

**THE REPRESENTATION OF CHARACTER EDUCATION IN THE  
CHARACTERIZATION OF CHARLIE BUCKET IN ROAD DAHL'S  
CHARLIE AND THE CHOCOLATE FACTORY (1964)**

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**ABSTRACT**

Character Education should learn from childhood, cannot be separated from environment. Including parents, teacher, and society, that is important for parents, teacher, and society to teach children to be good character. One of media for parents and teacher to give children experience is Novel. The aims of this study give information about representation of character education in characterization of Charlie Bucket in *Charlie and The Chocolate Factory* (1964). This method of this study adapted Miles and Huberman (2014) as a research model in this research. This study used Six Pillars of Character for identification of value in Charlie Bucket in *Charlie and The Chocolate Factory* (1964). This study gets the different pattern of development in the beginning of plot until the end of plot. There are 9 sub-values have consistent pattern from the beginning of plot until the end of plot, there are reliable, polite, loyal, tolerant, good manner, responsible, self-restraint, open minded, and care. There are 4 sub-values was developed in the middle of plot, there are pursuit of excellence, impartial, kind, obedience. Third pattern is 2 sub-values were developed in the beginning of plot and the middle of plot, there are ethics and cooperative. The last pattern is 1 sub-value was developed in the end of plot, there is honest character. Therefore, parents, teacher, and society have a big role to children, so parents, teacher, and society should give an example for children to make their good experience.

Keywords: Character Education, Six Pillars of Character, Charlie Bucket.

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Pendidikan Karakter harus diajarkan sejak kecil, tidak dapat dipisahkan dari lingkungan. Termasuk orang tua, guru, dan masyarakat, penting bagi orang tua, guru, dan masyarakat untuk mengajarkan anak-anak menjadi karakter yang baik. Salah satu media bagi orang tua dan guru untuk memberikan pengalaman kepada anak-anak adalah Novel. Tujuan dari penelitian ini memberikan informasi tentang representasi pendidikan karakter dalam karakterisasi Charlie Bucket dalam *Charlie and The Chocolate Factory* (1964). Metode penelitian ini mengadaptasi Miles dan Huberman (2014) sebagai model penelitian dalam penelitian ini. Penelitian ini menggunakan Six Pillars of Character untuk identifikasi nilai dalam Charlie Bucket di *Charlie and The Chocolate Factory* (1964). Penelitian ini mendapatkan pola perkembangan yang berbeda dari awal plot sampai akhir plot. Ada 9 sub-nilai yang memiliki pola konsisten dari awal plot hingga akhir plot, yaitu andal, sopan, setia, toleran, baik, bertanggung jawab, menahan diri, berpikiran terbuka, dan peduli. Ada 4 sub-nilai yang dikembangkan di tengah plot, yaitu mengejar keunggulan, tidak memihak, baik hati, taat. Pola ketiga memiliki 2 sub-nilai yang dikembangkan di awal plot dan di tengah plot, yaitu etika dan koperasi. Pola terakhir adalah 1 sub-nilai yang berkembang di akhir plot, yaitu karakter jujur. Oleh karena itu, orang tua, guru, dan masyarakat memiliki peran besar bagi anak-anak, sehingga orang tua, guru, dan masyarakat harus memberikan contoh bagi anak-anak untuk membuat pengalaman yang baik.

Kata Kunci: Pendidikan karakter, Six Pillars of Character, Charlie Bucket.