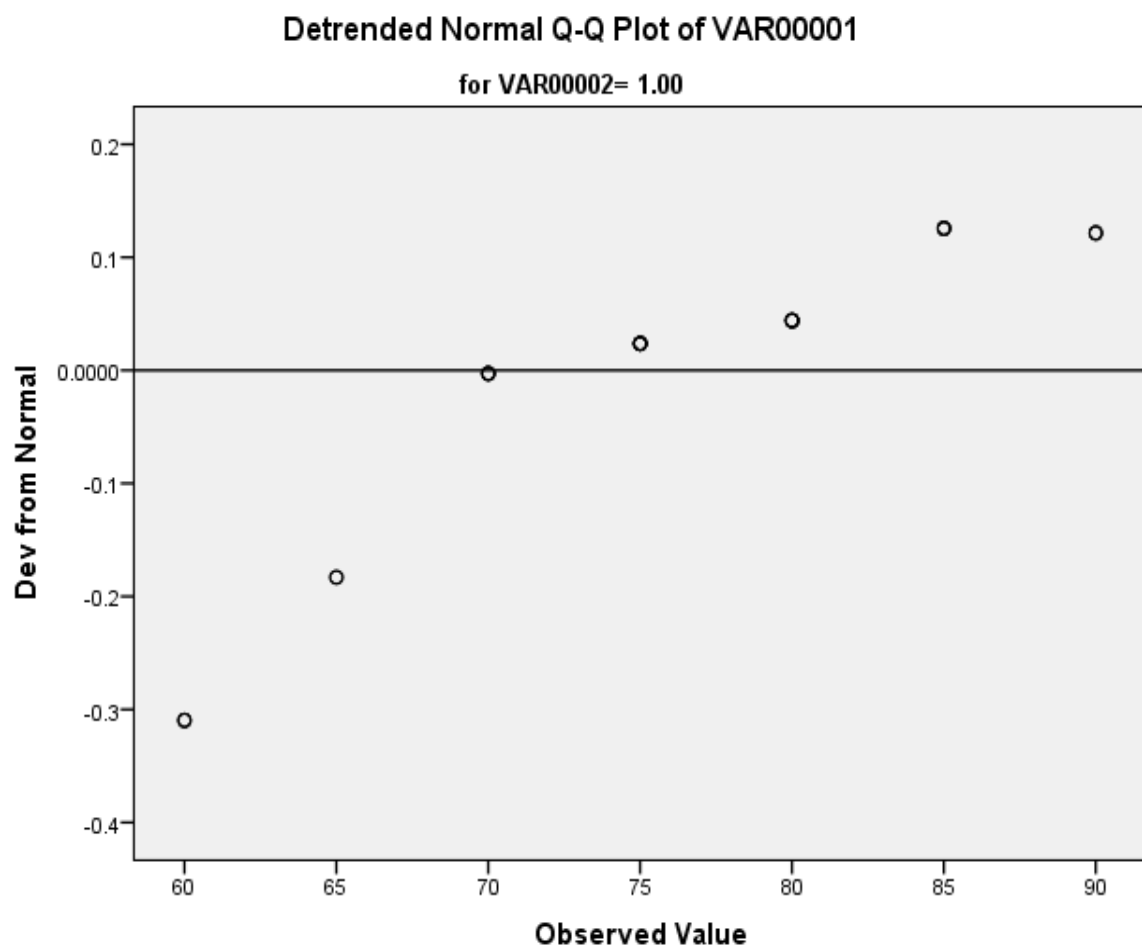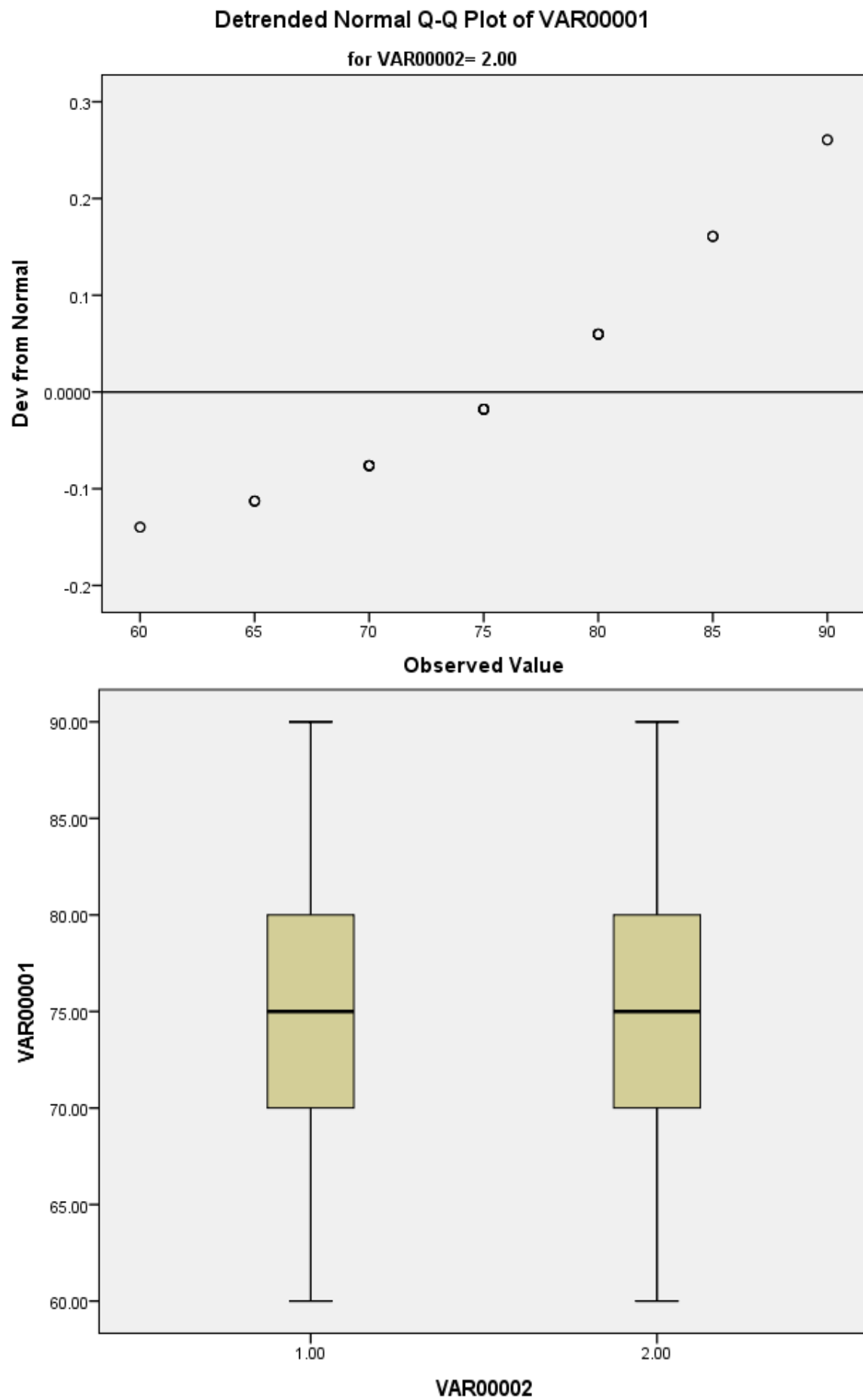
**Appendix 11. Control Group's Post Test Result and Analysis**

