

Appendix 1. Synopsis of Kevin Kwan's *Crazy Rich Asians* (2013)

The storyline of the novel opened up with a prologue as the foreshadow of how powerful the family of Nicholas Young. It was a flashback to the year of 1986 in which the Young family visited London. Felicity Leong insisted that she wanted to save some money for the cab cost so they decided to walk for nine blocks in the middle of night despite the fact that it was raining at that time. After arriving at the Calthorpe hotel in which Eleanor Young already booked rooms for their entire family, Reginald Ormsby as the receptionist manager of the hotel was surprised by the appearance of the Young family. He never thought that the guests who booked the fanciest suite in the Calthorpe hotel were going to be these messy looking Chinese people. Therefore, the bickering between Reginald Ormsby and Felicity Leong was occurred as the Young family were restricted to enter their rooms even though she already saw the registration book in which the reservation of the Young family was written. Then, Felicity Leong decided to call her husband after being kicked out from the hotel. Shortly after, the Young family got back to the hotel and welcomed by the owner of the hotel himself. It turned out that Harry Leong decided to buy the hotel. Felicity Leong was very satisfied to see the surprise look of Reginald Ormsby's face. She then decided to take a revenge by firing him from his job.

Fast forward to the current year in which Nicholas Young and Rachel Chu had been dated for two years. At their favorite coffee shop, Nicholas Young invited Rachel Chu to attend his best friend's wedding, Colin Khoo in Singapore.

He wanted to bring Rachel Chu to know more about his life including his family, friends, and lifestyle by bringing her to stay the whole summer holiday at his hometown, Singapore. Therefore, Rachel Chu was quite hesitant about this invitation because she was worry but excited at the same time about the thought of spending the whole summer with Nicholas Young. The reasons behind Rachel Chu's worry was that she did not know much about Nicholas Young's family because he barely opened up about his family. However, she was excited enough to explore Singapore and reuniting with her university best friend Peik Lin.

Furthermore, the conversation between Nicholas Young and Rachel Chu was not only heard by the two. On the other side of the coffee shop, there was Celine Lim who recognized Nicholas Young as he was a part of one of the most powerful family in Singapore. She heard about the news that Nicholas Young wanted to bring his girlfriend to attend Colin Khoo's wedding in Singapore. Therefore, she did not let this big news to be unheard for her community. She immediately texted her sister to break the news. Thus, the new about Nicholas Young's American Born Chinese girlfriend that will be brought to Singapore to be introduce as his future wife was widely spread between the upper-class Singaporean society. Probably, Eleanor Young, the mother of Nicholas Young heard about the news in her weekly bible study event. In this event, she heard that his son will bring a girl that rumored to be an American born Chinese from Taiwan. She was very shock as her son never told her anything about this girl. She was not happy to know that her son's serious girlfriend was not from a respected family. Therefore, she decided to investigated the background family of Rachel Chu and arranged some plans to separate the two. One of people that was

investigated by Eleanor Young is Astrid Leong, the closest cousin of Nicholas Young.

Moreover, Astrid Leong has her own problem that mentioned throughout the storyline of this novel. It was started by her discovery of mysterious text received by his husband, Michael Theo. Since she owned a big trust toward her husband, she thought that text was only a mistake. However, there were more discovery that make her more anxiety about the possibility oh Michael Theo's secret affair. After receiving that text, Astrid Leong discovered that her husband's work schedule always packed that he barely able to attend the series of family events hosted by Astrid Leong's big family. She also noticed that Michael Theo showed a change of attitude in which he never showed before. However, the big things that made Astrid Leong pretty sure about Michael Theo's secret affair were the discovery of a bill from a fancy restaurant in his wallet, his purchase of an expensive gift, and the fact that Astrid Leong's cousin spotted Michael Theo with a little boy in Hong Kong.

Back to the plot of relationship between Nicholas Young and Rachel Chu, after concerning about a lot of things she finally received Nicholas Young's invitation. Soon after, Rachel Chu and Nicholas Young arrived at Singapore. Rachel Chu was very happy to be welcomed by Colin Khoo and Araminta Lee in the first day of her arrival in Singapore and getting to meet her old-time best friend Peik Lin. However, her problems began to appears soon after she attended the series of events hosted by the family of Nicholas Young. The first event she ever attended in Singapore was the boom of Shang Su Yi's flower, Nicholas Young's grandmother. In this event, Rachel Chu was exposed for the first time

about the wealth of the Young family that she never expected from the scale of the party and how huge and fancy the Tyersall Park was. The next event attended by Rachel Chu was the bachelorette party of Araminta Lee. After being not really welcomed by Nicholas Young's grandmother in the first event she attended, Rachel Chu got another trouble as she received a threat in form of dead fish and a writing from the fish blood that said about her being a gold digger in her room. The next event was the supposed to be private family meeting in Nicholas Young's parents' house. However, it turned out to be an ordinary meeting as Eleanor Young invited all of her bible study group members and the other members of the Young family. It was another sign that Rachel Chu was not welcomed by the family of Nicholas Young including his mother, Eleanor Young.

Furthermore, the wedding of Colin Khoo and Araminta Lee as the main event of Rachel Chu's summer trip in Singapore was finally happened. In this event, she got another idea of how people around the circle of Nicholas Young's family were important and crazy rich. Moreover, the ending of this wedding ceremony was not happy for Rachel Chu. due to the plan arranged by Eleanor Young, Francesca Shaw decided to tell an exaggerated story about Nicholas Young's past behavior with girls. This made Rachel Chu really angry toward Nicholas Young. However, he was able to make up with Rachel Chu and decided to arrange a plan to propose to her. At the same event, Astrid Leong met her ex-fiancé Charlie Wu and told him about her marriage life. Thus, he decided to help her and brought her to Hongkong to find out about Michael Theo. It turned out that Michael Theo was not actually cheated. He arranged this plan in order to get

divorce with Astrid Leong so that he can be free from the oppressions of the Leong family.

In her house, Eleanor Young was really surprised after being told by Nicholas Young that he has a plan to propose to Rachel Chu as she thought that their relationship was already over after Francesca Shaw executed their plan. Eleanor Young decided to get help from Nicholas Young's grandmother since he was not hearing her command to stop their relationship. Therefore, the proposal that planned by Nicholas Young was destroyed as Eleanor Young and Shang Su Yi broke the news about Rachel Chu's real father that now in prison. After hearing the news, Rachel Chu decided to break up with Nicholas Young. She stayed for some time in Peik Lin' house and arranged a plan to visit China to meet her own father. However, her plan was canceled as Nicholas Young brought her mother, Kerry Chu to Singapore. Kerry Chu then explained about her past story including the real father of Rachel Chu that was not the one in prison like what stated by Eleanor Young. Rachel Chu was very touched by the effort of Nicholas Young as he directly went to America to pick up her mother and brought her to Singapore. Rachel Chu and Nicholas Young finally got back together as they finally kissed at the end of the story.

Appendix 2. Sequence Segmentation of Kevin Kwan's *Crazy Rich Asians* (2013)

NO.	SEQUENCE DESCRIPTION
1.	Prologue: The Young family
	1a The arrival of Young family that looked chaotic after walking in the pouring rain all the way from Piccadilly Tube Station instead of taking a cab.
	1b The bad judgment of the Calthorpe Hotel's staff, Reginald Ormsby toward the Young family.
	1c Reginald Ormsby's denial toward Eleanor Young's reservation on the Calthorpe Hotel's fanciest room, Lancaster Suite as he can't believe a Chinese woman can afford it.
	1d Eleanor Young's exasperation toward her sisters-in-law, Felicity Leong as they always consider her as incompetent.
	1e The bickering between Reginald Ormsby and Felicity Leong because he didn't let them in, even though their reservation was written in the registration book.
	1f The description of how Reginald Ormsby heartlessly kicked out Young family from the hotel, despite the rain in midnight.

	1g The discussion between Felicity Leong and Alexandra Cheng about Reginald Ormsby's racism attitude.
	1h Eleanor Young's annoyance toward her sisters-in-law's frugality and dowdy fashion style that made them looked so miserable and powerless.
	1i The conversation among Edison Cheng, Nicholas Young, and Astrid Leong that shows contrasting characterization between Eddie's arrogant and Nick's modest behaviour.
	1j The phone conversation between Felicity Leong and her husband about the racism that their family got which led him to use his social power to contact the owner of the Calthorpe Hotel.
	1k The comeback of Young family to the Calthorpe Hotel welcomed by the Rupert Calthorpe-Cavendish-Gores, the owner of the hotel as he announced that Mr. Leong decided to buy the hotel.
	1l Reginald Ormsby's dumbfounded reaction toward Young family's power to buy the Calthorpe Hotel.
	1m Felicity Young's revenge to Reginald Ormsby by saying exactly the same sentence when he kicked them out before.
2.	The spreading gossip about Nicholas Young's intention to bring his girlfriend to Singapore.
	2a The conversation between Rachel Chu and Nicholas Young about his effort to convince her to attend Colin Khoo's wedding and spending the whole summer in Singapore.

	2b The description of how Celine Lim recognized Nicholas Young and overheard his conversation with Rachel Chu.
	2c The flashback conversation between Celine Lim's sister, Charlotte Lim and their mother about Nicholas Young and the importance of avoiding men who don't have enough wealth and social status.
	2d The information exchange between Celine Lim and her sister about Nicholas Young's American-born-Chinese girlfriend, Rachel Chu.
	2e The further conversation between Nicholas Young and Rachel Chu about the invitation as she considered her teaching experience in Asia and expected something more about their relationship.
	2f The process of the rumor spreading about Nicholas Young's intention to bring his girlfriend to Singapore.
3.	The weekly bible study in <i>Datin</i> Carol Tai's house.
	3a <i>Datin</i> Carol Tai's effort to make her family considered as one of respectability by throwing various charities after her husband, <i>Datuk</i> Tai Toh Lui gained their family fortune in the early eighties.
	3b The description of Eleanor Young's usual route to <i>Datin</i> Carol Tai's fancy bedroom as the place where the bible study was held so she could hear compliments from the maids.
	3c The respect attitude shown by Carol Tai toward Eleanor Young even though they were growing up together in Serangoon Road because she was successfully got into the Young family by marrying their only son, Philip Young.

	3d The description about Daisy Foo who is the wife of Q.T.Foo, the famous rubber magnate.
	3e The description of Nadine Shaw as the frequent feature guest of Singapore Tattle in which her daughter, Francesca Shaw appeared in one of its rubrics.
	3f The description of Carol Tai's effort to throw and attend various charity events.
	3g The discussion about the philanthropic behaviour of Astrid Leong whose families are obsessed with their privacy.
	3h The discussion about Carol Tai's new jewelry from Myanmar in which Lorena Lim displayed her knowledge about jewelry as the wife of Laurence Lim from the L'Orient Jewelry Lims.
	3i The description of Eleanor Young's anxiety as the bible study's member told her about Nicholas Young's girlfriend that she never heard before.
	3j The bad assumption toward Rachel Chu's family as the bible study's member thought her as an America-born Chinese from Taiwan.
	3k The conversation among the bible study group about Sina Land.

4.	The phone conversation between Rachel Chu and her mom, Kerry Chu about her concern of Nicholas Young's invitation.
	4a The discussion about Kerry Chu's recent achievement in her work.
	4b Rachel Chu's explanation about her hesitation on Nicholas Young's invitation as she concern about her mother possible overwhelmed reaction regarding this matter.
	4c The bickering between Rachel and Kerry Chu about the possibility of Nicholas Young's intention regarding marriage behind his invitation.
	4d The discussion between Rachel and Kerry about the fact that they are far from usual Chinese mother and daughter.
	4e Kerry Chu's suggestion about the presents for Nicholas young's parents and the sleeping arrangement when they stayed in Singapore.
5.	Nicholas Young's recall of phone conversation between him and his closest cousin, Astrid Leong about his intention to introduce Rachel Chu to his family
	5a Rachel Chu's worries about Nicholas Young's unprepared plan on their upcoming visit in Singapore.
	5b Nicholas Young's realization on Rachel Chu's concern while starring at her beautiful face.

	5c Astrid Leong's warning to Nicholas Young on his decision to introduce Rachel Chu to his family as he was clueless about this matter.
	5d Astrid Leong's extraordinary shopping habit as Nicholas Young's flashback when he accompanied her in Paris for her yearly shopping schedule.
	5e The discussion between Astrid Leong and Nicholas Young about their experience seeing Edison Cheng with stripped dancers.
6.	Astrid Leong's Paris annual trip.
	6a The description of Astrid Leong's attendance in <i>Le Bal du Mugnet</i> party hosted by L'Herme-Pierres family in Paris.
	6b The compliment made by Nathalie de L'Herme-Pierres for Astrid Leong's original Madame Gres gown and jewellery.
	6c Baronne Marie-Helene de la Duree's bad assumption about Astrid Leong being a kept woman because of her jewelry.
	6d The explanation about the difference between Chinese Old Money and New Money as Astrid Leong's both families are Old Money whose Overseas Chinese families' fortune was already inherited through several generations.
	6e Baronne Marie-Helene de la Duree's attempt to build connection with Astrid Leong that noticed by her.

	6f The description of Astrid Leong's life as the descendant of the uppermost echelon of Asian wealth whose existence almost unknown for commoner.
7.	The Cheng family.
	7a The description of the Cheng family's weekly attendance to an exclusive private club.
	7b The description of Dr. Malcolm Cheng as a well-known heart surgeon in Asia.
	7c The description of Alexandra Cheng, the backbone of the Cheng family's wealthiness as she used almost all of her husband's income to build another empire of estate.
	7d The description of the Cheng family's youngest son, Alistair Cheng who dubbed as "the hopeless one" because his poor accomplishment.
	7e The description of Cecilia Cheng, the only daughter of the Cheng family whose personality is considered wild.
	7f The description of Edison Cheng, the first born of the Cheng family as the perfect one but also Alexandra Cheng's most worried child because of his ostentatious consumption due to the connection that he had with millionaire from mainland China.
	7g The debate about Edison Cheng's plan of using Leo Ming's private plane for the entire Cheng family to attend Khoo's wedding in Singapore.

	7h Edison Cheng's expression of anger toward his parents' frugality as they always use economic plane seat despite their family's wealth.
8.	Eleanor Young's desire to find out more information about Rachel Chu as the rumored girlfriend of her son.
	8a Eleanor Young's effort in investigating the sources who spread the rumor about his son's current girlfriend, Rachel Chu.
	8b Eleanor Young's upset feeling about the commitment shown by Nicholas Young to his rumored American-born Chinese girlfriend as it can destroy her plan for her son.
	8c Eleanor Young's logic about the fact that marriage is a matter of timing.
	8d Eleanor Young's gratefulness to be one of the occupants in a fancy penthouse in Cairnhill Road after successfully become the wife of Philip Young.
	8e Eleanor Young's mindset about how people are valued based on their social hierarchy position.
	8f Eleanor Young's bad assumption on the Taipei Plastic Chu family as Rachel Chu's rumored family background.
	8g Eleanor Young's attempt to call her son using a discount code to find out more information about his rumored girlfriend.

	8h The phone conversation between Mrs. Eleanor Young with Astrid Leong to find out more information about Rachel Chu.
	8i Astrid Leong's explanation about Rachel Chu's smart and charming personality.
	8j Eleanor Young's bad assumption on Rachel Chu's too Americanized personality.
9.	The preparation of Rachel Chu and Nicholas Young's upcoming visit to Singapore
	9a Rachel Chu's realization that her boyfriend never told his family anything about her after 2 years of dating.
	9b Nicholas Young's thought about the possible reaction of his family about bringing Rachel Chu home without notifying anything about her before.
	9c The conversation between Nicholas Young and his great-aunt Rosemary about his situation bringing a girlfriend home for the first time.
	9d The conversation between Rachel Chu and Nicholas Young about his family in Singapore.
	9e Description about Kerry and Rachel Chu's struggle during their early years in America.

	9f Rachel Chu's thought about comparing her mainland Chinese family with Nicholas Young's overseas Chinese family.
10.	Astrid Leong's first suspicion toward her husband, Michael Teo.
	10a Astrid Leong's arrival in her apartment in Singapore as she prepared a romantic dinner for her hardworking husband.
	10b The description of Astrid Leong's current lifestyle that might shock everyone because she needs to keep up with her husband's modest lifestyle.
	10c The description of extraordinary lifestyle from childhood until before marriage that need to be done by Astrid as the only daughter of Harry Leong including the obligation to never talk about her family's wealth to other people.
	10d The flashback of Charli Wu's legendary proposal to Astrid Leong by giving her 39-carat diamond solitaire ring that turned out to be thrown by Astrid because it is too tacky for her.
	10e The refusal of Astrid Leong's parents toward her engagement with Charlie Wu because he is from the New Money family.
	10f The flashback of the shocking news of Astrid Leong and Michael Teo marriage as previously there are several rumors about Astrid been in relationship with various upper-class men.
	10g The flashback of Astrid Leong and Michael Teo private wedding that only appear in a form of fifty-one-line announcement without photo.

	10h The arrival of Michael Teo who notice the amount of shopping that she did in Paris.
	10i Astrid Leong's discovery of a suspicious text in her husband phone.
11.	Edison Cheng's never satisfied desire of wealth.
	11a The description of Leo Ming's extravagant consumption as he paid the fine and yearly living cost of her mistress for about nineteen one million per year respectively.
	11b The description of Leo Ming's new modern penthouse completed with futuristic wardrobe as he showed it to Edison Cheng.
	11c The contrasting situation of Leo Ming's lavish lifestyle where he always exploited by his father compared to Edison Cheng's modest one because of his parents' frugality.
	11d The description of Edison Cheng's admirable life as he is very well-educated and owned amazing amount of wealth.
	11e Edison Cheng's desperation toward his parents' humble lifestyle as they live in a modest apartment in Mid-Levels and only owned old cars despite the wealth that they have.
	11f Edison Cheng's thought about the wedding invitation of Colin Khoo's wedding that Leo Ming would never get despite of his wealth.

