

**APPENDIX 1. Sequence Segmentation of Collins' *The Hunger Games* (2008)**

NO.	SEQUENCE DESCRIPTION
1.	The Everdeen Family
	<p>a. The description of the The Everdeens' beauty moments.</p> <p>b. The description of Buttercup as a skinny and ugly cat that belong to Primrose Everdeen.</p> <p>c. Katniss' hatred towards the cat because the cat was another burden to feed.</p> <p>d. The description of the Seam as a coal mining place in Panem with its apprehensive coal miners in which retirement was the best option for them.</p> <p>e. The description of electrified thorny gate as the separator between the Meadow and the wood in which it got 2/3 hours electricity per day only instead of 24 hours.</p>
2.	The Hunting
	<p>a. The trip to the wood through the tiny gate space as the entrance to the wood, because the people in the Seam were not allowed to hunt in the wood.</p> <p>b. Katniss' flashback about her dad' tragic death in the coal explosion when she was eleven and left her nightmare.</p> <p>c. The description about how the people in District 12 survived with the starvation by sneaking into the wood to harvest some apples and created an alliance between the peacekeepers and the hunters because the peacekeepers were as hungry as the others.</p> <p>d. Katniss's conversation with Gale as her best friend and her hunting partner in the wood about the idea to leave the Seam but stunted by the number of mouth that need to be fed.</p>
	<p>e. The hunting of some fish in the lake and some strawberries in the woods that will be traded in Hob.</p> <p>f. A visit to hob as a hidden black market in Seam where it still open in the reaping day to trade their six fish for bread and the other two for some salt.</p>

	g. A visit to Madge's house to sell a half of their strawberries from the wood.
	h. The description of Madge' beauty as the Mayor Undersee's daughter and Katniss best friend in the luxury white gown in the special day called the reaping day.
	i. A Sarcastic argument between Gale and Madge about the unfair reaping day in which the rich functionary descendent like Madge didn't need to be worry to be chosen in the reaping day.
	j. The description about the unfair system called tesserae as a food reserve and a tool to raise hatred among the poor people in which the poor people can trade their name with the teserae but it increased their chances to be chosen in the reaping day.
	k. A sharing prey of Katniss and Gale from the hunting in the wood
3	The Reaping Day
	a. A special and nervous Everdeen's preparation to go to Reaping Hall by wearing their special dresses and eating rough wealth and milk before heading to the reaping hall.
	b. The description about the gloomy condition in Square, a place that used to be a fun place for holiday but turned into a scary place surrounded by big billboards and cameras because of the reaping day.
	c. A reaping registration process by gathering and lining to sign in, the oldest in the front line and the youngest at the back.
	d. An annual same Hunger Games speech from the Mayor Undersee about the history of Panem and Capitol as a place that gave its 13 districts prosperity, until the establishment of the Hunger Games as a warning of the dark days.
	e. The description about The Hunger Games as an annual vicious celebration of the dark days in which every district should send their two children to the war arena in order to remain the people in districts of how they were actually under the Capitol's power.
	f. The description about Haymitch Abernethy as one of the winners of the hunger games from District 12 who was a fat drunken middle aged guy.
	g. The description of Effie Trinket as a District 12's glamour and cheerful mentor who pulled the tributes names in the pool.
	h. An unbelievable Primrose' election as a 12 years female tribute in the 74 <sup>th</sup> annual hunger games.

	<p>i. Katniss' heroic action as a volunteer by replacing her sister, Primrose, as a female tribute in the deadly battle.</p> <p>j. A huge appreciation from the entire audiences because of Katniss' heroic action and braveness in replacing her lovely sister by touching their three middle fingers to their lips then put it at the air.</p> <p>k. A shocking Peeta Mellark's election as the male tribute to fight in the 74<sup>th</sup> deadly battle arena because his name was barely recognized by Katniss.</p> <p>l. Katniss' flashback about her encounter with Peeta Mellark as a Baker in the Seam at the icy rain when she was dying to find some food to feed her family because her dad died in the mine explosion.</p>
4.	Katniss' farewell before going to Capitol
	<p>a. The description of the Justice Building as the most glamour place that Katniss had ever been with its velvet couch, and a thick carpet.</p> <p>b. Katniss' some advices to Prim and her mother to stay safe while Katniss were not around.</p> <p>c. Unexpected visit from Peeta's father by giving Katniss some luxurious cookies that Katniss wouldn't able to afford and promising Katniss to feed her sister while Katniss in the war arena.</p> <p>d. Unexpected visit from Madge by giving Katniss her Mockingjay pin as a reminder of district 12 because the tribute was allowed to bring a single stuff to the Capitol as a reminder of home.</p> <p>d. A priceless visit from her best friend, Gale, by giving her some advices to be brave in the arena and stay alive.</p>
5	The journey to the capitol by using train
	<p>1. Katniss and Peeta's arrival at the station by using car to meet some reporters in which Katniss showed her though face in order to hide their weakness and sadness as a tribute. .</p> <p>2. Katniss' sentimental judgment towards crying Peeta in which his weakness and frightens as his strategy to trick all the competitors in the war arena.</p> <p>3. The description of the train as Katniss and Peeta's transportation to the Capitol in which the train was very luxurious, extraordinary and high speed train.</p> <p>4. Katniss' flashback about how her school taught her a coal related instruction and the history of Capitol and District 12 which the area known as Appalachia, a coal mining area.</p> <p>5. The description of the luxurious train's facilities like a private bathroom with shower, drawer, bad room and some gorgeous clothes in which Katniss never had and enjoyed before in the district.</p> <p>6. The description of Mockingjay bird as a result of a cross between Jabberjay bird and mocking bird in which once the Jabbery bird was used as the Capitol's weapon during the rebellion to record the enemy's private conversation but</p>

	<p>what Capitol got was endless lies from the rebels and finally it turned to the abandon of the birds.</p> <p>7. A complain from Effie Trinket about the previous pair's table manners while eating but for Katniss, table manners is the last thing thought by the people in the district 12.</p>
	<p>8. The recap of the reaping day which showed the unforgettable reaping moment in every district, Katniss' heroic action, drunken Haymitch and ended by the Panem's national anthem.</p>
	<p>9. Peeta's kind help towards drunken Haymitch when he felt to the floor but ended up as a Katniss' suspicion towards Peeta, Peeta's trick to make a good impression to Haymitch.</p> <p>10. Katniss' flashback about her struggle in finding some food by hunting dandelion, herbs, animal, trading in Hob, and tesserae to feed her family in the winter while her dad was not around.</p> <p>11. Katniss' negative thoughts towards the condition of his family while she was not around.</p> <p>12. The description of Haymitch Abernathy' failure as Katniss and Peeta drunken mentor in the 74<sup>th</sup> hunger games in mentoring the previous pair who were potentially winning the game.</p> <p>13. A fight among Katnis, Peeta and Haymitch at the breakfast time because of the unserious advice to stay alive during the games given by Haymitch.</p> <p>14. A deal among Katniss, Peeta and Haymitch about the serious advice to survive in the war arena in which Katniss and Peeta were not allowed to disturb Haymitch with his drink so that Haymitch would give them some advices to stay alive during the game.</p> <p>15. A welcome from the crowd towards Katniss and Peeta Melark in colorful magnificence building and its shining car crossing the big asphalt called Capitol.</p> <p>p. Katniss' negative judgment towards Peeta Melark's confusing behavior during the trip to the Capitol while Peeta waving the audiences.</p>
6	Tributes' Opening Ceremony
	<p>16. Katniss' tough and complete makeover done by Flavius, Venia and Octavia before meeting the main stylist to discuss about the concept of the opening ceremonial outfit.</p> <p>17. The description of Cinna, Katniss' stylist as a normal Capitol' citizens with his natural voice accent.</p>
	<p>18. The description of the luxurious and sophisticated lunch at the sitting room in which the food come out as fast as China push the bottom.</p> <p>19. Katniss and Cinna's deep conversation about the concept of the outfit that would employ fire as the main attraction to attract the people in the opening ceremony</p>

	20. The description of Katniss' opening ceremony outfit as a phenomenal and sensational dress with a shiny high boot, yellow, orange, and red coat and a matching headgear.
	21. The description of the District 1's performance at the opening ceremony as the Capitol's favorite district by riding a wagon with its two white snowy horses pulled while showing off their jewelry as District 1's productions.
	22. The description of Katniss and Peeta's attractive performance in the opening ceremony as a confident girl on fire with the amazing synthetic flame and thin make up in which it made them became a new Capitol favorite pair.
	h. Tributes' welcoming from President Snow from the President's balcony in the City Circle.
	i. Katniss' negative suspicious towards Peeta in which she thought that Peeta tried to humiliate and arrange a strategy to kill her when Peeta was complimenting and giving her a warm smile.
7	District 12's team massive dinner after opening
	23. The comparison description between the Capitol's elevator in the training center as an exciting elevator with its crystalline wall and the District 12's elevator at the Justice Building as a dark slow elevator with its smelly aroma. Dis
	24. Effie's efforts in promoting Peeta and Katniss to the Capitol's important people by talking the District 12's amazing tributes to them and forcing Haymitch to get them some sponsor.
	25. The description of Katniss' room as her new big room in the Capitol with an impressive facilities and technology in which really contrast with her room in District 12.dis
	26. The description on how the District 12's team started to motivate each other in order to find new strategy to win the game while enjoying the massive dinner after the ceremonial ceremony.
	27. Katniss' encounter with the red headed girl avox as her servant while preparing her flaming cake in which her appearance remained her of Delly Cartwright as her cheerful school mate.
	28. The opening ceremony's replay at the sitting room which showed the stunning performance of district 12 with the shiny fire lit up the Capitol.
	29. The description of the Capitol situation at the night from the roof as a shining city with its twinkle lamps decorated the entire Capitol in which it was really contrast with the District 12' situation with its candle as nightly lighting.
	30. Katniss' flashback about her encounter with a dread couple from Capitol in a wood with Gale that left her guilty because she could not help the couple when a little plane caught them.

	31. Katniss' encounter with the read headed avox in her room while the avox was cleaning her room but the situation really awkward when the avox tried to avoid Katniss.
8	Private lesson with gamemakers in the training center
	32. Katniss' preparation before heading the breakfast meeting with her team by cleaning her body and wearing a black pants, purple tunic, black boot with her single hair braid.
	33. Katniss' thought about the activities that her family did in the district at that morning and wondering her family reaction towards her performance in opening ceremony while eating her breakfast.
	34. Katniss' nervous in facing the upcoming training with the other tributes in which the training would be done in three days and finished on the last evening by performing at the private session in front of the judges
	35. Katniss, Haymitch and Peeta's sentimental arguments towards their special ability that potentially keeping them survive in the war arena which finally brought them into Haymitch's decision to be together all the time
	36. The comparison description between the Carrier Tributes as the brutal and arrogant tributes who were already trained in their districts before trained in the Capitol and Katniss as a skinny girl but strong enough to keep her family alive.
	37. The description of tributes' training activity in three days in which the tributes tend to go to the deadly weapon station while Peeta and Katniss preferred to go to the knot station, camouflage station, light a fire, throwing knife and spear.
	38. The tendency of the Carrier tributes to gather in one group at the lunch session by showing off their superiority to frighten the other tributes.
	39. The description of Rue as a fragile and a tiny tribute from District 11 who had some ability like planting, climbing, and shooting, just like Katniss.
	40. The description of Haymitch and Effie' spirit in mentoring Katniss and Peeta by interrogating them about their progress in the second day of training session.
	41. Katniss' furious action at the private lesson by skewering her arrow straight to the apple in the pig mouth at the Gamemakers' table when most of the judges ignored her amazing performance.

9	The Private Lesson score Announcement
	42. Katniss' fear towards the arrow skewered straight to the game makers' table that might turn her as an avox and harm her family because of her big mistakes.
	43. The description of the score system in the private lesson as the result of the training in which 12 was the highest score and 1 was the lowest score but the highest score tributes did not guarantee its victor in the Hunger Games
	44. Katniss' confession to the team about the apple shot incident at the private lesson which made them shock but Haymitch keep trying to calm frighten Katniss .
	45. Unexpected Katniss private lesson score' announcement in which Katniss got 11 score as the highest score among the whole tributes.
	46. Katniss' flashback about the history of her friendship with Gale on Sunday in October when Gale helped her to disengaging Katniss hand from the rabbit snares.
	47. Unexpected strategy changing in which Peeta made his mind up to be coached separately which made Katniss angry because she considered it was as a betrayal.
10	Tributes' Interview Show
	48. Katniss' four hours private lesson with Effie Trinket learning some presentation skill as a preparation for the interview show in order to attract the audience and sponsors as well.
	49. Katniss' anger towards Haymitch, Peeta, and Capitol when she failed at the four hours content lesson with Haymitch because of the unfair hunger games that required her to behave unlike herself in order to entertained the Capitol .
	50. Avox's arrival at the Katniss' room to clean up all the mess as a result of Katniss' anger.
	51. Cinna and Team's big effort in creating a wonderful Katniss' look for the interview show by dressing her shiny jewelry dress that made Katniss looked like a shining sun.
	52. Cinna's some advices towards hopeless Katniss to be herself and excited in the interview show in order to made Katniss confident to face the upcoming interview show.
	53. The description of the interview system in which the female tribute was interviewed first then followed by the male tributes in each district and the rest would sat in a half circle while waiting for their turn
	54. The description of the interview place as a big place surrounded by lots of cameras with it's a higher chairs for the Capitol important people and the front chairs provided for the stylists.
	55. The comparison description of the annual Hunger Games's master ceremony, Caesar Flickerman with his young

	glamour same appearance in 40 years meanwhile being old was an achievement in the district 12.
	56. The descriptions of several Tributes performances as confident and brave enemies at the war arena in which showed their own special characteristics which made Katniss felt insecure.
	57. Katniss's interview show as a stunning and memorable performance by answering some silly and emotional questions about her preparation of the game.
	58. Peeta's shocking confession at the interview show in which he admit that he loved Katniss since the first time he could remember.
	59. Katniss' sudden attack towards Peeta because his confession of the love story between Katniss and Peeta in the interview ignited her anger.
	60. Katniss and Peeta's deal about the love story scenario to attract more sponsors.
	k. The interview show' recap at the sitting room that showed her stunning performance with the amazing dress and the Peeta's sweet love confession.
11	The trip to the launch room
	a. Katniss and Peeta's farewell advices from Effie and Haymitch before heading to the war arena to stay alive and directly stay away from the other tributes.
	b. Katniss' anxiety towards the condition of the coming up war in the war arena in which the she hoped that there would be lots of trees as a place to hide and find some food.
	c. Katniss and Peeta' farewell conversation at the roof top before fighting in the war arena in which Peeta wanted to die as his self and not affected by the Capitol.
	d. Katniss' tracker setting up in her arm as a tracker to prevent the missing tributes before breakfast.
	e. The description of the war arena as a popular vacation places used by the citizens in the Capitol after the battle.
	f. Katniss' war game costume description with Cinna in the medal plate of launching room by wearing a green blouse, brown belt, and comfortable boot and her mockinjay pin.
12	The struggle of bag withdrawal in Cornucopia.
	61. A fifteen minutes trip to the place where surrounded by pines tree and bright sunlight called Cornucopia, the war arena.
	62. The description of the Cornucopia as a food and the other stuffs supply provider which shaped just like a giant horn.
	63. The description of the war arena surrounding as an open flat field surrounded by lake, pines forest, and cliff.



	64. Katniss' consideration about her next movement in the Cornucopia weather she had to put some supplies or ran away from the Cornucopia to stay alive
	65. The tributes' preparation to take the bags, weapon, and food provided by the game makers at the Cornucopia.
	66. A fight between Katniss and a tribute from district 9 in seizing the orange bag.
	67. A fight between Katniss and a female tribute from district 2 which almost successfully stabbed Katniss.
	68. Katniss' runaway to the woods as what been told by Haymitch to run away from the others tributes and find water to stay alive
13	Katniss' hunting by the Carrier Tributes
	69. Katniss' adjustment with the war arena condition while looking for a best place to conceal and stay away from the other tributes.
	70. The description of how the died tributes were carried by the Capitol in which the died tributes would be cleaned up and sent to their district using a simple wood case.
	71. Katniss's bag check which provided her a pack of cookie, a sleeping bag, a bottle of iodine, match, wire, dark glasses, and a empty water bottle.
	72. Katniss' thought about the way to get some water to keep her alive in the war arena in which she could not got back to the stream near cornucopia because it was too harmful for her live.
	73. Katniss' snares setting in order to trap the rabbits as food while seeking for the sleeping place.
	74. Katniss' camp arrangement in the clumpy willow tree as her concealment from the wild animals and the other tributes' sudden attacks during her sleep.
	75. The cannon announcement at the evening which announced that there were 11 died tributes and Peeta was not one of them.
	76. The description of Katniss anger towards the fire starter near her camp that made by the Carrier tributes in which she could not attack them because she had to keep staying on the tree.
	77. The description of the alliance among the District 1,2 and 4 as the Carrier Tribute in which they united to kill the other enemies then kill each other when the tension rose.
	78. Katniss' shock towards the fact that Peeta aligned with the Carrier tributes and aimed at helping the Carrier to kill Katniss.
	79. The Carrier' conversation about the reason why they did not kill Peeta at the time the found him because Peeta can be used as a tool to find Katniss, a girl that made the Carrier wanted to throw up every time Katniss turned around

	with her flaming dress.
	80. Katniss' judgment towards Peeta Melark about his plan by helping the carrier tributes to kill Katniss Everdeen.
	81. Katniss' strategy to look strong and though in front of the entire audiences by acting confident, brave and smile.
	82. A rabbit cooking from the snare set a night before by Katniss.
14.	Katniss' struggle in finding water
	83. Katniss' finesse in hunting a fat rabbit and cooking the prey.
	84. A poison berry discovery when Katniss tried to find some water to heal her headache and dehydrated body.
	85. Katniss' useless efforts in seeking for water by climbing the high trees in order to observe a water source.
	86. Katniss' anger and judgment towards Haymitch because he didn't send her some water from the sponsor.
	87. Lilies and mud as signs to show where the water source where first she taught that It would be a best place to die in the war arena
	88. The description of the water source in the stream near the mud and the lily after walking so far away from the camp.
	89. Water reserve to dehydrate Katniss' body.
15.	The fire attack from the gamemakers
	90. A really significant temperature changing in the war arena which burned the trees' branches and transformed the arena to a flame.
	91. A Game makers' trick to drive all the tribute together to kill each other by designing the fire attack in order to create an interesting game.
	92. Katniss' struggle in finding the way out from the fire attack by following the wild animals ran away from the attack in which the attack already burned her coat and menggagungu pernapasannya .
	93. The description of the reason why the Gamemakers did not directly kill Katniss at the fire attack in which the Gamemakers wanted them to faced and killed each other to make an interesting show.
	94. The relief of katniss' burning wounds at the stream by using cold water when the game makers stopped attacking her with the balls fire.

	95. Katniss' flashback about the man with the burning leg in Seam asked her mother to heal his wound and finally the wound brought him to his death..
	96. Katniss burning wound nursing by soaking her open wound into the stream and kept showing her strong and tough personality.
16.	Tracker Jacker's attack
	97. Katniss' struggle in seeking the safe place to protect her self towards the carrier tributes that came closer to her position by climbing the tree as high as she could.
	98. Katniss' warm greeting on the tree towards the Carrier tribute under the tree she climbed in which it will make the show more interesting.
	99. The Carrier' struggle to catch and kill Katniss who stayed on the tree by attacking her with blades and arrow but ended up with the carrier's failure.
	100. A sign from Rue who hid behind the trees to saw the branch of the Tracker Jacker wasp above Katniss to attack the Carrier.
	101. The description about the poisonous tracker jacker caused death and hallucination in which the Capitol used this animal during the war once time ago then they cleaned all the nest around the Capitol but not around the districts.
	102. Katniss' difficulty in sawing the tracker jacker's branch to attack the carrier tribute because of her burning wounds in her hands.
	103. The description of how amazing the burning wound medicine as her first sponsor in which it used to heal Katniss' pain quickly.
	104. Katniss' effort in sawing the tracker jacker's branch by sawing it really silently while the tributes were sleeping under the tree.
	105. The description of how the Tracker Jacker attacked the tribute Carrier by stinging the tributes with its venom.
	106. Arrows and bow's hijack from Glimmer' s died body, a tribute from District 4 after soaking her stings in the pool.
	107. Katniss' struggle to the tracker' jacker sting which attacked several parts of Katniss' body.
	108. Peeta's heroic action in saving Katniss' live from Cato's sword attack, a male tribute from District 1
	109. The description of the effect of the Tracker Jacker's stings on Katniss body which made her hallucinated and fell unconsciousness.
17	Katniss and Rue's alliance

	110. The description of Katniss' bad condition after waking up from her unconsciousness because of the venomous tracker jacker's stings in which the pain covered her entire body.
	111. Katniss' judgment towards confusing Peeta's behavior on why he saved Katniss' live while being ally with the Carrier.
	112. Katniss' optimistic hope to face the other tributes because she already had her bow and arrows as her weapon.
	113. Katniss's stuffs and body cleaning in the stream while shooting her prey and cooking it.
	114. Katniss and Rue's decision to be in alliance when Katniss found Rue spying her while Katniss cooking her prey
	115. Katniss' wasp stings nursing by using medicine leaves.
	116. The conversation between Rue and Katniss about the condition of district 11 and 12 while eating the prey.
	117. A conversation between Katniss and Rue about the reason behind Peeta's confusing behavior when he saved Katniss from Cato.
	g. A conversation between Katniss and Rue about the idea to destroy and explode the Career Tribute's food supplies.
18	The Carrier's food desolation
	118. A conversation between Rue and Katniss about the remaining tributes in the Hunger Games
	119. A strategy to take and destroy carrier tributes' food supply in a hushed voice.
	120. Rue's beneficial skill as an observant in spying the situation of the food supplies arena.
	121. A conversation about the Mockingjay bird between Katniss and Rue as a bird which really liked to sing along.
	122. Katniss and Rue's plan preparation to destroy and take all the carrier tributes' food supplies.
	123. Katniss' anxiety towards Rue's condition during the plan execution.
	124. Katniss' flashback about some events during the tracker jackers incident when passing the route to the food supplies.
	125. The description of the condition of the Carrier tributes and the boy from district 3 after the tracker jacker's stings when Katniss spying around the food supplies
	126. Katniss' struggle to figure out the food supplies setting in which positioned systematically.
	127. Carrier's conversation about how Cato cut Peeta after betraying the Carrier in which lead Katniss to figure out the reason behind Peeta betrayal.
	128. Foxface' neat movements in stealing some food at the food supplies

	129. The description of a smart trap around the food supplies area to keep the food safe from the other tributes by planting some booby bomb underneath.
	130. Food supplies' disrooting through Katniss' third arrow shoot by shooting the apple in the gunny sack.
	131. Katniss' bad condition during the food supplies' trap explosion which made him lost her left hearing.
	132. Katniss' struggle in finding a hiding place to the bush to hid herself from Cato's anger.
	133. Cato's anger towards the boy from District 3, a food supplies security because of his inability to keep the food supplies safe.
	134. Katniss' struggle to keep her body warm in the bush while waiting the morning because she left her sleeping bad for Rue.
	135. Fox face' excitement in collecting the remaining stuffs after the explosion.
19	The Rue's death
	136. Katniss' journey with her injured ear to the Katniss and Rue's first site meeting to stay away from the Carrier Tributes
	137. Katniss' insecurity to Rue's condition because of her vague absence in the first site meeting.
	138. The Rue's discovery with a spear stabbed her body.
	139. Rue's last wish towards Katniss to sing her a last song before her death.
	140. The arrival of Katniss' sponsor given by District 11 as a thank for Katniss
	e. Rue's bag sort to check the remaining staffs.
20.	The discovery of Peeta Melark.
	a. The announcement of the Hunger Games' rule change in which there were two winners allowed as long as the victors come from the same district.
	b. Katniss' judgment towards the game makers about the rule changing.
	c. Katniss' thought on how Peeta survived to be alive since the venomous tracker jacker stings.
	d. Katniss' assumption on Peeta's hiding place in which she estimated that Peeta mostly chose the wet place to conceal his self.
	d. The description of some hints like bloodstain and shirts rip in which used as a direction to Peeta's location near the stream.
	e. Peeta's discovery by camouflaging in the mud
	f. Katniss and Peeta's conversation about the game's rule changing in which Katniss told Peeta that both of them were in a team.
	g. Katniss struggle in cleaning and nursing Peeta's bad condition accompanied by his Tracker Jacker's stings and a big

	cut on his leg.
	h. Haymitch's hot soup shipping as a sponsor to Katniss and Peeta.
	j. Katniss' fears towards Peeta's much worse condition because he had blood poisoning through his hips.
	k. Katniss' storytelling to Peeta about the way she got Prim a goat by selling her mother's silver pendant in which the true story of the goat was bought by selling a prey.
21	Party in Cornucopia
	141. Party announcement from Cladius Templesmith about the tributes invitation to attend the party in Cornucopia to take a bag given for each district.
	142. Peeta's prohibition towards Katniss to not attend the party in Cornucopia because it was really harmful for Katniss.
	143. Katniss' trick to make Peeta let her to go to Cornucopia by feeding him mixed sleep syrup and some berries so Peeta could sleep along the day.
	144. Katniss' night preparation before heading the party in Cornucopia at the dawn by setting up the camouflage in the cave and the weapons.
	145. Katniss' thought about her family and district 12 about their feeling having two tributes who could stand until the party moment which was a rare moment.
	146. Katniss' final preparation to go to the party in Cornucopia at dawn by wearing a double jacket, shocks, food, water, band, and weapons.
	147. A cold and silent trip to the party in Cornucopia by walking along the stream and straight followed the same route to go the Rue's hiding place near the lake.
	148. A flash movement belonged to Fox face sneaking the Cornucopia to take the other bag's tributes.
	149. A tough fight between Clove and Katniss in the Cornucopia when Katniss try to take the bag and sudden attack came from Clove which almost kill Katniss by her various knife.
	150. Tresh's sudden attack towards Cloves as a revenge of Rue's death because Tresh acknowledged Cloves behind her death.
	151. Katniss' journey back to the cave with her bleeding forehead corked by Rue's shock through the stream harshly so she could nurse Peeta by injecting the medicine into Peeta's arm.
22	Katniss and Peeta's intimate moments after the Cornucopia's party
	152. Katniss' cornucopia party storytelling towards Peeta melark in which Clove almost killed her but suddenly Tresh killed Cloves.