**STUDENTS POST-TEST ANSWER**
**(CONTROL GROUP)**

| Students | Items | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 1 | C | D | B | B | C | B | B | A | C | C | rope | bones | knife | greedy | jungle | C | E | B | D | A |
| 2 | C | D | B | B | D | B | D | A | A | C | rope | bones | knife | greedy | jungle | | E | B | C | A |
| 3 | C | D | B | B | C | B | C | A | A | C | rope | bones | knife | greedy | jungle | E | C | A | B | D |
| 4 | C | D | B | B | D | B | B | A | C | C | rope | bones | knife | greedy | jungle | D | E | B | C | A |
| 5 | C | D | B | | D | B | D | A | A | C | rope | bones | honest | knife | jungle | D | E | B | C | A |
| 6 | C | D | D | B | D | A | A | A | A | C | rope | jungle | knife | greedy | puri kediri | D | E | A | C | B |
| 7 | C | D | A | C | D | A | D | A | A | B | greedy | bones | knife | honest | puri kediri | D | E | B | C | A |
| 8 | C | D | D | C | D | C | D | D | A | A | bones | jungle | knife | greedy | puri kediri | A | E | C | | D |
| 9 | C | D | B | C | D | A | D | A | A | B | greedy | bones | knife | honest | puri kediri | D | E | A | C | B |
| 10 | C | D | B | B | D | C | D | A | A | C | rope | bones | knife | greedy | cave | D | E | B | C | A |
| 12 | C | D | B | B | D | C | A | A | A | C | rope | bones | knife | greedy | puri kendiri | D | E | B | C | A |
| 13 | C | D | B | B | D | B | D | A | A | C | rope | bones | knife | greedy | jungle | E | D | B | C | A |
| 14 | C | D | B | A | B | C | C | A | A | D | rope | bones | knife | greedy | jungle | D | E | B | C | A |
| 15 | C | D | B | A | D | C | D | A | D | C | rope | cave | knife | honest | puri kediri | D | E | B | A | C |
| 16 | C | D | B | A | C | B | C | A | B | A | greedy | bones | honest | puri kediri | jungle | D | C | E | A | B |
| 17 | C | C | B | B | D | A | D | A | A | C | rope | bones | knife | greedy | cave | D | E | B | C | A |
| 18 | C | D | C | B | D | C | C | A | A | C | puri kediri | bones | honest | knife | greedy | D | E | B | C | A |