12.	Rachel Chu and Nicholas Young's trip to Singapore.
	12a Rachel Chu's surprise feeling about the ability of Nicholas Young to pay for a super expensive flight from New York to Singapore.
	12b Rachel Chu's thought about the flashback where she met Nicholas Young for the first time.
13.	The Leong family's dinner
	13a The arrival of Astrid Leong and Michael Teo in the Colonial Club dining room, the venue for the Leong family's dinner.
	13b The hidden anger of Michael Teo because of Astrid Leong's father and brother request to repair their electronics.
	13c Michael Teo's desperation and uncomfortable feeling about the fancy and authentic menu which is not his style at all.
	13d Astrid Leong's realization of her husband's desperation.
	13e Astrid Leong's attempt to forget about the suspicious text before by think positively.

	13f Michael Teo's thought about how the Leong family only give nice treatment to the other people whose family is also considered as the Old Money.
	13g Astrid Leong's another discovery of suspicious receipt from Hong Kong's fanciest restaurant.
14.	Eleanor Young's plan to show her disagreement toward Nicholas Young and Rachel Chu's relationship.
	14a The description of Philip Young's peaceful lifestyle in Sydney, Australia.
	14b The phone conversation between Mr. Philip Young and Mrs. Eleanor Young about her result of investigating Nicholas Young's girlfriend, Rachel Chu.
	14c The debate between Mr. Philip Young and Mrs. Eleanor Young as he tried to calm his wife about her assumption toward Rachel Chu's background family.
	14d The weekly bible study where Mrs. Eleanor Young and her friends discuss humiliate things about the Nicholas Young's American-born Chinese girlfriend Rachel Chu.
	14e Lorena's suggestion to Mrs. Eleanor Young about going to Shenzhen to get more information about Rachel Chu's family background while Nicholas Young and Rachel Chu arrive in Singapore to show her sign of refusal against their relationship.

15.	Rachel Chu and Nicholas Young's arrival in Singapore.
	15a The warm welcome of Colin Khoo and Araminta Lee to Rachel Chu and Nicholas Young as they pick them up in the airport.
	15b The dinner of the two couples in the Lau Pa Sat or known as the old market of Singapore.
	15c The conversation between two couples about Rachel Chu's first impression of Singapore as Colin Khoo asked Rachel Chu to be more cautious toward Eleanor Young.
16.	Astrid Leong's another discovery of her husband's affair.
	16a The description of Stephen Chia Jewels' store in Paragon mall where Astrid usually get her rare jewel.
	16b Astrid Leong's uncommon desire on jewelry shopping in Stephen Chia Jewels.
	16c Stephen's realization of Astrid Leong's uncommon behavior.
	16d Astrid Leong's departure from Stephen Chia Jewels with her thought full of her husband's potential affair as she discovered that Michael bought a bracelet not for her.

17.	The reunion of Rachel and her old friend, Peik Lin.
	17a The description of Rachel Chu's first morning situation at Kingsford hotel in Singapore.
	17b The text conversation between Peik Lin and Rachel Chu before they meet.
	17c The description of Peik Lin's flashy and tacky fashion style.
	17d The first meeting between Nicholas Young and Peik Lin.
	17e The description of Peik Lin's eccentric BMW car.
	17f Rachel Chu's flashback of Peik Lin's lavish campus life where she never be wary to display her wealth.
	17g The conversation between Rachel Chu and Peik Lin about housing in Singapore
	17h The description of Peik Lin's golden-themed house.

	17i The description of Peik Lin's family member who also dressed in a very flashy way.
	17j Wye Mun's explanation about Colin Khoo and Araminta Lee's family which known as two of the richest families in Asia.
	17k The curiosity of Peik Lin's family toward Nick's family, the Young that they never heard of.
18.	The reunion between Nicholas Young and his best friend, Colin Khoo.
	18a The description of the coffee shop where Nicholas young and Colin Khoo always meet whenever both of them in Singapore.
	18b The description of the close relationship between Colin Khoo and Nicholas young as reliable childhood best friend.
	18c The conversation between Nicholas Young and Colin Khoo about his wedding with Araminta as well as the situation between Rachel Chu and Nicholas Young's family.
	18d Colin Khoo's effort to persuade Nicholas Young that he takes the title Asia's most eligible bachelor as he is the only male descendant of the Young family.
	18e Nicholas Young's flashback when he scolded after asking about his family's wealth.

	18f Colin Khoo's flashback about his grandfather's command to treat Nicholas Young nicely because of his family background.
19.	Rachel Chu's first exposure to Nicholas Young's family real identity.
	19a Rachel Chu and Peik Lin's relaxation time in the hotel owned by Colin Khoo.
	19b Peik Lin's explanation about her grandfather's struggle before gaining her family's wealth.
	19c Rachel Chu and Peik Lin's conversation about Colin Khoo's modest appearance despite the huge amount of wealth owned by his family.
	19d Nicholas Young invitation to Rachel Chu to attend his Friday night family dinner at his grandmother's house.
	19e The conversation between Rachel Chu and Peik Lin about Nicholas Young grandmother's unknown home address.
	19f Rachel Chu's makeover session arranged by Peik Lin to make sure that she will look stunning in her first meeting with Nicholas Young's family.
	19g The realization of Rachel Chu and Peik Lin that Nicholas Young is coming from a mega rich family as they are mind blown by his grandmother's gorgeous house, Tyersall Park that cannot even found in the map.

20.	Astrid Leong's burdensome about the possibility of her husband's affair
	20a The phone conversation between Astrid Leong and Michael Teo about his absent in her grandmother's dinner party.
	20b Astrid Leong's thought about comparing the question in the cliché quiz "is my husband cheating on me" to his husband recent activities.
	20c The description of Astrid Leong's current simple apartment compared to the amount of wealth that she owned.
	20d The throwback of Henry Leong's humiliates thought about Michael Teo's confidence that he was capable to afford Astrid Leong's life style.
	20e The description Astrid Leong's private properties that she got from her family and her ex-fiancé, Charlie Wu.
	20f Astrid Leong and his son preparation to attend Ah Ma's dinner party
21.	The first official introduction of Rachel Chu to Nicholas Young's family at Ah Ma's dinner party.
	21a The arrival of Rachel Chu and Peik Lin at Nicholas Young grandmother's colossal house, Tyersall Park.

	21b Peik Lin's curiosity about Nicholas Young's grandmother as she owned a huge colossal house whose address is unknown in which she already lives there since she was young.
	21c Nicholas Young's little explanation to Rachel Chu about his grandmother's dinner party as the celebration of the blooming of her <i>Tan Hua</i> flower.
	21d Rachel Chu's admiration of Tyersall Park's lobby and living room that look like the parts of a palace with their antique interior design.
	21e The introduction of Rachel Chu to Nicholas Young's big family including Astrid Leong's mother, felicity Young whose hair-style looked like the Queen of England.
	21f Rachel Chu's mistake as she recognized Nicholas Young's great-aunt Rosemary as his grandmother.
	21g The description of Nicholas Young's graceful grandmother, Shang Su Yi.
	21h The awkward first meeting of Rachel Chu and Nicholas Young's grandmother, Shang Su Yi as she continued her conversation right after their first greeting.
	21i Nicholas Young explanation about Shang Su Yi's lady's maid from Thailand Royalty.
	21j Rachel Chu overwhelmed feelings toward the Nicholas Young's family member and their lavish lifestyle.

	21k Rachel Chu's meeting with Astrid Leong and her son, Cassian Teo as well as Ling Cheh, Nicholas Young's caretaker who have been worked for his family since 1948.
	21l The description of various antique artworks displayed in the conservatory room where several kinds of foods from various culture are presented.
	21m The first meeting between Rachel Chu and Oliver T'sien, Nicholas Young's cousin from the T'sien clan who explained about the secretiveness of the three-family clan the Young, the Shang, and the T'sien and how they are connected because of the arranged married.
	21n Oliver T'sien's explanation to Astrid Leong about his experience spotting Michael Teo with a little boy in Hong Kong.
	21o Oliver T'sien's mockery toward the 'New Money' as he said that they all were just pretending to be Saatchi wannabe.
22.	Peik Lin's explanation about her experience visiting Tyersall Park to her family.
	22a The description of the majestic Tyersall Park whose image is unseen from <i>Google Earth</i> explained by Peik Lin to his father, Wye Mun.
	22b The curiosity of Peik Lin's father, Wye Mun about Nicholas Young's family as he never heard of them despite the fact that they own a majestic house located in the main road of Singapore.
	22c Peik Lin and her parents' attempt to visit the majestic Tyersall Park.

23.	The main event of the dinner part at Nicholas Young's grandmother, the blooming of <i>Tan Hua</i> flower.
	23a Nicholas Young's introduction of his the Tyersall Park's beautiful courtyard to Rachel Chu.
	23b The dessert time at the dinner party.
	23c Rachel Chu and Oliver T'sien's conversation about Jacqueline Ling's beauty whose family is one of the Young family's old friend.
	23d Oliver T'sien's warning to Rachel Chu about Nicholas Young's mother, Eleanor young.
	23e Jacqueline Ling's attempt to make Nicholas Young and her daughter, Amanda Ling close again.
	23f The conversation among Rachel Chu, Astrid Leong, Nicholas Young, and their Great-aunt Rosemary about Nicholas Young's childhood story.
	23g The conversation between Nicholas Young and his grandmother about their family members' bad feelings about Rachel Chu's intention to Nicholas Young.
	23h The debate between Oliver T'sien and Jacqueline Ling about her failure to make her daughter, Amanda Ling as part of the Young family just like her past failure story.

	23i The description of Rachel Chu's overwhelming feeling toward Nicholas Young family.
24.	The behind story of Astrid Leong and Michael Teo's marriage.
	24a Astrid Leong's uncommon behavior to get home early from her grandmother's dinner party due to her concern about her husband, Michael Teo.
	24b The throwback of Astrid Leong and Michael Teo's first meeting in a charity fashion show at Churchill club held by her cousin.
	24c Astrid Leong and Michael Teo's second meeting at Andy Ong's birthday party as he introduced Astrid to Michael.
	24d Astrid Leong and Michael Teo's awkward first date at a restaurant in Dempsey Hill.
	24e The car crash that involved Astrid Leong and her son, Cassian Teo due to Astrid's thought Michael Teo's possible affair.
25.	Morning conversation between Rachel Chu and Nicholas Young the day after the dinner party at Tyersall Park.
	25a Rachel Chu's recall about last night event at the dinner party and realization about Nicholas Young family's wealth.

	25b Rachel Chu's flashback to the struggle of her early life where she went to the two top universities in America until her current successful life as an economic professor.
	25c Rachel Chu's thought about Nicholas Young's modest lifestyle in New York trying to grasp the newly discovered fancy lifestyle of him in Singapore.
	25d The conversation between Nicholas young and Rachel Chu about his effort to convince her to take Araminta's invitation to attend her bachelorette party.
	25e Rachel Chu's recall about last night event at the dinner party and realization about Nicholas Young family's lifestyle.
26.	Eleanor Young's visit to Shenzhen for seeking some information about Rachel Chu's family background.
	26a The description of Lorena Lim's mockery toward the preference of the people from Mainland China.
	26b The morning conversation between Eleanor young and Lorena Lim about Eleanor Young being too westernized as she preferred toast than porridge as breakfast.
	26c The ladies' visit to the top-secret boutique known as "the best fake" which provide fake things from various famous brand.
	26d The bible study's member mockery toward Mainland China people who only want to buy the original version of branded stuff.

	26e Eleanor Young's preference to buy her clothes from trendy boutique outside Singapore because the clothes are way cheaper.
	26f The unexpected meeting between Eleanor Young and Jacqueline Ling in the top-secret boutique.
	26g The conversation between Eleanor Young and Jacqueline Ling about their bad assumption to Rachel Chu for being typical American-born-Chinese.
	26h Jacqueline Ling's statement about the reconciliation between Araminta Lee and her daughter, Amanda Ling.
	26i Eleanor Young's plan to make Amanda Ling close again with her son in order to separate him from Rachel Chu.
27.	Rachel Chu's participation at Araminta' Lee s bachelorette party.
	27a Rachel Chu's first impression of Araminta Lee's fancy bachelorette party as she arrived at the special terminal for private jet and met the other guests who appeared like supermodel who just walked down in catwalk.
	27b Araminta Lee's speech that introducing Rachel Chu as Nicholas Young girlfriend.
	27c Araminta Lee's explanation about her mother's new private plane.

	27d The bad conversation between two guests of Araminta Lee's bachelorette party about Rachel Chu that almost noticed by Rachel Chu herself.
	27e The conversation between Rachel Chu and a girl named Parker which later found out that Rachel Chu is not from the Chu family in Taiwan.
	27f The conversation among Araminta Lee's guests about the fact that Rachel Chu is not from the Chu family in Taiwan which turned out that one of them, Francesca Shaw already know about it.
	27g The description of Araminta Lee's gorgeous private resort that was built by her mother without considering the cost.
	27h The description of an event in Araminta Lee's bachelorette party in which the guests can pick five dresses of Araminta's collection.
	27i The conversation among Araminta Lee's guests about their bad judgement on Rachel Chu's bad taste.
	27j The conversation between Araminta Lee and Rachel Chu about the gracefulness of Astrid Leong as she always has a great fashion sense.
28.	Nicholas Young's participation at Colin Khoo's bachelor party.
	28a The arrival of Nicholas Young in the Macau's airport which welcomed by Bernard Tai, son of Carol Tai who arranged Colin Khoo's bachelor party.

	28b The debate between the guests of Colin's bachelor party who discussed and compared each other's wealth in which Evan Fung's mocked Bernard Tai for his old private plane compared to his own.
	28c The squad of Colin Khoo's feeling of unpleasant at the bachelor party arranged by Bernard Tai.
	28d The squad of Colin Khoo's attempt to avoid the party.
	28e The conversation among the squad of Colin Khoo and Nicholas Young's cousin, Alistair about his girlfriend Kitty Pong.
	28f The flashback of how Nicholas Young and Colin Khoo become friends.
	28g Colin Khoo's attempt to help Nicholas Young from his fight with Bernard Tai.
	28h Colin Khoo's offer to give Nicholas Young a ride home which make her grandmother noticed that Nicholas Young is part of The Young family.
	28i Winifred Khoo's explanation about her close relationship with the Young family.
	28j Colin Khoo grandmother's bad assumption about Nicholas Young mother, Eleanor Young.

	28k Colin Khoo grandmother's change of attitude after knowing that Nick is the only son of Philip Young.
	28l Colin Khoo grandmother's statement about how Colin Khoo should choose his friends based on their family background.
29.	The photoshoot of Edison Cheng's family
	29a Edison Cheng's preparation for his clothes that will be worn at Colin Khoo's wedding.
	29b Edison Cheng's direction on his children's clothes for the photoshoot.
	29c The debate between Edison Cheng and his wife about her dress because he thought that it was not appropriate for the photoshoot
	29d Edison Cheng's attempt to match the whole Cheng family's clothes for the Colin Khoo's wedding.
	29e Edison Cheng's annoyance as he was not invited as a guest of Colin Khoo's bachelor party.

30.	The night of Araminta Lee's bachelorette party.
	30a The conversation among Araminta Lee's guests about Isabel's boyfriend which considered not worth enough to be married with due to his lack of wealthiness.
	30b The conversation among Araminta Lee's guests about Alistair's girlfriend, Kitty Pong which considered classless.
	30c The conversation among Araminta Lee's guests about the story of Rachel Chu and Nicholas Young first meeting.
	30d The first meeting of Rachel Chu and Nicholas Young's cousin, Sophie Khoo.
	30e Sophie Khoo's humble explanation about herself despite the fact that she is part of the Khoo family.
	30f The description of Sophie Khoo's blood relation with Astrid Leong and Nicholas Young.
	30g The conversation between Rachel Chu and Sophie Kho that make Rachel Chu forget her overwhelm feeling about Araminta's bachelorette party.
	30h The description of threat received by Rachel Chu in form of mutilated fish and blood stain which spelled as "Catch this, you gold-digging cunt"

31.	The bargaining between Eleanor Young with the informant that sold the information about Rachel Chu's family background.
	31a The debate between Eleanor Young with the informant about the price.
	31b Eleanor Young's strategy to get a good deal by leaving the informant.
	31c The deal between Eleanor Young and the informant with the price that she wanted to be.
	31d The meeting between Eleanor Young with the man who bring the information about Rachel Chu's family background.
	31e Eleanor Young's promises to give the informant more money as she wanted more details about Rachel Chu's family background.
32.	Rachel Chu's reaction toward the threat that she got at Araminta Lee's bachelorette party.
	32a Rachel Chu's effort of calling Sophie to check the threat in her room.
	32b Rachel Chu's attempt to call the security but stopped by Sophie to make her looks strong.

	32c Rachel Chu's decision to not call the police to avoid the bigger drama at Araminta's bachelorette party and show the people that she is not that weak woman who can be destroyed by this kind of thing.
	32d The explanation given by Sophie to Rachel Chu about Nicholas Young's secretive Old Money family that makes every girl who knows about it want to be the future wife of him.
	32e The conversation between Rachel Chu and Sophie about the secretiveness of the Young family as she grew up together with him.
	32f Rachel Chu's realization that the Leong, the Young, and the Khoo are all connected.
33.	The aftermath of Astrid Leong's car crash.
	33a The arrival of Astrid Leong's parents at the hospital where she and her son stayed after the car incident.
	33b Astrid Leong's parents' anger toward her that they only got informed about the car incident after two days from the other person.
	33c Harry Leong's anger toward Michael Teo as he believed that this car incident was his fault.
	33d Astrid Leong's decision to go back home to explain everything about her recent worries to Michael Teo.

	33e Astrid Leong's demand to Michael Teo to explain about everything.
	33f Michael Teo's demand to Astrid Leong to get divorced.
	33g Michael Teo's departure from home.
34.	The attempt of the Colin Khoo's squad to avoid the party arranged by Bernard Tai.
	34a The squad of Colin Khoo arrangement of plan to avoid the party hosted by Bernard Tai.
	34b The execution of Colin Khoo's squad plan to escape from the location of Colin Khoo's bachelor party.
	34c The escape of Colin Khoo's squad to Australia.
35.	Wye Mun and Peik Lin's visit to Dr. Gu to find out about the Young family.
	35a Peik Lin's father, Wye Mun's curiosity toward the family of Nicholas Young.