	153. Katniss and Peeta's conversation at the dinner in the cave about Tresh's escape to the dangerous fields in which it remained Katniss about a ban from the government to not hunt in the Meadow and remained her about the love drama between herself and Peeta.
	154. Katniss and Peeta's first consciously kiss which lead them into a deep conversation and flashback about Peeta's first encounter with five years old Katniss in school where he started to fall in love with her.
	155. A conversation between Katniss and Peeta about Haymitch's ingenuity to help Katniss and Peeta stayed alive during the game by sending them some common and small sponsors like hot soup, sleeping syrup, and medicine which turned into something really beneficial for Katniss once she knew the hidden intention of those consignment.
	156. A shocking announcement from Peeta Melark in the cold rainy day about Tresh's death which left Katniss sad and bruise because Tresh had saved Katniss' life at the Cornucopia from the Clove's beautiful blade.
	f. Katniss' negative thought about her upcoming life if she won the war because she would be unable to live her basis life to hunt in the wood with Gale and did not want to live her life like Haymitch who spent his time for alcohol.
23.	Katniss and Peeta's hunting in the war arena
	157. A journey to Katniss first camp at Cornucopia to hunt some food through the stream by using their bare feet to prevent the noisy steps on the gravel because there was no animal, roots or berries near the cave.
	158. Katniss and Peeta's hunting appointment to hunt some food separately in which Peeta undertook to hunt roots or berries and Katniss hunt some animals by using her arrow and bow.
	159. Katniss' warning towards Peeta's discovery of nightlock berries as a poisonous berry that could kill its predator in which the nightlock already brought Fox Face into her death when fox face steal Katniss lamb cheese.
	160. Peeta's quick fire making by using damp sticks to cook the rabbit, squirrel, and roots while kept an eye out for the possibility of Cato's sudden attack.
	161. Katniss and Peeta's decision to go back to the first cave when Peeta rejected Katniss' plan to find a higher place on the tree as a safe sleeping place because Peeta could not climb the tree.
	162. Katniss' thought about Cato as a strong and less self control tribute which made Katniss cautious towards his sudden coming.
	163. Katniss' feeling about a day after the fox face's death as the end of the hunger games because the only remaining enemy tributes they have to be killed was Cato.
24	The Victors of the Hunger Games 74 <sup>th</sup>
	164. Katniss and Peeta's journey to the lake near Cornucopia through the place where the Tracker Jacker attacked the tribute to find some water because the game makers drain the stream water near the cave, so it remained Katniss about Rue, Gimmer's death and the scary hallucinations.

	165. Katniss and Mockingjay birds' harmony song oscillation at the edge of the lake near Cornucopia which remained Katniss about District 11 and Rue as its little female tribute.
	166. A sudden attack from the Mutts as the artificial animal like a giant wolf which were incarnation of the died tributes towards Cato, Katniss and Peeta and led them to quickly run to the top of the Curnocopia to save themselves.
	167. Peeta's sign towards Katniss to shoot Cato right on his back hand when Cato attacked him by locking his throat and making him struggling to breath properly.
	168. Mutts' attack towards Cato who fell down from the top of Cornucopia after shot by Katniss but Cato still had obstinacy to fight against the mutts for about an hour.
	169. Peeta's bloody chiropody after the fight with the mutts by setting Katniss' arrow as a tourniquet on his leg and tied by a cut of Katniss' sleeve because all of their supplies and packs were left at the lake.
	170. Katniss' struggle to keep Peeta stayed up all night by yelling his name every time he tried to close his eyes because she was afraid to find Peeta lifeless in the morning if he slept.
	171. A cannon thumping as an answer of Cato's death after Katniss skewered her last arrow right on his throat.
	172. Katniss and Peeta's confusion about the victor announcement that had not announced yet in which led them to do some actions like waiting for the corpse intake and stay away from the corpse by going down from the horn and heading to the lake.
	173. A sudden game's rule changing announcement announced by Cladius Templesmith that the previous game's rule changing was revoked and it employed the first rule which there was one victor only in the Hunger games.
	174. Katniss' and Peeta's decision to commit a suicide by eating the poison berries as a trick to deceive the game makers because there should be a winner in the Hunger games or they will be humiliated by the whole Capitol.
	175. The Hunger Games victors announcement by Cladius Templesmith as a suicide' interruption where announced that Katniss and Peeta were the victors of the Hunger Games 74 <sup>th</sup> .
25.	The Victors home coming to Capitol
	176. Katniss' worries towards Peeta Melark that was being nursed by the doctor at the hovercraft by pounding the glass door and screaming as loud as she could because she thought that the doctors as the another threats who can harm Peeta's life.
	177. Katniss' recovery moment when her body was clean, her burning wound was better and her left ear had a normal function again which lead her to think about the District 12's simple welcoming victors party preparation.
	178. Haymitch, Cinna and Effie's proud moment towards Katnis as the victors in the big chamber before the preparation of the victors ceremony.
	d. A Reunion among Katniss, Flavius, Venia and Octavia at the elevator when Cinna brought her to the dining room to



	have some big meals before the stylists prepared Katniss for the victor ceremonial.
26	The Victors' ceremonial
	179. Katniss' victor ceremony make over by wearing controversial yellow dress with padding in its breast to add a little curve on her body cause the game makers asked for the body alter surgery before coming up with the yellow dress as the compromises.
	180. The trip to enter the victor ceremony stage where the preparation team came first, then followed by the escort team, the stylist, the mentors and finally Katniss as one of the victors.
	181. Crazy and crowded cheers from the audiences in the ceremony in welcoming the Victors' team during the game.
	182. Katniss and Peeta's stunning and romantic moments at the victors ceremony with much of hugging, kissing and sat very closes accompanied by the excitement from the audience welcoming the victors.
	183. The epic three hours Hunger Games recap which showed the audiences some activities stated from the reaping day, the trip to the Capitol, interview, training moments, the tributes death moments, and how epic the love story between Katniss and Peeta as their defense towards capitol
	184. A crowning moment by President Snow towards the victors, Katniss and Peeta which resuscitated Katniss that there were hatred and craftiness through his eyes because of the berries incident in the hunger games.
	g. The victors welcoming by the Capitol Functionaries and the sponsors by trying to get some pictures with the victors in the Victory Banquet at the President' mansion.
27	The Victors Interview
	185. Katniss' effort to find Peeta to have some talk after the war by checking the corridor and the rooftop but Katniss could not find him because Peeta.
	186. Katniss' fear towards the Capitol because she thought that Capitol was arresting her due to her controversial act with those poison berries by locking her in her room when Katniss tried to find Peeta.
	187. Cinna's coming to Katniss room to prepared her for the interview by dressing her white dress, pink shoes and adjust her makeup.
	188. Katniss and Peeta's confession about their love story in the war games by carefully answering Caesar's questions in order to make it naturally and not seen as a opposition against the Capitol especially when it came up to the poison berries.
28	Katniss and Peeta's comeback to the District
	189. Katniss' preparation before coming back to the district 12 by taking some staffs in her room including her Mockingjay pin but she miss the chance to meet Cinna and Portia who would be met at the victory tour.
	190. Katniss' dress changing at the train which transformed herself became the old her as a hunter, lived in Seam and

	traded in Hob.
	191. Peeta's disappointment towards Katniss' confession about the fake love story during the Hunger Games in which the love story was only as a trick against the Capitol while Peeta thought that was real because was truly love Katniss.
	192. Katniss' thought about the love story between Peeta and herself was only as a trick to stay alive while she also felt unsure about her feeling to Peeta Melark.

**Appendix 2. Data Tabulation of Class Difference Issue and Class Struggle Issue in Collins' *The Hunger Games* (2008)**

NO.	SEQUENCE DESCRIPTION	CLASS DIFFERENCE		CLASS STRUGGLE	
		DISCRIMINATION	EXPLOITATION	RESISTANCE	MIMICRY
1.	The Everdeen Family				
	193. The description of the The Everdeens' beauty moments.				
	194. The description of Buttercup as a skinny and ugly cat that belong to Primrose Everdeen.				
	195. Katniss' hatred towards the cat because the cat was another burden to feed.				
	196. The description of the Seam as a coal mining place in Panem with its apprehensive coal miners in which retirement was the best	√	√		

	option for them.				
	197. The description of electrified thorny gate as the separator between the Meadow and the wood in which it got 2/3 hours electricity per day only instead of 24 hours.	√	√		
2.	<b>The Hunting</b>				
	198. The trip to the wood through the tiny gate space as the entrance to the wood, because the people in the Seam were not allowed to hunt in the wood.	√	√	√	
	199. Katniss' flashback about her dad' tragic death in the coal explosion when she was eleven and left her nightmare.		√		
	200. The description about how the people in District 12 survived with the starvation by sneaking into the wood to harvest some apples and created an alliance between the peacekeepers and the hunters because the peacekeepers were as hungry as the others.	√	√	√	
	201. Katniss's conversation with Gale as her best friend and her hunting partner in the wood about the idea to leave the Seam but stunted by the number of mouth that need to be fed.	√			
	202. The hunting of some fish in the lake and some strawberries in the woods that will be traded in Hob.		√	√	
	203. A visit to hob as a hidden black market in Seam where it still open in the reaping day to trade their six fish for bread and the other two for some salt.			√	

	204. A visit to Madge's house to sell a half of their strawberries from the wood.				
	205. The description of Madge' beauty as the Mayor Undersee's daughter and Katniss best friend in the luxury white gown in the special day called the reaping day.				
	206. A Sarcastic argument between Gale and Madge about the unfair reaping day in which the rich functionary descendent like Madge didn't need to be worry to be chosen in the reaping day.	√	√		
	207. The description about the unfair system called tesserae as a food reserve and a tool to raise hatred among the poor people in which the poor people can trade their name with the teserae but it increased their chances to be chosen in the reaping day.	√	√		
	k. A sharing prey of Katniss and Gale from the hunting in the wood				
3	The Reaping Day				
	208. A special and nervous Everdeen's preparation to go to Reaping Hall by wearing their special dresses and eating rough wealth and milk before heading to the reaping hall.				
	209. The description about the gloomy condition in Square, a place that used to be a fun place for holiday but turned into a scary place surrounded by big billboards and cameras because of the reaping day.	√	√		
	210. A reaping registration process by				

	gathering and lining to sign in, the oldest in the front line and the youngest at the back.				
	211. An annual same Hunger Games speech from the Mayor Undersee about the history of Panem and Capitol as a place that gave its 13 districts prosperity, until the establishment of the Hunger Games as a warning of the dark days.	√	√		
	212. The description about The Hunger Games as an annual vicious celebration of the dark days in which every district should send their two children to the war arena in order to remain the people in districts of how they were actually under the Capitol's power.	√	√		
	213. The description about Haymitch Abernethy as one of the winners of the hunger games from District 12 who was a fat drunken middle aged guy.				
	214. The description of Effie Trinket as a District 12's glamour and cheerful mentor who pulled the tributes names in the pool.				
	215. An unbelievable Primrose' election as a 12 years female tribute in the 74 <sup>th</sup> annual hunger games.	√	√		
	216. Katniss' heroic action as a volunteer by replacing her sister, Primrose, as a female			√	

	tribute in the deadly battle.				
	217. A huge appreciation from the entire audiences because of Katniss' heroic action and braveness in replacing her lovely sister by touching their three middle fingers to their lips then put it at the air.				
	218. A shocking Peeta Mellark's election as the male tribute to fight in the 74 <sup>th</sup> deadly battle arena because his name was barely recognized by Katniss.	√	√		
	219. Katniss' flashback about her encounter with Peeta Mellark as a Baker in the Seam at the icy rain when she was dying to find some food to feed her family because her dad died in the mine explosion.	√	√		
4.	Katniss' farewell before going to Capitol				
	220. The description of the Justice Building as the most glamour place that Katniss had ever been with its velvet couch, and a thick carpet.	√			
	221. Katniss' some advices to Prim and her mother to stay safe while Katniss were not around.				
	222. Unexpected visit from Peeta's father by giving Katniss some luxurious cookies that Katniss wouldn't able to afford and promising Katniss to feed her sister while Katniss in the war arena.				
	223. Unexpected visit from Madge by giving Katniss her Mockingjay pin as a reminder of				

	district 12 because the tribute was allowed to bring a single stuff to the Capitol as a reminder of home.				
	224. A priceless visit from her best friend, Gale, by giving her some advices to be brave in the arena and stay alive.				
5	The journey to the capitol by using train				
	225. Katniss and Peeta's arrival at the station by using car to meet some reporters in which Katniss showed her though face in order to hide their weakness and sadness as a tribute. .		√		
	226. Katniss' sentimental judgment towards crying Peeta in which his weakness and frightens as his strategy to trick all the competitors in the war arena.				
	227. The description of the train as Katniss and Peeta's transportation to the Capitol in which the train was very luxurious, extraordinary and high speed train.	√			
	228. Katniss' flashback about how her school taught her a coal related instruction and the history of Capitol and District 12 which the area known as Appalachia, a coal mining area.				
	229. The description of the luxurious train's facilities like a private bathroom with shower, drawer, bad room and some gorgeous clothes	√			

	in which Katniss never had and enjoyed before in the district.				
	230. The description of Mockingjay bird as a result of a cross between Jabberjay bird and mocking bird in which once the Jabberjay bird was used as the Capitol's weapon during the rebellion to record the enemy's private conversation but what Capitol got was endless lies from the rebels and finally it turned to the abandon of the birds.				
	231. A complain from Effie Trinket about the previous pair's table manners while eating but for Katniss, table manners is the last thing thought by the people in the district 12.	√			
	232. The recap of the reaping day which showed the unforgettable reaping moment in every district, Katniss' heroic action, drunken Haymitch and ended by the Panem's national anthem.				
	233. Peeta's kind help towards drunken Haymitch when he fell to the floor but ended up as a Katniss' suspicion towards Peeta, Peeta's trick to make a good impression to Haymitch.				
	234. Katniss' flashback about her struggle in finding some food by hunting dandelion, herbs, animal, trading in Hob, and tesserae to feed her family in the winter while her dad was not around.	√	√	√	
	235. Katniss' negative thoughts towards the condition of his family while she was not				



	around.				
	236. The description of Haymitch Abernathy's failure as Katniss and Peeta's drunken mentor in the 74 <sup>th</sup> Hunger Games in mentoring the previous pair who were potentially winning the game.				
	237. A fight among Katniss, Peeta, and Haymitch at the breakfast time because of the unserious advice to stay alive during the games given by Haymitch.				
	238. A deal among Katniss, Peeta, and Haymitch about the serious advice to survive in the war arena in which Katniss and Peeta were not allowed to disturb Haymitch with his drink so that Haymitch would give them some advice to stay alive during the game.				√
	239. A welcome from the crowd towards Katniss and Peeta Melark in colorful magnificence building and its shining car crossing the big asphalt called Capitol.	√			
	p. Katniss' negative judgment towards Peeta Melark's confusing behavior during the trip to the Capitol while Peeta waving the audiences.				√
6	Tributes' Opening Ceremony				

	240. Katniss' tough and complete makeover done by Flavius, Venia and Octavia before meeting the main stylist to discuss about the concept of the opening ceremonial outfit.	√	√		√
	241. The description of Cinna, Katniss' stylist as a normal Capitol' citizens with his natural voice accent.				
	242. The description of the luxurious and sophisticated lunch at the sitting room in which the food come out as fast as China push the bottom.	√			
	243. Katniss and Cinna's deep conversation about the concept of the outfit that would employ fire as the main attraction to attract the people in the opening ceremony				√
	244. The description of Katniss' opening ceremony outfit as a phenomenal and sensational dress with a shiny high boot, yellow, orange, and red coat and a matching headgear.				√
	245. The description of the District 1's performance at the opening ceremony as the Capitol's favorite district by riding a wagon with its two white snowy horses pulled while showing off their jewelry as District 1's productions.	√			

	246. The description of Katniss and Peeta's attractive performance in the opening ceremony as a confident girl on fire with the amazing synthetic flame and thin make up in which it made them became a new Capitol favorite pair.		√		√
	h. Tributes' welcoming from President Snow from the President's balcony in the City Circle.	√			
	247. Katniss' negative suspicious towards Peeta in which she thought that Peeta tried to humiliate and arrange a strategy to kill her when Peeta was complimenting and giving her a warm smile.				
7	District 12's team massive dinner after opening				
	248. The comparison description between the Capitol's elevator in the training center as an exciting elevator with its crystalline wall and the District 12's elevator at the Justice Building as a dark slow elevator with its smelly aroma.	√			

	249. Effie's efforts in promoting Peeta and Katniss to the Capitol's important people by talking the District 12's amazing tributes to them and forcing Haymitch to get them some sponsor.				
	250. The description of Katniss' room as her new big room in the Capitol with an impressive facilities and technology in which really contrast with her room in District 12.	√			
	251. The description on how the District 12's team started to motivate each other in order to find new strategy to win the game while enjoying the massive dinner after the ceremonial ceremony.		√		
	252. Katniss' encounter with the red headed girl avox as her servant while preparing her flaming cake in which her appearance remained her of Delly Cartwright as her cheerful school mate.				
	253. The opening ceremony's replay at the sitting room which showed the stunning performance of district 12 with the shiny fire lit up the Capitol.				

	254. The description of the Capitol situation at the night from the roof as a shining city with its twinkle lamps decorated the entire Capitol in which it was really contrast with the District 12' situation with its candle as nightly lighting.	√			
	255. Katniss' flashback about her encounter with a dread couple from Capitol in a wood with Gale that left her guilty because she could not help the couple when a little plane caught them.				
	256. Katniss' encounter with the read headed avox in her room while the avox was cleaning her room but the situation really awkward when the avox tried to avoid Katniss.				
8	Private lesson with gamemakers in the training center				
	257. Katniss' preparation before heading the breakfast meeting with her team by cleaning her body and wearing a black pants, purple tunic, black boot with her single hair braid.				
	258. Katniss' thought about the activities that her family did in the district at that morning and wondering her family reaction towards her performance in opening ceremony while eating				

	her breakfast.				
	259. Katniss' nervous in facing the upcoming training with the other tributes in which the training would be done in three days and finished on the last evening by performing at the private session in front of the judges				
	260. Katniss, Haymitch and Peeta's sentimental arguments towards their special ability that potentially keeping them survive in the war arena which finally brought them into Haymitch's decision to be together all the time				
	261. The comparison description between the Carrier Tributes as the brutal and arrogant tributes who were already trained in their districts before trained in the Capitol and Katniss as a skinny girl but strong enough to keep her family alive.	√			
	262. The description of tributes' training activity in three days in which the tributes tend to go to the deadly weapon station while Peeta and Katniss preferred to go to the knot station, camouflage station, light a fire, throwing knife and spear.	√			

	263. The tendency of the Carrier tributes to gather in one group at the lunch session by showing off their superiority to frighten the other tributes.	√			
	264. The description of Rue as a fragile and a tiny tribute from District 11 who had some ability like planting, climbing, and shooting, just like Katniss.				
	265. The description of Haymitch and Effie' spirit in mentoring Katniss and Peeta by interrogating them about their progress in the second day of training session.				
	266. Katniss' furious action at the private lesson by skewering her arrow straight to the apple in the pig mouth at the Gamemakers' table when most of the judges ignored her amazing performance.	√		√	
9	The Private Lesson score Announcement				
	267. Katniss' fear towards the arrow skewered straight to the game makers' table that might turn her as an avox and harm her family because of her big mistakes.				
	268. The description of the score system in the private lesson as the result of the training in which 12 was the highest score and 1 was the lowest score but the highest score tributes did not guarantee its victor in the Hunger Games				

	269. Katniss' confession to the team about the apple shot incident at the private lesson which made them shock but Haymitch keep trying to calm frighten Katniss .				
	270. Unexpected Katniss private lesson score' announcement in which Katniss got 11 score as the highest score among the whole tributes.				
	271. Katniss' flashback about the history of her friendship with Gale on Sunday in October when Gale helped her to disengaging Katniss hand from the rabbit snares.			√	
	272. Unexpected strategy changing in which Peeta made his mind up to be coached separately which made Katniss angry because she considered it was as a betrayal.				
10	Tributes' Interview Show				
	273. Katniss' four hours private lesson with Effie Trinket learning some presentation skill as a preparation for the interview show in order to attract the audience and sponsors as well.				√
	274. Katniss' anger towards Haymitch, Peeta, and Capitol when she failed at the four hours content lesson with Haymitch because of the unfair hunger games that required her to behave unlike herself in order to entertained the Capitol .	√	√	√	
	275. Avox's arrival at the Katniss' room to clean up all the mess as a result of Katniss' anger.				
	276. Cinna and Team's big effort in creating a wonderful Katniss' look for the interview show				√



	by dressing her shiny jewelry dress that made Katniss looked like a shining sun.				
	277. Cinna's some advices towards hopeless Katniss to be herself and excited in the interview show in order to made Katniss confident to face the upcoming interview show.				
	278. The description of the interview system in which the female tribute was interviewed first then followed by the male tributes in each district and the rest would sat in a half circle while waiting for their turn				
	279. The description of the interview place as a big place surrounded by lots of cameras with it's a higher chairs for the Capitol important people and the front chairs provided for the stylists.				
	280. The comparison description of the annual Hunger Games's master ceremony, Caesar Flickerman with his young glamour same appearance in 40 years meanwhile being old was an achievement in the district 12.	√			
	281. The descriptions of several Tributes performances as confident and brave enemies at the war arena in which showed their own special characteristics which made Katniss felt insecure.	√			
	282. Katniss's interview show as a stunning and memorable performance by answering some silly and emotional questions about her preparation of the game.				