| 19 | C | D | B | A | D | C | D | A | A | C | rope | bones | knife | greedy | puri kediri | D | E | B | C | A |
|----|---|---|---|---|---|---|---|---|---|---|------|-------|-------|--------|-------------|---|---|---|---|---|
| 21 | C | D | B | A | D | C | D | A | D | C | rope | cave | knife | honest | puri kediri | D | E | B | A | C |
| 22 | C | D | B | A | D | C | D | A | A | C | rope | bones | knife | greedy | puri kediri | D | E | B | C | A |
| 23 | C | D | D | B | D | A | A | B | A | C | rope | junle | knife | greedy | puri kediri | D | E | B | C | A |
| 24 | C | D | B | B | D | B | D | A | A | C | rope | bones | knife | greedy | junggel | E | D | B | C | A |
| 25 | C | D | B | A | D | B | C | A | A | C | rope | bones | knife | cave | jungle | D | C | B | E | A |
| 26 | C | D | B | B | D | B | D | A | A | C | rope | bones | knife | greedy | jungle | D | E | B | C | A |
| 27 | C | D | A | A | D | C | B | A | D | A | honest | cave | knife | greedy | puri kediri | A | E | B | C | D |

## CONTROL GROUP POST-TEST ANALYSIS

| Students | Items | | | | | | | | | | | | | | | | | | | | Score |
|----------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|-------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
| Student 01 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 75 |
| Student 02 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 95 |
| Student 03 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 65 |
| Student 04 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 90 |
| Student 05 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 85 |
| Student 06 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 75 |
| Student 08 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 40 |
| Student 07 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 55 |
| Student 09 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 60 |
| Student 10 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 90 |

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Student 12 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 85 |
| Student 13 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 90 |
| Student 14 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 75 |
| Student 15 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 60 |
| Student 16 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 40 |
| Student 17 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 85 |
| Student 18 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 65 |
| Student 19 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 85 |
| Student 21 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 60 |
| Student 22 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 85 |
| Student 23 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 70 |
| Student 24 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 85 |
| Student 25 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | 75 |
| Student 26 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 100 |
| Student 27 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 45 |

**Appendix 12. Experimental Group's Post Test Result and Analysis**

**STUDENTS POST-TEST ANSWER**

**(EXPERIMENTAL GROUP)**

| Students | Items | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 1 | C | D | B | B | D | B | D | A | A | C | rope | bones | knife | greedy | jungle | D | E | B | C | A |
| 2 | C | D | B | B | D | C | D | A | A | C | rope | bones | knife | greedy | puri kediri | D | E | B | C | A |
| 3 | C | D | B | B | D | B | D | A | A | C | rope | bones | knife | greedy | jungle | D | E | B | C | A |
| 8 | C | D | B | B | D | B | D | A | A | C | rope | bones | knife | greedy | jungle | D | E | B | C | A |
| 9 | C | D | B | A | D | C | D | B | A | C | rope | bones | knife | greedy | puri kediri | D | E | B | C | A |
| 10 | C | D | B | A | D | C | D | A | B | C | rope | bones | knife | greedy | puri kediri | D | E | B | C | A |
| 11 | C | D | B | A | D | C | D | B | A | C | rope | bones | knife | greedy | puri kendiri | D | E | B | C | A |
| 13 | C | D | B | B | D | D | B | A | D | C | rope | bones | knife | greedy | puri kendiri | D | E | B | C | A |
| 14 | C | D | B | A | D | C | D | B | A | C | rope | bones | knife | greedy | jungle | D | E | B | C | A |
| 15 | C | D | B | B | D | C | D | A | A | C | rope | bones | knife | greedy | puri kediri | D | E | B | C | D |
| 16 | C | D | B | A | D | C | D | A | A | C | rope | bones | knife | greedy | puri kediri | D | E | B | C | A |
| 17 | C | D | B | A | D | C | D | A | A | C | rope | bones | knife | greedy | puri kediri | D | E | B | C | A |
| 18 | C | D | B | B | D | B | D | A | A | C | rope | bones | knife | greedy | jungle | D | E | B | C | A |
| 19 | C | D | B | A | D | C | D | B | A | C | rope | bones | knife | greedy | puri kediri | D | E | B | C | A |
| 20 | C | D | B | A | D | C | D | A | A | C | rope | bones | knife | greedy | puri kendiri | D | E | B | C | A |
| 22 | D | C | B | B | D | B | D | A | D | C | rope | bones | knife | greedy | jungle | D | E | B | C | A |
| 23 | C | D | B | B | D | B | B | A | A | C | rope | bones | knife | greedy | honest | D | E | B | C | A |
| 26 | C | D | D | B | D | B | B | A | A | C | rope | bones | knife | greedy | jungle | D | E | B | C | A |