	35b The statement of Wye Mun's father that their family is the descendant of servants and seamen who need to keep work harder to prove their worth.
	35c Wye Mun's flashback of his father struggle to build their business empire despite the disadvantage of being Hainanese immigrant.
	35d Wye Mun's realization of how the people "behind the gate" made it harder for the ordinary people to be accepted in the "winner's circle".
	35e Wye Mun's belief to his daughter, Peik Lin as the one who capable of continuing their family business.
	35f Wye Mun and Peik Lin's visit to Dr. Gu's house, the old man who know everything about Singapore history and the core of financial market analysis which helped Wye Mun to gain his wealthiness in the past.
	35g Wye Mun's question to Dr. Gu about James Young, grandfather of Nicholas Young.
	35h Dr. Gu's explanation about James Young who is the first western-educated neurologist in Singapore who dedicated his whole life for saving lives during the war.
	35i Dr. Gu's explanation about the Young's wealthiness that came from Shang Su Yi who comes from unfathomably rich family.
	35j Dr. Gu's flashback of how James Young saved him during the war in the past.

	35k Dr. Gu's regret for not said much about James Young' greatness who valued kindness more than wealth or power.
36.	The phone conversation between Rachel Chu and her mom, Kerry Chu to discuss about Rachel preparation to meet Nick's family
	36a Rachel explanation to her mom about Nicholas Young's rich family
	36b Kerry Chu's confession about her suspicion that Nicholas Young is not an ordinary person
	36c Rachel Chu's confession to some cultural shock
	36d Rachel Chu's intention to not tell the bad part of her experiences so far in Singapore
	36e Their discussion about the fact that Nicholas Young has not brought Rachel Chu to his parents' house and met them.
	36f Kerry Chu's suggestions about some things that Rachel Chu need to do when she meets Nicholas Young's parents.

37.	Rachel first visit to Nicolas Young Family's penthouse
	The description of Philip and Eleanor Young's historic penthouse that previously owned by Kar Chin Kee, one of the most famous bankers in Singapore.
	42a The ignorance shown by Eleanor Young toward Rachel Chu during their first meeting.
	42b The argument between Nicholas young and his mother about the food spot and the fact that she invites other people to their private dinner.
	42c The introduction of Rachel Chu to the guests of Eleanor Young in the dinner table.
	42d Rachel Chu's realization that it was Francesca Shaw who gave her the dead fish.
	42e Eleanor Young's bad judgement toward Rachel Chu's every move.
	42f The conversation among the people in the dinner table about Rachel Chu including her job as an economics professor as they try to dig more about her.
	42g The departure of Rachel and Nick from his parents' house.

	42h The conversation about bad accusation toward Rachel Chu after she leaves.
	42i Eleanor Young's plan to break the relationship between Nicholas Young and Rachel Chu.
38.	Rachel and Nick second visit to The Tyersall Park after their arrival in Singapore.
	38a The conversation between Rachel and Nick about his childhood memory with Colin Khoo in The Tyersall Park on their way to go there.
	38b Rachel Chu's admiration toward Shang Su Yi's gardening activity despite the fact that she is very old and own a great amount of wealth.
	38c The conversation among Rachel, Nick, and Shang Su Yi about Nick's favorite scone cake and the tradition of afternoon tea in the Young family.
	38d Rachel Chu's admiration toward Shang Su Yi's gracefulness as she explained about how husband really enjoyed the tradition of afternoon tea because he lived for a long time in England.
	38e The debate between Nick and his grandmother as she wanted Nick to be back to Singapore meanwhile, he still enjoys his current life in New York with Rachel Chu.
	38f The conversation between Rachel Chu and Shang Su Yi in Which Shang Su Yi used this opportunity to express her opinion on Rachel Chu.

	38g The arrival of Edison Cheng who tried to show his affectionate toward his grandmother that ended up slapping his head.
39.	The party hosted by Harry Leong for his nephew, Colin Khoo's upcoming wedding.
	39a The preparation of Annabel Lee and her husband, Peter Lee to attend Henry Leong's party at Nassim Road.
	39b The description of how Peter Lee gained his fortune in the mid-nineties through his coal mining business.
	39c Annabel Lee's effort to get her family moved to Singapore so her family can maximize the opportunity for being a part of pleasure class in that society.
	39d Annabel Lee's realization about Singapore's upper upper-class society led by the untouchable families that tend to look down at the 'new money' from mainland China as she never invited to their events.
	39e Trina Tua's mockery toward the 'Old Money' as she described them as moldy people who jealous toward the 'New Money'
	39f Annabel Lee's bad judgment toward her new friend Trina Tua as she mocked the 'Old Money' which only showcased her inability to be a part of them.
	39g Annabel Lee's admiration to the Leong's rare black and white house that could also be the only one that still retain all of its original feature.

	39h Annabel Lee's bad judgement about Rachel Chu as she thought that Rachel Chu is part of the Chu from Taiwan.
	39i Annabel Lee's gratefulness as she finally accepted by the Leong as their new family member.
	39j The debate between Astrid Leong and her husband as he did not want to attend all of Colin Khoo's wedding ceremonies.
	39k The description of how Michael Teo express his anger as his sister-in-law, Cathleen Leong asked him to fix her oven.
	39l The description of how Edison Cheng organized every move of his three children.
40.	The guests' preparation of attending Colin Khoo and Araminta Lee's series of wedding ceremony
	40a The conversation between Rachel Chu and Peik Lin about the lavish lifestyle of Nicholas Young's family.
	40b Peik Lin's purchase of some dresses of the Patric's Atelier as a gift for Rachel since she will attend the Colin Khoo and Araminta Lee's series of wedding ceremony.
	40c The description of the gloriousness of Colin Khoo and Araminta Lee's wedding arranged by her mother, Annabel Lee.

	40d Amanda Ling's preparation for the outfits that she will wear in the Colin Khoo and Araminta's series of wedding ceremony in Patric's Atelier as her mother tried to make Nicholas Young attracted again with her.
41.	The wedding ceremony of Araminta Lee and Colin Khoo at The First Methodist Church.
	41a The arrival of Rachel Chu along with Nicholas Young's uncles and aunts in the wedding ceremony of Colin Khoo and Araminta Lee.
	41b The spotlight for Eddie Cheng's family fashion.
	41c Rachel Chu's impression about the other guests' clothes.
	41d The conflict between Victoria Young and one of the wedding staffs about the seat arrangement.
	41e The description of how Alexandra Cheng and Victoria Young disfigured Annabel Lee because of the way she decorated the Church that also made Mrs. Lee Young Chien angry.
	41f The conversation between Nadine and Daisy about the guests especially the couple, Alistair Cheng and Kitty Pong.
	41g The arrival of Eleanor Young as she immediately judged Rachel Chu's clothes.

	41h The description about the relationship between Shang Su Yi and the wife of Singapore’s president because it was Shang Su Yi’s family who helped her family during the second world war.
	41i The description of Shang Su Yi’s rare and gorgeous gown that made from lotus stem.
	41j The description of how glorious the wedding ceremony was.
	41k The revelation of fact that Astrid Leong asked her grandmother, Shang Su Yi to attend the wedding in order to hide the absent of Michael.
	41l Eddie Cheng’s effort to make a business relation.
	41m Nicolas Young’s realization that he wants to make Rachel Chu as his bride.
42.	The reception of the wedding at the park behind the First Methodist Church.
	42a The discussion about the wedding reception of Colin Khoo and Araminta Lee and how much money the wedding cost.
	42b The arrival of Nicholas Young to bring Rachel Chu away from the other people.

	42c The description of Kitty Pong's wrong idea about the wealth of the old Money families in Singapore as she thought that they were way poorer than rich families in Mainland China.
	42d The situation of how Kitty Pong introduced as Alistair's fiancé in front of everybody. Including Mrs Lee young Chien and The Sultan of Borneo.
	42e The conversation between Rachel Chu and Nicholas Young at his teenage hideout place where he had his first kiss.
	42f Nicholas Young's confession to Rachel Chu about his thought at the wedding ceremony.
	42g The interruption of Amanda Ling by showing off her past memories with Nicholas young.
43.	The aftermath of the wedding ceremony
	43a The discussion among Shang Su Yi, Alexandra, Victoria, and Fiona about jewelry.
	43b The change of the topic discussion from the previous one to the topic about Kitty Pong that Alistair needs to break off with her.
	43c The discussion about the relationship between Nicholas Young and Rachel Chu which Shang Su Yi believe that it is only a relationship for fun.

	43d Shang Su Yi's attempt to separate Alistair and Kitty Pong by calling Oliver to take care of it.
	43e Nicholas Young's attempt to assure Rachel that he only considered Amanda as one of his old friends.
	43f Eddie Cheng's bad attitude toward his kids.
	43g The situation oh how Fiona ended up to give the choker that she got from Nick's grandmother to Rachel because she was very angry about Edison Cheng's attitude.
44.	Colin Khoo and Araminta Lee's wedding banquet at Pasir Panjang Road
	44a The contrast between Araminta Lee and Colin Khoo's modern and expensive wedding banquet with the traditional one that Mrs. Lee Young Chien and Puan Sri Mavis Oon usually attend.
	44b Rachel Chu's impression on the guests' effort on their outfit
	44c The discussion about the guests' fabulous fashion including the male guest as Oliver state that people can differentiate Singaporean and Hong Kong men from their outfit.
	44d The arrival of Astrid Leong which leads to her reunion with her ex-fiancé, Charlie Wu.

	44e The discussion between Astrid Leong and Charlie Wu about their life and family in which she felt sorry for all of the bad things that her family done to him in the past.
	44f The description of the fancy wedding banquet venue as well as the groom and bride's expensive outfit.
	44g The description of Araminta Lee's annoyance toward Astrid Leong as she only wore a modest dress to her wedding.
	44h Oliver attempts to persuade Kitty Pong about the lack of wealth Alistair's family has compare with the other rich Singaporean family.
45.	Colin Khoo and Araminta Lee's wedding banquet at Pasir Panjang Road (Part 2)
	45a Carol Tai and Lorena Lim bad judgement toward Annabel Lee as there is a that the venue for this wedding banquet will be Annabel Lee's newest resort business.
	45b The description of the wedding banquet's fancy dinner.
	45c Eleanor's astonishment that Rachel Chu wore the choker owned by Nick's grandmother as she knew that Shang Su Yi was never be an easy woman.
	45d Victoria Young's bad judgement toward Eleanor Young as she called her as an arrogant and materialist woman.

	45e Victoria attempt to make Eleanor's anxiety got bigger by mentioning that choker and all good things about Rachel despite the fact that she knew the choker was supposedly borrowed to Fiona Cheng.
	45f The description of Eleanor's anxiety which make her asked Francesca to create a bad plan for Rachel Chu.
	45g Oliver attempt to brake of the relationship between Alistair and Kitty Pong by trying to introduce her to Bernard Tai.
	45h The conversation between Astrid Leong and Charlie Wu about each other's broken marriage situation in which he offered a help for her to find out about the truth of her husband's affair.
	45i The situation where Francesca bullied Rachel Chu and told her about Nicholas Young's wild past with woman including Francesca and Amanda.
46.	Astrid Leong and Charli Wu attempt to find the truth about Michael Teo.
	46a The arrival of Astrid Leong at Charli Wu's home in Hong Kong to find out the truth about Michael Teo's affair.
	46b The conversation about Charli Wu's taste in art and his current live.
	46c The flashback where Astrid Leong received an act of racism because she was only Chinese girl who want to buy clothes in a fancy boutique.

	46d The description of how Charlie Wu bought the whole collection for Astrid Leong to give a proof to the staff of the fancy boutique that he and Astrid was capable to shop in this store.
	46e The flashback of Astrid Leong and Charli Wu's relationship where Charlie Wu bought lots of dresses for Astrid in Paris.
47.	The first fight of Nicholas Young and Rachel Chu since their arrival in Singapore because of the situation at the wedding banquet.
	47a The silent ride between Nicholas Young and Rachel Chu as they went home from the wedding banquet.
	47b Rachel Chu's anger toward Nick's past that she heard from Francesca as she tried to pack up all of her clothes.
	47c Nicholas Young's attempt to clarify about his relationship with Amanda and Francesca in the past.
	47d Rachel Chu's decision to confess all the things that happened to her including the threat and bully that she received from Francesca.
	47e Nicholas Young's apology to Rachel Chu as he told her to not leave.
	47f Rachel Chu's consistency to stay mad at Nicholas Young.

	47g Nicholas Young's further effort to convince Rachel Chu by telling that everyone loves her even his parents that made her finally decided to not leave.
	47h Nicholas Young's idea to skip the next day tea ceremony as he plans to take Rachel Chu to Malaysia.
48.	Nicholas Young's confession about his plan to propose to Rachel Chu
	48a Eleanor disappointment as she thought that the breaking news that was going to be told by Daisy was the broken off of Nicholas Young and Rachel Chu's relationship.
	48b The raise of Eleanor's hope of the broken off news as Nicholas Young appears too early than usual.
	48c Eleanor's astonishment as Nicholas Young told her about his plan to propose to Rachel Chu.
	48d The fight between Eleanor and Nicholas Young as she told him that Rachel Chu can never be his wife.
	48e Eleanor Young's confession about how she was not really accepted by Nicholas Young's family despite the fact that she comes from a wealthy and honorable family.
	48f Eleanor's threat to Nicholas Young that he will cut off by the family if he keeps his relationship with Rachel Chu.

	48g Eleanor's preparation to go to Tyersall Park as Nicholas Young was not afraid of her threat.
49.	Astrid Leong's attempt to find the truth about her husband's affair in Hong Kong.
	49a Astrid Leong's morning routine at Charli Wu's home in Hong Kong.
	49b Astrid Leong's short walk to the building owned by Charlie Wu as she see-sighting the city.
	49c The discussion between Astrid Leong and Charlie Wu about Michael Teo's current position in an apartment in Mong Kok, Hong Kong since last night.
	49d The discussion about the familiar woman and four-years-old boy that being shown in a picture together with Michael Teo.
	49e Astrid Leong's visit to that apartment where Michael Teo is staying.
	49f Astrid Leong's arrival at that apartment as Michael Teo opens the door.
	49g Michael Teo's assumption that it was Astrid Leong's father who tell her about his current position.

50.	The situation where Nicholas Young propose to Rachel Chu.
	50a Rachel Chu's relax feeling as she far from the bad stuff happened in the Singapore for the past few days.
	50b Rachel Chu and Nicholas young's short brake on a beach to eat <i>nasi lemak</i> , Malaysia's most popular dish.
	50c Rachel Chu's confession about her curiosity toward the wealth owned by Nicholas young's family.
	50d Nicholas Young's explanation about his point of view toward his family's wealth that makes Rachel Chu more relax about their relationship.
	50e The destruction of Nicholas Young's plan to propose to Rachel Chu as his mother and grandmother appears and said that they won't accept Rachel Chu as the part of their family.
	50f Nicholas Young's consistency to defend Rachel that she deserves to be his wife.
	50g Eleanor's confession about the result of her effort in investigatng the family background of Rachel Chu that her father is still alive and currently in prison.
	50f The shock received by Rachel Chu as she fainted.

51.	The revelation of truth about Michael Teo's affair.
	51a Astrid Leong's impression about the apartment that she did not expect at all will be this simple.
	51b The fight between Michael Teo and Astrid Leong as he acknowledges that the boy is his son.
	51c The revelation of truth that Michael Teo actually was never has an affair as he arranged all of this to get out of this horrible family.
	51d Michael Teo's explanation about all the things that Astrid Leong's family do to him including the invitation from her brother to tell him that he will never get her money.
	51e Astrid Leong's attempt to convince Michael Teo to not give up on their marriage.
52.	The aftermath after Eleanor Young's spilled the family background of Rachel Chu.
	52a The description of how Rachel Chu's mental health situation is unstable as she stayed at Peik Lin's house to re-arranged her thought.
	52b The flashback of what happen after Eleanor's confession about her family background that bring her to Peik Lin's house.

	52c Rachel Chu's phone-call to her mum three days after that situation.
	52d Rachel Chu's direct question to her mother, Kerry Chu about the truth of his father.
	52e Kerry Chu's attempt to avoid the question.
	52f Rachel Chu's anger to her mother that she thinks her mother have been lied to her for her entire live about his father.
	52g The situation where Karry Chu cannot answer Rachel Chu's question at all as she hung up the phone without getting any answer.
	52h Rachel Chu's plan to go to China before returning to New York.
	52i The description of how Rachel Chu finally overcame her sadness even though it's not that much.
	52j Peik Lin explanation about how Nicholas Young try to speak to Rachel Chu everyday by calling Peik Lin many times.
	52k Rachel Chu's refusal to talk to Nicholas Young but turn out that she will see him after being convinced by Peik Lin and her family.

	52l The first meeting of Rachel Chu and Nicholas Young after that situation
	52m Nicholas Young's explanation about his terrible life after that situation.
	52n Nicholas Young's apology for the situation that caused by her mother's attitude.
	52o Rachel Chu's explanation about her plan to go to China to find the truth about her father and she wants to end their relationship.
	52p Nicholas Young's confession that he didn't want to break off with her instead, he wants to marry Rachel Chu.
	52q Rachel Chu's consistency that she doesn't want to involve with Nicholas Young's crazy rich family anymore.
53.	Nicholas young situation after the break off oh his relationship with Rachel Chu.
	53a The description of Nicholas Young's life after that situation.
	53b Nicholas Young's thought about the whole situation right after he wakes up at Colin Khoo's house because of a tapping noise.