	283. Peeta's shocking confession at the interview show in which he admit that he loved Katniss since the first time he could remember.				√
	284. Katniss' sudden attack towards Peeta because his confession of the love story between Katniss and Peeta in the interview ignited her anger.				
	285. Katniss and Peeta's deal about the love story scenario to attract more sponsors.				√
	k. The interview show' recap at the sitting room that showed her stunning performance with the amazing dress and the Peeta's sweet love confession.				
11	The trip to the launch room				
	286. Katniss and Peeta's farewell advices from Effie and Haymitch before heading to the war arena to stay alive and directly stay away from the other tributes.				
	287. Katniss' anxiety towards the condition of the coming up war in the war arena in which the she hoped that there would be lots of trees as a place to hide and find some food.				
	288. Katniss and Peeta' farewell conversation at the roof top before fighting in the war arena in which Peeta wanted to die as his self and not affected by the Capitol.			√	
	289. Katniss' tracker setting up in her arm as a tracker to prevent the missing tributes before breakfast.				
	290. The description of the war arena as a		√		

	popular vacation places used by the citizens in the Capitol after the battle.				
	291. Katniss' war game costume description with Cinna in the medal plate of launching room by wearing a green blouse, brown belt, and comfortable boot and her mockinjay pin.				
12	The struggle of bag withdrawal in Cornucopia.				
	292. A fifteen minutes trip to the place where surrounded by pines tree and bright sunlight called Cornucopia, the war arena.				
	293. The description of the Cornucopia as a food and the other stuffs supply provider which shaped just like a giant horn.				
	294. The description of the war arena surrounding as an open flat field surrounded by lake, pines forest, and cliff.				
	295. Katniss' consideration about her next movement in the Cornucopia weather she had to put some supplies or ran away from the Cornucopia to stay alive				
	296. The tributes' preparation to take the bags, weapon, and food provided by the game makers at the Cornucopia.				
	297. A fight between Katniss and a tribute from district 9 in seizing the orange bag.				
	298. A fight between Katniss and a female tribute from district 2 which almost successfully stabbed Katniss.				
	299. Katniss' runaway to the woods as what			√	

	been told by Haymitch to run away from the others tributes and find water to stay alive				
13	Katniss' hunting by the Carrier Tributes				
	300. Katniss' adjustment with the war arena condition while looking for a best place to conceal and stay away from the other tributes.				
	301. The description of how the died tributes were carried by the Capitol in which the died tributes would be cleaned up and sent to their district using a simple wood case.	√			
	302. Katniss's bag check which provided her a pack of cookie, a sleeping bag, a bottle of iodine, match, wire, dark glasses, and a empty water bottle.				
	303. Katniss' thought about the way to get some water to keep her alive in the war arena in which she could not got back to the stream near cornucopia because it was too harmful for her live.				
	304. Katniss' snares setting in order to trap the rabbits as food while seeking for the sleeping place.				
	305. Katniss' camp arrangement in the clumpy willow tree as her concealment from the wild animals and the other tributes' sudden attacks during her sleep.				
	306. The cannon announcement at the evening which announced that there were 11 died				

	tributes and Peeta was not one of them.				
	307. The description of Katniss anger towards the fire starter near her camp that made by the Carrier tributes in which she could not attack them because she had to keep staying on the tree.				
	308. The description of the alliance among the District 1,2 and 4 as the Carrier Tribute in which they united to kill the other enemies then kill each other when the tension rose.	√			
	309. Katniss' shock towards the fact that Peeta aligned with the Carrier tributes and aimed at helping the Carrier to kill Katniss.	√	√		√
	310. The Carrier' conversation about the reason why they did not kill Peeta at the time the found him because Peeta can be used as a tool to find Katniss, a girl that made the Carrier wanted to throw up every time Katniss turned around with her flaming dress	√	√		√
	311. Katniss' judgment towards Peeta Melark about his plan by helping the carrier tributes to kill Katniss Everdeen.				

	312. Katniss' strategy to look strong and though in front of the entire audiences by acting confident, brave and smile.				
	313. A rabbit cooking from the snare set a night before by Katniss.				
14.	Katniss' struggle in finding water				
	314. Katniss' finesse in hunting a fat rabbit and cooking the prey.				
	315. A poison berry discovery when Katniss tried to find some water to heal her headache and dehydrated body.				
	316. Katniss' useless efforts in seeking for water by climbing the high trees in order to observe a water source.				
	317. Katniss' anger and judgment towards Haymitch because he didn't send her some water from the sponsor.				
	318. Lilies and mud as signs to show where the water source where first she taught that It would be a best place to die in the war arena				
	319. The description of the water source in the stream near the mud and the lily after walking so far away from the camp.				
	320. Water reserve to dehydrate Katniss' body.				
15.	The fire attack from the Gamemakers				
	321. A really significant temperature changing in the war arena which burned the trees' branches and transformed the arena to a flame.		√		

	322. A Game makers' trick to drive all the tribute together to kill each other by designing the fire attack in order to create an interesting game.		√		
	323. Katniss' struggle in finding the way out from the fire attack by following the wild animals ran away from the attack in which the attack already burned her coat and interfered her respiration.		√		
	324. The description of the reason why the Gamemakers did not directly kill Katniss at the fire attack in which the Gamemakers wanted them to faced and killed each other to make an interesting show.		√		
	325. The relief of katniss' burning wounds at the stream by using cold water when the game makers stopped attacking her with the balls fire.				
	326. Katniss' flashback about the man with the burning leg in Seam asked her mother to heal his wound and finally the wound brought him to his death.				
	327. Katniss burning wound nursing by soaking her open wound into the stream and kept showing her strong and tough personality.				
16.	Tracker Jacker's attack				
	328. Katniss' struggle in seeking the safe place to protect her self towards the carrier tributes that came closer to her position by climbing the				

	tree as high as she could.				
	329. Katniss' warm greeting on the tree towards the Carrier tribute under the tree she climbed in which it will make the show more interesting.			√	
	330. The Carrier' struggle to catch and kill Katniss who stayed on the tree by attacking her with blades and arrow but ended up with the carrier's failure.				
	331. A sign from Rue who hid behind the trees to saw the branch of the Tracker Jacker wasp above Katniss to attack the Carrier.				
	332. The description about the poisonous tracker jacker caused death and hallucination in which the Capitol used this animal during the war once time ago then they cleaned all the nest around the Capitol but not around the districts.	√		√	
	333. Katniss' difficulty in sawing the tracker jacker's branch to attack the carrier tribute because of her burning wounds in her hands.			√	
	334. The description of how amazing the burning wound medicine as her first sponsor in which it used to heal Katniss' pain quickly.				
	335. Katniss' effort in sawing the tracker jacker's branch by sawing it really silently while the tributes were sleeping under the tree.				
	336. The description of how the Tracker Jacker attacked the tribute Carrier by stinging the tributes with its venom.			√	
	337. Arrows and bow's hijack from Glimmer' s			√	



	died body, a tribute from District 4 after soaking her stings in the pool.				
	338. Katniss' struggle to the tracker' jacker sting which attacked several parts of Katniss' body.				
	339. Peeta's heroic action in saving Katniss' live from Cato's sword attack, a male tribute from District 1				
	340. The description of the effect of the Tracker Jacker's stings on Katniss body which made her hallucinated and fell unconsciousness.				
17	<b>Katniss and Rue's alliance</b>				
	341. The description of Katniss' bad condition after waking up from her unconsciousness because of the venomous tracker jacker's stings in which the pain covered her entire body.				
	342. Katniss' judgment towards confusing Peeta's behavior on why he saved Katniss' live while being ally with the Carrier.				
	343. Katniss' optimistic hope to face the other tributes because she already had her bow and arrows as her weapon.				
	344. Katniss's stuffs and body cleaning in the stream while shooting her prey and cooking it.				
	345. Katnis and Rue's decision to be in alliance when Katniss found Rue spying her while Katniss cooking her prey			√	

	346. Katniss' wasp stings nursing by using medicine leaves.				
	347. The conversation between Rue and Katniss about the condition of district 11 and 12 while eating the prey.	√	√		
	348. A conversation between Katniss and Rue about the reason behind Peeta's confusing behavior when he saved Katniss from Cato.				
	349. A conversation between Katniss and Rue about the idea to destroy and explode the Career Tribute's food supplies.				
18	The Carrier's food desolation				
	350. A conversation between Rue and Katniss about the remaining tributes in the Hunger Games				
	351. A strategy to take and destroy carrier tributes' food supply in a hushed voice.				
	352. Rue's beneficial skill as an observant in spying the situation of the food supplies arena.				
	353. A conversation about the Mockingjay bird between Katniss and Rue as a bird which really liked to sing along.				
	354. Katniss and Rue's plan preparation to destroy and take all the carrier tributes' food supplies.			√	
	355. Katniss' anxiety towards Rue's condition during the plan execution.				
	356. Katniss' flashback about some events during the tracker jackers incident when passing the route to the food supplies.				

	357. The description of the condition of the Carrier tributes and the boy from district 3 after the tracker jacker's stings when Katniss spying around the food supplies	√			
	358. Katniss' struggle to figure out the food supplies setting in which positioned systematically.			√	
	359. Carrier's conversation about how Cato cut Peeta after betraying the Carrier in which lead Katniss to figure out the reason behind Peeta betrayal.	√			
	360. Foxface' neat movements in stealing some food at the food supplies				
	361. The description of a smart trap around the food supplies area to keep the food safe from the other tributes by planting some booby bomb underneath.				
	362. Food supplies' disrooting through Katniss' third arrow shoot by shooting the apple in the gunny sack.			√	
	363. Katniss' bad condition during the food supplies' trap explosion which made him lost her left hearing.				
	364. Katniss' struggle in finding a hiding place to the bush to hid herself from Cato's anger.				
	365. Cato's anger towards the boy from District 3, a food supplies security because of his inability to keep the food supplies safe.				
	366. Katniss' struggle to keep her body warm				

	in the bush while waiting the morning because she left her sleeping bag for Rue.				
	367. Fox face' excitement in collecting the remaining stuffs after the explosion.				
19	The Rue's death				
	368. Katniss' journey with her injured ear to the Katniss and Rue's first site meeting to stay away from the Carrier Tributes				
	369. Katniss' insecurity to Rue's condition because of her vague absence in the first site meeting.				
	370. The Rue's discovery with a spear stabbed her body.			√	
	371. Rue's last wish towards Katniss to sing her a last song before her death.			√	
	372. The arrival of Katniss' sponsor given by District 11 as a thank for Katniss				
	373. Rue's bag sort to check the remaining stuffs.				
20.	The discovery of Peeta Melark.				
	374. The announcement of the Hunger Games' rule change in which there were two winners allowed as long as the victors come from the same district.		√		
	375. Katniss' judgment towards the game makers about the rule changing.				
	376. Katniss' thought on how Peeta survived to be alive since the venomous tracker jacker stings.				
	377. Katniss' assumption on Peeta's hiding place in which she estimated that Peeta mostly				

	chose the wet place to conceal his self.				
	378. The description of some hints like bloodstain and shirts rip in which used as a direction to Peeta's location near the stream.				
	379. Peeta's discovery by camouflaging in the mud				
	380. Katniss and Peeta's conversation about the game's rule changing in which Katniss told Peeta that both of them were in a team.			√	
	381. Katniss struggle in cleaning and nursing Peeta's bad condition accompanied by his Tracker Jacker's stings and a big cut on his leg.				
	382. Haymitch's hot soup shipping as a sponsor to Katniss and Peeta.				
	383. Katniss' fears towards Peeta's much worse condition because he had blood poisoning through his hips.				
	384. Katniss' storytelling to Peeta about the way she got Prim a goat by selling her mother's silver pendant in which the true story of the goat was bought by selling a prey.				
21	Party in Cornucopia				
	385. Party announcement from Cladius Templesmith about the tributes invitation to attend the party in Cornucopia to take a bag given for each district.		√		
	386. Peeta's prohibition towards Katniss to not attend the party in Cornucopia because it was really harmful for Katniss.				√
	387. Katniss' trick to make Peeta let her to go to Cornucopia by feeding him mixed sleep				

	<p>syrup and some berries so Peeta could sleep along the day.</p>				
	<p>388. Katniss' night preparation before heading the party in Cornucopia at the dawn by setting up the camouflage in the cave and the weapons.</p>				
	<p>389. Katniss' thought about her family and district12 about their feeling having two tributes who could stand until the party moment which was a rare moment.</p>				
	<p>390. Katniss' final preparation to go to the party in Cornucopia at dawn by wearing a double jacket, shocks, food, water, band, and weapons.</p>				
	<p>391. A cold and silent trip to the party in Cornucopia by walking along the stream and straight followed the same route to go the Rue's hiding place near the lake.</p> <p>392. A flash movement belonged to Fox face sneaking the Cornucopia to take the other bag's tributes.</p>				
	<p>393. A tough fight between Clove and Katniss in the Cornucopia when Katniss try to take the bag and sudden attack came from Clove which almost kill Katniss by her various knife.</p>				
	<p>394. Tresh's sudden attack towards Cloves as a revenge of Rue's death because Tresh acknowledged Cloves behind her death.</p>				
	<p>395. Katniss' journey back to the cave with her bleeding forehead corked by Rue's shock</p>				

	through the stream harshly so she could nurse Peeta by injecting the medicine into Peeta's arm.				
22	Katniss and Peeta's intimate moments after the Cornucopia's party				
	396. Katniss' cornucopia party storytelling towards Peeta melark in which Clove almost killed her but suddenly Tresh killed Cloves.				
	397. Katniss and Peeta's conversation at the dinner in the cave about Tresh's escape to the dangerous fields in which it remained Katniss about a ban from the government to not hunt in the Meadow and remained her about the love drama between herself and Peeta.			√	
	398. Katniss and Peeta' first consciously kiss which lead them into a deep conversation and flashback about Peeta's first encounter with five years old Katniss in school where he started to fall in love with her.				
	399. A conversation between Katniss and Peeta about Haymitch's ingenuity to help Katniss and Peeta stayed alive during the game by sending them some common and small sponsors like hot soup, sleeping syrup, and medicine which turned into something really beneficial for Katniss once she knew the hidden intention of those consignment.	√			
	400. A shocking announcement from Peeta Melark in the cold rainy day about Tresh's				

	death which left Katniss sad and bruise because Tresh had saved Katniss' life at the Cornucopia from the Clove's beautiful blade.				
	401. Katniss' negative thought about her upcoming life if she won the war because she would be unable to live her basis life to hunt in the wood with Gale and did not want to live her life like Haymitch who spent his time for alcohol.				
23.	Katniss and Peeta's hunting in the war arena				
	402. A journey to Katniss' first camp at Cornucopia to hunt some food through the stream by using their bare feet to prevent the noisy steps on the gravel because there was no animal, roots or berries near the cave.				
	403. Katniss and Peeta' hunting appointment to hunt some food separately in which Peeta undertook to hunt roots or berries and Katniss hunt some animals by using her arrow and bow.				
	404. Katniss' warning towards Peeta's discovery of nightlock berries as a poisonous berry that could kill its predator in which the nightlock already brought Fox Face into her death when fox face steal Katniss lamb cheese.				√
	405. Peeta's quick fire making by using damp sticks to cook the rabbit, squirrel, and roots while kept an eye out for the possibility of Cato' sudden attack.				
	406. Katniss and Peeta's decision to go back to the first cave when Peeta rejected Katniss' plan to find a higher place on the tree as a safe				



	sleeping place because Peeta could not climb the tree.				
	407. Katniss' thought about Cato as a strong and less self control tribute which made Katniss cautious towards his sudden coming.				
	408. Katniss' feeling about a day after the fox face's death as the end of the hunger games because the only remaining enemy tributes they have to be killed was Cato.				
24	The Victors of the Hunger Games 74 <sup>th</sup>				
	409. Katniss and Peeta's journey to the lake near Cornucopia through the place where the Tracker Jacker attacked the tribute to find some water because the game makers drain the stream water near the cave, so it remained Katniss about Rue, Gimmer' death and the scary hallucinations.				
	410. Katniss and Mockingjay birds' harmony song oscillation at the edge of the lake near Cornucopia which remained Katniss about District 11 and Rue as its little female tribute.				
	411. A sudden attack from the Mutts as the artificial animal like a giant wolf which were incarnation of the died tributes towards Cato, Katniss and Peeta and led them to quickly run to the top of the Curnocopia to save themselves.	√	√		
	412. Peeta's sign towards Katniss to shoot Cato right on his back hand when Cato attacked him by locking his throat and making him struggling to breath properly.				
	413. Mutts' attack towards Cato who fell down				

	from the top of Cornucopia after shot by Katniss but Cato still had obstinacy to fight against the mutts for about an hour.				
	414. Peeta's bloody chiropody after the fight with the mutts by setting Katniss' arrow as a tourniquet on his leg and tied by a cut of Katniss' sleeve because all of their supplies and packs were left at the lake.				
	415. Katniss' struggle to keep Peeta stayed up all night by yelling his name every time he tried to close his eyes because she was afraid to find Peeta lifeless in the morning if he slept.				
	416. A cannon thumping as an answer of Cato's death after Katniss skewered her last arrow right on his throat.				
	417. Katniss and Peeta's confusion about the victor announcement that had not announced yet in which led them to do some actions like waiting for the corpse intake and stay away from the corpse by going down from the horn and heading to the lake.				
	418. A sudden game's rule changing announcement announced by Cladius Templesmith that the previous game's rule changing was revoked and it employed the first rule which there was one victor only in the Hunger games.		√		
	419. Katniss' and Peeta's decision to commit a suicide by eating the poison berries as a trick to deceive the game makers because there should be a winner in the Hunger games or they will				√

	be humiliated by the whole Capitol.				
	420. The Hunger Games victors announcement by Cladius Templesmith as a suicide' interruption where announced that Katniss and Peeta were the victors of the Hunger Games 74 <sup>th</sup> .				
25.	The Victors home coming to Capitol				
	421. Katniss' worries towards Peeta Melark that was being nursed by the doctor at the hovercraft by pounding the glass door and screaming as loud as she could because she thought that the doctors as the another threats who can harm Peeta's life.				
	422. Katniss' recovery moment when her body was clean, her burning wound was better and her left ear had a normal function again which lead her to think about the District 12's simple welcoming victors party preparation.				
	423. Haymitch, Cinna and Effie's proud moment towards Katnis as the victors in the big chamber before the preparation of the victors ceremony.				
	424. A Reunion among Katniss, Flavius, Venia and Octavia at the elevator when Cinna brought her to the dining room to have some big meals before the stylists prepared Katniss for the victor ceremonial.				
26	The Victors' ceremonial				
	425. Katniss' victor ceremony make over by wearing controversial yellow dress with padding in its breast to add a little curve on her		√		√

	body cause the game makers asked for the body alter surgery before coming up with the yellow dress as the compromises.				
	426. The trip to enter the victor ceremony stage where the preparation team came first, then followed by the escort team, the stylist, the mentors and finally Katniss as one of the victors.				
	427. Crazy and crowded cheers from the audiences in the ceremony in welcoming the Victors' team during the game.				
	428. Katniss and Peeta's stunning and romantic moments at the victors ceremony with much of hugging, kissing and sat very closes accompanied by the excitement from the audience welcoming the victors.				
	429. The epic three hours Hunger Games recap which showed the audiences some activities stated from the reaping day, the trip to the Capitol, interview, training moments, the tributes death moments, and how epic the love story between Katniss and Peeta as their defence towards capitol	√	√	√	
	430. A crowning moment by President Snow towards the victors, Katniss and Peeta which resuscitated Katniss that there were hatred and craftiness through his eyes because of the berries incident in the hunger games.				
	431. The victors welcoming by the Capitol Functionaries and the sponsors by trying to get				

	some pictures with the victors in the Victory Banquet at the President' mansion.				
27	The Victors Interview				
	432. Katniss' effort to find Peeta to have some talk after the war by checking the corridor and the rooftop but Katniss could not find him because Peeta.				
	433. Katniss' fear towards the Capitol because she thought that Capitol was arresting her due to her controversial act with those poison berries by locking her in her room when Katniss tried to find Peeta.				
	434. Cinna's coming to Katniss room to prepared her for the interview by dressing her white dress, pink shoes and adjust her makeup.				
	435. Katniss and Peeta's confession about their love story in the war games by carefully answering Caesar's questions in order to make it naturally and not seen as a opposition against the Capitol especially when it came up to the poison berries.				
28	Katniss and Peeta's comeback to the District				
	436. Katniss' preparation before coming back to the district 12 by taking some staffs in her room including her Mcockingjay pin but she miss the chance to meet Cinna and Portia who would be met at the victory tour.				
	437. Katniss' dress changing at the train which transformed herself became the old her as a hunter, lived in Seam and traded in Hob.				
	438. Peeta's disappointment towards Katniss'			√	

	confession about the fake love story during the Hunger Games in which the love story was only as a trick against the Capitol while Peeta thought that was real because was truly love Katniss.				
	439. Katniss' thought about the love story between Peeta and herself was only as a trick to stay alive while she also felt unsure about her feeling to Peeta Melark.				√

#### APENDIX 4 Data Classification of Discrimination in Collins' *The Hunger Games* (2008)

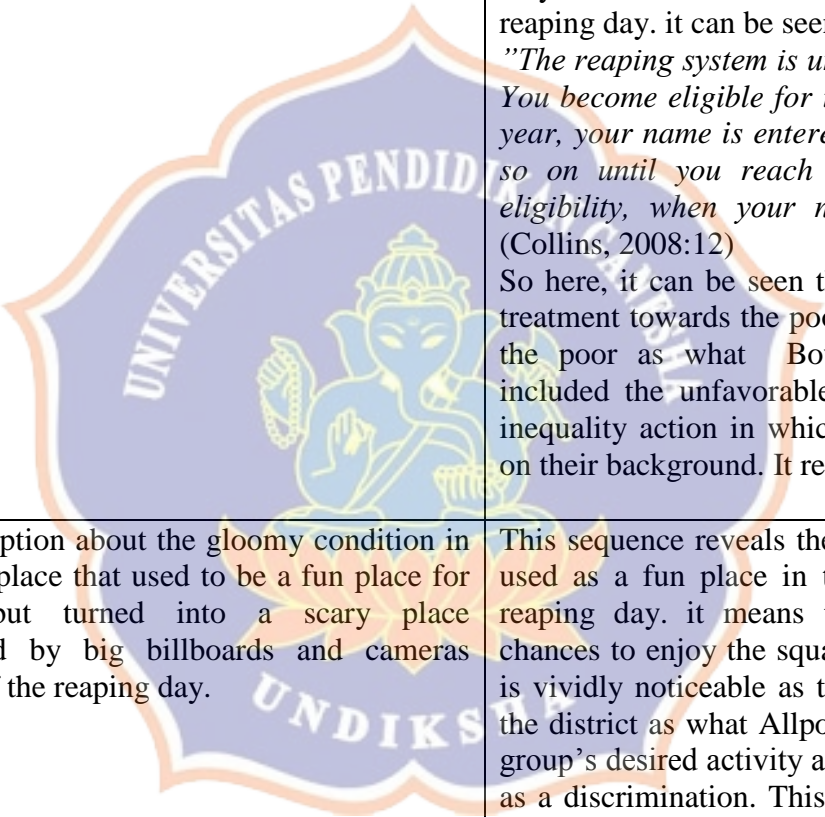
No Sequences	Description of Sequences	Descriptions
1d	The description of the Seam as a coal mining place in Panem with its apprehensive coal miners in which retirement was the best option for them.	Sequence 1d conveyed the expression of discrimination by unequally treated district 12 in term of their living accommodation due to their membership of socioeconomic class in which this was really contradictory with the treaty of treason's content above which mentioned the prosperity for the entire districts. The prosperity was only given for those districts which produced a luxurious item such as district 1, 2 and 4. It means that the Capitol really differentiated the living accommodation between the Capitol's citizens and District 12's living accommodation in which the people in district 12 should had more appreciation and appropriate living condition since they work all day long for the Capitol with the low wage. This unequal treatment that differentiate the living eligibility between the poor and the rich is considered as an act of discrimination because it is in line with the definition of


		discrimination stated by Watson (1994), that the act of differentiate the treatment towards the certain class is considered as the employment of discrimination and is in line with the investigation conducted by Maurilia (2015) who revealed that the different treatment given by certain class towards the victim in term of living accommodation is considered as the employment of discrimination.
1e	The description of electrified thorny separator gate between the Meadow and the wood which it only got 2/3 hours electricity per day despite of 24 hours.	<p>The capitol who promised the wealthy towards the districts supposed to give the districts facilities to guarantee their living. However according the segmentation 1e and the quotation below, it can be seen that there is a discrimination employed by the capitol towards district 12 who only gave them 2/3 hours electricity per day which it should be 24 hours in theory.</p> <p><i>“In theory, it’s supposed to be electrified twenty four hours a day as a deterrent to the predators that live in the woods, packs of wild dogs, lone cougars, bears, that used to threaten our streets. But since we’re lucky to get two or three hours of electricity in the evenings, it’s usually safe to touch”</i> (Collins, 2008: 4).</p> <p>The district needs more electricity to light the district to prevent them from some wild animals’ attack because the district is near the woods. This really contrasts with the situation in the capitol, a place with a twinkle building. So there is a restriction of electricity done by the Capitol towards the district 12 which indicates the discrimination as what Theoderson (1979) stated that restriction towards a particular people is the indication of discrimination itself.</p>
2a	The trip to the wood through the tiny gate space as the entrance to the wood, because the people in the Seam were not allowed to hunt in the wood.	In the sequence 2a, the Capitol was hugely noticeable restricting the District 12’s social interaction and movement by prohibiting them to go the wood which was outside the District in which wood was one and only alternative place to seek some food. This prohibition aimed at limiting the people in district to go out from the district to prevent the potential interaction that might be

