

ABSTRAK

Handayana, I Made Mega (2020), *Pengembangan Media Audiovisual Film Dokumenter Berbasis Situs Monumen Perjuangan Bangsal Sebagai Sumber Pembelajaran Karakter Bagi Siswa SMP Negeri 2 Kuta Utara*. Tesis, Pendidikan IPS, Program Pascasarjana, Universitas Pendidikan Ganesha.

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Penelitian ini dilatarbelakangi oleh permasalahan kurang maksimalnya integrasi pendidikan karakter dalam pembelajaran IPS. Penelitian ini bertujuan (1) menganalisis sejarah latar belakang pendirian Monumen Perjuangan Bangsal. (2) Menganalisis sejarah berdirinya Monumen Perjuangan Bangsal. (3) Menganalisis nilai-nilai pendidikan karakter yang ada dibalik Monumen Perjuangan Bangsal. (4) Mengintegrasikan nilai-nilai Monumen Perjuangan Bangsal dalam pembelajaran IPS berbentuk media audiovisual film dokumenter. Lokasi penelitian adalah SMP Negeri 2 Kuta Utara dan Monumen Perjuangan Bangsal. Subjek penelitian ini dipilih secara *purposive sampling* dan *snowball sampling*. Rancangan penelitian yang digunakan adalah *research and development* dengan tiga tahap yaitu *define*, *design*, dan *develop*. Hasil penelitian menunjukkan bahwa (1) latar belakang pendirian Monumen Perjuangan Bangsal adalah lahirnya organisasi bawah tanah di Bali dan rumah tempat penyimpanan kopra berubah menjadi tempat pertemuan rahasia. (2) Sejarah berdirinya Monumen Perjuangan Bangsal tidak terlepas dari mengenang dan menghormati jasa-jasa pahlawan terdahulu. (3) Terdapat 13 nilai-nilai pendidikan karakter dalam monument perjuangan Bangsal. (4) Pengintegrasian nilai-nilai Monumen Perjuangan Bangsal menghasilkan media audiovisual film dokumenter dan rencana pelaksanaan pembelajaran. Produk telah melalui tahap perbaikan serta penilaian dari ahli dan praktisi guru IPS dengan hasil penilaian akhir terkategori baik.

Kata-kata kunci: media audiovisual film dokumenter, Monumen Perjuangan Bangsal, IPS SMP.

ABSTRACT

Handayana, I Made Mega (2020), *Development of Audiovisual Media on Documentary Film Sites Based on Bangsal Monument of Struggle as A Source of Character Learning for Students of SMP Negeri 2 Kuta Utara. Thesis, Social Science, Postgraduate, Ganesha University of Education.*

This thesis has been approved and corrected by first supervisor: Prof. Dr. Nengah Bawa Atmadja, M.A., and second supervisor: Dr. Tuty Maryati, M.Pd.

This research was motivated by the problem of integration of character education in social studies learning was not enough. The purpose of the research are (1) analyzing the history behind the establishment on Bangsal Monument of Struggle. (2) Analyzing the history of the establishment on Bangsal Monument of Struggle. (3) Analyzing the values of character education behind the Bangsal Monument of Struggle. (4) Integrating the values of the Bangsal Monument of Struggle in social sciences learnings in the form of audiovisual media on documentary film. The research was taken in SMP Negeri 2 Kuta Utara and Bangsal Monument of Struggle. The design of research used research and development with three stages: define, design, and develop. Collection of the data used observation, interview and document analysis techniques. The results showed that (1) the history behind the establishment of the Bangsal Monument of Struggle was inseparable from the birth of an underground organization in Bali and the house where copra storage is turned into a secret meeting place. (2) The history of the establishment of Bangsal Monument of Struggle is inseparable from remembering and honoring the previous heroes. (3) There are thirteen values of character education in the Bangsal Monument of Struggle. (4) Integrating the values of the Bangsal Monument of Struggle produced audiovisual media on documentary film and lesson plan. The product has been through the stages of improvement and assessment from social science teachers and experts with the final assessment being categorized as good.

Key words: audiovisual media on documentary film, Bangsal Monument of Struggle, Junior High School Social Studies