| 28 | D | C | A | D | A | C | D |   | A | C | rope | bones | knife | greedy | jungle | A | D | B | C | D |
|----|---|---|---|---|---|---|---|---|---|---|------|-------|-------|--------|--------|---|---|---|---|---|
| 29 | C | D | B | B |   | B | D | A | A | C | rope | bones | knife | greedy | jungle | D | E | B | C | A |
| 33 | A | A | B | B | D | B | A | A | B | B | rope | greedy | knife | greedy | jungle | D | E | B | C | A |
| 34 | C | D | B | B | D | B | D | A | D | C | rope | bones | knife | greedy | jangle | D | E | B | C | A |
| 35 | D | C | B | B | D | B | D | A | A | C | rope | bones | knife | greedy | jungle | A | E | B | C | D |
| 36 | C | D | B | B | D | B | D | A | A | C | rope | bones | knife | greedy | jungle | D | E | B | C | A |
| 37 | D | C | B | B | D | B | D | A | A | C | rope | bones | knife | greedy | jungle | A | E | B | C | D |
| 39 | C | D | B | B | D | B | D | A | A | C | rope | bones | knife | greedy | jungle | D | E | B | C | A |

**CONTROL GROUP POST-TEST ANALYSIS**

| Students | Items | | | | | | | | | | | | | | | | | | | | Score |
|----------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|-------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
| Student 01 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 75 |
| Student 02 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 95 |
| Student 03 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 65 |
| Student 04 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 90 |
| Student 05 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 85 |
| Student 06 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 75 |
| Student 08 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 40 |
| Student 07 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 55 |
| Student 09 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 60 |
| Student 10 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 90 |

| | | | | | | | | | | | | | | | | | | | | | | Score |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Student 12 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 85 |
| Student 13 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | | 90 |
| Student 14 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 75 |
| Student 15 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | | 60 |
| Student 16 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | | 40 |
| Student 17 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | | 85 |
| Student 18 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | | 65 |
| Student 19 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | | 85 |
| Student 21 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | | 60 |
| Student 22 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | | 85 |
| Student 23 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | | 70 |
| Student 24 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | | 85 |
| Student 25 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | | 75 |
| Student 26 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | 100 |
| Student 27 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | | 45 |

## Appendix 13. Descriptive Statistical Analysis after Treatment

```
EXAMINE VARIABLES=Score BY Group
  /PLOT NPPLOT
  /STATISTICS DESCRIPTIVES
  /CINTERVAL 95
  /MISSING LISTWISE
  /NOTOTAL.
```

## Explore

### Notes

| | | |
|---|---|---|
| Output Created | | 05-JUN-2019 20:03:39 |
| Comments | | |
| Input | Active Dataset | DataSet11 |
| | Filter | <none> |
| | Weight | <none> |
| | Split File | <none> |
| | N of Rows in Working Data File | 51 |
| Missing Value Handling | Definition of Missing | User-defined missing values for dependent variables are treated as missing. |
| | Cases Used | Statistics are based on cases with no missing values for any dependent variable or factor used. |
| Syntax | | EXAMINE VARIABLES=Score BY Group /PLOT NPPLOT /STATISTICS DESCRIPTIVES /CINTERVAL 95 /MISSING LISTWISE /NOTOTAL. |
| Resources | Processor Time | 00:00:00.52 |
| | Elapsed Time | 00:00:00.53 |

## Group

### Case Processing Summary

| | | Cases | | | | | |
|---|---|---|---|---|---|---|---|
| | | Valid | | Missing | | Total | |
| | Group | N | Percent | N | Percent | N | Percent |
| Score | 1.00 | 26 | 100.0% | 0 | 0.0% | 26 | 100.0% |
| | 2.00 | 25 | 100.0% | 0 | 0.0% | 25 | 100.0% |