		<p>happened among the districts. The Capitol wanted every district to not acknowledge the situation in each district and having some interaction in order to prevent them to build the alliance and united against the Capitol. So, in accordance to this, the Capitol would always keep maintaining their power and privilege above the districts. This exhibition of discrimination that employed by the Capitol is in line with Gordon (1998) in Kuncoro (2008) who stated that the exhibition of discrimination aimed at maintaining a certain group power and privilege to be well established.</p>
2c	<p>The description about how the people in District 12 survived with the starvation by sneaking into the wood to harvest some apples and created an alliance between the peacekeepers and the hunters because the peacekeepers were as hungry as the others.</p>	<p>Sequence 2c conveys the fact the people in the district 12 compulsively sneaked out to the wood to harvest some apples because the people in the district 12 were prohibited to go to the wood as nor out the districts. This sub-sequence also explains how Katniss Everdeen lived her heartbreaking life by breaking the rules to go to the wood as her last hope to scrape along even though she knew that her action was considered as a violation which potentially harm her life. This was really contrast with the Capitol which lived their luxurious life. This case is hugely noticeable as discrimination in term of the employment of difference life style by unequally treated district 12 in which according to Watson (1994) this unequal treatment is considerably as an act of discrimination and is in line with the finding that investigated by Maurilia (2015) who revealed that the employment of unequal treatment is consider as a discrimination as it reflected in the Southern United States' social condition in 1960.</p>
2d	<p>Katniss's conversation with Gale as her best friend and her hunting partner in the wood about the idea to leave the Seam but stunted by the number of mouth that need to be fed.</p>	<p>Sequence 2d explains Katniss and Peeta idea to ran away from the district but they couldn't make it because they had a big responsibility towards their family. This case was really contrast with the children in the Capitol in which they could freely enjoying</p>



		all the facilities such as education, play ground, food and many more. This was really contrast with the Capitol which lived their luxurious life. This case is hugely noticeable as discrimination in term of the employment of difference life style by unequally treated district 12 in which according to Watson (1994) this unequal treatment is considerably as an act of discrimination
2i	Sarcastic argument between Gale and Madge about the unfair reaping day in which the rich functionary descendent like Madge didn't need to be worry to be chosen in the reaping day.	The wealthier people like Madge, Katniss best friend and the daughter of District 12's Mayor would have a very slight attempt to be chosen in the reaping day because she won't to take the tesserae as seen in the sub-sequence 2i, meanwhile the poor children such as Katniss and Gale who have a big responsibility to feed their family would take the tesserae as their last hope to live a life and automatically increase their tendency to be chosen in the reaping day. In accordance to this fact, it can be seen how the Capitol differentiated both of the two parties by unequally treated them. Besides, it can be seen that there is a contempt on the employment of the of the unfair tesserae as can be seen in the sub-sequence 2i in which Gale revealed that the tesserae was made to break and arise a hatred among the people in the district in order to prevent them for being united and can be seen as the potential treat for the Capitol to face the uprising districts. This humiliation is considerably as the act of discrimination in which it is in line with the theory proposed by Theodorson (1979) in Khasnawati (2015) who categorize the employment of humiliation as a form of discriminatory action and is in line investigation invented by the previous related research namely Idris (2017) and Ridha, Asri, & Nurizzat (2013)
2j	The description about the unfair system called tesserae in which the wealthier people have slimmer opportunity to be chosen in the reaping day and tesserae as a tool to raise hatred among the people in the districts	The very bad poverty suffered by the people in the district especially district 12 left the people especially the children at age 12-18 hang their last hope to the tesserae. Tesserae is a system made by the capitol claimed at helping the people in the districts with some grain, sugar, wheath and any other food. But it turned

		<p>into something discriminative because the teserae system differentiates the wealthier people with the poor people in the district. The poor people need to take more teserae to keep them alive but as the guarantee, they need to put their names more than they should and increase their possibilities to be chosen in the reaping day. it can be seen from the quotation below:</p> <p><i>"The reaping system is unfair, with the poor getting the worst of it. You become eligible for the reaping the day you turn twelve. That year, your name is entered once. At thirteen, twice. And so on and so on until you reach the age of eighteen, the final year of eligibility, when your name goes into the pool seven times."</i> (Collins, 2008:12)</p> <p>So here, it can be seen that there is a unpleasant and unfavorable treatment towards the poor people in the district so it discriminates the poor as what Bowling (2002) stated that discrimination included the unfavorable and unpleasant treatment points at the inequality action in which one group differentiate a person based on their background. It refers to the unpleasant</p>
3b	<p>The description about the gloomy condition in Square, a place that used to be a fun place for holiday but turned into a scary place surrounded by big billboards and cameras because of the reaping day.</p>	<p>This sequence reveals the condition of the square in which in was used as a fun place in the holiday but turns really scary in the reaping day. it means that the children were not given some chances to enjoy the square as a place to spend their holiday. This is vividly noticeable as the discrimination towards the children in the district as what Allport (1979) stated that by restricting certain group's desired activity and resulted some damages are considering as a discrimination. This present investigation is also in line with the investigation that investigated by Idris (2017).</p>
3d.	<p>An annual same Hunger Games speech from the Mayor Undersee about the history of</p>	<p>The hunger games as the warning of the dark days in which the capitol defeated and destroyed the district 13 is held every year by</p>

	<p>Panem and Capitol as a place that gave its 13 districts prosperity until the establishment of the Hunger Games as a warning of the dark days.</p> 	<p>the Capitol. The reaping of this game give the worst feeling towards the children in the entire districts because every district need to send one boy and one girl to be participated in the war arena as the following quotation:</p> <p><i>“In punishment for the uprising, each of the twelve districts must provide one girl and one boy, called tributes, to participate. The twenty four tributes will be imprisoned in a vast outdoor arena that could hold anything from a burning desert to a frozen wasteland”</i>(Collins, 2008:18).</p> <p>From the quotation above it can be seen that the discriminated action employed by the capitol because the unpleasant behavior is done by the capitol towards the children in the districts in the reaping while the reaping did not obligate the children from the capitol to participated this game. So it is in line with Bowling (2002) &amp;Theoderson,(1979) who define discrimination as a unpleasant attitude which involve their class background. So, there is inequality treatment between the children in the district and the children in the capitol. The hunger games took several weeks until it comes up with the single winner. Something that made all the tributes strongly competed in the war battle because the winner of the hunger games was provided with the big present from the capitol as what it seen in the quotation below:</p> <p><i>” The last tribute alive receives a life of ease back home, and their district will be showered with prizes, largely consisting of food. All year, the Capitol will show the winning district gifts of grain and oil and even delicacies like sugar while the rest of us battle starvation”</i> (Collins, 2008:18).</p> <p>From the quotation above, it might be sound pleasant for the district winner but this is basically considerable as a discrimination action. There was a different and unfair treatment between the district winner and the others defeated tributes. It will be fair if the</p>
--	--	--

		<p>capitol appreciates the defeated districts participants with some prizes even that it less than the winner but what they all got was nothing, only death and starvation. The winner district is able to survive their live for a year while the other 11 defeated districts keep suffering from the poverty. It means that there is a discriminative treatment among the winner district and the defeated districts.</p>
3e	<p>The description about The Hunger Games as an annual vicious celebration of the dark days in which every district should send their two children to the war arena in order to remain the people in districts of how they were actually under the Capitol's power.</p>	<p>As he result of this uprising, the Capitol gave the districts a hunger games as a remainder and punishment for the districts in Panem by taking one female and male children in each district as can be seen in the sequence 3e and the quotation below.</p> <p><i>“In punishment for the uprising, each of the twelve districts must provide one girl and one boy, called tributes, to participate. The twenty four tributes will be imprisoned in a vast outdoor arena that could hold anything from a burning desert to a frozen wasteland”</i>(Collins, 2008:18).</p> <p>From the quotation above, it can be observed that by taking the children compulsively in each district, it automatically made the children lose their opportunity to live appropriately in their district because the Capitol as the upper class restricted their movement and attempting to conduct their own desired activity and resulting a hurtful feeling for them These children in the entire district who were chosen to be participated in the game were obligated to compete because there was only single winner in the hunger games allowed, so the children known as the tributes were required to kill each other. This is vividly noticeable as the discrimination towards the children in the district as what Allport (1979) stated that by restricting certain group's desired activity and resulted some damages are considering as a discrimination. This present investigation is also in line with the investigation that investigated</p>

		by Idris (2017).
3h	An unbelievable 12 years old girl, Primrose' election as a female tribute in the 74 <sup>th</sup> annual hunger games.	This sequence reveals the election of Primrose Everdeen as the tribute from the district 12 in which this election left the district sorrow because Prim was only 12 years old who needed to fight with some trained tributes from the other district. This is vividly noticeable as the discrimination towards the children in the district as what Allport (1979) stated that by restricting certain group's desired activity and resulted some damages are considering as a discrimination. This present investigation is also in line with the investigation that investigated by Idris (2017).
3k	A shocking Peeta Melark's election as the male tribute to fight in the 74 <sup>th</sup> deadly battle arena because his name was barely recognized by Katniss.	This sequence reveals the Peeta's election in the reaping day in which this case was the same with the other election because there was a child who need to be elected and fight till death in which as a child he have to spend his time with something enjoyable. This is vividly noticeable as the discrimination towards the children in the district as what Allport (1979) stated that by restricting certain group's desired activity and resulted some damages are considering as a discrimination. This present investigation is also in line with the investigation that investigated by Idris (2017).
5a	The description of the Justice Building as the most glamour place that Katniss had ever been with its velvet couch, and a thick carpet.	The sequence 5a conveys Katniss' experiences getting a glamour room in the justice building with the advanced facilities in which it disenchanted her to the fact that how Capitol was really selfish towards the Districts especially district 12. So, it can be observed that there are some employments of discrimination in term of the unequal living accommodation provided towards the district 12. The capitol obviously treated District 12 inappropriately and did not give them some attempts to develop their living condition while the Capitol freely enjoying the luxurious facilities in which it was produced by the districts. This unequal treatment is considerably as the employment of discrimination which in line with theory that

		<p>proposed by Watson (1994) and in line with the finding found by Maurilia (2015) who mentioned that unequal treatment towards a certain group is considerably as a discriminative action.</p>
5b	<p>The description of the train as Katniss and Peeta's transportation to the Capitol in which the train was very luxurious, extraordinary and high speed train.</p>	<p>The tendency of discrimination is not always smelled by naked senses. According to Bowling (2002), the discriminatory behavior is also occurred smoothly and it usually hidden and intentional but recognizable. In the Hunger Games novel, this kind of discrimination can be seen when Katniss felt so amazed towards the tribute train she and Peeta rode on after the reaping day. Katniss and Peeta Melark were sent to the Capitol to undergo some training before released to the war game. The journey was done by using high speed train in which Katniss amazed with the luxurious train they rode on as her first experience being in the train.</p> <p><i>"The speed initially takes my breath away. Of course, I've never been on a train, as travel between the districts is forbidden except for officially sanctioned duties. For us, that's mainly transporting coal. But this is no ordinary coal train. It's one of the high-speed Capitol models that average 250 miles per hour."</i> (Collins, 2008: 41).</p> <p>From the quotations above, Katniss has never been on a train, so it might be seen as a common and equal thing suffered by Katniss as a poor class. However, if it seen in a further way, it becomes uncommon thing to happen in a country in which its Capitol was covered by the prosperity, planted by the magnificent building twinkle like a star and promised the districts with wealthy living. It extremely contrasts with the people in its district 12 which was not given an access to the train as the transportation. So it means that the discriminative action is barely recognize in the restriction towards the assessable transportation and the unfair and unpleasant treatment towards the people in the district in the field of transportation because the only transportation owned district 12 is</p>

		<p>their foot. Besides, from the quotation above, it mentioned that the people in the district were not allowed to do a trip to the other district except for the official duty. It also indicates the other restriction for the districts in which the Capitol limits their business beyond their original district.</p>
5g	<p>A complain from Effie Trinket about the awful table manners towards the previous tributes from district 12 but for Katniss, table manners is the last thing thought by the people in the district 12</p>	<p>The class difference between the Capitol and the people in the district created a contrast attitude because both of them are performing the different interest and function in the society (Tyson, 2015, Panda, 2015, Jameson et al., 2003).</p> <p>As a people who lived in the poor district in Panem, their only priority of life was only to feed their hungry stomach. They don't even care about the table manner that is being a deadly consideration for Effie Trinket, as a mentor that can be seen in the quotation below.</p> <p><i>“At least, you two have decent manners,” says Effie as we’re finishing the main course. “The pair last year ate everything with their hands like a couple of savages. It completely upset my digestion.”</i> (Collins, 2008: 44).</p> <p>From the quotation, Effie was complaining about the previous tributes’ eating manner. This complain in which she said that the last year tributes eat like a savage indicates the discrimination towards the pair. The quotation above does not show any restriction or exclusion but it embraces a personal harassment towards the last year’s tributes. Harassment is also becomes a indicator of the discrimination because it left the victim an unpleasant feelings (Bowling, 2002).</p>
5c	<p>The description of the train as Katniss and Peeta’s transportation to the Capitol in which the train was very luxurious, extraordinary and high speed train.</p>	<p>Sub-sequence 5c conveys Katniss’ reaction when she saw the luxurious facilities in the train during the trip to the Capitol. it can be observed that there are some employments of discrimination in term of the unequal living accommodation provided towards the district 12. The capitol obviously treated District 12 inappropriately</p>

		and did not give them some attempts to develop their living condition while the Capitol freely enjoying the luxurious facilities in which it was produced by the districts. This unequal treatment is considerably as the employment of discrimination which in line with theory that proposed by Watson (1994) and in line with the finding found by Maurilia (2015) who mentioned that unequal treatment towards a certain group is considerably as a discriminative action.
5e	The description of the luxurious train's facilities like a private bathroom with shower, drawer, bad room and some gorgeous clothes in which Katniss never had and enjoyed before in the district.	Sub-sequence 5c conveys Katniss' reaction when she saw the luxurious facilities in the train during the trip to the Capitol. The capitol obviously treated District 12 inappropriately and did not give them some attempts to develop their living condition while the Capitol freely enjoying the luxurious facilities in which it was produced by the districts. This unequal treatment is considerably as the employment of discrimination which in line with theory that proposed by Watson (1994) and in line with the finding found by Maurilia (2015) who mentioned that unequal treatment towards a certain group is considerably as a discriminative action.
5g	A complain from Effie Trinket about the previous pair's table manners while eating but for Katniss, table manners is the last thing thought by the people in the district 12.	Sub-sequence 5g presents the contrast attitude shown by the previous pair from the district 12 in which it led Effie to complain the previous tributes while watching Katniss and Peeta eating which can be seen in the quotation below. <i>“At least, you two have decent manners,’ says Effie as we’re finishing the main course. ‘The pair last year ate everything with their hands like a couple of savages. It completely upset my digestion.’”</i> (Collins, 2008: 44). From the quotation, it can be observed that Effie was complaining about the previous tributes' eating manner and illustrated them like <i>“couple of savages”</i> . This phrase indicates a dirty word towards the previous tributes by commenting their eating manner. As a people who lived in the poor district in Panem, their only priority in life



		<p>was only to feed their hungry stomach by sneaking out to the wood as seen in the sequence 2c and 6c, they didn't even care about the table manner that was being a deadly consideration for Effie Trinket as a mentor. This complains in which she said that the last year tributes ate like a savage indicates the discrimination towards the pair. The quotation above does not show any restriction or exclusion but it hugely embraces a personal harassment by verbally abusing last year's tributes in which according to Theodorson (1979) in Khasnawati, (2015), harassment is classified as one of the employment of discrimination because it left the victim an unpleasant feelings and this recent finding also in line with some previous researches that investigated harassment as one of the manifestation of discrimination namely Maurilia (2015) and Thahar (2012).</p>
5h	<p>The recap of the reaping day which showed the reaping in every district, Katniss' heroic action, drunken Haymitch and ended by the Panem's national anthem.</p>	<p>Sub-sequence 5h reveals the reaping replays in the entire district in which showed the unlucky children in the entire district were chosen in the reaping. These children in the entire district who were chosen to be participated in the game were obligated to compete because there was only single winner in the hunger games allowed, so the children known as the tributes were required to kill each other. This is vividly noticeable as the discrimination towards the children in the district as what Allport (1979) stated that by restricting certain group's desired activity and resulted some damages are considering as a discrimination. This present investigation is also in line with the investigation that investigated by Idris (2017).</p>
5o	<p>A welcome from the crowd in colorful magnificence building called Capitol towards Katniss and Peeta Melark.</p>	<p>5o conveys the Capitol living situation with its colorful magnificent building, car and asphalt. It means that the Capitol really differentiated the living accommodation between the Capitol's citizens and District 12's living accommodation in which the people in district 12 should had more appreciation and appropriate</p>

		<p>living condition since they work all day long for the Capitol with the low wage. This unequal treatment that differentiate the living eligibility between the poor and the rich is considered as an act of discrimination because it is in line with the definition of discrimination stated by Watson (1994), that the act of differentiate the treatment towards the certain class is considered as the employment of discrimination and is in line with the investigation conducted by Maurilia (2015) who revealed that the different treatment given by certain class towards the victim in term of living accommodation is considered as the employment of discrimination.</p>
6c	<p>The description of the luxurious and sophisticated lunch at the sitting room as a place where Katniss and Cinna discussing the outfit for the opening ceremony.</p>	<p>Sub-sequence 6c reveals how easy the people in the Capitol obtained their own food. The people in the Capitol just required pushing the bottom and for a second the amazing and delicious food came out beautifully as seen in the following quotation.</p> <p><i>“He presses a button on the side of the table. The top splits and from below rises a second tabletop that holds our lunch. Chicken and chunks of oranges”</i> (Collins, 2008: 63).</p> <p><i>“I try to imagine assembling this meal myself back home. Chickens are too expensive, but I could make do with a wild turkey. .... What must it be like, I wonder, to live in a world where food appears at the press of a button? .... What do they do all day, these people in the Capitol”</i> (Collins, 2008: 64).</p> <p>From the quotations above, it can be vividly observed that there is lameness between the both parties in term of the different life style. This lameness is noticeably contrast with treaty of treason that created by the Capitol in which it clearly stated the Capitol promised the entire district prosperity while in the real living in Panem, the districts that produced the less required production will be ignored by the Capitol and intentionally treated the district 12 as the most ridiculed and the furthest district unequally. The two</p>

		<p>quotations in the sequence 6c above showed the lifestyle contradiction in term of how both parties struggle to get some food. The difference can be seen from how the Capitol easily got the food as easy as they press the button, meanwhile Katniss Everdeen who responsible to feed her family and need to paw the trash bin in the cold rainy days and hunt some wild turkeys because chicken was too expensive for her. She also wondered about how easy the Capitol lived in the magnificent place called Capitol. This case is hugely noticeable as discrimination in term of the employment of difference life style by unequally treated district 12 in which according to Watson (1994) this unequal treatment is considerably as an act of discrimination and is in line with the finding that investigated by Maurilia (2015) who revealed that the employment of unequal treatment is consider as a discrimination as it reflected in the Southern United States' social condition in 1960.</p>
6a	<p>Katniss' tough and complete makeover done by Flavius, Venia and Octavia before meeting the main stylist to discuss about the concept of the opening ceremonial outfit.</p>	<p>Sub-sequence 6a reveals the expression of humiliation that employed by Octavia and Flavious who highlighted Katniss appearance as the object of the discrimination. In this sequence, Katniss Everdeen was made over by the stylist team, Octavia and Flavious but after finishing Katniss makeover, Flavious and Katniss intentionally humiliated Katniss as seen in the quotation below.</p> <p><i>“The three step back and admire their work. ‘Excellent! You almost look like a human being now!’ says Flavius, and they all laugh.....’We don’t have much cause to look nice in District Twelve.’ This wins them over completely. ‘Of course, you don’t, you poor darling!’” says Octavia clasping her hands together in distress for me”</i>. (Collins, 2008:61)</p> <p>From the quotation above it can be seen the employment of discriminative action employed by Flavious and Octavia while carrying Katniss in form of humiliation. The discriminative action</p>

		investigated in the quotation “look like a human being now!” is considered as a form of the verbal abuse and humiliation. In the quotation above, when Flavius and Ocatvia said that Katniss almost looked like a human being and a poor girl, it contains an offensive intention towards Katniss in which it considered as a verbal abuse towards Katniss due to her protected attribute in term of her social status.
6f	The description of the District 1’s performance at the opening ceremony as the Capitol’s favorite district by riding a wagon with its two white snowy horses pulled while showing off their jewelry as District 1’s productions.	Sequence 6f reveals the favoritism characteristic of Capitol who glorified district one as the Capitol’s favorite due to the district one’s production in which it triggered the Capitol to treat the Carrier district more preferential while treating the remaining poor districts beneath notice. It means that there are some discriminative action through the unequal treatment given by the Capitol towards the upper district which mostly came as the potential victor and lower district which mostly came as the defeating districts in which this unequal treatment that differentiate the Carrier and the poor districts is considered as a discrimination which is in line with Watson (1976) and finding investigated by Maurilia (2015) who revealed the employment of discrimination in form of differentiating a certain group in the novel Kathryn Stockett’s <i>The Help</i> .
7a	The comparison description between the Capitol’s elevator in the training center as an exciting elevator with its crystalline wall and the District 12’s elevator at the Justice Building as a dark slow elevator with its smelly aroma. Dis	This sequence 7a shows the comparison description between the capitol’s elevator and the justice building’s elevator in which had a really significant difference. the capitol elevator way to luxurious and the district 12’s justice building was so smelly and traditional. This is considered as a discrimination in term of unequal accommodation because there is unfair treatment towards the people in the district 12 in a term of different living place.
	The description of Katniss’ room as her new big room in the Capitol with an impressive	Sequence 7c also conveys Katniss’ experiences getting a glamour room in the Training Center with the advanced facilities in which it

