

**THE REPRESENTATION OF CHARACTER EDUCATION IN THE
CHARACTERIZATIONS OF LUCY PEVENSIE IN C.S. LEWIS' *THE
LION, THE WITCH, AND THE WARDROBE* (1950)**

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ABSTRACT

Novel is one of the reading tools that can be used as a media for teaching and learning process both in the house and school. This research was aimed at describing the characterizations of Lucy Pevensie in C.S. Lewis' *The Lion, The Witch, and The Wardrobe* (1950) and finding out the character values presented on the characterizations of Lucy Pevensie that belong to 5 core values of character education (The Ministry of Culture and Education, 2017). This research used a qualitative data analysis model proposed by Miles, Huberman, and Saldana (2014). The result of this study shows that Lucy Pevensie was identified as having 32 characters. Those characters are confident, curious, creative, caring, sincere, sensitive, peace-loving, friendly, tolerant, forgiving, honest, dishonest, respectful, polite, discipline, solidaric, helpful, dependable, responsible, loyal selfless, selfish, courageous, fearful, hardworking, adventurous, optimistic, democratic, in-consistent, resentful, stubborn, and arrogant. These Pevensie's 32 characters then inserted into the 5 core values of character education proposed by The Ministry of Education and Culture (2017). There are twelve values that well developed from the beginning until the end of the plot; nine values were appeared in the beginning until the middle of the plot; and one value developed in the beginning and the end of the plot. Therefore, students, teachers, parents, other researchers, and society should more pay attention to the values contained in the novel itself. By using the novel as a media for teaching or learning character values, it will make the children easier in learning the character value in the school, house, or environment.

Keywords: *character education, five core values, children's novel*

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ABSTRAK

Novel adalah salah satu alat bacaan yang bisa digunakan sebagai media dalam proses belajar dan mengajar baik itu di sekolah maupun di rumah. Penelitian ini bertujuan untuk mendeskripsikan karakterisasi-karakterisasi dari Lucy Pevensie di dalam novel *The Lion, The Witch, and The Wardrobe* (1950) oleh C.S. Lewis dan menemukan nilai karakter yang terdapat di dalam karakterisasi-karakterisasi Lucy Pevensie yang termasuk ke dalam 5 nilai dasar Pendidikan karakter (Kementerian Pendidikan dan Budaya, 2017). Penelitian ini adalah analisis data kualitatif oleh Miles, Huberman, and Saldana (2014). Hasil dari penelitian ini menunjukkan bahwa Lucy diidentifikasi memiliki 32 karakter, yaitu confident, curious, creative, caring, sincere, sensitive, peace-loving, friendly, tolerant, forgiving, honest, dishonest, respectful, polite, discipline, solidaric, helpful, dependable, responsible, loyal selfless, selfish, courageous, fearful, hardworking, adventurous, optimistic, democratic, in-consistent, resentful, stubborn, and arrogant. Dari 32 karakter ini kemudian dimasukkan ke dalam lima nilai dasar Pendidikan karakter yang diajukan oleh Kementerian Pendidikan dan Budaya (2017). Terdapat dua belas nilai karakter yang berkembang sangat baik dari awal hingga akhir plot; sembilan nilai karakter yang muncul di awal hingga tengah plot; dan satu nilai karakter yang berkembang di awal dan akhir plot. Oleh karena itu, siswa, guru, orang tua, peneliti lainnya, dan masyarakat harus lebih memperhatikan nilai yang terkandung dalam novel tersebut. Dengan menggunakan novel sebagai media mengajar atau belajar nilai karakter, itu akan membuat anak-anak lebih mudah dalam mempelajari nilai karakter di sekolah, rumah, maupun lingkungan masyarakat

Kata kunci: Pendidikan karakter, lima nilai dasar, novel anak