	53c Nicholas Young's thought about how he does not fit with the lifestyle of his family in Singapore but at the same time he enjoyed coming to Singapore to live up his nostalgia.
	53d The appearance of Colin Khoo as he comeback early from his honeymoon for Nicholas Young.
	53e The conversation between the two about how Kitty Pong ended up with Bernard Tai.
	53f Nicholas Young's explanation about his situation with Rachel Chu as he blamed himself for what have been happened to Rachel Chu's life.
	53g Colin Khoo attempt to persuade Nicholas Young to keep trying to get Rachel Chu back as it is not too late to fix it.
54.	The aftermath after the revelation of Michael Teo's fake affair.
	54a The meeting between Astrid Leong and Charlie Wu as he decided to take her out.
	54b The little discussion about Astrid Leong's family story.
	54c Charlie Wu's attempt to convince that it's not Astrid Leong's fault that cause the problem of her marriage.

	54d Astrid Leong's confession that she has no idea how Charlie Wu treat her so nicely even that he has been treated so badly by her family in the past.
	54e Charlie Wu's confession that he still loves her.
	54f Charlie Wu's gentle decision to tell Astrid Leong to not give up in her marriage despite his feeling toward her.
	54g Charli Wu's effort to help the business of Michael Teo in order to save Astrid Leong's marriage.
55.	The reunion between Rachel and her mother that becomes another turning point of Rachel and Nick's relationship.
	55a The preparation of Peik Lin to accompany Rachel Chu to China.
	55b Peik Lin's suggestion to Rachel Chu to think again about her decision toward her relationship with Nicholas Young.
	55c Rachel Chu's explanation that she wanted to focus on finding out her father instead.
	55d The surprise made by Nicholas Young as he brought Rachel Chu's mother here in Singapore.

56.	The current situation in Carol Tai’s house after the marriage of Bernard Tai and Kitty Pong’s marriage at Las Vegas.
	56a The bible study group meeting at Carol Tai’s house to watch the destruction of Chinese antiques as they are accused to be the reason of Bernard Tai and Kitty Pong’s marriage.
	56b The appearance of Nadine without her usual hair, make-up, and jewelry that made Eleanor mistaken her as a maid.
	56c The explanation about Nadine’s father-in-law decision to take back her family money that made her looked like that.
	56d Eleanor’s explanation about her wasted effort to make Nicholas Young to be his grandmother’s favorite grandson as Nicholas Young decided to choose Rachel Chu over his family.
57.	The real truth about Rachel Chu’s biological father.
	57a Kerry Chu’s past decision to marry a 23 years old Zhou Fang Min, who come from a rich family even though her parent did not allow her.
	57b Kerry Chu’s past situation where she found out that her mother-in-law was not welcoming her as she could not give her a grandchild as soon as possible so she treated her like servant.
	57c The situation where she and her past husband moved out to an apartment but turned out that Fang Min changed to be a violent husband.

	57d The first meeting of Kerry Chu and Kao Wei, who lived downstairs as he always tried to help Kerry Chu.
	57e The situation where Kerry Chu and Kao Wei fell in love that she got pregnant and gave birth to Rachel Chu.
	57f Kerry Chu's new problem with her mother-in-law as she gave birth to a daughter.
	57g Kerry Chu's mother-in-law plan to hurt Rachel Chu so she can have another child.
	57h The escape of Kerry Chu who brought her baby to her village that helped by Kao Wei.
	57i The Zhou family's attempt to defame Kerry Chu by arresting her parents for months.
	57j The escape of Kerry Chu with her baby to the cousins of her grandparent in California whose family name was Chu.
	57k Kerry Chu's confession that she never been back to China and lost contact to Kao Wei.
	57l The reconciliation of Rachel Chu's relationship with her mother as well as Nicholas Young.

Appendix 3. Data Tabulation of Class Difference and Class Struggle Represented in Kevin Kwan's *Crazy Rich Asians* (2013)

No.	Issues	Sequences	Frequency	
1.	Class Difference	Discrimination		
	c. Racial Discrimination	1b, 1c, 1e, 1f, 6c, 46c	6	
	d. Socioeconomic Discrimination	1d, 3c, 13b, 14c, 10f, 11f, 18f, 20d, 21m, 23g, 28k, 30a, 30g, 32f, 35d, 37b, 37i, 37j, 39d, 39e, 39j, 44e, 45e, 45f, 45i, 48e, 51d	31	
	Exploitation			
1.	Class Difference	c. Exploitation on Woman and Children's Right	14	
		d. Exploitation on Someone's Private Properties	12	
		Class Struggle	Resistance	
		c. Resistance of The Upper-class	1e, 1j, 1k, 1m, 46d.	5
2.	Class Struggle	d. Resistance of the Lower-class	14	
		Mimicry		
		c. Mimicry of The Upper-class	3a, 3c, 3f, 23e, 23h, 27a, 39a, 39c, 40d, 42a	10
		d. Mimicry of the Lower-class	4e, 19f, 20d, 32c, 36f, 37d, 40b	5

Appendix 4. Data Classification of Discrimination issues Represented in the Novel *Crazy Rich Asians* (2013)

1. Racial Discrimination

No.	No. Sequences	The Description of the Sequences	Description
7.	1b	The bad judgment of the Calthorpe Hotel’s staff, Reginald Ormsby toward the Young family.	<p>This sequence reflected an event about how Reginald Ormsby annoyed with the appearance of messy looking Chinese people who just arrived in the lobby of the Calthorpe Hotel where he worked as a receptionist manager. Reginald Ormsby’s annoyance toward the arrival of Young family can be seen through the bad judgment that he made about the possible problem that can be caused by ‘these messy looking Chinese people’.</p> <p>The fact that he made such a bad judgment toward Young family even though they didn’t do anything wrong is categorized as a discrimination as he treated them unfavorably by not giving the same chance to be respectfully judge. He wouldn’t make the same judgement if Young family were not Chinese and looked really messy. From the perspective of Marxist, this act of discrimination is caused by the false consciousness of Reginald Ormsby. As a British man who has a good position in a fancy hotel. Reginald Ormsby considered that he was superior to the Young family who are Chinese and looked really messy. As the result, his false consciousness made him to act whatever he wants including the act of discrimination toward other people. This is in line with the theory of discrimination proposed by Allport (1979) who claimed a discrimination act as an unequal treatment that can give a limitation for the victim to get the same opportunity because of their inferiority in term of their background (Maharani & Darma, 2020). Besides, it is also in accordance with the finding of a research that found a bad assumption of people based on their attribute in which it caused those people to receive unequal or unpleasant treatment is categorized as one of the examples of individual discrimination caused by prejudiced thought</p>

			(Maurilla, 2015).
8.	1c	Reginald Ormsby's denial toward Eleanor Young's reservation on the Calthorpe Hotel's fanciest room, Lancaster Suite as he can't believe a Chinese woman can afford it.	<p>This sequence reflected an event about how Reginald Ormsby expressed his hatred toward the Young family as he doubted the reservation of Lancaster Suite in the Calthorpe Hotel made by Eleanor Young that turned out to be a messy looking Chinese woman. The expression of hate of Reginald Ormsby toward the Young family can be seen through his thought about how it was very undeserved situation where 'these messy looking Chinese people' can afford to make a reservation in the Calthorpe Hotel's fanciest room and the possible problem that can be appeared if the other prestigious guests of this hotel see 'these messy looking Chinese people' roaming around.</p> <p>Reginald Ormsby's doubt toward the ability of Eleanor Young to make a reservation in the Calthorpe Hotel is considered as discrimination as he treated her unfairly by not giving the same chance for her to be the guest of the Calthorpe hotel. From the Marxist perspective, the false consciousness of Reginald Ormsby that consider Eleanor Young, a messy looking Chinese woman as a member of the lower class gave him an encouragement to look down at Eleanor Young as a threat for the dignity of the Calthorpe Hotel. This is in line with the theory of discrimination proposed by Allport (1979) that defined an act of discrimination as one of the prejudice expressions that channeled in form of unpleasant treatment toward the victim (Maharani & Darma, 2020). Based on the Marxist theory, it is a false consciousness that made Reginald Ormsby encouraged to show off his superiority by doing such kind of attitude.</p>
9.	1e	The bickering between Reginald Ormsby and Felicity Leong because he didn't let them in, even though their reservation	<p>This sequence reflected an event of how Reginald Ormsby kept restricting the Young family to enter the room that they already reserved. The debate happened between Reginald Ormsby and Felicity Young because he kept denying that a reservation of Lancaster Suite in the Calthorpe Hotel was already made by Eleanor Young despite the fact that Felicity Young already saw the</p>

		<p>was written in the registration book.</p>	<p>evidence from the registration book.</p> <p>The restriction of the Young family from entering the room that they already reserved even though the reservation was clearly written in the registration book is considered as an act of discrimination. The Young family was threatened unfairly because it was clearly their right to enter the Lancaster Suite. Based on the Marxist theory, this act of discrimination is caused by Reginald Ormsby's false consciousness that categorized the young family as the people who are not deserved to be the guest of the Calthorpe Hotel even though they can afford it as he thought that it can be a humiliation to the Calthorpe Hotel for having 'these messy looking Chinese people' as their guests. This is in line with the theory of discrimination proposed by Allport (1979) who claimed a discrimination act as an unequal treatment that can give a limitation for the victim to get the same opportunity because of their inferiority in term of their background (Maharani & Darma, 2020). Besides, it is also in accordance with the finding of a research that found a bad assumption of people based on their attribute in which it caused those people to receive unequal or unpleasant treatment is categorized as one of the examples of individual discrimination caused by prejudiced thought (Maurilla, 2015).</p>
<p>10.</p>	<p>1f</p>	<p>The description of how Reginald Ormsby heartlessly kicked out Young family from the hotel, despite the rain in midnight.</p>	<p>This sequence shows an event about how Reginald Ormsby was really disturbed by the existence of the Young family in the Calthorpe Hotel as he decided to kick them out without considering their situation bringing three children to walk outside in the pouring rain in midnight. Reginald Ormsby did it worst by even telling them to go to Chinatown instead.</p> <p>The attitude that shown by Reginald Ormsby toward the Young family is a serious act of discrimination as it was not only taking away their right to stay at the Calthorpe Hotel but can also cause a physical fatality as they need to go outside in the pouring rain in midnight with three children. Based on the Marxist theory, it is a false consciousness that made Reginald Ormsby encouraged to</p>

			<p>show off his superiority by doing such kind of attitude. This is in line with the theory of discrimination proposed by Allport (1979) that defined an act of discrimination as one of the prejudice expressions that channeled in form of unpleasant treatment toward the victim (Maharani & Darma, 2020). Based on the Marxist theory, it is a false consciousness that made Reginald Ormsby encouraged to show off his superiority by doing such kind of attitude.</p>
11.	6c	<p>Baronne Marie-Helene de la Duree's bad assumption about Astrid Leong being a kept woman because of her jewelry.</p>	<p>This sequence reflected the bad judgement made by a Parisian woman who ignored the greeting from Astrid Leong and claimed directly that Astrid Leong is a kept woman because it is such a rare case to see an Asian woman who showed up with expensive clothes and jewelry in a high-end party in Paris.</p> <p>The claim made by Baronne Marie-Helene de la Durée toward Astrid Leong is considered as a discrimination as she publicly showed an unfavorable act toward Astrid Leong by claiming her as a kept woman. She wouldn't give such claim toward other non-Asian woman if they showed up with the same expensive gown and jewelry. According to Marxist theory, Baronne Marie-Helene de la Durée was encouraged by her false consciousness to publicly judge a person who she thought belong to the lower social class without considering the problem that could be caused by her attitude. This reflect the theory of discrimination by Allport (1979) that defined an act of discrimination as one of the prejudice expressions that channeled in form of unequal and unpleasant treatment toward the victim (Maharani & Darma, 2020). Besides, this also in line with the finding of research conducted by Agustina, Basuki, & Suwargono (2014) which also identified that a prejudicial act can encourage people to conduct an act of discrimination.</p>
12.	46c	<p>The flashback where Astrid Leong received an act of racism because she was only Chinese girl</p>	<p>In this sub-sequence, it is expressed that Astrid Leong was going to buy some dresses but the saleswoman treated her disrespectfully due to her possession to the Chinese. The saleswoman judged Astrid Leong that as an Asian</p>

		<p>who want to buy clothes in a fancy boutique.</p>	<p>girl it was impossible for her to buy something from this exclusive boutique.</p> <p>The fact that the saleswoman gave Astrid Leong an unpleasant treatment by treating her differently only because of her belongness to the Chinese race is categorized as an employment of discrimination. As the person who belong to the western race, the salesperson suffered from false consciousness as he believes that he is superior to Astrid Leong whose race is considered as the inferior one. This reflect the theory of discrimination by Allport (1979) that defined an act of discrimination as one of the prejudice expressions that channeled in form of unequal and unpleasant treatment toward the victim (Maharani & Darma, 2020). Besides, this also in line with the finding of research conducted by Agustina, Basuki, & Suwargono (2014) which also identified that a prejudicial act can encourage people to conduct an act of discrimination.</p>
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2. Socioeconomic Discrimination

a. Interclass Discrimination

No.	No. Sequences	The Description of the Sequences	Description
1.	13b	<p>The hidden anger of Michael Teo because of Astrid Leong's father and brother request to repair their electronics.</p>	<p>In sub-sequence 13b, the situation of the Leong family dinner is reflected. In this even, it expressed that Harry Leong, Astrid's father along with Henry Leong, Astrid's eldest brother asked Michael Theo to take care of their electronic device. However, this matter was not happened once. It was not the first time he asked for it as he said that Michael Theo was the one who set it up. Moreover, Harry Leong also showed not much affection toward his son-in-low, Michael Theo as it can be seen in that quotation when he already turned his head after asking for help to Michael Theo. That situation shows that Michael Theo was not really respected by the family of Astrid Leong. The fact that Michael Theo was treated unpleasantly by the family of Astrid Leong through their ignorant act and</p>

			verbal abuse toward him, it can be said that those acts are categorized as discrimination.
2.	14c	Lorena’s suggestion to Mrs. Eleanor Young about going to Shenzhen to get more information about Rachel Chu’s family background while Nicholas Young and Rachel Chu arrive in Singapore to show her sign of refusal against their relationship.	In this sub-sequence, the member of bible study was gathered and discuss about the possible action that can be taken by Eleanor Young to anticipate the arrival of his son, Nicholas Young with his sensational girlfriend, Rachel Chu whose family background is not clear yet. In this gathering, one of the members of bible study, Lorena told Eleanor that she found a right source that can give private information about Rachel Chu’s family background. Eleanor along with her bible study group not only treated her rudely by investigating her private information without her permission but in the phrase “ <i>You will show everyone that you are NOT rolling out the red carpet for this girl</i> ” it also can be inferred that she wanted to show her denial toward their relationship by not welcoming them and deciding to travel outside Singapore when they are arrived. The fact that Eleanor Young decided to investigate Rachel Chu’s private information by traveling outside Singapore at the day when Nicholas Young and Rachel Chu arrived in Singapore and ruined the supposed to be family dinner where Nicholas Young wanted to introduce Rachel Chu properly to his parents are categorized as acts of discrimination.
3.	23g	The conversation between Nicholas Young and his grandmother about their family members’ bad feelings about Rachel Chu’s intention to Nicholas Young.	In this sub-sequence, it is expressed that Rachel Chu was discriminated by the people from the upper-class. The fact that Rachel Chu as the part of the lower-class but she was able to be the partner of Nicholas Young, the only male descendant of the Young family was the main reason of how those upper-class people were feel threatened by the existence of Rachel Chu. due to that encouragement, those people judged Rachel Chu that she has no right to be the future wife of Nicholas Young. From that prejudicial thought, those people expressed it by treating her unpleasantly as they keep mentioning about the negative side of Rachel Chu. The fact that those people keep talking badly about Rachel Chu means that she was treated unpleasantly. Besides, Rachel Chu was never do something wrong toward those people despite the fact that she was picked by Nicholas Young as a

			girlfriend. Moreover, her social status as the part of the lower class make it easier for those people to unpleasantly treat her. Therefore, those action conducted by the upper-class people in which they unpleasantly treated Rachel Chu because of her social status is considered as a discrimination act.
4.	27d	The bad conversation between two guests of Araminta Lee's bachelorette party about Rachel Chu that almost noticed by Rachel Chu herself.	<p>In this sub-sequence, it is expressed that Rachel Chu was discriminated by the people from the upper-class. The fact that Rachel Chu as the part of the lower-class but she was able to be the partner of Nicholas Young, the only male descendant of the Young family was the main reason of how those upper-class people were feel threatened by the existence of Rachel Chu. due to that encouragement, those people judged Rachel Chu that she has no right to be the future wife of Nicholas Young. From that prejudicial thought, those people expressed it by treating her unpleasantly as they keep mentioning about the negative side of Rachel Chu.</p> <p>The fact that those people keep talking badly about Rachel Chu means that she was treated unpleasantly. Besides, Rachel Chu was never do something wrong toward those people despite the fact that she was picked by Nicholas Young as a girlfriend. Moreover, her social status as the part of the lower class make it easier for those people to unpleasantly treat her. Therefore, those action conducted by the upper-class people in which they unpleasantly treated Rachel Chu because of her social status is considered as a discrimination act.</p>
5.	27i	The conversation among Araminta Lee's guests about their bad judgment on Rachel Chu's bad taste.	<p>In this sub-sequence, it is expressed that Rachel Chu was discriminated by the people from the upper-class. The fact that Rachel Chu as the part of the lower-class but she was able to be the partner of Nicholas Young, the only male descendant of the Young family was the main reason of how those upper-class people were feel threatened by the existence of Rachel Chu. due to that encouragement, those people judged Rachel Chu that she has no right to be the future wife of Nicholas Young. From that prejudicial thought, those people expressed it by treating her unpleasantly as they keep mentioning about the negative side of Rachel Chu.</p> <p>The fact that those people keep talking badly about Rachel Chu means that</p>

