

WAYANG KULIT KARYA PUTU REKAYASA DI DESA BANJAR TEGEHA

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ABSTRAK

Putu rekayasa sebagai perupa wayang kulit yang berasal dari Desa Banjar Tegeha, Buleleng Barat membuat karya wayang kulitnya dengan sentuhan kreasi sehingga memiliki daya tariknya sendiri. Penelitian ini bertujuan untuk mendeskripsikan struktur wayang kulit berdasarkan konsep tri angga serta bentuk visual yakni ornament hias pada wayang kulit hasil karya Putu Rekayasa. Pengumpulan data dilakukan dengan teknik observasi, dokumentasi, *data reduction*, *data display*, lalu *conclusion drawing*. Dalam penelitian ini, data yang dikumpulkan berupa dokumentasi wayang kulit yang menarik untuk dibahas secara aspek kerupaannya yang sesuai dengan tujuan penelitian. Sehingga dari proses pengumpulan data, ada enam figur wayang kulit yang digunakan sebagai sampel penelitian. Yakni figur wayang kulit Dewa Wisnu Murka atau *Wisnu Murti*, Sugriwa, Punakawan Tonglang dan Kenyot, lalu Kayonan Pintu Paduraksa. Hasil penelitian berupa (1) Struktur wayang kulit karya Putu Rekayasa yang terbangun dari tiga pembagian dengan konsep kosmologi hindu yakni *Tri Angga*, unsur visual seperti garis, bidang, dan warna (2) Detail wayang kulit yang di *tatah* dengan motif *bias membah* serta beberapa motif lain yang membentuk atribut asesoris serta busana pada figur wayang kulit.

Kata-kata kunci: wayang kulit, struktur figur wayang kulit, detail ornament wayang kulit.

WAYANG KULIT (SHADOW PUPPET) BY PUTU REKAYASA IN BANJAR TEGEHA VILLAGE

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ABSTRACT

Putu Rekayasa is a shadow puppet artist from Banjar Tegeha Village, West Buleleng, who creates his shadow puppet with his own creation to make it has its own charm. This thesis is aimed to describe the structure of shadow puppet based on tri angga concept and also the visual form like decoration ornament on the shadow puppet created by Putu Rekayasa. The data was collected with observation, documentation, data reduction, data display, and conclusion drawing technique. In this thesis, the collected data were the documentation of shadow puppet which is interesting to be discussed for its appearance aspect that suits the aim of this thesis. From the collection of the data process, there were 6 figures of shadow puppets that were used as the sample of the thesis. There were the shadow puppets of The God of Wisnu Murka or Wisnu Murti, Sugriwa, Punakawan Tonglang and Kenyot, and Kayonan Pintu Paduraksa. The results of this thesis were (1) the structure of Putu Rekayasa's shadow puppet which made of three partition with the concept of Tri Angga (Hinduism Cosmology), there were visual element like lines, fields, and colors (2) scarved shadow puppet details with *_bias membah_* pattern and some other patterns which made the accessories and fashion attribute for the shadow puppet.

keywords: shadow puppet, shadow puppet figure structures, shadow puppet ornament details.