	<p>facilities and technology in which really contrast with her room in District 12.dis.</p>	<p>disenchanted her to the fact that how Capitol was really selfish towards the Districts especially district 12. it can be observed that there are some employments of discrimination in term of the unequal living accommodation provided towards the district 12. The capitol obviously treated District 12 inappropriately and did not give them some attempts to develop their living condition while the Capitol freely enjoying the luxurious facilities in which it was produced by the districts. This unequal treatment is considerably as the employment of discrimination which in line with theory that proposed by Watson (1994) and in line with the finding found by Maurilia (2015) who mentioned that unequal treatment towards a certain group is considerably as a discriminative action.</p>
7g	<p>The description of the Capitol situation at the night from the roof as a shining city with its twinkle lamps decorated the entire Capitol in which it was really contrast with the District 12' situation with its candle as nightly lighting</p>	<p>The condition that shown in the sequence 1e is really contrast with the situation that shown in the sequence 7g in which showed the night condition in the capitol, a place with a twinkle building, meanwhile the district need to put a candle to light and accompanied their night as seen in the quotation below:</p> <p><i>“The Capitol twinkles like a vast field of fireflies. Electricity in District 12 comes and goes, usually we only have it a few hours a day. Often the evenings are spent in candlelight.”</i> (Collins, 2008:79).</p> <p>From the quotation in the sequence 1e and 7g, it can be observed that Capitol directly differentiate the treatment of the electricity given towards the District 12 and the Capitol in which can be seen from the comparison these two words, “twinkle” and “candlelight”. This two contrast words can illustrated how different the situation in both places. “twinkle” is associated with something light and shiny meanwhile “candlelight” is associated with something dim, gloomy and little dark. So those both contrast words can illustrate the condition Capitol with lots of electricity and the district 12 with electricity limitation. In theory, the Capitol did not really need lots</p>

		of electricity because its location was far away from the district so the wild animals impossibly attacked the Capitol. This indicated how the Capitol discriminating the district 12 by unequally treated them.
8e	Unfair system of the tribute's training system in which the tributes from the wealthier district known as the Carrier Tributes were already trained in their districts before trained in the Capitol and Katniss as a skinny girl but strong enough to keep her family alive.	This sequence reveals how the Capitol let the tributes from the Carrier district to be trained in their district before in the Capitol. This was because the Carrier districts were districts which produced lots of luxurious goods for the Capitol while the tributes in the poorer districts were not. It means that there are some discriminative action through the unequal treatment given by the Capitol towards the upper district which mostly came as the potential victor and lower district which mostly came as the defeating districts in which this unequal treatment that differentiate the Carrier and the poor districts is considered as a discrimination which is in line with Watson (1976) and finding investigated by Maurilia (2015) who revealed the employment of discrimination in form of differentiating a certain group in the novel Kathryn Stockett's <i>The Help</i> .
8f	The description of tributes' training activity in three days in which the tributes tend to go to the deadly weapon station while Peeta and Katniss preferred to go to the knot station, camouflage station, light a fire, throwing knife and spear.	The unpleasant treatment employed the Carrier towards the poorer district in the training session also showed by the sub-sequence 8f. Sub-sequence 8f reveals the Carrier tributes brutality in the first day of the training center. Every tribute was given the same attempt to go to the desired station in the training session to learn the surviving techniques and some weapons. However, the Carrier tributes as the tributes who already dedicated their life to be trained in their district and had a fully knowledge about a surviving and deadly weapons directly going to the deadly station and took a charge of the deadly station in the training session. Their brutality in the deadly session was as a way for them to intimidate and show their power as the deadly and undefeated tributes. <i>"When Atala releases us, they head straight for the</i>

		<p><i>deadliest-looking weapons in the gym and handle them with ease.</i>” (Collins, 2008: 94)</p> <p>From the quotation above, the act of the Carrier expertly handle the deadly weapon aimed at intimidating the other tributes in order to trigger them to the confident demolition and fall into their inferiority. This unpleasant act is considerably damaging the poorer tributes because the Carrier tried to take the other tributes opportunity to train in the deadly station by restricting them to get the equal attempt. This act showed how the Carrier tried to deny or exclude the other to access the desired activity. This case is considerably as a discriminative action of excluding and restricting the victim in which this is in line with the finding of Idris (2017) and the theory proposed by Allport (1979).</p>
8g	<p>The tendency of the Carrier tributes to gather in one group at the lunch session by showing off their superiority to frighten the other tributes.</p>	<p>The humiliation that employed by the Carrier also has shown by the sequence 8g in the lunch session at the training center. The bad attitude as a result of their superiority was expressed by gathering rowdily in a table while really ignoring the rest of the tributes and the absence of their fear was obviously not recognizable. Meanwhile the other tributes were likely as lost sheep in a forest because they sat alone and no one said a single word to Katniss. The humiliation expressed by the Carrier in sequence 8g is when they were likely to murmur as if they tried underestimating and considering the other tributes beneath notice. This harassment is considerably as an expression of discrimination towards the poorer tributes because the Carrier treated the victims less pleasantly that is in line with the research finding found by Idris (2017), Ridha, Asri, &amp; Nurizzat (2013) and a theory that proposed by Bowling (2002).</p>
8j	<p>Katniss’ furious action at the private lesson by skewering her arrow straight to the apple in the pig mouth at the Gamemakers’ table when</p>	<p>Sub-sequence 8j express Katniss’ anger towards the judges in the training session when Katniss, a tribute from the poorest district performed her appearance in the private lesson and the judges</p>

	<p>most of the judges ignored her amazing performance</p>	<p>prefer to put their attention to the pig head in the dining table as if they thought that poor Katniss would be not taken into account as the strong tribute. It means that there are some discriminative action through the unequal treatment given by the Capitol towards the upper district which mostly came as the potential victor and lower district which mostly came as the defeating districts shown in the sub-sequence 3d, 6f, 8e, 8j and 13d in which this unequal treatment that differentiate the Carrier and the poor districts is considered as a discrimination which is in line with Watson (1976) and finding investigated by Maurilia (2015) who revealed the employment of discrimination in form of differentiating a certain group in the novel Kathryn Stockett's <i>The Help</i>.</p>
10b	<p>Katniss' anger towards Haymitch, Peeta, and Capitol when she failed at the four hours content lesson with Haymitch because of the unfair hunger games that required her to behave unlike herself in order to entertained the Capitol .</p>	<p>Sequence 10b reveals Katniss anger towards the entire Capitol because, she was required to act unlike herself in order to entertain the entire Capitol. These children in the entire district who were chosen to be participated in the game were obligated to compete because there was only single winner in the hunger games allowed, so the children known as the tributes were required to kill each other. This is vividly noticeable as the discrimination towards the children in the district as what Allport (1979) stated that by restricting certain group's desired activity and resulted some damages are considering as a discrimination. This present investigation is also in line with the investigation that investigated by Idris (2017).</p>
10h	<p>The comparison description of the annual Hunger Games's master ceremony, Caesar Flickerman with his young glamour same appearance in 40 years meanwhile being old was an achievement in the district 12.</p>	<p>Sequence 10h shows a humiliation towards the people in the district 12. This sequence expressed the comparison description between the hunger games' master ceremony, Caesar Flickerman and the old people in the district 12. Caesar Flickerman as a middle guy but he still looked young, glamour, strong and happy meanwhile being old in district 12 was considered as an achievement because the there are just little people who can</p>



		scraped along. It means that there was a hidden contempt towards the people in the district as a poor people so that they were not able to grow old because of the starvation and how powerless the people in the district 12 were. Both of the sequence 6a and 10h containing a discrimination in form of humiliation due to the different life style possessed by the both contrast class in which in line with the theory that proposed by Theodorson (1979) in Allport (2006) and previous finding investigated by Idris (2017).
13j	The description of the alliance among the District 1,2 and 4 as the Carrier Tribute in which they united to kill the other enemies then kill each other when the tension rose	This sequence expresses the description of the alliance among the district 1, 2 and 4 in which called as Carrier. The Carrier would like to be in one alliance to hunt and kill the weak tributes then they tried to kill each other if the tension started to arise. This is considered as the act of discrimination by excluding and treating the other poor tributes unequally.
13k	The Carrier' conversation about the reason why they did not kill Peeta at the time the found him because Peeta can be used as a tool to find Katniss, a girl that made the Carrier wanted to throw up every time Katniss turned around with her flaming dress.	<p>The expression of the Carrier jealousy was also expressed in the sequence 13k. In the sequence 13k, the expression of their jealousy was expressed by Cato, a boy from district 1 when he had some conversation with the other tributes near the fire starter as seen in the quotation following quotation.</p> <p><i>“She might have. Seemed pretty simpleminded to me. Every time I think about her spinning around in that dress, I want to puke.”</i>(Collins, 2008:160)</p> <p>From the quotation in the sequence 13k above, it can be seen that Cato as one of the member of the Carrier acted like as if he could not stand for the truth that the girl from the most ridiculed district was able to captivate the audiences by her spectacular flaming dress as it shown in the sub-sequence 6h in which the district 12's tributes performances outshone the other tribute and became a new Capitol's favorite</p>

16e	<p>The description about the poisonous tracker jacker caused death and hallucination in which the Capitol used this animal during the war once time ago then they cleaned all the nest around the Capitol but not around the district .</p>	<p>This sequence explains the different treatment given by Capitol towards district 12 because the Capitol did not considered districts as place to be carried. It can be seen from how the Capitol only cleaned the tracker jacker wasp near the Capitol, meanwhile, the Capitol did not care and clean the wasp around the district. This indicated how the Capitol discriminating the district 12 by unequally treated them. This different treatment between the Capitol and the district 12 in term of living accommodation is considered as an act of discrimination because is in line with the theory proposed by Watson who stated that unfair treatment as a way of certain group to discriminate the target group and is line with the previous investigation revealed by Maurilia (2015) who identified the act of treating a certain class differently as the employment of discrimination.</p>
16e	<p>The conversation between Rue and Katniss about the condition of district 11 and 12 in which the Mayor of District 12 did not allowed the people in the district to eat the crops.</p>	<p>The fact that the Capitol has twelve districts in which each district has its own production, so automatically the Capitol needs to provide and treat the whole districts equally. However, the character of favoritism possessed by the Capitol triggered them do discriminative action towards the district which produced the less required product by treating them unequally. This injustice triggered the Capitol's ignorance towards District 12 as a coal mining place. As a center of coal production district 12 had a heartbreaking living place as one of the establishment of discrimination in which shown in the sequence 17g.Sequence 17g in which it conveyed the way the Capitol treated the District 12 beneath notice while district 12 cannot fulfill the coal production for the Capitol that can be seen from the sequence 17g. This unequal treatment that differentiate the living eligibility between the poor and the rich is considered as an act of discrimination because in line with the definition of discrimination stated by</p>


		Watson (1994) and finding investigated by Maurilia (2015)
18i	Carrier's conversation about how Cato cut Peeta after betraying the Carrier in which lead Katniss to figure out the reason behind Peeta betrayal.	When Peeta was not doing their job correctly, the Carrier was not reluctant to employ some physical attack by cutting Peeta after Peeta betraying the Carrier as seen in sequence 18i. This verbal abuse is considerably as an unequal treatment of discrimination that is in line with the theory that proposed by Gordon Allport (1979) in Ponterotto (2006) and the finding from Idris M. (2017) in which considering physical attack as one of the employment of discrimination. Moreover, according to Kuncoro (2008), this kind of socioeconomic discrimination employed by Carrier belongs to reverse discrimination in which the discriminator giving them a better treatment at first but culminates into something more unpleasant at the end. The better treatment given by the Carrier at first was when Carrier did not kill Peeta but at the end of Peeta got something unpleasantly in form of physical attack.

APPENDIX 5 Data Classification of Exploitation in **Collins' *The Hunger Games* (2008)**


No Sequences	The Description of the Sequences	
1d.	The description of the Seam as a coal mining place in Panem with its apprehensive coal miners in which retirement was the best option for them.	Sequence 1d described the condition of the labor in the district 12 who worked as coal miner. This sequence explained how the labors with the apprehensive appearance had to work in the coal mining place in the district 12 in which in the theory, the old people were not encouraged to work. <i>"Men and women with hunched shoulders, swollen knuckles, many who have long since stopped trying to scrub the coal dust out of their broken nails, the lines of their sunken faces"</i> (Collins, 2008:4)

		<p>From the quotation above, it can be seen from “<i>hunch shoulders, swollen knuckles and sunken face</i>” in which this condition indicated a very heartbreaking labor condition which the existence of the health insurance was questionable. This situation occurred because the Capitol restricted the labors in the district 12 to have a wide access to the health assurance as what Zimmerman &amp; Kiss (2017) stated that the exploitation was supported by zero health insurance.</p>
1e	<p>The description of electrified thorny gate as the separator between the Meadow and the wood in which it got 2/3 hours electricity per day only instead of 24 hours.</p>	<p>. Sequence 1e exposed the restriction in term of the electricity for district 12 in which the Capitol only gave them 2-3 hours electricity while in theory, district 12 who lived near the wood with its wild animal that potentially harm the people in the district 12 should given more electricity as seen in the following quote.</p> <p><i>“Separating the Meadow from the woods, in fact enclosing all of District 12, is a high chain-link fence topped with barbedwire loops. In theory, it’s supposed to be electrified twenty our hours a day as a deterrent to the predators that live in the woods”</i> (Collins, 2008:4)</p> <p>It can be observed from the quotation above that the Capitol vividly exploited the labor in the district 12 by only gave them a little electricity in each day. By considering the quote “<i>supposed to be electrified twenty our hours a day</i>” it indicated the awful condition of district 12 but they should work for the Capitol. Robbing their production without an appropriate reciprocation was considered as an abusive act because the Capitol would like to take lots of profits from the production, the Capitol also need to gave them the same amount of the production but all the labor got was injured</p>

		<p>and long working day. So, by giving them a little of electricity in a day, it indicated that the Capitol really considered District 12 as a truly exploited class because they did not take the district 12 into a consideration as a district who need more electricity to keep them safe from the predator and to help the labor in facilitating themselves in the mining place. So it was undoubtedly that there were lot of deaths in the district 12 as the result of this exploitation as seen in the sub-sequence 3i and 3b.</p>
2a	<p>The trip to the wood through the tiny gate space as the entrance to the wood, because the people in the Seam were not allowed to hunt in the wood.</p>	<p>In the sub-sequence 2a, Katniss described how the people in the district 12 struggling their life to feed their hunger. Sub-sequence 2a can be considered as a proof of how the capitol truly exploited them by using their energy to gain lots of profit without considering their wage, social, and health. The people in the district 12 were used like a machine to work in the sweetshop and the blind Capitol directly ignored their need. Every day, the people in the districts battle with the poverty, they were pressed to fulfill the Capitol need to work in the coal mining but they only had a bit of wage. This was also affected by the production produced by district 12 because coal were not a dream items required by the Capitol, so the Capitol would likely ignored district 12 as the furthest district in Panem. This employment of the adequate facility is in line with the finding from Zimmerman &amp; Kiss, 2017 and Setiawan, Marlina, &amp; Padang, 2014 about the lack accommodation of the sweetshop.</p>
2b	<p>Katniss' flashback about her dad' tragic death in the coal explosion when she was eleven and left her nightmare.</p>	<p>sequence 2b reveal the description of how Katniss' father died in the coal mining place when she was about 11 years old in which her dead was the only one who responsible to</p>

		<p>feed the Everdeen family. The quotation of the sequence 2b can be seen in this following quote.</p> <p><i>“My father knew and he taught me some before he was blown to bits in a mine explosion. There was nothing even to bury. I was eleven then. Five years later, I still wake up screaming for him to run”</i> (Collins, 2008:5)</p> <p>From the quotation above, it can be seen that there was an employment of an adequate accommodation in term of working facilities and security in which can be proofed from the quotation <i>“There was nothing even to bury”</i>. This quotation described how Katniss’ father died in the mine explosion until there was the remaining body can be buried. It means that, the Capitol was not provided them with the appropriate facilities and security assurance. If the Capitol considered the security in the district 12’s working place, there would be a really serious mine explosion until there was nothing left and buried by the victims’ family. The same thing also in the sequence 3i when lots of force labor in the district suffered some damage as the result of an adequate working accommodation and there was no health insurance which responsible to the damages. However, in the other side, the Capitol was freely enjoying the profit above the people’s grief. So, the finding in this present study which stated that the employment of the exploitation seen from the adequate working facilities is in line with the previous observation investigated by Marindah &amp; Fatah, 2014 in which it revealed that there is an employment of labor exploitation in form of inadequate working suffered by Nailer in the Bacigalupi’s <i>Ship Breaker</i> novel.</p>
--	---	---


2c		Sub-sequence 2c also showed how the children and the adults have to risk their lives to sneak the wood in which it was an illegal thing to do in the district 12.
2d		This sequence expresses Katniss and Gale's conversation about the idea to live the seam but that was an impossible thing to do because both of them need to work and had lots of stomach that need to be fed. This indicates that both of them became the one and only member of family who had to feed theirs by hunting in order to calm their family's growling stomach. This realization became one of the major forces of the employment of exploitation (Wisman, 2018).
2i	A Sarcastic argument between Gale and Madge about the unfair reaping day in which the rich functionary descendent like Madge didn't need to be worry to be chosen in the reaping day.	After Gale expressed his misdirect exacerbation towards Madge, Katniss continued describing tesserae as an unfair system employed as seen in the sequence 2i. In sequence 2i, Katniss described the tesserae system itself as system aimed at helping the poor people in the district some grain, bread, sugar and the other stuffs but as the trade, the children aged between 12-18 needed to enter their name as many as the tesserae taken. So, if the children took two tesserae, so they needed to enter 3 names, one name was the obligation and the remaining 2 names were as a trade of the tesserae. In accordance to this, many tesserae taken by the children, it also increased their opportunity to be chosen in the reaping day as seen in the following quote. <i>“So, at the age of twelve, I had my name entered four times. Once, because I had to, and three times for tesserae for grain and oil for myself, Prim, and my mother. In fact, every year I have needed to do this. And the entries are cumulative. So now, at the</i>

		<p><i>age of sixteen, my name will be in the reaping twenty times” (Collins, 2008:13).</i></p> <p>It can be revealed from the quotation above, there is an exploitative way employed by the Capitol towards the children in the district. First thing that could be observed that it might seen tesserae as a help support for the district but when the quotation said that “<i>my name will be in the reaping twenty times</i>” it turned into really exploitative because as many as the tesserae taken should be traded by their name and increased the children to be participated in the hunger games which was really harmful for the children because they need to fight in the game as what described in the sequence 3d and 3e. As a manipulated Capitol, the employment of the tesserae was used as an excuse for the children to be treated exploitatively which is in line with what Balci (1987) stated about the employment of minimum wage is just used an excuse for the labors. According to UNCHR (2017), the core of the children exploitation is poverty and low education, so this is in line with what Katniss underwent as a poor girl that needed to feed her family. The contradiction between this system and the CRC already declared in UNCHR (2017) about children protection was really vividly noticeable. The CRC emphasized that if the children fall into something harmful for their live including restricting their education, it is considered as exploitative action.</p>
2j	The description about the unfair system called tesserae in which the wealthier people have slimmer opportunity to be chosen in the reaping day and tesserae as a tool to rise a hatred among the people in the districts.	Sequence 2j expressed Gale’s exacerbation towards Madge because as a Mayor’s child, Madge did not have to take the tesserae due to their status as the wealthier person in district 12. As a manipulated Capitol, the employment of the tesserae was used as an excuse for the children to be treated




		<p>exploitatively which is in line with what Balci (1987) stated about the employment of minimum wage is just used an excuse for the labors. According to UNCHR (2017), the core of the children exploitation is poverty and low education, so this is in line with what Katniss underwent as a poor girl that needed to feed her family. The contradiction between this system and the CRC already declared in UNCHR (2017) about children protection was really vividly noticeable. The CRC emphasized that if the children fall into something harmful for their live including restricting their education, it is considered as exploitative action.</p>
3b	<p>The description about the gloomy condition in Square, a place that used to be a fun place for holiday but turned into a scary place surrounded by big billboards and cameras because of the reaping day.</p>	<p>This sub-sequence reveals that the place that used to reap was the square in which in the regular day the square was used as a place to spent the holiday as seen in the following quote.</p> <p><i>“It’s too bad, really, that they hold the reaping in the square — one of the few places in District 12 that can be pleasant.”</i> (Collins, 2008:16).</p> <p>It can be revealed that from the quotation above in the sub-sequence 3b, there is an act of children exploitation that seen in the square as a place of the reaping day. The exploitation can be seen from the phrase <i>“It’s too bad”</i>, it means that there was an ironic sense of the sentence because a square supposed to be a pleasant place but for a second it turned into something really scary. It directly affected and brought the children into the physicological illness and pressure in which it can be considered as an act of exploitation because the children neded to sacrifice their mental seeing the square turned into something scared while the Capitol took it as a profit. So, this is in line with</p>

		what the UNCHR declared in 2017 that children exploitation can be occurred when an act can significantly influences the children's mental development
3d	An annual same Hunger Games speech from the Mayor Undersee about the history of Panem and Capitol as a place that gave its 13 districts prosperity until the establishment of the Hunger Games as a warning of the dark days.	Sub-sequence 3d express Mayor Undersee's speech in the reaping day stage about the establishment of the Panem and Capitol which arose from the resistance 74 years ago before the Primrose and Peeta were elected at the reaping day. It is hugely noticable that there is an act of exploitation that really strayed the children as an object as seen in the quotaion above. It can be seen from the phrase " <i>forcing them to kill one another while we watch</i> " , there was an clumsiness from the word kill and watch. If it is analyzed in a further way, an act of murder was categorized as a violance in which a bad act to conduct, so it supposed to be not published or watched by anyone. However , the Capitol rudely force their family to watch the entire murder in the big television set in the districts. It means that the Capitol intentionally used the children to fight in the game compulsively in order to scare and remaind the district of how powerless the districts were, so they could not plan any rebellion.
3e	The description about The Hunger Games as an annual vicious celebration of the dark days in which every district should send their two children to the war arena in order to remain the people in districts of how they were actually under the Capitol's power.	sub-sequence 3e in which in this sub-sequence Katniss described the history of the hunger games as the reminder for the people about how strong the Capitol was if it compared with the powerless districts as seen in the following quotes. <i>"Taking the kids from our districts, forcing them to kill one another while we watch — this is the Capitol's way of reminding us how totally we are at their mercy. How little chance we would stand of surviving another rebellion."</i> (Collins, 2008:18)