			<p>she was treated unpleasantly. Besides, Rachel Chu was never do something wrong toward those people despite the fact that she was picked by Nicholas Young as a girlfriend. Moreover, her social status as the part of the lower class make it easier for those people to unpleasantly treat her. Therefore, those action conducted by the upper-class people in which they unpleasantly treated Rachel Chu because of her social status is considered as a discrimination act.</p>
6.	30g	<p>The description of threat received by Rachel Chu in form of mutilated fish and blood stain which spelled as “Catch this, you gold-digging cunt”</p>	<p>In the sub-sequence 30g Rachel Chu received another form of discrimination namely physical attack. In this sub-sequence, the situation where Rachel Chu attended the bachelorette party of Araminta Lee is reflected. In this situation, Rachel Chu was just got back from her conversation with Sophie Khoo just to experience such a horrible thing. it can be inferred that the person who arrange this horrible thing to attack Rachel Chu was desperately annoyed by the fact that it was Rachel Chu whose family background was not as good as the other girls from the upper-class of Singapore society the one who can steal the heart of Nicholas Young, the most eligible bachelor in Singapore as he was the only male descendent of the Young family. By sending a message about referring Rachel Chu as a golden digger through a horrible threat, it shows that that person was felt threatened by the existence of Rachel Chu as the future wife of Nicholas Young. The fact that that person decided to send a threat toward Rachel Chu that significantly affected her mental stability which also directly influenced her physical condition is considered as a discrimination act in form of physical attack.</p>
7.	37b	<p>The ignorance shown by Eleanor Young toward Rachel Chu during their first meeting.</p>	<p>In this sub-sequence, Rachel Chu was finally invited to visit Nicholas Young parents’ house. This special occasion was supposed to be attended only by Nicholas Young’s parents because he wanted them to be properly introduced to Rachel Chu, but Eleanor Young decided to invite more people including her bible study group instead. it can be inferred that Nicholas Young was very angry as this kind of act can be considered as rude treatment toward Rachel Chu as it seemed that Eleanor Young was ignoring the existence of Rachel Chu as Nicholas Young serious girlfriend. Moreover, from the phrase “<i>We would have,</i></p>

			<p><i>if it were just our family” it can be inferred that she would not be dare to consider Rachel Chu as her family because of her family background so that she decided to invite other people in the event that supposed to be private.</i></p> <p>The fact that Eleanor Young decided to investigate Rachel Chu’s private information by traveling outside Singapore at the day when Nicholas Young and Rachel Chu arrived in Singapore and ruined the supposed to be family dinner where Nicholas Young wanted to introduce Rachel Chu properly to his parents are categorized as acts of discrimination.</p>
8.	37i	The conversation about bad accusation toward Rachel Chu after she leaves.	<p>In this sub-sequence, it can be inferred that Eleanor Young was very encouraged to arrange several plans in order to ruin the relationship between Rachel Chu and Nicholas Young as she was not satisfied that the future wife of her only son was not come from the respected family. In the sub-sequence 45f, Eleanor Young asked for help from Francesca to separate the two. The fact that Eleanor Young was very dedicated to ruin the relationship of Rachel Chu and Nicholas Young by investigating Rachel Chu’s private information, ignoring the arrival of Rachel Chu, ruining the supposed to be family dinner, and ruining the proposal of Nicholas Young are categorized as acts of discrimination.</p>
9.	39j	The description of how Michael Teo express his anger as his sister-in-law, Cathleen Leong asked him to fix her oven.	<p>In this sub-sequence, Michael Theo was asked by his sister-in-law to fix her oven. However, the reaction was different from the previous one. In this event, Michael Theo was already fed up with how the Leong family treated him just like their private technician not as a family member. Michael Theo was really annoyed about how the Leong family always treated him like a handyman just because he was part of the lower-class family and currently struggling to build his own tech company. The fact that Michael Theo was treated unpleasantly by the family of Astrid Leong through their ignorant act and verbal abuse toward him, it can be said that those acts are categorized as discrimination.</p>
10.	45f	The description of Eleanor’s anxiety which	<p>In this sub-sequence, it can be inferred that Eleanor Young was very encouraged to arrange several plans in order to ruin the relationship between</p>

		make her asked Francesca to create a bad plan for Rachel Chu.	Rachel Chu and Nicholas Young as she was not satisfied that the future wife of her only son was not come from the respected family. In the sub-sequence 45f, Eleanor Young asked for help from Francesca to separate the two. The fact that Eleanor Young was very dedicated to ruin the relationship of Rachel Chu and Nicholas Young by investigating Rachel Chu's private information, ignoring the arrival of Rachel Chu, ruining the supposed to be family dinner, and ruining the proposal of Nicholas Young are categorized as acts of discrimination.
11.	45i	The situation where Francesca bullied Rachel Chu and told her about Nicholas Young's wild past with woman including Francesca and Amanda.	In the sub-sequence 45f, Eleanor Young asked for help from Francesca to separate the two. Therefore, in the sub-sequence 45i, it was conducted by Francesca in which she told Rachel Chu an exaggerated story about Nicholas Young's past story with others woman. However, that effort was not successful as the relationship between the two was stay strong even though that it caused a little fight between the two. The fact that Eleanor Young was very dedicated to ruin the relationship of Rachel Chu and Nicholas Young by investigating Rachel Chu's private information, ignoring the arrival of Rachel Chu, ruining the supposed to be family dinner, and ruining the proposal of Nicholas Young are categorized as acts of discrimination.
12.	48e	The destruction of Nicholas Young's plan to propose to Rachel Chu as his mother and grandmother appears and said that they won't accept Rachel Chu as the part of their family.	In the sub-sequence 45i, it is expressed that Eleanor Young got more anxiety as Nicholas Young confessed that he wanted to proposed to Rachel Chu so that she decided to involve her mother-in-law to stop that plan of Nicholas Young. It is expresses in this sub-sequence that Eleanor Young with the help of Shang Su Yi broke the news about Rachel Chu's father so that it ruined the plan of Nicholas Young to propose to Rachel Chu. The fact that Eleanor Young was very dedicated to ruin the relationship of Rachel Chu and Nicholas Young by investigating Rachel Chu's private information, ignoring the arrival of Rachel Chu, ruining the supposed to be family dinner, and ruining the proposal of Nicholas Young are categorized as acts of discrimination.
13.	51d	Michael Teo's	In the sub-sequence 51d, it shows an event where Michael Theo made a

		<p>explanation about all the things that Astrid Leong’s family does to him including the invitation from her brother to tell him that he will never get her money.</p>	<p>confession to Astrid Leong that he was really offended by the way how his family treated him as an outsider from the lower-class family that considered as a threat that possibly wanted to take over Astrid Leong’s wealth. In this event, he explained how before their marriage, Astrid brother asked him to sign an agreement in order to protect Astrid Leong’s wealth to be taken over by him. It can be inferred that the whole time Michael Theo was always been treated like he did not belong to the Leong family. Moreover, Astrid Leong’s brother even took a further action by harassing him through the verbal abuse that he said toward Michael Theo in order to protect their family’s wealth by limiting the access of Michael Theo as the husband of Astrid Leong. The fact that Michael Theo was treated unpleasantly by the family of Astrid Leong through their ignorant act and verbal abuse toward him, it can be said that those acts are categorized as discrimination.</p>
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b. Intraclass Discrimination

No.	No. Sequences	The Description of the Sequences	Description
1.	1d	<p>Eleanor Young’s exasperation toward her sisters-in-law, Felicity Leong as they always consider her as incompetent.</p>	<p>In the sequence 1e, this sequence reflected an event about how Felicity Leong expressed her hatred toward Eleanor as she always doubting her capability in doing everything. The fact that Eleanor is the wife of her only brother from the Young family which also means that Eleanor is her family and definitely considered as ‘Old Money’ doesn’t make her want to show respect toward Eleanor. This can be resulted from the fact that Eleanor Young is from the Sung family which considered as not as honorable than the Young. It shows how the member of ‘Old Money’ who come from the Young and Khoo family consider themselves higher than people from Eleanor’s family, the Sung. The fact that they treated Eleanor badly only because she comes from the ‘Old Money’ that</p>

			not as respected as their own family is considered as an act of discrimination. From the perspective of Marxist theory, this kind of false idea about their superiority known as 'false consciousness' encourages them to express an act of discrimination even though the victim is their own family.
2.	3c	The respect attitude shown by Carol Tai toward Eleanor Young even though they were growing up together in Serangoon Road because she was successfully got into the Young family by marrying their only son, Philip Young.	<p>In sequence 3c, it can be seen that the members of the bible study consisting of Daisy Foo, Nadine Shaw, Lorena Lim, including the hostess Carol Tai, highly respected Eleanor Young by giving them a special place even though she was the last to arrive. They addressed this special treatment to Eleanor, even though they were close friends who since they were young were both raised in an environment that was quite located in Singapore. This clear difference in attitude towards Eleanor Young is due to her position in the social hierarchical structure being considered higher than the other four women because Eleanor successfully married the only male lineage from Young's family.</p> <p>The fact that Eleanor and Nicholas Young received special treatment thanks to their status as Young family members is a reflection of the issue of discrimination in which the treatment directed at someone is based on their social background. That means, if Eleanor did not marry Philip Young and Nicholas Young was not the child of this pair, then the treatment that would be received would not have been the same. From the Marxist point of view, what Khoo's grandparents and the four women did was actually a 'false consciousness' they had in which they believed that someone with a higher social status should be treated better than someone with a socially challenged background. not too strong.</p>
3.	10f	The refusal of Astrid Leong's parents toward her engagement with Charlie Wu because he is	In the sub-sequence 10f, it is mentioned that the public was look for the news of epic wedding ceremony after the news of Charli Wu's proposal to Astrid Leong was known by the public. However, it turned out that there is a strong refusal from Astrid Leong's parents toward her relationship with Charlie Wu. In

		from the New Money family.	this sub-sequence, the refusal of the Leong family toward the engagement between those two was reflected as they were afraid that not only their daughter's life would be ruined but also the social status of their family would be on risk if she ended up with a man whose family background is considered as the lower upper-class of the Singaporean society. It shows how they have such a bad prejudice toward Charlie Wu because of his social status.
4.	11f	Edison Cheng's thought about the wedding invitation of Colin Khoo's wedding that Leo Ming would never get despite of his wealth.	<p>The similar case reflected in the sub-sequence 35d and 39d also represented in the sub-sequence 11f as it is shown that although Leo Ming was the only child of a super-rich family from mainland China who has a considerable influence on the trade sector in Hong Kong, he does not have the invitation to attend the Colin Khoo's while his best friend close by, Eddie Cheng who never won in the show off wealth even had the invitation. Those situations showed that there was a certain limitation where the social hierarchical structure of the upper-class society of Singapore cannot easily penetrated.</p> <p>Therefore, the fact that the families of the Old Money were not inviting people from the Nouveau Riche families such as the Ming, the Goh, and the Lee to their events is considered as a reflection of discrimination act conducted by the Old Money. In fact that this kind of attitude is not directly shown an unpleasant or unequal treatment toward the people from the Nouveau Riche families as it is the Old Money's right to not invite the people that they do not want to be the guest of their events, this kind of action is still considered as an discrimination act because indirectly they close the opportunity for the people from the Nouveau Riche families to have a social connections with the people from the Old families. Due to the unwritten agreement of the Old Money families to exclude the people from the Nouveau Riche families from their guest list, those people will get a limitation to expand their social connection that also can directly affect the expansion of their business and social connection.</p>
5.	18f	Colin Khoo's flashback about his grandfather's	In this sub-sequence, it expressed that the grandparents of Colin Khoo asked him to treat Nicholas Young nicely. This similar with the case that

		<p>command to treat Nicholas Young nicely because of his family background.</p>	<p>happened in the sub-sequence 3e in which it can be seen that the members of the bible study consisting of Daisy Foo, Nadine Shaw, Lorena Lim, including the hostess Carol Tai, highly respected Eleanor Young by giving them a special place even though she was the last to arrive. They addressed this special treatment to Eleanor, even though they were close friends who since they were young were both raised in an environment that was quite located in Singapore.</p> <p>The fact that Eleanor and Nicholas Young received special treatment thanks to their status as Young family members is a reflection of the issue of discrimination in which the treatment directed at someone is based on their social background. That means, if Eleanor did not marry Philip Young and Nicholas Young was not the child of this pair, then the treatment that would be received would not have been the same. From the Marxist point of view, what Khoo's grandparents and the four women did was actually a 'false consciousness' they had in which they believed that someone with a higher social status should be treated better than someone with a socially challenged background. not too strong.</p>
<p>6.</p>	<p>21m</p>	<p>The first meeting between Rachel Chu and Oliver T'sien, Nicholas Young's cousin from the T'sien clan who explained about the secretiveness of the three-family clan the Young, the Shang, and the T'sien and how they are connected because of the arranged married.</p>	<p>In the sub-sequence 21m, Rachel Chu was informed for the first time about the Young family's clans by Oliver T'siens. It can be inferred that those three Old Money families are closely related with each other due to the marriage that happened between their family members. It can be inferred that the tendency of keeping their circle relationship tight within the Old Money community is also shown in the Old Money characters in the novel <i>Crazy Rich Asians</i> (2013). It is in line with the stereotype that being associated to the Old Money families in which Baltzel (1958) explained that they show an extreme feeling of solidarity as their way to manage the top position of the social hierarchy within the upper-class society (Hill, 2012). From this sub-sequence, the reflection of how the members of Old Money family tend to conduct an arranged marriage within their community so it is not a strange situation that it seems like all of those Old Money families are related with each other.</p>

<p>7.</p>	<p>28k</p>	<p>Colin Khoo grandmother's change of attitude after knowing that Nick is the only son of Philip Young.</p>	<p>In this sub-sequence, it expressed that the grandparents of Colin Khoo asked him to treat Nicholas Young nicely. This similar with the case that happened in the sub-sequence 3e in which it can be seen that the members of the bible study consisting of Daisy Foo, Nadine Shaw, Lorena Lim, including the hostess Carol Tai, highly respected Eleanor Young by giving them a special place even though she was the last to arrive. They addressed this special treatment to Eleanor, even though they were close friends who since they were young were both raised in an environment that was quite located in Singapore.</p> <p>The fact that Eleanor and Nicholas Young received special treatment thanks to their status as Young family members is a reflection of the issue of discrimination in which the treatment directed at someone is based on their social background. That means, if Eleanor did not marry Philip Young and Nicholas Young was not the child of this pair, then the treatment that would be received would not have been the same. From the Marxist point of view, what Khoo's grandparents and the four women did was actually a 'false consciousness' they had in which they believed that someone with a higher social status should be treated better than someone with a socially challenged background. not too strong.</p>
<p>8.</p>	<p>32f</p>	<p>Rachel Chu realization that the Leong, the Young, and the Khoo are all connected.</p>	<p>The other branches of the Young family's clans from the Leong family side also expressed in the sub-sequence 32f as the conversation between Rachel chu and Sophie Khoo is mentioned. From that conversation, it can be viewed that Rachel Chu was quite amazed as almost all of the people from those Old Money families are related closely with each other. It can be inferred that the tendency of keeping their circle relationship tight within the Old Money community is also shown in the Old Money characters in the novel <i>Crazy Rich Asians</i> (2013). It is in line with the stereotype that being associated to the Old Money families in which it is explained that they show an extreme feeling of solidarity as their way to manage the top position of the social hierarchy within the upper-class society. From this sub-sequence, the reflection of how the members of Old Money family tend to conduct an arranged marriage within their community so it is not a</p>

			<p>strange situation that it seems like all of those Old Money families are related with each other. The fact that the families of the Old Money were not inviting people from the Nouveau Riche families such as the Ming, the Goh, and the Lee to their events is considered as a reflection of discrimination act conducted by the Old Money.</p>
<p>9.</p>	<p>35d</p>	<p>Wye Mun’s realization of how the people “behind the gate” made it harder for the ordinary people to be accepted in the “winner’s circle”.</p>	<p>In the sub-sequence 35d, it expresses the situation in which Wye Mun realize that he was never be involved in the same community with those people form Old Money. From that statement, it can be inferred that those people behind the gate are referred to those Old Money families who keep their solidarity to exclude the Nouveau Riche families from their circle relationship in order to keep their position in social hierarchy (Hill, 2012). The quotation expressed how Wye Mun realized that even though his family was already considered as a part of the rich in the Singapore society, there was a whole society which known as the upper upper-class that have not reached because of his family status as the Nouveau Riche that often considered as an outsider by the Old Money community.</p> <p>Therefore, the fact that the families of the Old Money were not inviting people from the Nouveau Riche families such as the Ming, the Goh, and the Lee to their events is considered as a reflection of discrimination act conducted by the Old Money. In fact that this kind of attitude is not directly shown an unpleasant or unequal treatment toward the people from the Nouveau Riche families as it is the Old Money’s right to not invite the people that they do not want to be the guest of their events, this kind of action is still considered as an discrimination act because indirectly they close the opportunity for the people from the Nouveau Riche families to have a social connections with the people from the Old families. Due to the unwritten agreement of the Old Money families to exclude the people from the Nouveau Riche families from their guest list, those people will get a limitation to expand their social connection that also can</p>

			<p>directly affect the expansion of their business and social connection.</p>
<p>10.</p>	<p>39d</p>	<p>Annabel Lee's realization about Singapore's upper upper-class society led by the untouchable families that tend to look down at the 'new money' from mainland China as she never invited to their events.</p>	<p>The similar realization and feeling expressed by Wye Mun in sub-sequence 35d were also expressed by Annabel Lee as ever since she and her family moved to Singapore, she realized that she was never invited to join the community of those Old Money families' circle. In the sub-sequence 39d, Annabel Lee expressed her though about the Singapore upper-class society. It can be interpreted that there is a hot tension between the people of Old Money and Nouveau Riche in which it caused by the tendency of the people of Old Money to ignore the existence of the Nouveau Riche families in the upper-class Singapore society as Annabel Lee called them snobbier and more impenetrable than the people from the Nouveau Riche community. That quotation above expressed that it was not only the amount of wealth that considered being the factor of how the position of a family is determined. It also required a lot of effort to be considered and accepted as the member of the Old Money community.</p> <p>Therefore, the fact that the families of the Old Money were not inviting people from the Nouveau Riche families such as the Ming, the Goh, and the Lee to their events is considered as a reflection of discrimination act conducted by the Old Money. In fact that this kind of attitude is not directly shown an unpleasant or unequal treatment toward the people from the Nouveau Riche families as it is the Old Money's right to not invite the people that they do not want to be the guest of their events, this kind of action is still considered as an discrimination act because indirectly they close the opportunity for the people from the Nouveau Riche families to have a social connections with the people from the Old families. Due to the unwritten agreement of the Old Money families to exclude the people from the Nouveau Riche families from their guest list, those people will get a limitation to expand their social connection that also can directly affect the expansion of their business and social connection.</p>