## Descriptives

| | Group | | | Statistic | Std. Error |
|---|---|---|---|---|---|
| Score | 1.00 | Mean | | 86.9231 | 1.88265 |
| | | 95% Confidence Interval for Mean | Lower Bound | 83.0457 | |
| | | | Upper Bound | 90.8005 | |
| | | 5% Trimmed Mean | | 87.3504 | |
| | | Median | | 85.0000 | |
| | | Variance | | 92.154 | |
| | | Std. Deviation | | 9.59968 | |
| | | Minimum | | 65.00 | |
| | | Maximum | | 100.00 | |
| | | Range | | 35.00 | |
| | | Interquartile Range | | 16.25 | |
| | | Skewness | | -.232 | .456 |
| | | Kurtosis | | -.253 | .887 |
| | 2.00 | Mean | | 76.0000 | 2.44949 |
| | | 95% Confidence Interval for Mean | Lower Bound | 70.9445 | |
| | | | Upper Bound | 81.0555 | |
| | | 5% Trimmed Mean | | 75.8889 | |
| | | Median | | 75.0000 | |
| | | Variance | | 150.000 | |
| | | Std. Deviation | | 12.24745 | |
| | | Minimum | | 55.00 | |
| | | Maximum | | 100.00 | |
| | | Range | | 45.00 | |
| | | Interquartile Range | | 20.00 | |
| | | Skewness | | -.030 | .464 |
| | | Kurtosis | | -.706 | .902 |

## Tests of Normality

| | Kolmogorov-Smirnov[a] | | | Shapiro-Wilk | | |
|---|---|---|---|---|---|---|
| Group | Statistic | df | Sig. | Statistic | df | Sig. |

| Score | 1.00 | .156 | 26 | .102 | .923 | 26 | .052 |
|-------|------|------|----|------|------|----|------|
|       | 2.00 | .129 | 25 | .200* | .968 | 25 | .588 |

*. This is a lower bound of the true significance.