		<p>It is hugely noticable that there is an act of exploitation that really strayed the children as an object as seen in the quotaion above. It can be seen from the phrase “<i>forcing them to kill one another while we watch</i>” , there was an clumsiness from the word kill and watch. If it is analyzed in a further way, an act of murder was categorized as a violance in which a bad act to conduct, so it supposed to be not published or watched by anyone. However , the Capitol rudely force their family to watch the entire murder in the big television set in the districts. It means that the Capitol intentionally used the children to fight in the game compulsively in order to scare and remained the district of how powerless the districts were, so they could not plan any rebellion. In accordance to this, there was a diversity between the outcome, the Capitol obtained lots of profit, meanwhile the children who participated were thrown out into a serious damages which affected their mental, health, and education depelovment as well as threaten their live. So, the employment of this act was in contrast with what the CRC in UNCHR (2017) declared about the children protection from any work that arises some serious injured and resulted exploitation.</p>
3h	<p>An unbelievable Primrose’ election as a female tribute in the 74<sup>th</sup> annual hunger games.</p>	<p>Sequence 3h reveals the election moment of Primrose, a 12 years old children in which her election left district 12 misery because she ned to be fight in the deadly battle in order to train the Capitol. . In accordance to this, there was a diversity between the outcome, the Capitol obtained lots of profit, meanwhile the children who participated were thrown out into a serious damages which affected their mental, health, and education depelovment as well as threaten their live. So, the employment of this act</p>

		was in contrast with what the CRC in UNCHR (2017) declared about the children protection from any work that arises some serious injured and resulted exploitation. Furtehmores, this finding of children exploitation in this present research is in line with the finding investigated by Wulandari (2017) and Ghosh (2017).
3k	A shocking Peeta Mellark's election as the male tribute to fight in the 74 <sup>th</sup> deadly battle arena because his name was barely recognized by Katniss.	the same case also happened in sub-sequence 3k in which this sub-sequence showed Peeta's election moment in the square, a place in District 12 which usually used as a holiday place. . In accordance to this, there was a diversity between the outcome, the Capitol obtained lots of profit, meanwhile the children who participated were thrown out into a serious damages which affected their mental, health, and education development as well as threaten their live. So, the employment of this act was in contrast with what the CRC in UNCHR (2017) declared about the children protection from any work that arises some serious injured and resulted exploitation. Furtehmores, this finding of children exploitation in this present research is in line with the finding investigated by Wulandari (2017) and Ghosh (2017).
3i	Katniss' flashback about her encounter with Peeta Mellark as a Baker in the Seam in the icy rain when she was dying to find some food to feed her family because her dad died in the mine explosion.	The same thing also in the sequence 3i when lots of force labor in the district suffered some damage as the result of an adequate working accommodation and there was no health insurance which responsible to the damages. However, in the other side, the Capitol was freely enjoying the profit above the people's grief. So, the finding in this present study which stated that the employment of the exploitation seen from the adequate working facilities is in line with the

		previous observation investigated by Marindah & Fatah, 2014 in which it revealed that there is an employment of labor exploitation in form of inadequate working suffered by Nailor in the Bacigalupi's <i>Ship Breaker</i> novel.
5j	Katniss' flashback about her struggle in finding some food by hunting dandelion, herbs, animal, trading in Hob, and tesserae to feed her family in the winter while her dad was not around.	Sub-sequence 5j, Katniss also liked to hunt to the wood by hunting dandelion and the other edible staffs. it kept showing the employment of children exploitation because there were some profit that would be gained by her mother by using Katniss and those also arose some damages for Katniss as seen in the quotation above that Katniss needed to hold on in the cold rainy days with her shaking body in which it contrasts with what the CRC in UNCHR (2017) declared about children protection towards the economic exploitation.
6a		<p>Before competing in the war arena, the entire tributes needed to be introduced in front of the people in the Capitol and trained in the Capitol. In this step on the competition agenda, it can be denied that the children exploitation kept showing their existence as revealed in sub-sequence 6a. This sequence shows the couple from district 12 were able to attract the whole Capitol by using their shyntetic fire as their main interest and as a indication of district 12 as coal mining place.</p> <p>This sub-sequence involved an act of exploitation which can be sen on how Katniss was treated by asking her to be naked in the make over session and how katniss was fear towards the fire synthetic that might burn her boy in the opening ceremony. From the sub-sequences 6a there was a mental pressure in which Katniss was not comfortable in</p>


		being naked and stared by the stylist. So, it can consider as an act of children exploitation because according to UNHCR (2017), the employment of exploitation can be seen on how the children's mental was affected. Besides, the sub-sequence 6g also express an act of using Katniss and Gale to look memorable in front of the people in the capitol, but there were two different feelings felt by both parties.
6g		Sub-sequence 6g revealed the exploitative treatment towards Katniss Everdeen through the employment of the tough makeover done by the stylist because the entire tributes needed to look good before the opening ceremony. However in this sequence, there lots of treatment that made Katniss was not comfortable in the make over session because she was told to be naked and treated toughly. This treatment was conducted because katniss needed to look good and memorable as seen in the sub-sequence 6g. This sub-sequence involved an act of exploitation which can be sen on how Katniss was treated by asking her to be naked in the make over session and how katniss was fear towards the fire synthetic that might burn her boy in the opening ceremony. From the sub-sequences 6a there was a mental pressure in which Katniss was not comfortable in being naked and stared by the stylist. So, it can consider as an act of children exploitation because according to UNHCR (2017), the employment of exploitation can be seen on how the children's mental was affected. Besides, the sub-sequence 6g also express an act of using Katniss and Gale to look memorable in front of the people in the capitol, but there were two different feelings felt by both parties.
10b	Katniss' anger towards Haymitch, Peeta, and Capitol when she failed at the four hours content	The mental pressure also shown by Katniss in the four hours private lesson with Haymitch Abernathy as seen in the sub-

	<p>lesson with Haymitch because of the unfair hunger games that required her to behave unlike herself in order to entertained the Capitol .</p>	<p>sequence 10b. In this sub-quence Katniss expressed her exacerbation towards the Capitol because Katniss had to act unlike herself in order to entertained the audiences in the Capitol as seen in the quotation below.</p> <p><i>“All I can think is how unjust the whole thing is, the Hunger Games. Why am I hopping around like some trained dog trying to please people I hate”</i> (Collins, 2008:116)</p> <p>It can be revealed <del>that</del> from the quotation above, there is an act of using Katniss as an object to entertain the audiences as seen in the statement <i>“some trained dog trying to please people I hate”</i>. If it is analysed in a further way, Katniss analogized herself as a trained dog and people that she hate was the people in the Capitol. It was known that as a trained dog, it needed to obey all the commands from the trainer and so did Katniss. Katniss needed to obey all the commnds given by Haymitch in order to please the people in the Capitol while Katniss felt so uncomfortable. This brought Katniss into mental pressure when Katniss struggled to act unlike herself in which his mental pressure also shown in the sub-sequence 6a and 6g. According to UNHCR (2017), this mental pressure indicates that the children already experienced an exploitation. Moreover, this root of the mental pressure came from the personal purposes which is as an entertainment.</p>
11e		<p>Katniss felt afraid because of the syntetic fire that might be throw him into some damages while the people in the Capitol really enjoyed the show and used this opportunity to bet on the one tributes that they thought potentially won the game. Beside using it as abet, the peole in the Capitol also liked to use the war arena as an interesting place to</p>

		<p>spend the holiday after the battle as seen in the sub-sequence 11d. So, there was an diversity in form of the profit obtained by the both parties in which this can be considered as an act of exploitation by using children as an object of entertainment because in line with two previous investigation conducted by Wulandari (2017) and Ghosh (2017) who identified the employment of a certain act involves the imbalance profit between the both parties and emerge some injures towards the certain class is considered as employemn</p>
13j	<p>The description of the alliance among the District 1,2 and 4 as the Carrier Tribute in which they united to kill the other enemies then kill each other when the tension rose</p>	<p>Besides, the intraclass exploitation was not merely occurred in the district 12 but also occurred in the war arena. The exploitation was conducted by the Carrier towards Peeta Melark as seen in the sub-sequence 13j. Sub-sequence 13j reveals the fact that Peeta Melark aligned with the Carrier tribute. In this sequence, it is observed that the Carrier used Peeta as a tool to find Katniss Everdeen as the Carrier biggest enemy before the Carrier killed Peeta. The other proof was also shown in the sub-sequence 13k in which this sub-sequence express Cato's confession about cutting Peeta by using his blades.</p> <p>From the sub-sequences above, it can be revealed that there was an exploitative action that conducted by the Carrier towards Peeta Melark as the poor competitor. The Carrier treated Peeta exploitatively when one of the Carrier members suggested Cato to directly kill Peeta but Cato rejected it because Peeta was still useful for the Carrier to find Katniss. so, in accordance to this, it is clearly recognizable that there is an exploitative action conducted</p>



		<p>by using Peeta to find Katniss for the Carrier' profit, but it was not beneficial for Peeta because he would received a dangerous and harmful action after the Carrier and him found Katniss as seen in the sub-sequence 13k when Cato almost kill Peeta. So, this action was classified as an exploitation because this is in line with a theory proposed by Zimmerman &amp; Kiss (2017) and UNHCR, (2017). This finding is also in line with the finding revealed by Wulandari (2017) who identified the involvement of children as a tool to gain personal profit by including physical</p>
13k	<p>The Carrier' conversation about the reason why they did not kill Peeta at the time the found him because Peeta can be used as a tool to find Katniss, a girl that made the Carrier wanted to throw up every time Katniss turned around with her flaming dress.</p>	<p>The other proof was also shown in the sub-sequence 13k in which this sub-sequence express Cato's confession about cutting Peeta by using his blades. From the sub-sequences above, it can be revealed that there was an exploitative action that conducted by the Carrier towards Peeta Melark as the poor competitor. The Carrier treated Peeta exploitatively when one of the Carrier members suggested Cato to directly kill Peeta but Cato rejected it because Peeta was still useful for the Carrier to find Katniss. so, in accordance to this, it is clearly recognizable that there is an exploitative action conducted by using Peeta to find Katniss for the Carrier' profit, but it was not beneficial for Peeta because he would received a dangerous and harmful action after the Carrier and him found Katniss as seen in the sub-sequence 13k when Cato almost kill Peeta. So, this action was classified as an exploitation because this is in line with a theory proposed by Zimmerman &amp; Kiss (2017) and UNHCR, (2017)</p>
15a	<p>A really significant temperature changing in the war arena which burned the trees' branches and</p>	<p>Sub-sequence 15a reveals the chnaging temperature in the war arena whereas the hot temperature started to burn the</p>

	<p>transformed the arena to a flame.</p> 	<p>dried leaves and branches. Katniss realized that this fire was created by the game makers because the game makers wanted to gather all the tributes to get closer in order to make the game to be more interesting as seen in the sub-sequence 15b. After knowing that there was something strange in the temperature, Katniss struggled to get out from the fire because the fire attack already interfered her respiration and left some burning bounds on her body. It can be identified that there were the employment of the abusive action towards Katniss by attacking her some fire ball and inviting them to go the Cornucopia which directly and abusively threw Katniss into some serious physical damage because they would like to get closer and there would be some murder while the people in the Capitol and the game makers really enjoy this kind of entertainment. So, there was an imbalance profit obtain from the both parties. According to Eyerman (1981), from marxst perspective, the exploitation was triggered by the false consciousness from the both classes in which in this novel, this act was also influenced by the game makers' false consciousness which triggered them to act harsh without considering the effect of the act itself. Besides, Wisman (2017) also stated that the faith of the lower class as the oppressed class also became the critical force behind the employment of this exploitation. Furthermore, this finding in this research is in line with the research finding conducted by Wulandari (2017), Ghosh (2017) who highlighted pyschycal torture as a form of children exploitation</p>
15b	<p>A Game makers' trick to drive all the tribute together to kill each other by designing the fire attack in order to create an interesting game.</p>	<p>Katniss realized that this fire was created by the game makers because the game makers wanted to gather all the tributes to get closer in order to make the game to be more</p>

		<p>interesting as seen in the sub-sequence 15b. It can be identified that there were the employment of the abusive action towards Katniss by attacking her some fire ball and inviting them to go the Cornucopia which directly and abusively threw Katniss into some serious physical damage because they would like to get closer and there would be some murder while the people in the Capitol and the game makers really enjoy this kind of entertainment.</p>
15c	<p>Katniss' struggle in finding the way out from the fire attack which already burn her coat and body and made her throat felt so dry and hurt when breathing.</p>	<p>After knowing that there was something strange in the temperature, Katniss struggled to get out from the fire because the fire attack already interfered her respiration and left some burning bounds on her body. It can be identified that there were the employment of the abusive action towards Katniss by attacking her some fire ball and inviting them to go the Cornucopia which directly and abusively threw Katniss into some serious physical damage because they would like to get closer and there would be some murder while the people in the Capitol and the game makers really enjoy this kind of entertainment. So, there was an imbalance profit obtain from the both parties. According to Eyerman (1981), from marxst perspective, the exploitation was triggered by the false consciousness from the both classes in which in this novel, this act was also influenced by the game makers' false consciousness which triggered them to act harsh without considering the effect of the act itself. Besides, Wisman (2017) also stated that the faith of the lower class as the oppressed class also became the critical force behind the employment of this exploitation. Furthermore, this finding in this research is in line with the research finding conducted by Wulandari (2017), Ghosh (2017) who highlighted psychical torture as</p>


		a form of children exploitation
15d	The description of the reason why the Gamemakers did not directly kill Katniss at the fire attack in which the Gamemakers wanted them to faced and killed each other to make an interesting show	Katniss realized that this fire was created by the game makers because the game makers wanted to gather all the tributes to get closer in order to make the game to be more interesting as seen in the sub-sequence 15b. It can be identified that there were the employment of the abusive action towards Katniss by attacking her some fire ball and inviting them to go the Cornucopia which directly and abusively threw Katniss into some serious physical damage because they would like to get closer and there would be some murder while the people in the Capitol and the game makers really enjoy this kind of entertainment.
20a	The announcement of the Hunger Games' rule change in which there were two winners allowed as long as the victors come from the same district.	. These actions was really strengthen the Capitol as the manipulator who easily manipulated Katniss and the other tributes as seen in the sub-sequence 20a. Sub-sequence 20a reveals the game's rule changing in which the first rule who established the rule of one victor only was revoked and chnaged the rule to allow two winners as long as they still came from the same district. From the sub-sequence 20a, it can be investigated that there are two unpleseant acts of using tributes by involving their mental in order to make the audiences enjoy the show. The sub-sequence 20a shows the game makers' manipulated way by revoking the old rule. This revoking rules was occurred because the gamemakers acknowledge Peeta and Katniss' love story in the competition. So, by revoking the one victor became two victors it made Katniss was really happy because she potentially won the game without killing Peeta.
		Gamemaker also invite the tributes to go the paty in Cornucopia in order to gather all the remaining tributes to

		kill each other and created an interesting game. It can be identified that there were the employment of the abusive action towards Katniss by attacking her some fire ball and inviting them to go the Cornucopia which directly and abusively threw Katniss into some serious physical damage because they would like to get closer and there would be some murder while the people in the Capitol and the game makers really enjoy this kind of entertainment.
24j	A sudden game's rule changing announcement announced by Cladius Templesmith that the previous game's rule changing was revoked and it employed the first rule which there was one victor only in the Hunger games.	this revoking rules turned into something manipulated and exploitative when the gamemakers revoked the revoked rules into the first rule when Katniss and Peete were left as the winners as revealed in the sub-sequence 24j. So, by turning into the first rules, the audiences in the Capitol would be presented a heartbreaking and the sadest hunger games ever by asking a couple who loved each other to compulsively kill one another in order to establish the victor. So, Capitol got lots profit by creating an interesting show while Katniss and Peeta suffered a mental pressure because Katniss realized how fool she was by believing the announcement about the new rules. Its so obvious to see that there is an exploitation act that sacrificed the children's mental and energy for the certain class' personal profit in which this present finding was in line with the previous finding investigated by Wulandari (2017) about the mental exploitation and Setiawan, Marlina, & Padang (2014) about the employment of the manipulated way to treat someone exploitatively.
26a	Katniss' victor ceremony make over with transparent nail art, loose hair, beautiful make up and wearing controversial yellow dress with	The exploitative treatment was not merely occurred during the hunger games as after becoming a victor, Katniss kept treated exploitatively as seen in the sub-sequence 26a. Sub-

	padding in its breast to add a little curve on her body cause the game makers asked for the body alter surgery before coming up with the yellow dress as the compromises.	sequence 26a reveals the Capitol desire to do a alter surgery towards Katniss because the Capitol thought that Katniss was too skinny to be performed in the victor ceremony. However, Cinna as her stylist created her a yellow dress with lots of padding in it on order to add some curves. It can be investigated from the sub-sequence 26a, there was an act of children exploitation which strayed Katniss' body as the object of surgery aimed at presenting a beautiful Katniss in front of the Capitol's adiences in which this act of surgery was considered harmful for the children. So, it is clearly considered as an act of children exploitation by using Children's body as a core of profit obtained by the certain group in which arose some damages for the victim. This present finding is in line with Ghosh (2017) and Wulandari (2017) who identified physical abuse towards children is considered an exploitative act towards the children.
--	---	---

**APPENDIX 6. Data Classification of Active Resistance in Collins' *The Hunger Gmaes* (2008)**

No Sequences	The Descriptions of the Sequences	Descriptions
2a	The trip to the wood through the tiny gate space as the entrance to the wood, because the people in the Seam were not allowed to hunt in the wood.	Due to Katniss' ability in using arrow, she used the attempt to go hunt some fruits and some animals as seen in the sub-sequence 2e. Katniss had her own secret way to go to the wood safely as seen in the sub-sequence 2a. Sub-sequence 2a reveals Katniss Everdeen's daily basis struggle as the part of District 12 in seeking some food in the wood by passing the

		<p>tiny gate that connecting district 12 and the hood. This sub-sequence describes how Katniss broke the Capitol rule by sneaking to the wood because the Capitol did not allow district 12 to go outside the district to prevent any interaction between the people in the other district which potentially created some alliance to resist against the Capitol. From the sub-sequence 2a it is hugely noticeable that there are some employments of resistance conducted by Katniss Everdeen. The rebellious activities such as hunting to the wood, sneaking out the wood and trading in the Hob were considered as the illegal thing to do in the district 12. However because of the growling and hungry stomach, Katniss needed to break the rule in order to meet their interest which called as food. Food was as the core of the employment of this resistance as seen in the quotation below.</p> <p><i>”.... because how would they live without us? Who would fill those mouths that are always asking for more? With both of us hunting daily, there are still nights when game has to be swapped for lard or shoelaces or wool, still nights when we go to bed with our stomachs growling.” (Collins, 2008:9).</i></p> <p>From the quotation it can be investigated that hunting was the only way to seek some food as seen in <i>“With both of us hunting daily, there are still nights when game has to be swapped for lard or shoelaces or wool”</i>. It means that by the way Katniss hunted every day, it could give her family little chance to</p>
--	---	---

		<p>breath and live the next day. she did not intent to seize the Capitol's power and equalize the position but it just for the sake of food. The employment of this resistance were considered as the result of the growth of herself consciousness in which Katniss realized that the rebellious actions can be done secretly because she had a family to be feed. However, in this stage of resistance, even that she already fell into herself consciousness in which she realized that she was oppressed by the Capitol but she did not employed the serious resistance in order to contribute a social changes in the Panem, meanwhile she just encouraged herself to resist for the sake of food..</p>
2c	<p>The description about how the people in District 12 survived with the starvation by sneaking into the wood to harvest some apples and created an alliance between the peacekeepers and the hunters because the peacekeepers were as hungry as the others.</p>	<p>Sequence 2c expressed how the people in the district 12 sneaked out to the wood whenever it came to harvest some apple because there was nothing left in the coal mining. The workers were paid really low and it was impossible to feed the entire family's hunger. it is hugely noticeable that there are some employments of resistance conducted by Katniss Everdeen. The rebellious activities such as hunting to the wood, sneaking out the wood and trading in the Hob were considered as the illegal thing to do in the district 12. However because of the growling and hungry stomach, Katniss needed to break the rule in order to meet their interest which called as food.</p>
2e	<p>The hunting of some fish in the lake and some strawberries in the woods that will be traded in Hob.</p>	<p>However, Katniss' resistance in order to meet their interest by breaking the rule was not merely cab be observed from the her illegal hunting, she also traded her prey in the Black market called Hob which was an</p>

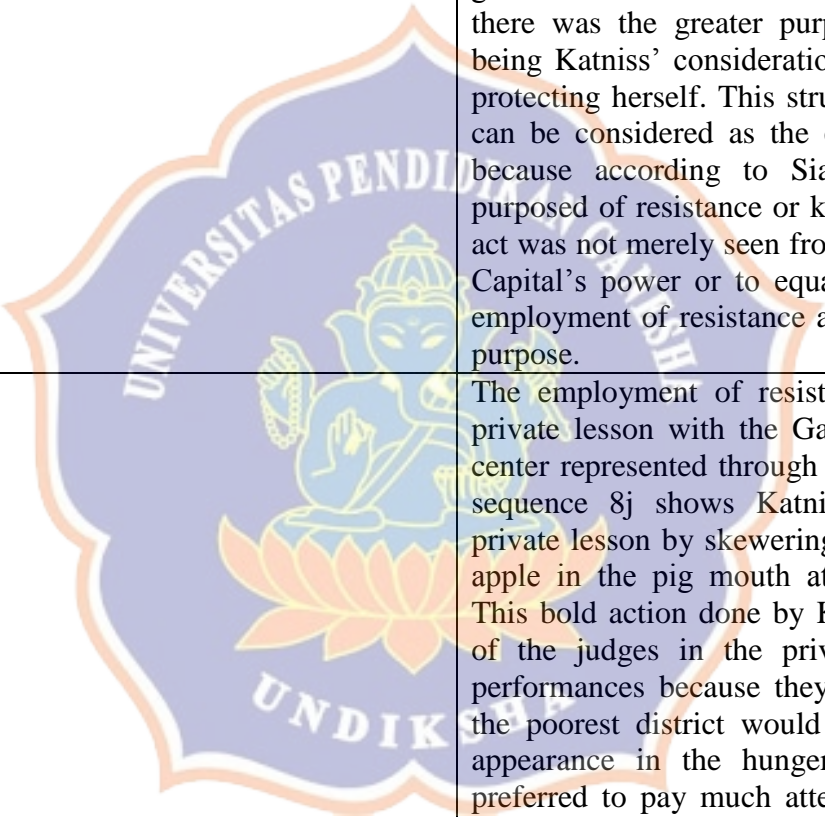


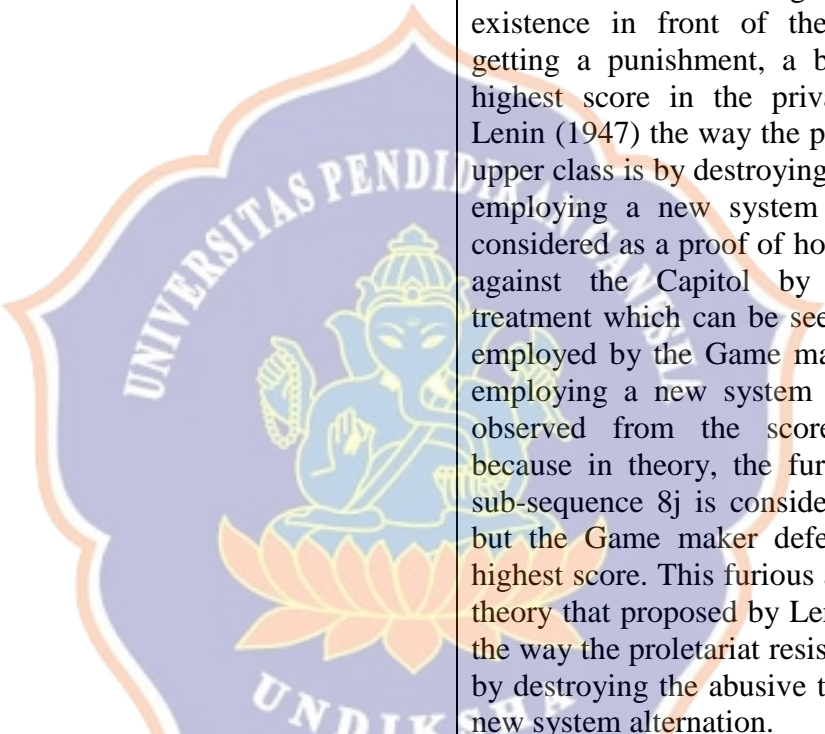
		illegal market located in District 12 as revealed in sub-sequence 2e. Sub-sequence 2e reveals that after Katniss finished hunt in the wood, she directly went to the Hob to trade their prey with some sugar and bread. T
2f	A visit to hob as a hidden black market in Seam where it still open in the reaping day to trade their six fish for bread and the other two for some salt.	it is hugely noticeable that there are some employments of resistance conducted by Katniss Everdeen. The rebellious activities such as hunting to the wood, sneaking out the wood and trading in the Hob were considered as the illegal thing to do in the district 12. However because of the growling and hungry stomach, Katniss needed to break the rule in order to meet their interest which called as food.
3i	Katniss' heroic action as a volunteer by replacing her sister, Primrose, as a female tribute in the deadly battle.	The sub-sequence 3i showed how Katniss conducted a resistance by volunteering herself as a tribute replaced her Primrose Everdeen. However, if it is analyzed in a further way, the event that occurred in the sub-sequence 3i considered as the employment of the real resistance. The real resistance means that really Katniss wanted to resist against the Capitol by conducting a little revolutionary act to bring a social change in Panem. It can be revealed from the people in the district 12 in which they hold their fingers to the air after Katniss screaming the reaping staffs about being a volunteer for Primrose as seen in the following quotation. <i>“At first one, then another, then almost every member of the crowd touches the three middle fingers of their left hand to their lips and</i>