<p>11.</p>	<p>39e</p>	<p>Trina Tua’s mockery toward the ‘Old Money’ as she described them as moldy people who jealous toward the ‘New Money’</p>	<p>The sub-sequence 39e expresses the conversation between the two Nouveau Riche characters, Annabel Lee and Trina Tua in which Trina Tua expressed her prejudice toward those people from the Old Money families through her unpleasant description of their old-fashioned preference. it can be viewed that Trina Tua expressed her exasperation toward the people from the Old Money in which she referred them as people who come from old mothball families. Since she was really mad because of that situation, she expressed her bad feeling through an unpleasant treatment to those people from the Old Money as she spoke about humiliate thing about them. To be called as old mothball family in the public is such a humiliate thing that can hurt someone’s public image as the other people might think the same even though that the fact is not always match with the thing that being said. Therefore, Trina Tua employed her expiration feeling as an encouragement to give such an unpleasant treatment to those Old Money families. The fact that Trina Tua decided to express her expiration feeling through an unpleasant treatment toward the people from the Old Money is considered as discrimination. It means that Trina Tua whose family is the Nouveau Riche is also suffering from false consciousness as she employed her superiority to be able to manipulate people to unpleasantly treat the people from the Old Money by mocking their old-fashioned and conservative lifestyle.</p>
<p>12.</p>	<p>44e</p>	<p>The discussion between Astrid Leong and Charlie Wu about their life and family in which she felt sorry for all of the bad things that her family done to him in the past.</p>	<p>The way how the Leong family handled the problem must be very unfair for the family of Charlie Wu as it reflected in the sub-sequence 44e in which it showed the expression of Astrid Leong’s guilt trip about how badly was her family treated him. It can be seen that not only the parents of Astrid Leong expressed their prejudice toward Charlie Wu as they thought that his social status as the New Money will ruin the image of the Leong family, they also expressed an horrible treatment as stated by Astrid Leong that she was amazed on how Charlie Wu still can show a respectful attitude toward her despite the horrible things that he received from her parents’ prejudicial thought. Therefore, in accordance with the previous analysis on the discrimination act among the Old</p>

			<p>Money family from the previous sub-chapter, an horrible treatment received by Charlie Wu just because of his inferior attribute especially in this case is his social status as the New Money in which the parents of Astrid Leong gave as the manifestation of their bad prejudicial thought toward Charli Wu as represented in this sub-sequence is categorized as an act of discrimination.</p>
13.	45e	<p>Victoria attempt to make Eleanor’s anxiety got bigger by mentioning that choker and all good things about Rachel despite the fact that she knew the choker was supposedly borrowed to Fiona Cheng.</p>	<p>In the sequence 45e, this sequence reflected an event about how Victoria Young tried to make Eleanor Young’s anxiety about Rachel Chu bigger. In other words, this sequence shows that Victoria Young treated her sister-in-law unpleasantly. The fact that Eleanor is the wife of her only brother from the Young family which also means that Eleanor is her family and definitely considered as ‘Old Money’ doesn’t make her want to show respect toward Eleanor. This can be resulted from the fact that Eleanor Young is from the Sung family which considered as not as honorable than the Young. It shows how the member of ‘Old Money’ who come from the Young and Khoo family consider themselves higher than people from Eleanor’s family, the Sung. The fact that they treated Eleanor badly only because she comes from the ‘Old Money’ that not as respected as their own family is considered as an act of discrimination. From the perspective of Marxist theory, this kind of false idea about their superiority known as ‘false consciousness’ encourages them to express an act of discrimination even though the victim is their own family.</p>
14.	48e	<p>Eleanor Young’s confession about how she was not really accepted by Nicholas Young’s family despite the fact that she comes from a wealthy and honorable family.</p>	<p>In the sequence 48e, this sequence reflected an event about how Eleanor Young was never treated equally as the member of the Young family despite the fact that she has been married with Philip Young, the only son of Shang Su Yi. The fact that Eleanor is the wife Philip Young which also means that Eleanor is considered as ‘Old Money’ doesn’t make her want to show respect toward Eleanor. This can be resulted from the fact that Eleanor Young is from the Sung family which considered as not as honorable than the Young. It shows how the member of ‘Old Money’ who come from the Young and Khoo family consider themselves higher than people from Eleanor’s family, the Sung. The fact that</p>

			<p>they treated Eleanor badly only because she comes from the ‘Old Money’ that not as respected as their own family is considered as an act of discrimination. From the perspective of Marxist theory, this kind of false idea about their superiority known as ‘false consciousness’ encourages them to express an act of discrimination even though the victim is their own family.</p>
15.	54d	<p>Astrid Leong’s confession that she has no idea how Charlie Wu treat her so nicely even that he has been treated so badly by her family in the past.</p>	<p>The way how the Leong family handled the problem must be very unfair for the family of Charlie Wu as it reflected in the sub-sequence in which it showed the expression of Astrid Leong’s guilt trip about how badly was her family treated him. It can be seen that not only the parents of Astrid Leong expressed their prejudice toward Charlie Wu as they thought that his social status as the New Money will ruin the image of the Leong family, they also expressed an horrible treatment as stated by Astrid Leong that she was amazed on how Charlie Wu still can show a respectful attitude toward her despite the horrible things that he received from her parents’ prejudicial thought. Therefore, in accordance with the previous analysis on the discrimination act among the Old Money family from the previous sub-chapter, an horrible treatment received by Charlie Wu just because of his inferior attribute especially in this case is his social status as the New Money in which the parents of Astrid Leong gave as the manifestation of their bad prejudicial thought toward Charli Wu as represented in this sub-sequence is categorized as an act of discrimination.</p>

Appendix 5. Data Classification of Exploitation issues Represented in the Novel *Crazy Rich Asians* (2013)

1. Woman and Children Exploitation

No.	No. Sequences	The Description of the Sequences	Description
1.	10j	Astrid Leong's discovery of a suspicious text in her husband phone.	<p>In this sub-sequence of 10j, it is expressed that Astrid Leong discovered the suspicious text in her husband phone, Michael Theo. In fact, that text was fake as it is explained in the sub-sequence 51c. However, despite the fact that it can hurt the feeling of Astrid Leong, Michael Theo decided to make a fake text in order to achieve his goal in which a request of a divorce from his wife, Astrid Leong. This because he wanted to leave his status as the part of the Leong family in which he was oppressed harshly only because of the fact that he come from the lower-class family. The utilization of Astrid Leong's personal value in which in this case was her feeling by her own husband only for achieving their own purposes is categorized as the employment of exploitation act toward woman as they are benefiting the victims' value as women.</p>
2.	16d	Astrid Leong's departure from Stephen Chia Jewels with her thought full of her husband's potential affair as she discovered that Michael bought a bracelet not for her.	<p>In this sub-sequence, it is explained that Astrid Leong's mental stability was disturb by the fact that her husband, Michael Theo bought a gift in form of fancy bracelet in the shop that always been visited by her. However, it turned out that that gift was not given to her. That is the reason why her feeling was so disturbed. In fact, her husband arranged this plan to achieve his goal in which a request of a divorce from his wife, Astrid Leong. This because he wanted to leave his status as the part of the Leong family in which he was oppressed harshly only because of the fact that he come from the lower-class family. The utilization of Astrid Leong's personal value in which in this case was her feeling by her own husband only for achieving their own purposes is categorized as the employment of exploitation act toward woman as they are benefiting the victims'</p>

			value as women.
3.	24a	Astrid Leong's uncommon behavior to get home early from her grandmother's dinner party due to her concern about her husband, Michael Teo.	In this sub-sequence, it is explained that Astrid Leong's mental stability was disturb by the fact that her husband, Michael Theo completely changed his attitude. In fact, her husband arranged this plan to achieve his goal in which a request of a divorce from his wife, Astrid Leong. This because he wanted to leave his status as the part of the Leong family in which he was oppressed harshly only because of the fact that he come from the lower-class family. The utilization of Astrid Leong's personal value in which in this case was her feeling by her own husband only for achieving their own purposes is categorized as the employment of exploitation act toward woman as they are benefiting the victims' value as women.
4.	24e	The car crash that involved Astrid Leong and her son, Cassian Teo due to Astrid's thought Michael Teo's possible affair.	In this sub-sequence, it is explained that Astrid Leong's mental stability was disturb by the fact that her husband, Michael Theo completely changed his attitude. Therefore, due to that concern, her physic was also hurt because she cannot focus on driving her car so that the crash won't be able to be avoided. In fact, her husband arranged this plan to achieve his goal in which a request of a divorce from his wife, Astrid Leong. This because he wanted to leave his status as the part of the Leong family in which he was oppressed harshly only because of the fact that he come from the lower-class family. The utilization of Astrid Leong's personal value in which in this case was her mental and physical stability by her own husband only for achieving their own purposes is categorized as the employment of exploitation act toward woman as they are benefiting the victims' value as women.
5.	29b	Edison Cheng's harsh direction on his children's clothes for the photoshoot.	In the sub-sequence 29b, one of those bad treatments is reflected. In this sub-sequence, it is showed that Edison Cheng was very harsh on his three children only because of the matter of clothes that they should wear according to his standard in order to save his image in the photo shoot in which the result of that photo shoot and interview will affect his social image in the society. Regarding this matter, Edison Cheng did not care at all to the feelings of his children. It can be inferred that Augustine was much oppressed as it is described

			<p>that it was an inch away for him to be crying that can be seen from the description of his reddened face. That reaction was appeared because of Edison Cheng's over reaction by throwing some harsh words with a horrific facial expression toward Augustine's simple question about fashion. Therefore, Edison Cheng's bad treatment to his son which resulted from his extreme demand to make his three children do and wear something that they are not comfortable with in order to achieve his goal to be looked perfect as a rich family man from the perspective of his big family and society is categorized as an employment of children exploitation.</p>
6.	29c	<p>The debate between Edison Cheng and his wife about her dress because he thought that it was not appropriate for the photo-shoot</p>	<p>In the sub-sequence 29c, it shows that Fiona Cheng received such a harsh treatment by her own husband, Edison Cheng as he selfishly restricted Fiona Cheng to dress up the way she wants but instead she was obligated to follow his standard only for the purpose of achieving his satisfaction without considering that it significantly affected her mental stability. The utilization of Fiona Cheng's personal value by their own husband only for achieving their own purposes is categorized as the employment of exploitation act toward woman as they are benefiting the victims' value as women.</p>
7.	39k	<p>The description of how Edison Cheng organized every move of his three children.</p>	<p>In the sub-sequence 39k, an event of how all of his children movement should be arranged nicely by him is expressed. In order to avoid such a bad treatment, the three children of Edison Cheng have nothing to do beside to follow their father direction even though that it can be too hard for them to do such things. It can be seen that Edison Cheng was very strict about the thing that should be done by his children at the family gathering event in order to manage his social image by showing up to the people especially his family that he has such a perfect family figure. The fact that Fiona, Edison Cheng's wife, was not surprised by that situation shows that this thing was already happened continuously. It can be inferred that his three children's mental stability must be significantly affected as the situation where Edison Cheng harshly treat his children was not something new. The previous quotation from the sub-sequence 29b in which it shows how one of his children tend to have such a small voice</p>

			<p>while talking to his father can be considered as one of the proofs that Edison Cheng's continuous bad treatment toward his children was significantly affected their psychological health. Therefore, Edison Cheng's bad treatment to his son which resulted from his extreme demand to make his three children do and wear something that they are not comfortable with in order to achieve his goal to be looked perfect as a rich family man from the perspective of his big family and society is categorized as an employment of children exploitation.</p>
8.	43f	Eddie Cheng's bad attitude toward his kids.	<p>The similar event represented in the sub-sequence 29b also reflected in the sub-sequence 43f in which it also expressed how Edison Cheng showed an overreaction toward a simple mistake made by his son. From this sub-sequence, it can be inferred that the reaction that shown by Edison Cheng toward his six-years-old child was not appropriate as it happened only because of his ambition to show up perfectly in the photo shoot without considering the bad effect that his son can receive. Therefore, Edison Cheng's bad treatment to his son which resulted from his extreme demand to make his three children do and wear something that they are not comfortable with in order to achieve his goal to be looked perfect as a rich family man from the perspective of his big family and society is categorized as an employment of children exploitation.</p>
9.	43g	The situation oh how Fiona ended up to give the choker that she got from Nick's grandmother to Rachel because she was very angry about Edison Cheng's attitude.	<p>Edison Cheng selfishly restricted Fiona Cheng to dress up the way she wants but instead she was obligated to follow his standard only for the purpose of achieving his satisfaction without considering that it significantly affected her mental stability that reflected in the sub-sequence 43g. In this sub-sequence, it reflects Fiona Cheng's feeling toward Edison Cheng's bad treatment. It can be seen that Fiona Cheng was oppressed significantly by the fact that Edison Cheng has such a huge ambition to be looked perfect from the perspective of public in which it encouraged him to do such a harsh thing toward his wife and children. It can be inferred from Fiona Cheng's statement that Edison Cheng's tendency of controlling the look that must be showcased by his wife and children that reflected through his dictation on every single detail of his wife and children's appearance is considered as his continuous behavior in which it significantly</p>

			affecting Fiona Cheng's psychological vulnerability. The utilization of Fiona Cheng's personal value by their own husband only for achieving their own purposes is categorized as the employment of exploitation act toward woman as they are benefiting the victims' value as women.
10.	51b	The fight between Michael Teo and Astrid Leong as he acknowledges that the boy is his son.	In this sub-sequence, it is explained that Astrid Leong's mental stability was disturb by the fact that her husband, Michael Theo confessed that he had another child with his affair. However, it was not true. In fact, her husband arranged this plan to achieve his goal in which a request of a divorce from his wife, Astrid Leong. This because he wanted to leave his status as the part of the Leong family in which he was oppressed harshly only because of the fact that he come from the lower-class family. The utilization of Astrid Leong's personal value in which in this case was her feeling by her own husband only for achieving their own purposes is categorized as the employment of exploitation act toward woman as they are benefiting the victims' value as women.
11.	51c	The revelation of truth that Michael Teo actually was never has an affair as he arranged all of this to get out of this horrible family.	The similar case also happened to Astrid Leong which reflected in the sub-sequence 51c. Her psychological vulnerability was hugely disturbed by the fact that her feeling was utilized by her own husband to achieve his goal to be detached from the Leong family. It can be inferred that Michael Theo arranged several things that can make Astrid Leong hurt so that it can be encouraged her to get divorce. The utilization of Astrid Leong's personal value by their own husband only for achieving their own purposes is categorized as the employment of exploitation act toward woman as they are benefiting the victims' value as women.
12.	57b	Kerry Chu's past situation where she found out that her mother-in-law was not welcoming her as she treated her like a servant.	In the sub-sequence 57b, an event of how the mother-in-law of Kerry Chu was very harsh on her and treated her like a servant is expressed. It can be inferred that Kerry Chu's mother-in-law was described as a very traditional and typical Chinese mother-in-law who live in the patriarchy system of society. It can be seen that Kerry Chu was expected to take all of those duties only for the

			<p>fact that she was a woman who just married to a new family so according to her believe it is a normal thing that those duties were all transferring into her job. It means that, the mother-in-law of Kerry Chu wrongly utilized the effort and work of Kerry Chu without considering the over limit amount of work that can badly affecting her physical and mental condition only for the purpose of achieving her expectation for having a daughter-in-law. The fact that Kerry Chu received such a harsh treatment by her mother-in-law only for satisfying her needs to have an ideal figure of daughter-in-law based on her standard, it can be identified that the mother-in-law of Kerry Chu was conducted an act of exploitation toward Kerry Chu.</p>
13.	57c	<p>The situation where she and her past husband moved out to an apartment but turned out that Fang Min changed to be a violent husband.</p>	<p>Therefore, due to the huge oppression received by Kerry Chu, her mental health was badly affected as it is shown in the sub-sequence 57c where Kerry Chu worked really hard to persuade her husband to live separately with his family. However, it did not turn well for Kerry Chu as in this sub-sequence an event of how her life after living separately with her husband's family was more horrible. It can be inferred that Kerry Chu received such a harsh treatment from her own husband. Her body was treated as a tool to satisfy the imagination of her husband in which he done it in a very ruthless way. It can be said that those cruel treatment from her own husband brought such a significant bad effect both for her physical and psychological stability as it was not only her body that utilized harshly by the way of how her husband forced her so badly in sex and even beat her up but also her feeling was hurt a lot as it seemed like not a big deal for her husband to bring other woman to their house.</p> <p>Therefore, those bad treatment showed by Kerry Chu' husband and mother-in-law in which they benefited her body by utilizing it only for a tool to achieve their own purpose and satisfaction without considering the bad effect that can significantly affect both of Kerry Chu's physical and mental health is categorized as an employment of woman exploitation as the victim is targeted because of her flaw in her possession of female gender.</p>

14.	57g	Kerry Chu's mother-in-law plan to hurt Rachel Chu so she can have another child.	<p>Furthermore, in the sub-sequence 57g, it is expressed that the mother-in-law of Kerry Chu employed both of children and woman exploitation. In this sequence, it is mentioned that at that time the law restricted a family from having more than one baby. However, there was an exception in which it was possible for having two babies if the first baby was having a disability. Therefore, in this sub-sequence, it is expressed that the mother-in-law of Kerry Chu wanted to hurt Rachel Chu so that her wish to have a male grandchild will be possible. The fact that she utilized the personal value of both Kerry Chu and Rachel Chu as she used them as tools for achieving her satisfaction without considering the bad effect that can be received by Kerry Chu and Rachel Chu is considered as an act of exploitation.</p>
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2. Someone's Private Properties Exploitation