a. Lilliefors Significance Correction

### Test of Homogeneity of Variances
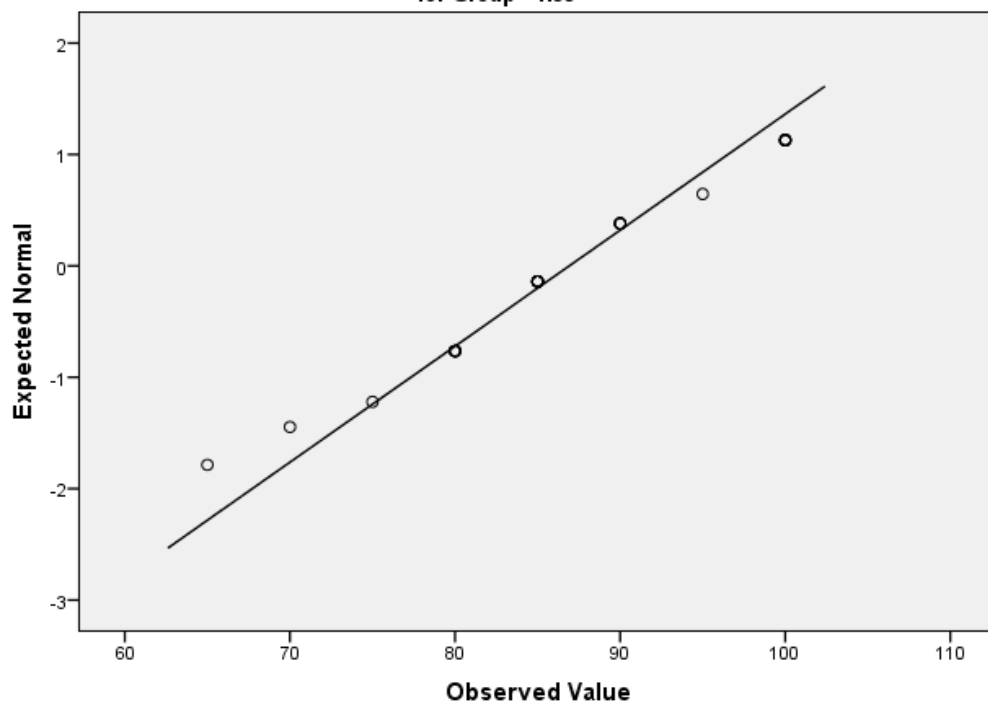
Score

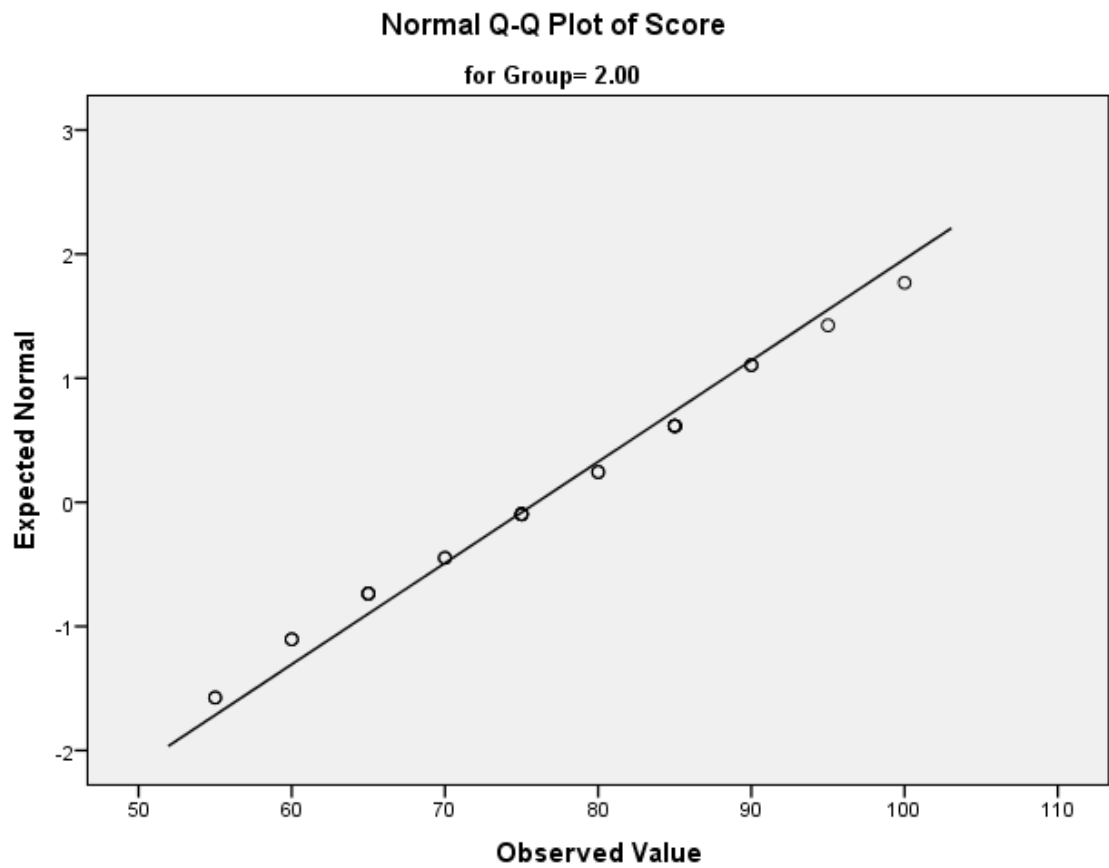| Levene Statistic | df1 | df2 | Sig. |
|------------------|-----|-----|------|
| 1.727 | 1 | 49 | .195 |