		<p><i>holds it out to me. It is an old and rarely used gesture of our district, occasionally seen at funerals.” (Collins, 2008:24).</i></p> <p>It can be seen from the quotation above that there is a resistance that conducted by Katniss after she volunteered herself for Primrose Everdeen. By volunteering herself for 12 years old girl, it triggered the people in the district 12 to hold her finger to the air who indicated a sorrow as seen in the phrase “<i>occasionally seen at funerals</i>”. From the word “<i>funerals</i>”, it indicates something sorrow, gloomy, and sad which it happened to the district 12 after 12 years old girl chosen as a tribute and needed to fight until death in which obviously considered as something tragic and ironic. So, by volunteering for Prim, Katniss indirectly had disenchanted the entire people in the district 12 about how wrong and tragic hunger system was and also announced the people about the Capitol harsh that should be changed because the communist believed that the something who can stop the oppression towards the oppressed class is the oppressed class itself (France, 2008).</p>
5a	Katniss and Peeta’s arrival at the station by using car to meet some reporters in which Katniss showed her tough face in order to hide their weakness and sadness as a tribute.	This sub-sequence reveals Katniss and Peeta tried to show their tough face after they arrived in the station. This case indicates that Katniss and Peeta tried to resist against the Capitalist because they did not want to be acknowledged as a weak and horrible tribute who came from the furthest and poorest district in the entire Panem.
5j	Katniss’ flashback about her struggle in finding some food by hunting dandelion, herbs, animal,	. Sub-sequence 5j shows Katniss’ effort to look strong and trying to hide her sadness when she and Peeta


	<p>trading in Hob, and tesserae to feed her family in the winter while her dad was not around.</p>	<p>met the reporters. These events both in sub-sequence 9e and 5j are considered as resistance because there are some struggles to resist against the Capitol. The way Peeta and Katniss resisted against the Capitol can be investigated from their struggle to show themselves as a tribute from the poorest district who always seen beneath notice were able to outshine and win the game. This realization of being beneath notice tributes indicated that Katniss and Peeta already been in their self awareness the major reason behind the class struggle employment (Wilezynki, 1981). This current finding in the sub-sequence 5j in which both of Katniss resist against the Capitol in order to get a better treatment and not seen beneath notice is in line with the previous research investigation revealed by Urfiani, Suwargono, &amp; Meilia Adiana (2015) which identified the employment of Kino's class struggle in the novel <i>The Pearl</i> aimed at obtaining a better treatment.</p>
7d	<p>The description on how the District 12's team started to motivate each other in order to find new strategy to win the game while enjoying the massive dinner after the ceremonial ceremony.</p>	<p>Sub-sequence 7d reveals Peeta's exacerbation towards the Capitol and promise himself to resist against the Capitol by killing the other tributes once he was already down to the game. It can be investigated that from quote in the sub-sequence 11c above, there was an expression and intention to resist against the Capitol. It can be observed from how Peeta said that "...to show the Capitol they don't own me." When Peeta said that Capitol did not and cannot own her meant that the Peeta won't let the Capitol changed his self to be what the Capitol</p>

		<p>wanted. In this stage, Peeta still find a way to resist against the rules that grasps his self and tried to stop this kind of harsh game. Besides, it also supported by the sentence “<i>I am more than just a piece in their games</i>” considering this sentence, Peeta aimed at emphasized his self that he was more than just a pawn who could be drifted by the Capitol carelessly and he intentionally wanted to release himself from the Capitol’s domination in which this was considered as a situation that a certain class tried to resist against the domination. This desired to resist against the Capitol arose because Peeta realized that the system employed was perfectly wrong. This event in the sub-sequence 11c is considered as an employment of the resistance employed by Peeta through publication because it is in line with what Marx and Engels (1948) statement that the employment of resistance is indicated by the way and desired to break the domination of certain class or know as the Capitalist.</p>
7j	<p>Katniss’ furious action at the private lesson by skewering her arrow straight to the apple in the pig mouth at the Gamemakers’ table when most of the judges ignored her amazing performance</p>	<p>Sub-sequence 7J reveals Katniss’ first movement in the war arena where she just arrived in the battle. In this sub-sequence, it explained that Katniss followed what Haymitch already advised them before the battle begun to run away as far as the other tributes and fins some water to stay alive. Katniss went away from the Cornucopia and away from the other tributes and tried to look around in order to acknowledge the place. From the sub-sequences above namely sequence 12h, it can be investigated that there is employment of the resistance against the Carrier by the way Katniss tried to protect herself. This struggle of protecting herself</p>

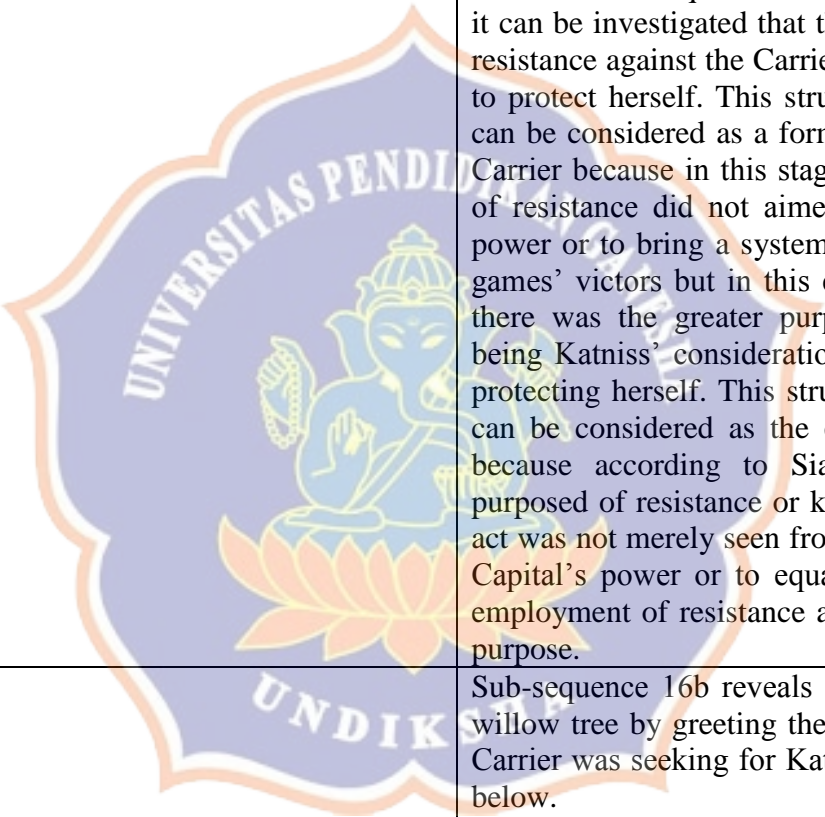
		<p>can be considered as a form of resistance against the Carrier because in this stage, Katniss' major purpose of resistance did not aimed at seizing the Carrier's power or to bring a system alternation of the hunger games' victors but in this employment of resistance, there was the greater purpose or interest that was being Katniss' consideration, namely the struggle of protecting herself. This struggle of protecting herself can be considered as the employment of resistance because according to Siahaan (2018), the major purposed of resistance or known as the revolutionary act was not merely seen from the desire to seizing the Capital's power or to equalize the position, but the employment of resistance also had the other bigger purpose.</p>
8j		<p>The employment of resistance also showed in the private lesson with the Gamemakers in the training center represented through the sub-sequence 8j. Sub-sequence 8j shows Katniss furious action at the private lesson by skewering her arrow straight to the apple in the pig mouth at the Gamemakers' table. This bold action done by Katniss because almost all of the judges in the private lesson ignored their performances because they thought that a girl from the poorest district would never performed a good appearance in the hunger games and the judges preferred to pay much attention to the roasted pork instead Katniss Everdeen. So from this ignorance of the judges, it triggered Katniss to be more aware about their status in front of the judges in the Capitol who always received a kind of discrimination like</p>

		<p>what it shown in the sub-sequence 8j. In accordance to this Katniss' self awareness, it triggered Katniss to resist against the discrimination that she received by skewering the arrow right into the apple on the pig's mouth aimed at making the judges aware of her existence in front of them. However, instead of getting a punishment, a bold Katniss obtained the highest score in the private lesson. According to Lenin (1947) the way the proletariat resist against the upper class is by destroying the abusive treatment and employing a new system alternation. This can be considered as a proof of how Katniss success resisted against the Capitol by destroying the abusive treatment which can be seen from the discrimination employed by the Game makers towards Katniss and employing a new system alternation which can be observed from the score that Katniss obtained because in theory, the furious action shown in the sub-sequence 8j is considered as a rebellious action but the Game maker defeated by giving them the highest score. This furious action was in line with the theory that proposed by Lenin (1947) who stated that the way the proletariat resist against the upper class is by destroying the abusive treatment and employing a new system alternation.</p>
9e	<p>Katniss' flashback about the history of her friendship with Gale on Sunday in October when Gale helped her to disengaging Katniss hand from the rabbit snares.</p>	<p>Sequence 9e reveals Katniss and Peeta struggle in disengaging her hand in the snare in the wood in which this action is categorized as a rebellious action since the Capitol di not allowed the people in the district 12 to go out. In indicates that Katniss did not intent to seize the Capitol's power and equalize the</p>

		<p>position but it just for the sake of food. The employment of this resistance were considered as the result of the growth of herself consciousness in which Katniss realized that the rebellious actions can be done secretly because she had a family to be feed. However, in this stage of resistance, even that she already fell into herself consciousness in which she realized that she was oppressed by the Capitol but she did not employed the serious resistance in order to contribute a social changes in the Panem, meanwhile she just encouraged herself to resist for the sake of food. This finding in this current research was considered as the employment of resistance in order to meet their interest only because it is in line with the previous finding investigated by Urfiani, Suwargono, &amp; Meilia Adiana, 2015 who highlighted the employment of resistance in order to fulfill the oppressed class' daily basis need.</p>
11c		<p>Sub-sequence 11c reveals Peeta's exacerbation towards the Capitol and promise himself to resist against the Capitol by killing the other tributes once he was already down to the game. The quotation of the sequence 11c can be seen below.</p> <p><i>““No, when the time comes, I'm sure I'll kill just like everybody else. I can't go down without a fight. Only I keep wishing. I could think of a way to . . . to show the Capitol they don't own me. That I'm more than just a piece in their Games,” says Peeta.”</i> (Collins, 2008: 140)</p>

		<p>It can be investigated that from quote in the sub-sequence 11c above, there was an expression and intention to resist against the Capitol. It can be observed from how Peeta said that “...to show the Capitol they don’t own me.” When Peeta said that Capitol did not and cannot own her meant that the Peeta won’t let the Capitol changed his self to be what the Capitol wanted. In this stage, Peeta still find a way to resist against the rules that grasps his self and tried to stop this kind of harsh game. Besides, it also supported by the sentence “I am more than just a piece in their games” considering this sentence, Peeta aimed at emphasized his self that he was more than just a pawn who could be drifted by the Capitol carelessly and he intentionally wanted to release himself from the Capitol’s domination in which this was considered as a situation that a certain class tried to resist against the domination. This desired to resist against the Capitol arose because Peeta realized that the system employed was perfectly wrong. This event in the sub-sequence 11c is considered as an employment of the resistance employed by Peeta through publication because it is in line with what Marx and Engels (1948) statement that the employment of resistance is indicated by the way and desired to break the domination of certain class or know as the Capitalist.</p>
12h	Katniss’ runaway to the woods as what been told by Haymitch to run away from the others tributes and find water to stay alive	Sub-sequence 12h reveals Katniss’ first movement in the war arena where she just arrived in the battle. In this sub-sequence, it explained that Katniss followed what Haymitch already advised them before the battle



		<p>begun to run away as far as the other tributes and fins some water to stay alive. Katniss went away from the Cornucopia and away from the other tributes and tried to look around in order to acknowledge the place. From the sub-sequences above namely sequence 12h, it can be investigated that there is employment of the resistance against the Carrier by the way Katniss tried to protect herself. This struggle of protecting herself can be considered as a form of resistance against the Carrier because in this stage, Katniss' major purpose of resistance did not aimed at seizing the Carrier's power or to bring a system alternation of the hunger games' victors but in this employment of resistance, there was the greater purpose or interest that was being Katniss' consideration, namely the struggle of protecting herself. This struggle of protecting herself can be considered as the employment of resistance because according to Siahaan (2018), the major purposed of resistance or known as the revolutionary act was not merely seen from the desire to seizing the Capital's power or to equalize the position, but the employment of resistance also had the other bigger purpose.</p>
16b		<p>Sub-sequence 16b reveals Katniss' braveness on the willow tree by greeting the Carrier tributes while the Carrier was seeking for Katniss' concealment as seen below.</p> <p><i>“Now I smile. “How’s everything with you?” I call down cheerfully. This takes them aback, but I know the crowd will love it. ... “The air’s better up here. Why don’t you come on</i></p>

		<p><i>up?”(Collins, 2008:179)</i></p> <p>It can be revealed that from the quotation in the sub-sequence 16b, it showed that Katniss tried to resist against the Carrier from how she greeted her own potential danger by saying “<i>How’s everything with you?</i>” From this statement it can be considered that Katniss who had an ability to climb the higher tree made a harmful decision by inviting her own danger that potentially kill herself. From this greeting, Katniss aimed at proofing herself as a tribute who needed to be taken into account in order to break or get rid of the Carrier’ domination as what it stated by Marx and Hegel (1948) that a certain class should do a revolutionary act or resist in order to break the domination.</p>
16f		<p>Then the sub-sequence 16f reveals that Katniss already got a concealment to protect herself from the other tributes and wild animal’s sudden attack while she slept. In the sub-sequence 16f, Katniss arranged her own camp on the willow tree by binding herself using the string in order to prevent her to fall down and automatically harm her from any sudden attack. From the two sub-sequences above namely sequence 12h and 16f, it can be investigated that there is employment of the resistance against the Carrier by the way Katniss tried to protect herself. This struggle of protecting herself can be considered as a form of resistance against the Carrier because in this stage, Katniss’ major purpose of resistance did not aimed at seizing the Carrier’s power or to bring a system</p>

		<p>alternation of the hunger games' victors but in this employment of resistance, there was the greater purpose or interest that was being Katniss' consideration, namely the struggle of protecting herself. This struggle of protecting herself can be considered as the employment of resistance because according to Siahaan (2018), the major purposed of resistance or known as the revolutionary act was not merely seen from the desire to seizing the Capital's power or to equalize the position, but the employment of resistance also had the other bigger purpose.</p>
16e	<p>A sign from Rue who hid behind the trees to saw the branch of the Tracker Jacker wasp above Katniss to attack the Carrier.</p>	<p>Sub-sequence 16e shows that Rue gave Katniss a sight using her little finger about the existence of the tracker jacker above Katniss. Due to Rue's idea, after Katniss successes in sawing the tracker jacker, the Tracker Jacker directly attacked the Carrier tribute as seen in the sequence 16i and directly beat the sleeping Carrier in which it made all of them ran away to go to the stream while Glimmer was dead because of the stings. It can be investigated that there was an employment of resistance against the Carrier which can be seen by the way Katniss started to employ an abusive action by attacking the Carrier with the deadly tracker jacker in which the employment of violence or abusive action was considered as the major way and characteristic to resist and contribute the capitalist domination's abolishment (Siahaan, 2018). This resistance was triggered by Katniss' self consciousness in which she</p>

		realized that she should be brave to resist against the Capitol as what it arose in sequence 16b in order to overthrow the domination (Pêcheux, 2014).
16h	Katniss' effort in sawing the tracker jacker's branch by sawing it really silently while the tributes were sleeping under the tree.	Sub-sequence 16h revealed Katniss' effort in sawing the branch, a place where the Tracker Jacker built its nest. The purpose of sawing tracker jacker branch was to attack the Carrier tribute under the tree because the Tracker Jacker was well known as the deadly bee which could result hallucination and death. This idea of attacking the Carrier by Tracker Jacker came from Rue, a 11 years old girl came from district 11. it can be investigated that there was an employment of resistance against the Carrier which can be seen by the way Katniss started to employ an abusive action by attacking the Carrier with the deadly tracker jacker in which the employment of violence or abusive action was considered as the major way and characteristic to resist and contribute the capitalist domination's abolishment (Siahaan, 2018). This resistance was triggered by Katniss' self consciousness in which she realized that she should be brave to resist against the Capitol as what it arose in sequence 16b in order to overthrow the domination (Pêcheux, 2014).
16i	The description of how the Tracker Jacker attacked the tribute Carrier by stinging the tributes with its venom.	Due to Rue's idea, after Katniss successes in sawing the tracker jacker, the Tracker Jacker directly attacked the Carrier tribute as seen in the sequence 16i and directly beat the sleeping Carrier in which it made all of them ran away to go to the stream while Glimmer was dead because of the stings. It can be investigated that there was an employment of resistance against

		<p>the Carrier which can be seen by the way Katniss started to employ an abusive action by attacking the Carrier with the deadly tracker jacker in which the employment of violence or abusive action was considered as the major way and characteristic to resist and contribute the capitalist domination's abolishment (Siahaan, 2018). This resistance was triggered by Katniss' self consciousness in which she realized that she should be brave to resist against the Capitol as what it arose in sequence 16b in order to overthrow the domination (Pêcheux, 2014).</p>
16j	<p>Arrows and bow's hijack from Glimmer's death body, a tribute from District 4 after soaking her stings in the pool.</p>	<p>It cannot be denied that the emergence of Katniss' braveness in destroying the Carrier's food supplies was really associated with the event that occurred in sub-sequence 16j. Sub-sequence 16j reveals Katniss' struggle in hijacking Glimmer's bow in Glimmer's death body. After being beaten by the Tracker Jacker, Glimmer couldn't run away from the stings because the tracker jacker already grasps her body and causes her death. Seeing this golden opportunity, Katniss directly took the bow from her death body. By hijacking the bow from Glimmer, it gave Katniss new hope in resisting the Carrier as seen in the following quotation.</p> <p><i>"The weapons give me an entirely new perspective on the Games. I know I have tough opponents left to face. But I am no longer merely prey that runs and hides or takes desperate measures"</i> (Collins, 2008: 195)</p> <p>It can be observed that from the quotation above, by</p>

		<p>taking the bow from Glimmer it gave Katniss a new perspective about the game because there was a hope for Katniss to resist against the Carrier as observed in “<i>I am no longer merely prey that runs and hides or takes desperate measures</i>”. From this quotation, when Katniss said that she was no longer a prey, it indicated that there was a Katniss’ evocation and desired to break and abolish the Carrier domination in the game because she realized that as long as the history of Panem, the tributes who came from the poorer district were likely act as a passive tributes and did not employed lots of resistance against the domineering tributes like the Carrier.</p>
17e	<p>Katniss and Rue’s decision to be in alliance when Katniss found Rue spying her while Katniss cooking her prey</p>	<p>This alliance arose because Rue likely to follow Katniss and spy her, so it triggered Katniss to invite Rue as her ally as revealed in the sub-sequence 17e and established the plan preparation aimed at destroying the Carrier’ food supplies. It can be observed from the sub-sequence 17e, that there was an struggle to overthrow the Carrier by destroying the food supplies in which this struggle of overthrowing a domination was considered as a characteristic of resistance (Pêcheux, 2014). There was a development of alliance and politic that employed by Katniss and Rue started from the decision to be an alliance, planned the strategy, prepared the plan preparation until the execution of the food supplies disrooting which shown in the sub-sequence 17e,18e, 18i, and 18m. This development of the alliance and the politic is categorized as the way of the proletariat to resist and overthrow the Capitalist domination (Pêcheux,</p>

		2014).
18e	Katniss and Rue's plan preparation to destroy and take all the carrier tributes' food supplies.	This sequence reveals Katniss and Rue's conversation about destroying the Carrier's food supplies. It can be observed from the sub-sequence 18e, that there was an struggle to overthrow the Carrier by destroying the food supplies in which this struggle of overthrowing a domination was considered as a characteristic of resistance (Pêcheux, 2014). There was a development of alliance and politic that employed by Katniss and Rue started from the decision to be an alliance, planned the strategy, prepared the plan preparation until the execution of the food supplies disrooting which shown in the sub-sequence 18e. This development of the alliance and the politic is categorized as the way of the proletariat to resist and overthrow the Capitalist domination (Pêcheux, 2014).
18i	Katniss' struggle to figure out the food supplies setting in which positioned systematically.	This sequences shows Katniss' struggle in figuring the food system setting by spying the system and observing the way fox face took the food. It can be observed from the sub-sequence 18i, that there was an struggle to overthrow the Carrier by destroying the food supplies in which this struggle of overthrowing a domination was considered as a characteristic of resistance (Pêcheux, 2014). There was a development of alliance and politic that employed by Katniss and Rue started from the decision to be an alliance, planned the strategy, prepared the plan preparation until the execution of the food supplies disrooting which shown in the sub-sequence 18i, and 18m. This development of the alliance and the politic is categorized as the way of the proletariat to resist and

		overthrow the Capitalist domination (Pêcheux, 2014).
18m	Food supplies' disrooting through Katniss' third arrow shoot by shooting the apple in the gunny sack.	This sequence reveals the way Katniss disrooting the food supplies by shooting the apple in the goony sack in which the apple directly hit the booby trap and caused explosion. It can be observed from the sub-sequence 18m, that there was an struggle to overthrow the Carrier by destroying the food supplies in which this struggle of overthrowing a domination was considered as a characteristic of resistance (Pêcheux, 2014). There was a development of alliance and politic that employed by Katniss and Rue started from the decision to be an alliance, planned the strategy, prepared the plan preparation until the execution of the food supplies disrooting which shown in the sub-sequence 18m. This development of the alliance and the politic is categorized as the way of the proletariat to resist and overthrow the Capitalist domination (Pêcheux, 2014).
19d	Rue's last wish towards Katniss to sing her a last song before her death.	Subsequence 19d expresses Katniss' misery towards Rue's dying condition with a spear stabbed in her body. In this sub-sequence, Rue asks Katniss to promise herself to win the Hunger Games and sing her a last song. With a broken heart, Katniss sang Rue a song that Katniss' dad used to sing her in the wood. After singing a song, this sub-sequence shows how Katniss carrying Rue's death body by seeking her primrose flower and decorating her with the flowers. As the result of Rue's death Katniss was remained by Peeta verbal resistance shown in the sequence 11c in which he said that he was more than piece and the Capitol owned nothing on him as sen in the following



	<p>quotation.</p> <p><i>“There’s no way to take revenge on the Capitol. Is there? Then I remember Peeta’s words on the roof. ‘Only I keep wishing I could think of a way to . . . to show the Capitol they don’t own me. That I’m more than just a piece in their Games.’ And for the first time, I understand what he means.”</i> (Collins, 2008:232)</p> <p>From the quotation above, it can be inferred that Katniss already showed his intention to resist against the Capitol after Rue’s death by saying <i>“I understand what he means”</i>. By understanding the verbal resistance shown by Peeta in the sub-sequence 11c above, it indicates that Katniss had a real intention to resist against the Capitol. Her intention to resist against the Capitol can be seen verbally in which she said that she understood about Peeta’s statement. In the Marxist Perspective, this understanding would bring Katniss to her self-consciousness that the existence of the participated children in the hunger games were not merely counted as a pawn who can be played arbitrarily but more than that, and the Capitol also did not have a little right towards Katniss, Rue and Peeta because the Capitol did not own them. So, Katniss really had intention to get rid of the Capitol’s violence and triggered Katniss to verbally resist against the Capitol because according to France (2008), someone who is able to resist and escape the oppression from the Capitalist is the one who received the act of oppression itself.</p>
--	--