No.	No. Sequences	The Description of the Sequences	Description
1.	2d	The information exchange between Celine Lim and her sister about Nicholas Young's American-born-Chinese girlfriend, Rachel Chu.	<p>In the sub-sequence 2d, it is revealed that Lim sisters were the ones who know the information first as Celine Lim secretly overheard the conversation between Nicholas Young and Rachel Chu about their plan to attend Colin Khoo's wedding in Singapore. Thus, in the sub-sequence 2f that information was spread in seconds. it can be seen that the news of Nicholas Young bringing his first serious girlfriend to Singapore was hot news as it has an ability to stir up the whole community of the upper-class Singapore society. As the only and last male descendent of the Young Family who occupy the top position of the social hierarchy within the Singapore upper-class society, Nicholas Young's first serious girlfriend was considered as a huge threat by several people.</p> <p>Therefore, that series of events reflected in the sub-sequences 2d where the information about Rachel Chu as the serious girlfriend of Nicholas Young was spread quickly and widely in the community of upper-class Singapore society is</p>

			categorized as an employment of exploitation toward the victim's private properties in which in this case it was Rachel Chu's private information about her family socioeconomic background that being exploited.
2.	2f	The process of the rumor spreading about Nicholas Young's intention to bring his girlfriend to Singapore.	<p>In this sub-sequence, it is expressed that the information about Nicholas Young's girlfriend, Rachel Chu was spread in a very short amount of time. It is as the result of what happened in the sub-sequence 2d. it can be seen that the news of Nicholas Young bringing his first serious girlfriend to Singapore was hot news as it has an ability to stir up the whole community of the upper-class Singapore society. As the only and last male descendent of the Young Family who occupy the top position of the social hierarchy within the Singapore upper-class society, Nicholas Young's first serious girlfriend was considered as a huge threat by several people.</p> <p>Therefore, that series of events reflected in the sub-sequences 2fin which the information about Rachel Chu as the serious girlfriend of Nicholas Young was spread quickly and widely in the community of upper-class Singapore society is categorized as an employment of exploitation toward the victim's private properties in which in this case it was Rachel Chu's private information about her family socioeconomic background that being exploited.</p>
3.	3i	The description of Eleanor Young's anxiety as the bible study's member told her about Nicholas Young's girlfriend that she never heard before.	<p>In the sub-sequence 3i the solidarity of the upper-class characters in this novel is shown as the information of Nicholas Young's intention to bring his girlfriend to his hometown, Singapore was already heard by his mother, Eleanor Young even before he talked to her. This matter was happened due to the fast reaction of the upper-class Singapore community toward this information as they considered this as a big threat for them who look for a position as a part of the Young family. It can be seen that the news of Nicholas Young bringing his first serious girlfriend to Singapore was hot news as it has an ability to stir up the whole community of the upper-class Singapore society. As the only and last male descendent of the Young Family who occupy the top position of the social hierarchy within the Singapore upper-class society, Nicholas Young's first serious girlfriend was considered as a huge threat by several people in which</p>

			<p>there were not only the people who look for the chance to be part of the Young family but also the mother of Nicholas Young himself, Eleanor Young.</p> <p>Therefore, that series of events reflected in the sub-sequences 2d, 2f, and 3i where the mostly false information about Rachel Chu as the serious girlfriend of Nicholas Young was spread quickly and widely in the community of upper-class Singapore society is categorized as an employment of exploitation toward the victim's private properties in which in this case it was Rachel Chu's private information about her family socioeconomic background that being exploited.</p>
4.	8a	Eleanor Young's effort in investigating the sources who spread the rumor about his son's current girlfriend, Rachel Chu.	<p>In the sub-sequences 8a, Eleanor Young tried to find out about Rachel Chu's private information by secretly investigating other people like Astrid Leong that might be know something about her in which the information that she got will be utilized as a secret weapon to achieve her goal to separated his son from Rachel Chu. It can be seen that Eleanor Young utilized Rachel Chu's private information that her biological father was still alive as a prisoner so that Nicholas Young's grandmother Shang Su Yi can help her to persuade him to cancel his proposal to Rachel Chu. Even though that that private information about Rachel Chu's biological father was not completely true, it still brought such a significant bad effect both for physical and mental stability of Rachel Chu</p>
5.	14a	The phone conversation between Mr. Philp Young and Mrs. Eleanor Young about her result of investigating Nicholas Young' girlfriend, Rachel Chu.	<p>In the sub-sequences 14a, Eleanor Young tried to find out about Rachel Chu's private information by secretly investigating other people like Astrid Leong that might be know something about her in which the information that she got will be utilized as a secret weapon to achieve her goal to separated his son from Rachel Chu. it can be seen that Eleanor Young utilized Rachel Chu's private information that her biological father was still alive as a prisoner so that Nicholas Young's grandmother Shang Su Yi can help her to persuade him to cancel his proposal to Rachel Chu. Even though that that private information about Rachel Chu's biological father was not completely true, it still brought such a significant bad effect both for physical and mental stability of Rachel</p>

			Chu.
6.	14c	Lorena's suggestion to Mrs. Eleanor Young about going to Shenzhen to get more information about Rachel Chu's family background while Nicholas Young and Rachel Chu arrive in Singapore to show her sign of refusal against their relationship.	<p>In the sub-sequence 14c, the members of the bible study group were gathered and discussed about Eleanor Young's anxiety for the relationship between his son and an anonymous girl. Regarding this matter, the other members of the bible study group namely Lorena, Daisy, Nadine, and Carol tried to persuade Eleanor to conduct such a bad plan for Rachel Chu as they told Eleanor Young to go to Shenzhen, China for getting the private information about Rachel Chu so that at the same time she will not be presented in Singapore to welcome Rachel Chu and Nicholas Young arrival. It can be inferred that those people who tried to persuade Eleanor Young also have a same ambition to utilized Rachel Cu's private information and feelings to achieve their purposes that Eleanor Young would show more respect toward them as they were the ones who encouraged her to take a further action to ruin the relationship between Rachel Chu and Nicholas Young in which it also was their another purpose to maximize the opportunity of some of their daughters to take Rachel Chu's position as the future wife of Nicholas Young.</p> <p>Therefore, those action conducted by the member of the bible study group and the people who received money from Eleanor Young is categorized as an employment of exploitation act toward Rachel Chu as they received an advantage by utilizing the private properties of Rachel Chu in form of her background family without considering the harmful things that Eleanor Young possibly do toward the victim after knowing her vulnerability.</p>
7.	31d	The meeting between Eleanor Young with the man who bring the information about Rachel Chu's family background.	<p>There were also other people beside the member of the bible study group that took an advantage from Rachel Chu's private information as it is reflected in the sub-sequences 31d. In this sub-sequence, the people who owned the private information about Rachel Chu was able to receive an advantage in from of a huge amount of money by sharing the information to Eleanor Young. Therefore, those action conducted by the member of the bible study group and the people</p>

			<p>who received money from Eleanor Young is categorized as an employment of exploitation act toward Rachel Chu as they received an advantage by utilizing the private properties of Rachel Chu in form of her background family without considering the harmful things that Eleanor Young possibly do toward the victim after knowing her vulnerability.</p>
8.	31e	<p>Eleanor Young's promises to give the informant more money as she wanted more details about Rachel Chu's family background.</p>	<p>In this sub-sequence, it is expressed that there were also other people beside the member of the bible study group that took an advantage from Rachel Chu's private information. In this sub-sequence, the people who owned the private information about Rachel Chu was able to receive an advantage in from of a huge amount of money by sharing the information to Eleanor Young. Therefore, those action conducted by the member of the bible study group and the people who received money from Eleanor Young is categorized as an employment of exploitation act toward Rachel Chu as they received an advantage by utilizing the private properties of Rachel Chu in form of her background family without considering the harmful things that Eleanor Young possibly do toward the victim after knowing her vulnerability.</p>
9.	48g	<p>Eleanor's confession about the result of her effort in investigating the family background of Rachel Chu that her father is still alive and currently in prison.</p>	<p>In this sub-sequence, it is mentioned about Eleanor Young's effort on utilizing Rachel Chu's private information and feelings in order to achieve her purpose separating Rachel Chu from Nicholas Young. Therefore, it can be seen that Eleanor Young utilized Rachel Chu's private information that her biological father was still alive as a prisoner so that Nicholas Young's grandmother Shang Su Yi can help her to persuade him to cancel his proposal to Rachel Chu. Even though that that private information about Rachel Chu's biological father was not completely true, it still brought such a significant bad effect both for physical and mental stability of Rachel Chu. Therefore, that action conducted by Eleanor Young is categorized as an employment of exploitation act toward Rachel Chu as they received an advantage by utilizing the private properties of Rachel Chu in form of her background family</p>

10.	48h	The shock received by Rachel Chu as she fainted.	In the sub-sequence 48h it showed that Rachel Chu's physical health was disturbed as she fainted after Eleanor Young's confession about her father. It was happened because Eleanor Young had such a huge ambition to achieve her goal separating the relationship of Rachel Chu and Nicholas Young as it is mentioned in the previous sub-sequence that express her effort to get the background information of Rachel Chu. Therefore, that action conducted by Eleanor Young is categorized as an employment of exploitation act toward Rachel Chu as they received an advantage by utilizing the private properties of Rachel Chu in form of her background family
11.	52a	The description of how Rachel Chu's mental health situation is unstable as she stayed at Peik Lin's house to re-arranged her thought.	In the sub-sequence 52a, it can be seen that her mental health was unstable as she needed to stay at Peik Lin house for three days. It was happened because Eleanor Young had such a huge ambition to achieve her goal separating the relationship of Rachel Chu and Nicholas Young as it is mentioned in the previous sub-sequence that express her effort to get the background information of Rachel Chu. Therefore, that action conducted by Eleanor Young is categorized as an employment of exploitation act toward Rachel Chu as they received an advantage by utilizing the private properties of Rachel Chu in form of her background family.
12.	52q	Rachel Chu's consistency that she did not want to get back to be in a relationship with Nicholas Young and involved with his crazy rich family anymore.	In this sub-sequence, it is expressed that Rachel Chu was emotionally disturbed as her relationship with Nicholas Young was broken. This was happened due to the fact that Eleanor Young used the background information of Rachel Chu's father to separate the two since Shang Su Yi will never let her grandson to marry a girl whose father is in prison. Therefore, that action conducted by Eleanor Young is categorized as an employment of exploitation act toward Rachel Chu as they received an advantage by utilizing the private properties of Rachel Chu in form of her background family.

Appendix 6. Data Classification of Resistance Represented in the Novel *Crazy Rich Asians* (2013)

1. The Resistance Conducted by The Upper-class

No.	No. Sequences	The Description of the Sequences	Description
1.	1e	The bickering between Reginald Ormsby and Felicity Leong because he didn't let them in, even though their reservation was written in the registration book.	<p>In the sub-sequence 1e, an event of how Reginald Ormsby discriminated the Young family as he restricted them for entering the room that already booked for them is reflected. Regarding this matter, Felicity Young who already have a consciousness that her family was deserved to be respected regardless of their possession to Chinese race showed her brave and argumentative characterizations to resist the oppression conducted by Reginald Ormsby.</p> <p>It can be seen that Felicity Leong was not hesitant to do such thing towards Reginald Ormsby to fight for her right. It was also possible for her to do that since she had such a brave and argumentative characterization as well as a consciousness that it was not necessary for them to be restricted from their right only for their possession to the Chinese race in which Reginald Ormsby considered Chinese people as inferior group that they are not deserved to be the guest of the Calthorpe Hotel. The fact that Felicity Leong need to forcedly check the registration book in order to find the proof of their reservation on the room and used it as her defense in the process of her debate with Reginald Ormsby only for getting their right back to be treated the same as the other guests is categorized as the representation of class struggle in form of resistance even though it was not considered as a successful effort as at the end Reginald Ormsby still be able to restricted their right on the room reservation and kicked them out of the hotel.</p>
2.	1j	The phone conversation between Felicity Leong and her husband about the	In this sub-sequence, it is mentioned that Felicity Leong made another effort to get help from his husband to resist the oppression in form of discrimination conducted by Reginald Ormsby toward the Young family. This

		<p>racism that their family got which led him to use his social power to contact the owner of the Calthorpe Hotel.</p>	<p>event is expressed in the sub-sequence 1j where Felicity Leong decided to call her husband to get help. After being informed by his wife, Harry Leong triggered as his family was humiliated by Reginald Ormsby and decided to conduct a resistance act to change his attitude to be more respected toward his family by employing his social connection with the owner of the Calthorpe hotel, Rupert Calthorpe-Cavendish-Gores. In the phrase which mentions that “<i>I played golf with Rupert what’s his name and a few other Brits</i>”, it can be inferred that Harry Leong was considered as an influential person as he had such a good social connection with those honorable British people including the owner of the Calthorpe Hotel, Rupert Calthorpe-Cavendish-Gores. Moreover, the way he called him “<i>this Rupert fellow</i>” shows how close their relationship was. Therefore, the fact that he had such a close relationship with the owner of this hotel made it easier for him to conduct a resistance act toward Reginald Ormsby whose position in that hotel was only as a receptionist manager.</p>
3.	1k	<p>The comeback of Young family to the Calthorpe Hotel welcomed by the Rupert Calthorpe-Cavendish-Gores, the owner of the hotel as he announced that Mr. Leong decided to buy the hotel.</p>	<p>Harry Leong’s effort in employing his huge social power to help his family to destroy the oppression conducted by Reginald Ormsby is reflected in the sub-sequence 1k. In this sub-sequence, the Young family got back to the Calthorpe Hotel and warmly welcomed by the owner himself as Harry Leong decided to buy the Calthorpe Hotel. It can be inferred that Reginald Ormsby was really shocked as “<i>his mouth agape</i>” when he heard that the family who he previously kicked out of this hotel due to their Chinese race and messy appearance were able to purchase the Calthorpe Hotel. Moreover, the way Rupert Calthorpe-Cavendish-Gores was talking about Harry Leong in such a respected manner gave another huge slap for Reginald Ormsby. It shows that the oppression given by Reginald Ormsby toward the Young family was already destroyed by the fact that his social status became far below the Young family as the new owner of this hotel in which technically he worked for them.</p>
4.	1m	<p>Felicity Young’s revenge to Reginald Ormsby by saying exactly the same</p>	<p>In the sub-sequence 1m, Felicity Young took a further act of resistance supported by the fact that she has such a spiteful and impulsive characterization. it can be inferred that due to her impulsive and spiteful characterization as well</p>

		<p>sentence when he kicked them out before.</p>	<p>as her annoyance for being discriminated, Felicity Leong has such a strong desire to show her true power to Reginald Ormsby by maximizing the effort that she can do in order to take revenge against the discrimination that conducted by him. Furthermore, the fact that Felicity Leong showed such a consistent efforts such as arguing with Reginald Ormsby, calling her husband for help, and humiliating Reginald Ormsby in order to fight for her right that get restricted by the discrimination act conducted by Reginald Ormsby is categorized as a successful act of resistance toward an oppression in form of discrimination in which the resistance was success to defeat Reginald Ormsby's oppression and bringing a change as the Young family who previously was restricted to get their right because Reginald Ormsby thought that Chinese people were not deserve to be the guest of the Calthorpe Hotel now even afford to own this hotel.</p>
<p>5.</p>	<p>46d</p>	<p>The description of how Charlie Wu bought the whole collection for Astrid Leong to give a proof to the staff of the fancy boutique that he and Astrid was capable to shop in this store.</p>	<p>Due to the fact that Astrid Leong was discriminated because of her possession to the Chinese race as it is expressed in the sub-sequence 46d, Charlie Wu triggered to fight for her right to be treated the same as the other customer of that fancy boutique by calling his finance person to inform the salesperson in this boutique about their family background. It is revealed that Charlie Wu tried to use the social power of Astrid Leong's family to destroy the discrimination received by her. He decided to do this action as these salespersons would not believe that even though they were Chinese, their families' fortune was huge so that purchasing some dresses from their boutique was not an impossible thing to do. Furthermore, as the result of Charlie Wu's effort, these salespersons finally showed some change of attitude. The fact that Charlie Wu as a person who have a possession to Chinese race that considered as the inferior race need to use his financial power in order to be treated the same as the other costumer by the salesperson is categorized as the class struggle in form of resistance act in which that effort was successful as the salesperson who previously treated them badly were changed their behavior toward them.</p>

2. The Resistance Conducted by The Lower-class

No.	No. Sequences	The Description of the Sequences	Description
1.	10j	Astrid Leong's discovery of a suspicious text in her husband phone.	<p>In this sub-sequence, it is expressed one of the strategies conducted by Michael Theo in order to achieve his goal to be detached from the Leong family. Regarding this matter, it can be seen that Michael Theo arranged a strategy by conducting several acts such as faking a text message reflected in the sub-sequence 10j. Moreover, the fact that Michael Theo with all of his effort arranged a strategy in order to get his goal to get divorce with Astrid Leong so that the Leong family won't be able to oppress him anymore is considered as an act of resistance that shows his class struggle. The fact that Michel Theo want to get divorce means that his actions in order to achieve that goal is considered as an act of resistance since a divorce is such a huge threat for the Leong family in which the typical Old Money families like them are really sensitive about a divorce issue within their family members because it can ruin their reputation as the respected family.</p>
2.	16d	Astrid Leong's departure from Stephen Chia Jewels with her thought full of her husband's potential affair as she discovered that Michael bought a bracelet not for her.	<p>In the sub-sequence 16d, it is mentioned that Astrid Leong found out about the fancy gift that bought by her husband. It turned out that gift was one of the strategies in form of resistance conducted by Michael Theo in order to achieve his goal to be detached from the Leong family. The fact that Michel Theo want to get divorce in which it considered as a huge threat for the reputation of the Leong family means that his actions in order to achieve that goal is considered as an act of resistance. Therefore, all of Michael Theo's action to be able to get divorce with his wife, Astrid Leong means that he wanted to break the unspoken rule that there should not be any divorce of a marriage within the family member of the respected family. Thus, his effort to achieve that is considered as his class struggle in form of resistance act.</p>