## Score
stem

## Normal Q-Q Plots



Normal Q-Q Plot of Score
for Group= 1.00

## Normal Q-Q Plot of Score

### for Group= 2.00



**Detrended Normal Q-Q Plots**

## Detrended Normal Q-Q Plot of Score

### for Group= 1.00

Detrended Normal Q-Q Plot of Score
for Group= 2.00
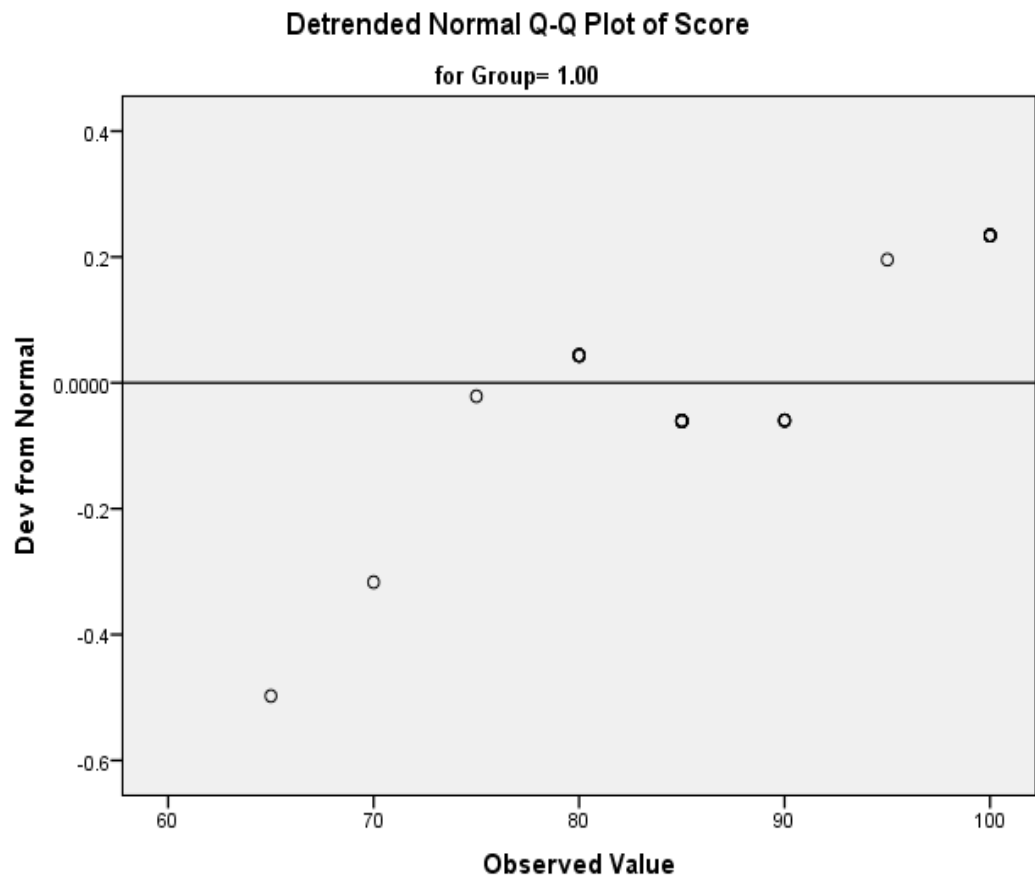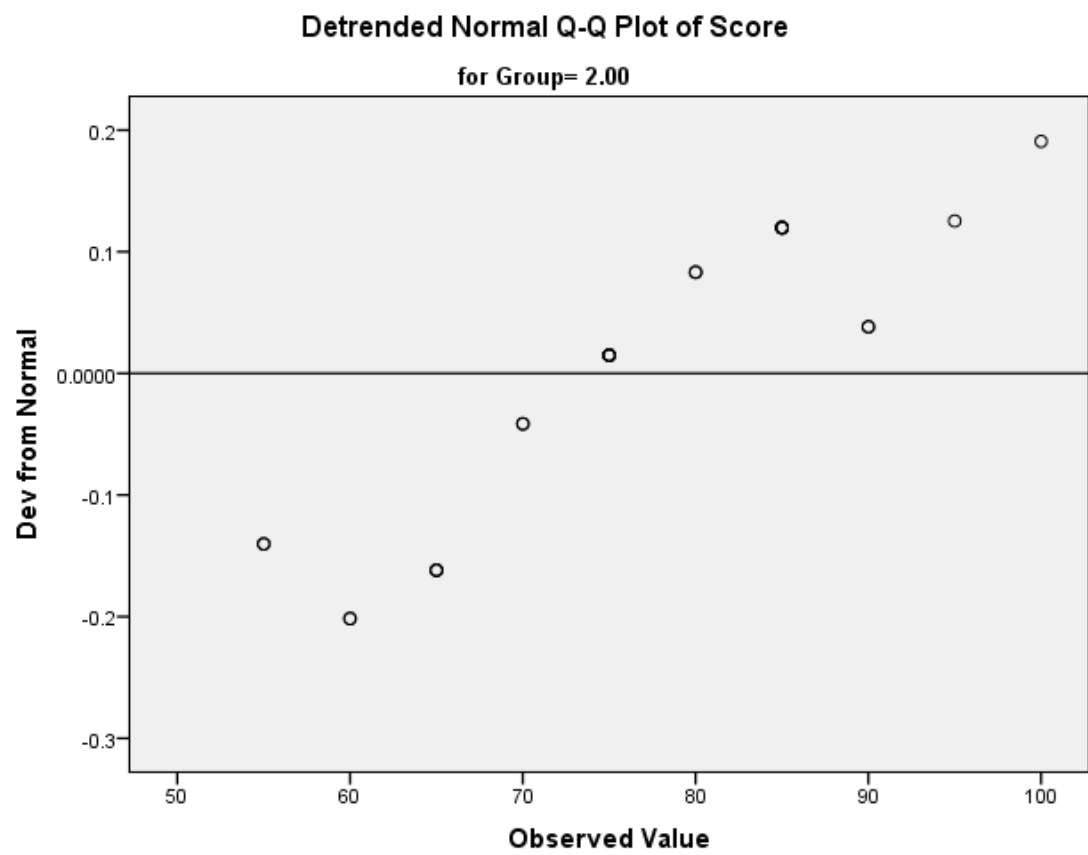
**Appendix 14. Inferential Statistical Analysis after Treatment**