24d	<p>Peeta's sign towards Katniss to shoot Cato right on his back hand when Cato attacked him by locking his throat and making him struggling to breathe properly.</p>	<p>Sequence 24d reveals Katniss and Peeta resistance's towards Cato as the last member of the Carrier tributes who still lived in the game. This resistance in this sequence occurred in the last day of the hunger games where there were only 3 remaining tributes that needed to fight on the top of the Cornucopia. Sub-sequence 24d showed how Peeta as the main character signed Katniss to shoot Cato's back hand when Cato attacked him by locking Peeta's throat and making him struggling to breathe properly. For the final result, Katniss shot Cato's backhand and made him felt down and directly attacked by the mutant. However, the sub-sequence 24d is not the sequence that showed Cato's death because after attacking by the Mutant, Cato was still alive. So, it triggered Katniss to end Cato's misery by skewering her last arrow right on his throat and left Peeta and Katniss as the two remaining tributes who would win the game as seen in the sub-sequence 24i. From the sub-sequence 24d, it can be investigated that there is an act of final resistance employed by Katniss and Peeta Melark by killing Cato as their biggest enemy in the hunger games. This resistance happened in the sequence 24d was resulted from Rue's death which can be seen from the sequence 19d in which realized Katniss about how wrong the hunger games was because a innocent 12 years old Rue needed to sacrifice her life to be murdered in the Hunger Games. So Katniss promised Rue to win the game and revenge to her death.</p>
24i	A cannon thumping as an answer of Cato's	However, the sub-sequence 24d is not the sequence

<p>death after Katniss skewered her last arrow right on his throat.</p>	<p>that showed Cato's death because after attacking by the Mutant, Cato was still alive. So, it triggered Katniss to end Cato's misery by skewering her last arrow right on his throat and left Peeta and Katniss as the two remaining tributes who would win the game as seen in the sub-sequence 24i. From the sub-sequence 24i, it can be investigated that there is an act of final resistance employed by Katniss and Peeta Melark by killing Cato as their biggest enemy in the hunger games. This resistance happened in the sequence 24i was resulted from Rue's death which can be seen from the sequence 19d in which realized Katniss about how wrong the hunger games was because a innocent 12 years old Rue needed to sacrifice her life to be murdered in the Hunger Games. So Katniss promised Rue to win the game and revenge to her death. By using a violence which can be seen in the sequence 24i, it was proved that Katniss finally successes in overthrowing the Carrier domination. It means that Katniss and Peeta already did a revolutionary action against the Carrier in which it is in line with Marx and Engel's (1984) theory who stated that the way of breaking down a certain class' domination was by conducting a revolutionary act (Tuaderu, 2017)</p>
---	---

**APPENDIX 6 Data Classification of Mimicry in Collins' *The Hunger Games* (2008)**

No Sequences	The Description of the Sequences	Description
5p	Katniss' negative judgment towards Peeta Melark's confusing behavior during the trip to the Capitol while Peeta waving the audiences	Sequence 5p revealed how Peeta mimicked the Capitol's attitude when he just arrived in the Capitol. He mimicked the way the Capitol waved the new tributes by waving the crowd instead of showing a sad or crying face as a chosen tribute
6a	Katniss' tough and complete makeover done by Flavius, Venia and Octavia before meeting the main stylist to discuss about the concept of the opening ceremonial outfit.	Sub-sequence 6a reveals how Katniss was made over by Flavious and Octavia the first time she arrived at the Capitol. This makeover aimed at creating a clean, beautiful, and gorgeous Katniss because the both of them knew that as a girl came from the poorest district would never been in good body treatment. This identified as the employment of mimicry as a way to resist against the Capitol by mimicking the way of Capitol's dressing. As long as the history of the hunger games' opening ceremony, the pair from district 12 always became the least tributes to be seen and seen beneath notice because of their terrible outfit. The previous tributes always wore a simple and monotone outfit which associated with the coal meanwhile the Capitol had a glamour, odd, and colorful daily dress with a colorful make up. According to Homi Bhabha (1994) in Aschhroft (2007), the act of mimicking is a process of imitating the colonial and to be the same with the colonial but not fully the same.
6d	Katniss and Cinna's deep conversation related to the concept of the outfit that would employ fire as the main attraction.	This make over was done before Katniss wanted meet the main stylist, Cinna, as seen in the sub-sequence 6d. Sub-sequence 6d shows Katniss and

		<p>Cinna deep conversation talking about the concept of the dress that would be performed in the opening ceremony in which it would involve synthetic fire as the main attraction. This is an employment of mimicry as a way to resist against the Capitol by mimicking the way of Capitol's dressing. As long as the history of the hunger games' opening ceremony, the pair from district 12 always became the least tributes to be seen and seen beneath notice because of their terrible outfit. The previous tributes always wore a simple and monotone outfit which associated with the coal meanwhile the Capitol had a glamour, odd, and colorful daily dress with a colorful make up. According to Homi Bhabha (1994) in Aschcroft (2007), the act of mimicking is a process of imitating the colonial and to be the same with the colonial but not fully the same.</p>
6e	<p>The description of Katniss' opening ceremony outfit as a phenomenal and sensational dress with a shiny high boot, yellow, orange, and red coat and a matching headgear</p>	<p>The dress was made by Katniss was really unusual and brand new innovation dress involved a shiny high boot, orange coat and a headgear because as long of the opening ceremony' s history, the pair from district 12 who produce a coal always wore a horrible dress as revealed in the sequence 6e. in accordance to this, it can be categorized as a way to mimick the target class by trying to be llike the superior in which according to Babaha (1994), the mimicked man tend to mimic the target class by dress like them but not fully the same.</p>
6g	<p>The description of Katniss and Peeta's attractive performance in the opening ceremony as a confident girl on fire with the amazing synthetic</p>	<p>Those preparations showed in the sub-sequence 6a, 6d, and 6e brought Katniss to the spectacular performances with her flaming synthetic</p>

	<p>flame and thin make up in which it made them became a new Capitol favorite pair.</p>	<p>fire and turned Katniss and Peeta into new Capitol's favorites as observed in the sub-sequence 6g. Katniss resistance by mimicking the way the Capitol dressed by wearing the spectacular flaming dress until she was called as the girl on fire and became the Capitol's new favorite pair which previously held by the Carrier district. This mimicry done by Katniss and Peeta aimed at preventing themselves from the Capitol's humiliation because previous district 12's pair performed a horrible dress. In the Marxist perspective, this act of mimicry employed by Katniss and Peeta is considered as commodity fetishism in which according to Lawson (2014), this commodity fetishism is a certain class' desire to be a part in the mimicked class.</p>
10a	<p>Katniss' four hours private lesson with Effie Trinket learning some presentation skill as a preparation for the interview show in order to attract the audience and sponsors as well.</p>	<p>This sub-sequence shows Katniss training session with Effie in order to make Katniss well mannered as the Capitol because Katniss and the other tribute would face the interview session in which this session was really important in a way to get some sponsors which was beneficial. In the sub-sequence 10a, it showed Katniss resistance by mimicking the Capitol's way of dressing. In this sequence was revealed that Katniss really outshone the other tributes and got lots of applause by the crowd especially when Katniss spinning around and a beautiful flame. from the sub-sequence 10d, by mimicking the Capitol's way of dressing it can help Katniss to have an assessable access to obtain the desired power in a form of sponsor (Singh, 2017). So by obtaining sponsors, it could help Katniss to win</p>

		the game and able to equalize the position with the bourgeoisie.
10d	Cinna and Team's big effort in creating a wonderful Katniss' look for the interview show by dressing her shiny jewelry dress that made Katniss looked like a shining sun.	Sub-sequence 10d revealed Katniss' amazing performances in the interview show by wearing a gold dress with a synthetic flame which made Katniss shone like a sun. In the sub-sequence 10d, it showed Katniss resistance by mimicking the Capitol's way of dressing. In this sequence was revealed that Katniss really outshone the other tributes and got lots of applause by the crowd especially when Katniss spinning around and a beautiful flame. from the sub-sequence 10d, by mimicking the Capitol's way of dressing it can help Katniss to have an assessable access to obtain the desired power in a form of sponsor (Singh, 2017). So by obtaining sponsors, it could help Katniss to win the game and able to equalize the position with the bourgeoisie.
10i	Peeta's shocking confession at the interview show that he loved Katnis since the first time he could remember.	The way he mimicked the Capitol's attitude is also shown in the sub-sequence 10i and 10m. Sub-sequence 10i reveals Peeta's confession in the interview show about his feeling towards Katniss Everdeen in which made the crowd was really touched by its confession. Sub-sequence 10i reveals Peeta's confession in the interview show about his feeling towards Katniss Everdeen in which made the crowd was really touched by its confession. . In accordance to this theory, the employment of Katniss and Peeta's mimicry by creating the love story also had the same purposed with the theory above. The purposed of this mimicry employed by Katniss and Peeta was to deceive the Capitol in order to gain lots

		<p>of sponsor. This sponsor can be used as a tool to equalize the position as the Capitol and to win the game.</p> <p>Furthermore, the act of mimicking the Capitol's way of attitude by creating a love story between Katniss and Peeta automatically increased the affiliation among the Capitol, Peeta and Katniss in which according to Schwarz et al., (2014), the employment of mimicry was able to improve their relationship and beneficial for the colonized.</p>
10m	<p>Katniss and Peeta's deal about the appointment about the love story scenario to attract more sponsors.</p>	<p>Sub-sequence 10m reveals Katniss' willingness to pretend that both of Peeta and Katniss were really in love so it could attract more sponsors. it can be revealed that there is an employment of mimicry by the way Peeta and Katniss mimicked and imitated the Capitol's attitude as a way to resist against the Capitol. The sub-sequence 5p, 10i and 10m can be considered as mimicry because the main characters, Peeta and Katniss imitated the Capitol's attitude of being a manipulator, fake and deceiver. The Capitol would like to manipulate and deceive the districts which can be seen from the treaty of treason's context in which the establishment of the Capitol would bring prosperity for the entire district but in the reality the existence of the Capitol was considered as a curse and brought misery. So, Katniss and Peeta mimicked this attitude to deceive the entire Capitol by the way both of them pretended to be in love in which in line with the mimicry theory proposed by Homi Babha (1994).</p>




13j	<p>Katniss' shock towards the fact that Peeta aligned with the Carrier tributes and aimed at helping the Carrier to kill Katniss.</p>	<p>Sub-sequence 13j reveals Peeta's new fact that he already joined the Carrier tributes to kill Katniss Everdeen. This fact known by Katniss because the Carrier started their fire starter near Katniss' concealment and suddenly Katniss was able to overheard Peeta's voice in which Peeta was trying to help the Carrier to find Katniss as seen in the quotation below.</p> <p><i>'An argument breaks out until one tribute silences the others. 'We're wasting time! I'll go finish her and let's move on!' I almost fall out of the tree. The voice belongs to Peeta.'</i> (Collins, 2008:161)</p> <p>From the quotation in the sequence 13j above, it can be revealed that Peeta Melark employed mimicry against the Carrier by the way he mimicked the Carrier's attitude to kill Katniss Everdeen because the Carrier considered Katniss as a dangerous tribitu due to her highest score in the private lesson. It can be seen from the quote <i>"I'll go finnish her"</i>, Peeta was mimicking Carrier's behavior by pretending wanting the death of <i>"her"</i> in which the word <i>"her"</i> refered to Katniss Everdeen. The way Peeta mimicking against the Carrier is a result of his self consciousness in which he already acknowledged the oppression that employed by the Carrier towards him and wanted to get rid from any form of oppression. This act is considered as mimickry because is in track with Homi Bhabaha' theory which identified the employment of mimicry through the imitation of mimicked class' behavior, language, dress and</p>
-----	---	--

		<p>religion. According to Singh (2017), the mimic man would like to hope to get an assessable access to facilitate them to resist and seize the desired power as the superior</p>
13i	<p>Katniss' judgment towards Peeta Melark about his plan by helping the carrier tributes to kill Katniss Everdeen.</p>	<p>Sequence 13k reveals how Katniss overheard the Carrier conversation in which they talked about the reason why they did not kill Peeta and invite him as an ally in which this conversation brought Katniss to the some assumptions about the reason why Peeta was in alliance with the Carrier. In this sequence, Katniss also showed her confusion towards Peeta's because as long as he wwas in alliance with the Carrier, Peeta had not tell the Carrier about her weakness and strength yet as seen in the following quote.</p> <p><i>“Wish we knew how she got that eleven.”</i>(Collins, 2008:160).</p> <p>From the quotation above, it can be infered that there is an employment of Peeta's struggle in defending Katniss' life by hiding the truth about Katniss strength towards the Carrier which made the Carrier had not acknowledge Katniss ability in obtaining the highest score in the Private lesson with the judges. If Peeta did not employe an act of mimicry as a way to resist against the Carrier, Peeta would like to tell the Carrier about Katniss ability in climbing a high tree and it would help the Carrier to find Katniss on the tree. In this case, Peeta mimicking the Carrier's behaviour by trying to be the same as</p>

		<p>the Carrier but Peeta did not want to fully the same as them because he aimed at equalizing his position as the Carrier and defending two lives in which this is in line the theory that proposed by Homi Babha (1994) in Archroft (2006) who defines mimicry as a way to be the same as the superior by imitating their behavior, language, religion, and dress but the mimicked man doesn't fully imitate the mimicked class and slowly showed their real identity.</p>
16c	<p>The Carrier' struggle to catch and kill Katniss who stayed on the tree by attacking her with blades and arrow but ended up with the carrier's failure.</p>	<p>This sub-sequence shows Peeta imitating the Carrier's behaviour by giving the Carrier advice to stop attacking Katniss on th tree and wait until Katniss suffered from her own hunger and finally falling down. Therefore, he also told the Carrier that Katniss was not able to go anywhere as seen in the quotation below.</p> <p>“Finally, I hear Peeta say harshly, ‘Oh, let her stay up there. It’s not like she’s going anywhere. We’ll deal with her in the morning.’” (Collins, 2008:181).</p> <p>It can be infered that from the quotation abve, it clearly seen Peeta tried to camouflange as the Carrier who always try a thousand way to kill Katniss by everdeen in order to safe Katniss by pretending to give the Carrier advice to stop attacking Katniss on the tree while the real intention of Peeta’s advice to stop attacking Katniss and wait till the morning was merely to give Katniss a bit more time to think a way to resist and avoid the Carrier till morning. The employment of Peeta’s camouflange as a way to resist</p>

		and defend Katniss and his property is in line the theory proposed by Homi Babha (1994) who defined the employment of mimicry can be seen from how the mimicked man camouflages as the mimicked class
22c	Katniss and Peeta' first consciously kiss which lead them into a deep conversation and flashback about Peeta's first encounter with five years old Katniss in school where he started to fall in love with her	Katniss felt like those actions were not really gave her a significant effect on the sponsor given so he started to take it to the next level as seen in the sub-sequence 22c. Sub-sequence 22c explained Katniss' first consciously kiss with Peeta Melark in which she and Peeta started to talk about their first encounter in a school until Peeta started to fall in love with her. In this sequence, Katniss believed that the Capitol would like this moment. This sub-sequence showed how Katniss and Peeta keep mimicking the Capitol's attitude of being a deceiver, so Katniss and Peeta tried to deceive the whole Capitol by their love story scenario. These sub-sequences were a manifestation of the love story scenario that created by Katniss and Peeta in the sub-sequences 10i and 10m which aimed at getting sponsors in which these sponsors would help them to win the game.
24k	Katniss' and Peeta's decision to commit a suicide by eating the poison berries as a trick to deceive the game makers because there should be a winner in the Hunger games or they will be humiliated by the whole Capitol	Considering this manipulating rule, it triggered Katniss to commit a suicide because both Katniss and Peeta did not want to kill each other as seen in the sub-sequence 24k. So, in the sub-sequence 24k, Katniss took the remaining nightlock in her pocket and shared it with Peeta then asked Peeta to eat the nightlock together with her. However, when the nightlock was just in front of their mouth, the Game makes stopped the suicide and

		<p>announced the victors of the 74<sup>th</sup> hunger games were Katniss and Peeta Melark.</p> <p>From the sub-sequences 24k, it could be investigated that the employment of the suicide was considered as mimicry. According to Babbha (1994), the employment of mimicry was can be seen on how the colonized mimicked or imitated the mimicked class but not fully the same. In accordance to this, the employment of the suicide in the sub-sequence 24k was considered as mimicry because the main characters tried to mimic the Capitol's attitude of being manipulator and deceiver. This act of manipulating and deceiving Katniss and Peeta can be seen from the revoked rules in which the Capitol deceive Katniss about the two winners allowed. The main purposed of this deception was to create a good show because if the Capitol announced that two winner were allowed, so it triggered Katniss to safe Peeta and win the game. However after both of them were left the Capitol revoked the new rules into the old rule in order to present the dramatic show in which two lovers would kill each other. In accordance to this Katniss did a revenge and resist against the Capitol by deceiving the Capitol through the act of suicide.</p>
23c	<p>Katniss' warning towards Peeta's discovery of nightlock berries as a poisonous berry that could kill its predator in which the nightlock already brought Fox Face into her death when fox face steal Katniss lamb cheese</p>	<p>The other romantic moment also showed in the sub-sequence 23c where Katniss felt really upset and scared of Peeta being killed with the night lock berries. This sub-sequence showed how Katniss and Peeta keep mimicking the Capitol's attitude of being</p>

		<p>a deceiver, so Katniss and Peeta tried to deceive the whole Capitol by their love story scenario. These sub-sequences were a manifestation of the love story scenario that created by Katniss and Peeta in the sub-sequences 10i and 10m which aimed at getting sponsors in which these sponsors would help them to win the game. The result was like what already expected by Katniss Everdeen, namely sponsors. By keep mimicking the Capitol's attitude, it brought Katniss to some sponsors like hot soup, medicine and the other supplies. Furthermore, by considering this subsequences, it can be implied that the main characters tried to encouraged themselves to be like the superior but not fully the same because there was a hidden intention as stated by Babha (1994) in Ashcroft (2007).</p>
20g	<p>Katniss struggle in cleaning and nursing Peeta's bad condition accompanied by his Tracker Jacker's stings and a big cut on his leg.</p>	<p>Sub-sequence 20g revealed the first time Katniss discovered bleeding Peeta in camouflaging in the mud after cut by Cato then she cleaned and nursed Peeta's body. This sub-sequence showed how Katniss and Peeta keep mimicking the Capitol's attitude of being a deceiver, so Katniss and Peeta tried to deceive the whole Capitol by their love story scenario. These sub-sequences were a manifestation of the love story scenario that created by Katniss and Peeta in the sub-sequences 10i and 10m which aimed at getting sponsors in which these sponsors would help them to win the game.</p>
20k	<p>Katniss' storytelling to Peeta about the way she got Prim a goat by selling her mother's silver</p>	<p>After she cleaned Peeta's body the Katniss brought Peeta to hide in the cave in which to entertain Peeta</p>

	pendant in which the true story of the goat was bought by selling a prey.	she started to tell her a story romantically as seen in the sub-sequence 20k. In order to afford their accommodation, Katniss tried to attend the party in the Cornucopia to take some supplies but was not allowed by Peeta because Peeta scared of Katniss being injured or killed.
--	---	---

#### **APPENDIX 7. Synopsis of Collins' *The Hunger Games* (2008) Novel**

Katniss Everdeen was born in District 12, as the most ridiculed districts in Panem, a country that emerged from the pieces of North America. She was a 16<sup>th</sup> years old little girl who spent most of her time to hunt in the wood to feed her family because her dad died in the mine explosion when she was 11<sup>th</sup> years old. This miserable condition compulsively asked her to be responsible on her beloved 11 years old sister, Primrose Everdeen and her mom. In a daily basic, she liked to hunt in the wood with her best friend, Gale. Everytime, the shining Capitol as the Capital of Panem obligated every district to send their one female and male children to compete till death in the war arena called as the Hunger Games. The commemoration of the annual hunger game signified the post uprising district 74 years ago, so this hold of hunger games was claimed as a tool to remind the entire district about how powerless they were and there was not a little opportunity to rebel against the Capitol. To strengthen the atmosphere of deadly reminder, the held of this game was televised in the entire Panem, so the people could watch how the children were killing each other.

In this 74<sup>th</sup> the hunger games, the entire people in the districts need to gather in the reaping Arena. As a mandatory command, this year reaping day in district 12 was held in the Square. Every child lined in the square, waiting the moment of the reaping section. The reaping section was started with the same introductory speech by Mayor Undersee about the establishment of the Capitol and the Hunger Games. In this 74<sup>th</sup> hunger games, it was really miserable because a 12 years old little girl had to sacrifice their life in this deadly game, Primrose Everdeen. This unexpected election encouraged her sister, Katniss Everdeen to volunteer her self as a tribute replacing her sister. In the other side, the male tribute was represented by Peeta Melark, a baker's son who had a special feeling for Katniss Everdeen since the first time he met her.

The process of reaping day was ended with the farewell meeting in the justice building in which every tribute's family were allowed to meet the tribute before going to the Capitol. Both Katniss and Peeta were encountered by Effie Trinket and Haymitch abbernathy as their mentor and coach, Cinna as Katniss stylist, and Portia as Peeta stylist. Before sent into the deadly war arena, the entire tributes were obligated to undergo some training agenda which held in the Capitol's training session, pigeon performances in front of the people in Capitol, and interview session as an event to gain lots of sponsors from the audiences. Her figure as a girl on fire which obtained in the opening ceremony brought Katniss as the Capitol's new favorite tributes in which it was usually owned by the Career Tributes. In order to get some sponsor, both Peeta and Katniss agreed to arrange the fake love story which started at the interview session.

Having a charming and natural fascination made Katniss liked by Rue, a girl from district 11 who turned into her devotee. But the hunger was a bloody competition, so when the game makers, Sceneca Crane announced the game to be begun, Katniss and Peeta had to face this brutal game and stay alive or killed. Katniss and Peeta were able to stay



alive from the Hunger games' brutality ven both of them were in the different location. During the game, Katniss concealed herself ion the tree to avoid the sudden attack from the Carrier, but when she tried to sleep on the tree, she heard the Carrier's conversation about the fact that Peeta decided to be in an alliance with the Carrier tributes. Without feeling scared, Katniss intentionally asked the Carrier to catch her on the tree but the Carrier failed. Katniss used this golden opportunity to saw the Tracker jacker's branch to attack the sleeping carrier under the tree. However, it was not merely the Carrier beaten by the tracker jacker, Katniss was. Tracker jacker's stings paralyzed Katniss' body after taking Glimmer's arrow and bow. During her unconsciousness, Rue nursed her and finnaly both of them decided to be one ally in order to destroy the Carrier's food supplies. The day Katniss and Rue tried to execute the plan, Katniss asked Rue to do the other plan while Katniss started to skewer her arrow right on the Carrier's food supplies and exploded it. As the result of the explosion, Katniss lost her left hearing but it never stopped her to find Rue. However, their alliance ended when Katniss found Rue was dying with a spear stabbed her chest. Katniss sang her the last song and decorated her corpse with flowers as her last honor.

The Capitol's view towards Katniss and Peeta's love story encouraged the capitol to revoke the old rule which was allowed single winner only but changed into two winners allowed as long as it came from the same district. This revoked rule triggered Katniss to find Peeta Melark because there was still a hope to safe Peeta and win the game. Katniss found Peeta camouflaged in the mud with his wound, and directly nursed his wound. Peeta was carried into a cave to protect herself and Peeta. During Peeta's healing process, Katniss played her role as a lover girl who loved peeta and these acts encouraged the people in the Capitol to send them lots of sponsors which were beneficial for them. However, after finishing their last enemy, Cato, the game makers revoked the new rule which allowed the two winners into the first old rule. the purpose of this act was to create a dramatic ghunger games in which a loving couple needed to kill each other. Katniss felt really upset with this new rule because she couldn't kill Peeta, then she

realized that the hunger games needed a winner, without any winners, it would be really embarrassing for the Capitol. knowing this fact, Katniss decided to commit a suicide by planning to eat the nightlock berries. However, when both of Peeta and Katniss tried to eat the nightlock, Cladius Templesmith directly announced that the winners of 74<sup>th</sup> hunger games were Katniss Everdeen and Peeta Melark.

Katniss and Peeta were picked by the gamemakers to go back to the Capitol and nursed by the doctors. Even though both of them were able to be the victors, but the act of committing a suicide was considered as a rebellious action against the Capitol. Due to this rebel, Katniss potentially became the Capitol's politic target because she showed an act to resist and oppose the Capitol's authority. In the other hand, Peeta felt really disappointed by Katniss Everdeen because he acknowledged the reality that everything showed by Katniss during the games was used as a way to gain the sponsors and she wasn't really mean it. However, Katniss felt so guilty towards Peeta and she was also unsure about her own feeling towards Peeta Melark.

