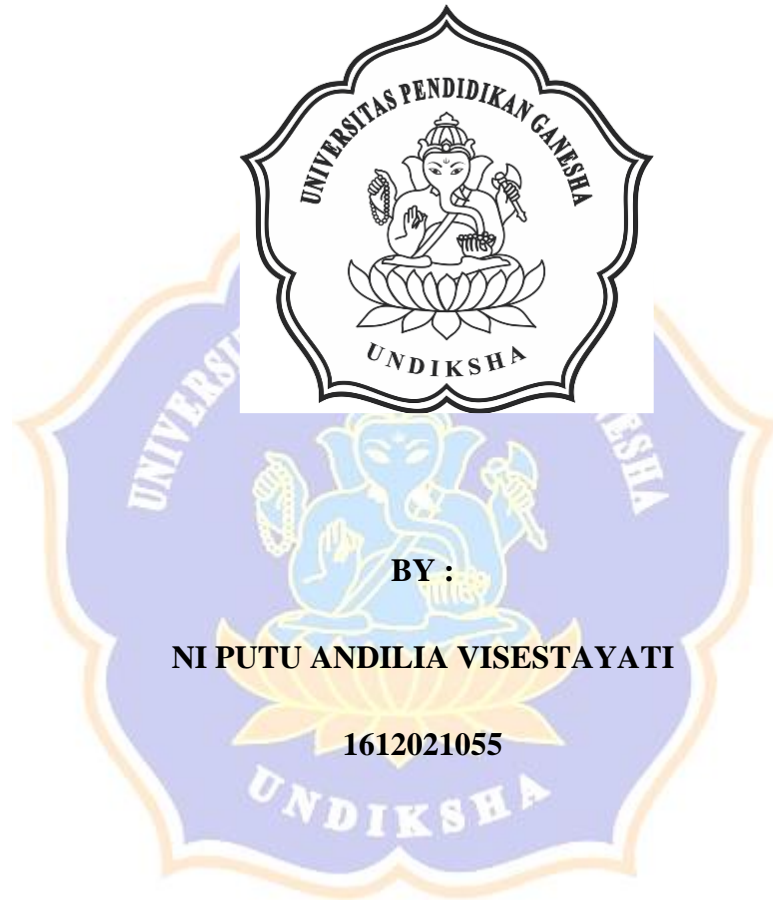


**THE REPRESENTATION OF CHARACTER
EDUCATION IN THE CHARACTERIZATIONS
OF LUCY PEVENSIE IN C.S. LEWIS' *THE LION,
THE WITCH, AND THE WARDROBE* (1950)**



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SKRIPSI



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SINGARAJA, BALI**

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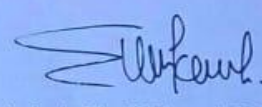
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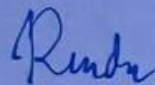
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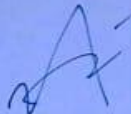
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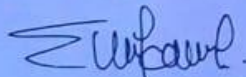
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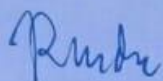
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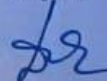
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PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis ini yang berjudul **“THE REPRESENTATION OF CHARACTER EDUCATION IN THE CHARACTERIZATIONS OF LUCY PEVENSIE IN C.S. LEWIS’ *THE LION, THE WITCH, AND THE WARDROBE* (1950)”** beserta seluruh isinya adalah benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung resiko/sanksi yang ditujukan kepada saya atau ada klaim terhadap keaslian karya saya ini.

Singaraja, 24 Agustus 2020



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ACKNOWLEDGEMENT

I beg for gratitude toward God who has blessed me in completing the thesis. It also relies on help, contributions, and guidance from various parties. Therefore, I would like to express my sincere gratitude to:

1. Almighty God who has blessed health and ease in completing the thesis.
2. Dr. Ni Komang Arie Suwastini, S.Pd., M.Hum. as the first supervisor. Thank you for guiding me with patience. Without your full guidance, this thesis might be very difficult to be completed. May God always giving health and convenience in everything.
3. Luh Gede Eka Wahyuni, S.Pd., M.Pd as the second supervisor. Thank you for giving feedback on my progress and guiding me very well. May God always bless you in every situation.
4. All lecturers of English Language Education who had given me knowledge about English and other material in the class.
5. My parents, I Made Putu Nirjana and Ni Nyoman Suriati. Thank you for giving me support every time. Without your bless and support, I would not be able to finish my study. May God always give you a long life.
6. My brothers and sister who always remind me to pray in order my thesis finished soon.
7. My boyfriend, Eka Juliantara who always prays for me and gives me support when I give up. Thank you very much for your prayers and support. Without

you, I would not have great enthusiasm in completing my thesis. May God bless you long life and success.

8. For all of my close friends, Karisma, Dek Ema, Manik, Devi, and Hardi. Thank you for always give me support and give me some advice about my thesis. May God always bless you.

I would like to say thank you to all those people who have helped me who I cannot mention one by one. Thank you all, may God always bless you.



Singaraja, 14 Agustus 2020

Ni Putu Andilia Visestayati

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