## T-Test

**Group Statistics**

| | Group | N | Mean | Std. Deviation | Std. Error Mean |
|---|---|---|---|---|---|
| Score | 1.00 | 26 | 86.9231 | 9.59968 | 1.88265 |
| | 2.00 | 25 | 76.0000 | 12.24745 | 2.44949 |

**Independent Samples Test**

| | | Levene's Test for Equality of Variances | | t-test for Equality of Means | |
|---|---|---|---|---|---|
| | | F | Sig. | t | df |
| Score | Equal variances assumed | 1.727 | .195 | 3.553 | 49 |
| | Equal variances not assumed | | | 3.536 | 45.491 |

**Independent Samples Test**

| | | t-test for Equality of Means | | | 95% Confidence Interval of the Difference |
|---|---|---|---|---|---|
| | | Sig. (2-tailed) | Mean Difference | Std. Error Difference | Lower |
| Score | Equal variances assumed | .001 | 10.92308 | 3.07467 | 4.74431 |
| | Equal variances not assumed | .001 | 10.92308 | 3.08940 | 4.70256 |

**Independent Samples Test**

| | | t-test for Equality of Means |
|---|---|---|
| | | 95% Confidence Interval of the Difference |
| | | Upper |
| Score | Equal variances assumed | 17.10185 |
| | Equal variances not assumed | 17.14359 |

## Appendix 15. Attachment Letters

**PEPEMERINTAH KABUPATEN BULELENG**
**DINAS PENDIDIKAN PEMUDA DAN OLAHRAGA**
**SEKOLAH DASAR NEGERI 1 SANGSIT**
Alamat : Jl. Raya Sangsit - Singaraja. Kode POS 81171 Telp. ( 0362 ) 3304561

## SURAT KETERANGAN
Nomor : 824 / 90 / SD / 2019

Yang bertanda tangan di bawah ini, Kepala Sekolah Dasar Negeri 1 Sangsit Kecamatan Sawan, Kabupaten Buleleng dengan ini menyatakan :

Nama             **: Ni Putu Rara Stianing Utami**

NIM               **: 1512021174**

Prodi             **: Pendidikan Bahasa Inggris**

Memang benar mahasiswa tersebut diatas telah melakukan Penelitian di kelas VI semester II di SD Negeri 1 Sangsit. Dari tanggal, 06 s/d 31 Mei 2019 untuk melengkapi data skripsi dengan judul *"Local Culture-Based Digital Story of Folktale and Its Effect on Student' Reading Competence in* Sawan *District in Academic Year 2018/2019"*.

Demikian surat keterangan ini dibuat untuk dapat dipergunakan sebagaimana mestinya.

Sangsit, 31 Mei 2019
Kepala SD Negeri 1 Sangsit

Pt. Nengah Sudiarta, S.Pd
NIP.19671231 198606 1 001

## SURAT KETERANGAN

NO. 045.2 / 019 / SD / 2019

Yang bertanda tangan di bawah ini :

| | |
|---|---|
| Nama | : Gede Lider, S.Pd.,M.Pd |
| NIP | : 19700306 199105 1 001 |
| Pangkat / Gol | : Pembina Tingkat I / IVb |
| Jabatan | : Kepala Sekolah |
| Unit Kerja | : SD Negeri 5 Sangsit |

Menerangkan dengan sebenarnya bahwa :

| | |
|---|---|
| Nama | : Ni Putu Rara Stianing Utami |
| NIM | : 1512021174 |
| Fakultas | : Bahasa Dan Seni |
| Jurusan | : Bahasa Asing |
| Prodi | : Pendidikan Bahasa Inggris |

Memang benar yang tersebut di atas telah melaksanakan Penelitian di Kelas VI SD Negeri 5 Sangsit.

Demikian Surat Keterangan ini dibuat untuk dapat dipergunakan semestinya.

Giri Emas, 31 Mei 2019
Kepala SD Negeri 5 Sangsit

**Gede Lider, S.Pd.,M.Pd**
NIP. 19700306 199105 1 001

**Appendix 16. Doumentation**

**Control Group**

# Experimental Group