3.	20a	The phone conversation between Astrid Leong and Michael Teo about his absent in her grandmother's dinner party.	The sub-sequence 20a express an event of how Michael Teo tried to avoid several important events hoisted by the Leong family. It was considered as one of the strategies arranged by Michael Theo in order to achieve his goal to resist the oppression given by the Leong family. Throughout the years of his marriage with Astrid Leong, he had been received such a huge oppression. Therefore, since he already gained a consciousness that he can escape from this oppression, he started to arrange strategy to be able to get free form the Leong family. One of them was to avoid the event hosted by the Leong family so that Astrid Leong will be influenced by his changing of attitude in which it is possible for her to demand a divorce.
4.	20b	Astrid Leong's thought about comparing the question in the cliché quiz "is my husband cheating on me" to his husband recent activities.	In this sub-sequence, it can be seen that Astrid Leong was already disturbed by the strategy arranged by her own husband in order to achieve his goal to get divorce from her. The fact that Astrid Leong showed a sign that she was hurt by the action conducted by Michael Theo, it means that he made an effort to destroy the oppression that had been received by him throughout the years of their marriage. The fact that Michael Theo's effort to make Astrid Leong disturbed with his possible affair in order to make it possible for her to demand a divorce means that he conducted an act of resistance. A divorce is such a huge threat for the Leong family as the typical Old Money in which they are really sensitive about a divorce issue within their family members because it can ruin their reputation as the respected family. Therefore, all of Michael Theo's action to be able to get divorce with his wife, Astrid Leong means that he wanted to break the unspoken rule that there should not be any divorce of a marriage within the family member of the respected family. Thus, his effort to achieve that is considered as his class struggle in form of resistance act.
5.	20d	The throwback of Henry Leong's humiliates thought about Michael Teo's confidence that he	In this sub-sequence, it is described that Harry Leong worried about his daughter's lifestyle after her marriage with Michael Theo so he offered him a luxury house as their wedding gift in which Michael Theo was not happy about it. It is mentioned that <i>"He was a proud man and insisted on living in a place</i>

		<p>was capable to afford Astrid Leong's life style.</p>	<p><i>that he could afford to purchase</i>", it can be inferred that Michael Theo was oppressed by his father-in-law act as it was such a humiliation for him to be offered something that he was not capable to afford. Regarding this matter, Michael Theo answered his father-in-law offer firmly by saying that he was capable to afford the lifestyle of Astrid Leong in the future. From his statement, it reveals that not only he was rejecting Harry Leong's offer but at the same time he was trying to show Harry Leong that he will not be a son-in-law that will follow all of the rule set the Leong family including the rule of how they should live in a luxury house as the member of the Leong family. The fact that Michael Theo was brave enough to reject the offer of Harry Leong and at the same time tried to show his value as a person that he will not be the typical men who tend to follow all the rule set by their wives' family as they are married to the family that owned many more wealth than their own family is categorized as the real manifestation of class struggle in form of resistance act.</p>
<p>6.</p>	<p>33f</p>	<p>Michael Teo's demand to Astrid Leong to get divorced.</p>	<p>In this sub-sequence, it can be seen that Astrid Leong was already disturbed by the strategy arranged by her own husband in order to achieve his goal to get divorce from her. The fact that Astrid Leong showed a sign that she was hurt by the action conducted by Michael Theo, it means that he made an effort to destroy the oppression that had been received by him throughout the years of their marriage. Moreover, the fact that Michael Theo with all of his effort arranged a strategy in order to get his goal to get divorce with Astrid Leong so that the Leong family won't be able to oppress him anymore is considered as an act of resistance that shows his class struggle. The fact that Michel Theo want to get divorce means that his actions in order to achieve that goal is considered as an act of resistance since a divorce is such a huge threat for the Leong family in which the typical Old Money families like them are really sensitive about a divorce issue within their family members because it can ruin their reputation as the respected family. Therefore, all of Michael Theo's action to be able to get divorce with his wife, Astrid Leong means that he wanted to break the unspoken rule that there should not be any divorce of a marriage within</p>

			the family member of the respected family. Thus, his effort to achieve that is considered as his class struggle in form of resistance act.
7.	39i	The debate between Astrid Leong and her husband as he did not want to attend all of Colin Khoo's wedding ceremonies.	In this sub-sequence, it is expressed one of the strategies conducted by Michael Theo in order to achieve his goal to be detached from the Leong family. Regarding this matter, it can be seen that Michael Theo arranged a strategy by conducting several acts such as changing his behavior to not want to attend all of the events hosted by the Leong family anymore reflected in the sub-sequence 39i in hope that Astrid Leong will consider him as a cheater so that he will be detached from the Leong family. Therefore, all of the effort arranged by Michael Theo as a strategy in order to get his goal to get divorce with Astrid Leong so that the Leong family won't be able to oppress him anymore is considered as an act of resistance that shows his class struggle. The fact that Michel Theo want to get divorce means that his actions in order to achieve that goal is considered as an act of resistance since a divorce is such a huge threat for the Leong family in which the typical Old Money families like them are really sensitive about a divorce issue within their family members because it can ruin their reputation as the respected family. Therefore, all of Michael Theo's action to be able to get divorce with his wife, Astrid Leong means that he wanted to break the unspoken rule that there should not be any divorce of a marriage within the family member of the respected family. Thus, his effort to achieve that is considered as his class struggle in form of resistance act.
8.	51b	The fight between Michael Teo and Astrid Leong as he acknowledges that the boy is his son.	In this sub-sequence, it can be seen that Astrid Leong was already disturbed by the strategy arranged by her own husband in order to achieve his goal to get divorce from her. The fact that Astrid Leong showed a sign that she was hurt by the action conducted by Michael Theo, it means that he made an effort to destroy the oppression that had been received by him throughout the years of their marriage. The fact that Michael Theo made an effort to make Astrid Leong disturbed with his possible affair in order to make it possible for her to demand a divorce means that he conducted an act of resistance. it is

			<p>considered as a resistance act since the Leong family was really sensitive about a divorce within their own family member. It is believed that their family reputation will be ruined completely if their only daughter's marriage is ended. Therefore, Michael Theo's effort to be able to get divorce with Astrid is considered as a resistance act as he wanted to break the rule that people from the lower-class like him cannot be escaped form the oppression of the upper-class.</p>
9.	51c	<p>The revelation of truth that Michael Teo actually was never has an affair as he arranged all of this to get out of this horrible family.</p>	<p>In the sub-sequence 51c, it is described that after being oppressed throughout the years of his marriage, he felt really overwhelmed and decided to arrange a strategy to resist those oppression by getting divorce with Astrid Leong in which for the Leong family, a divorce considered as a threat that can hurt the reputation of their family. It can be inferred that a divorce is such a huge threat for the Leong family's reputation as it can be seen in the part where Michael Theo said that "... <i>your family could save face</i>". In other words, at least it is safe for Astrid Leong that she won't be blamed by her family that they still can maintain their reputation for the divorce between Michael Theo and Astrid Leong if the one that being blamed for this divorce is Michael Theo. The fact that Michel Theo want to get divorce in which it considered as a huge threat for the reputation of the Leong family means that his actions in order to achieve that goal is considered as an act of resistance. Therefore, all of Michael Theo's action to be able to get divorce with his wife, Astrid Leong means that he wanted to break the unspoken rule that there should not be any divorce of a marriage within the family member of the respected family. Thus, his effort to achieve that is considered as his class struggle in form of resistance act.</p>
10.	57c	<p>The situation where she and her past husband moved out to an apartment but turned out that Fang Min changed to be a violent husband.</p>	<p>In this sub-sequence, it is revealed that Kerry Chu tried to get out of the oppression from her mother-in-law by persuading her husband. From the part where it is said that there were big fights between Kerry Chu and her husband's parents shows that Kerry Chu was already gained a consciousness that it was not necessary for her to received such an oppression in which it encourage her to speak up for it. Moreover, she not only showed her class struggle in form of verbal action through her big fights with Fan Ming's parents but also a strategy</p>

			to persuade him so that she can get out of the oppressions that will be happened continuously as long as she still live in the same house with her husband parents. The fact that she was brave enough to have several big fight with Fan Ming's parents and managing to move out form their house means that Kerry Chu was conducted a successful class struggle in form of resistance toward the oppressions that she got from her mother-in-law's oppressions as at the end she was able to persuade Fan Ming to move out to a new apartment.
11.	57d	The first meeting of Kerry Chu and Kao Wei, who lived downstairs as he always tried to help Kerry Chu.	. In the sub-sequence 57d, it is expressed that the oppression received by Kerry Chu opened the opportunity for her to meet Kao Wei in which their meeting helped Kerry Chu a lot in her effort to fight back the oppression given by her husband, Fan Ming. It can be seen that just like what is explained above about Michael Theo's class struggle, Kerry Chu was already gained her consciousness and decided to arranged a strategy to survive from the oppressions gave by Fan Ming. Even though that Kerry Chu decided to Moreover, the fact that she met Kao Wei who was able to give her support and comfort became one of the big reasons that encouraged her to do all of those effort of her class struggle in form of resistance act.
12.	57e	The situation where Kerry Chu and Kao Wei fell in love that she got pregnant and gave birth to Rachel Chu.	In the sub-sequence 57e it is revealed that at the end, both of Kerry Chu and Kao Wei were falling in love with each other and Kerry Chu even got pregnant with Kao Wei baby. This event triggered the next oppression given by the parents of Fan Ming in which they wanted to give such a terrible act toward their own grandchildren just because of the fact that at that time the rule obligated a family to only have one child which means that if something happened toward Rachel Chu, it is possible for Kerry Chu to have another baby in which her mother-in-law expect it to be a boy.
13.	57h	The escape of Kerry Chu who brought her baby to her village that helped by	Due to the oppression of given by the parents of Fan Ming in which they wanted to give such a terrible act toward their own grandchildren just because of the fact that they wanted a grandson from Kerry Chu, in the sub-sequence 57h

		Kao Wei.	and it is expressed that Kerry Chu tried so hard with the help from Kao Wei and her family to escape from the radar of Fan Ming's family for the sake of Rachel Chu life. Even though that at the end her class struggle in from of resistance was not fully successful to bring significant social change since there were not much effort can be done to fight the family who own a huge social power to oppressed powerless woman just like what Fan Ming's family had done to Kerry Chu, the fact that Kerry Chu was trying so hard to escape from that situation is still considered as a successful class struggle in form of resistance as she was not being quite toward the oppression that she received and successfully fulfilling her need to save her baby by escaping from the family of Fan Ming.
14.	57j	The escape of Kerry Chu with her baby to the cousins of her grandparent in California whose family name was Chu.	In this sub-sequence, the similar case that reflected in the sub-sequence 57h was occurred. Due to the oppression given by the parents of her husband, Kerry Chu decided to conduct an act of resistance by trying to escaping from the family of Fan Ming. In this sub-sequence, it is mentioned that Kerry Chu's act of resistance was helped by her family who live in the California. The fact that Kerry Chu was trying so hard to escape from that situation is still considered as a successful class struggle in form of resistance as she was not being quite toward the oppression that she received and successfully fulfilling her need to save her baby by escaping from the family of Fan Ming.

Appendix 7. Data Classification of Mimicry Represented in the Novel *Crazy Rich Asians* (2013)

1. Mimicry Conducted by the Upper-class

No.	No. Sequences	The Description of the Sequences	Description
1.	3a	<i>Datin</i> Carol Tai's effort to make her family considered as one of respectability by throwing various charities after her husband, <i>Datuk</i> Tai Toh Lui gained their family fortune in the early eighties.	In the sub-sequence 3a, it is revealed that there was a hidden reason behind several charity events hosted by <i>Datin</i> Carol. In the part where it is said that " <i>DatoTai Toh Lui made his first fortune the dirty way</i> " it means that even though their family gained their success to acquired such a huge amount of wealth, they still not considered as the respected family as they gained their wealth in such a dirty way. Therefore, in order to achieve their final goal to be accepted in the community where only the family who have such a huge influent both in economic and social aspect are welcomed, <i>Datin</i> Carol Tai made a huge effort to improve their social image to mimic the behavior of those Old Money families by hosting several charities event as it is mentioned in that quotation that the Tai family finally recognized by that community as it is referred in the phrase " <i>on behalf of the right charities</i> ".
2.	3c	The respect attitude shown by Carol Tai toward Eleanor Young even though they were growing up together in Serangoon Road because she was successfully got into the Young family by marrying their only son, Philip Young.	In the sub-sequence 3c, it is expressed that <i>Datin</i> Carol Tai gave a special treatment toward Eleanor Young. It can be inferred that <i>Datin</i> Carol Tai was willing to give the best place to be occupied in this event to Eleanor Young even though that she was the one who hosted the event as it is explained that she was honored to occupy Carol's Qing dynasty <i>Huanghualibed</i> in which it referred to be a rare furniture made by rosewood that already extinct. Therefore, it can be inferred that the reason of how Carol Tai was willing to give Eleanor Young a lot of respect is that she can maintain her good relationship with Eleanor Young. From the Marxist perspective, that situation where Carol Tai tried to keep a good relationship with Eleanor Young as the member of the Old Money family so that her social network will be strengthen can be identified as the sign of her intention

			to be viewed just like the those people from the Old Money community who only engaged with the other people with the same family background.
3.	3f	The description of Carol Tai's effort to throw and attend various charity events.	In the sub-sequence 3f, it is mentioned that Carol Tai have attention to be more respected by throwing several charities events. It mans that she tried to mimic the attitude shown by the family of the Old Money in which they often throw charities events. Moreover, the fact that the Tai family conducted several efforts in order to mimic the behavior and lifestyle such as continuously interacting with people from those respected family and hosting several charities event is considered as their class struggle to be positioned in the same place of those people from the Old Money family in form of the employment of mimicry actions. This in line with explanation that class struggle not only can be conducted through a resistance act but also an effort of mimicking the lifestyle of the target social class which known as mimicry (Singh, 2007).
4.	23e	Jacqueline Ling's attempt to make Nicholas Young and her daughter, Amanda Ling close again.	In the sub-sequence 23e, it can be seen that Jacqueline Lee tried so hard to persuade Nicholas Young to get together again with her daughter Amanda Ling because she believed that if her daughter has a good relationship with the members of those Old Money family it will make her more respected within that society. Therefore, this in line with the theory of mimicry proposed by Lawson (2004) which said that mimicry is an act of mimicking a certain culture of the targeted class to be able to do a camouflage.
5.	23h	The debate between Oliver T'sien and Jacqueline Ling about her failure to make her daughter, Amanda Ling as part of the Young family just like her past failure story.	Due to the fact that Jacqueline Ling was failed to be the part of the Young family by marrying Philip Young made her very ambitious to make her daughter, Amanda Ling the one that will be the future wife of Nicholas Young, the only male descendant of the Young family as it is mentioned in the sub-sequence 23h. It can be inferred that Jacquelin Lee was confident about her daughter as she said that "My daughter is an exquisite piece of art". Jacquelin Lee referred the phrase "exquisite piece of art" to the people who have such a graceful lifestyle and behavior. She also said another thing about her daughter that "She belongs only in the finest collection". It can be identified that Jacquelin Lee referred the phrase "finest collection" as the community of the Old Money in which those

			<p>respected people who are referred to “<i>exquisite piece of art</i>” belong to. From that analysis of that quotation it can be said that Jacqueline Lee considered her daughter as one of those people who are deserved to be accepted in the circle relationship of the Old Money since all of the things about her daughter including her behavior, preference, lifestyle, and social network are in accordance with those family members of the Old Money.</p>
6.	27a	<p>Rachel Chu’s first impression of Araminta Lee’s fancy bachelorette party as she arrived at the special terminal for private jet and met the other guests who appeared like supermodel who just walked down in catwalk.</p>	<p>In the sub-sequence 27a it is revealed that Annabel Lee was going all out both for her bachelorette party and wedding ceremony. It means that she wanted to make the people from the Old Money feel that her family is able to do the thing that the only people from the Old Money family can capable have so that they will be more welcomed as the part of their community. Therefore, the fact that the Lee family already arranged her daughter’s that she was able to experience the same environment with the people from the Old Money family in order to be accepted within their community is considered as the act of mimicry.</p>
7.	39c	<p>Annabel Lee’s effort to get her family moved to Singapore so her family can maximize the opportunity for being a part of pleasure class in that society.</p>	<p>In the sub-sequence 39c, it is explained that the main reason of why the Lee family decided to move to Singapore was not only for a business aspect but also to give a better environment for their daughter, Araminta Lee to live in so that her social network will be better. it can be inferred that Araminta Lee’s parents was really concern about her education which also influenced her current social network. In the part where she said that she preferred a choice of “<i>choosing Methodist Girls’ School over Singapore American School</i> “ and also asked her daughter to have a “<i>proper finishing</i> “of her education in England is heavily influenced by the fact that she wanted her daughter to be grown up as a well-educated woman just like those who belong to the Old Money family who are influenced heavily by the western culture of England more than America. The fact that Araminta Lee had the same education experience with the other members of the respected family of the Old Money means that she had a lot of friends that belong those communities in which it helped her to gain an idea of</p>

			<p>how people from those communities enjoy their life in such a graceful and close-to-perfect way. Moreover, it directly affected her lifestyle as well since everyone in her environment is acted that way as they belong to the respected family.</p>
8.	40d	<p>Amanda Ling's preparation for the outfits that she will wear in the Colin Khoo and Araminta's series of wedding ceremony in Patric's Atelier as her mother tried to make Nicholas Young attracted again with her.</p>	<p>In the sub-sequence 40d, another effort done by Jacquelin Ling is expressed as in this sub-sequence it is revealed that Amanda Ling was asked to dress up based on what Jacquelin Lee thought on the way those women from the Old Money family usually wear their clothes. It can be identified that Jacquelin Ling asked her daughter, Amanda Ling to have a mindset that everything in her life need to be done perfectly. Especially in the phrase "<i>Perfection comes at a sacrifice</i>", it can be inferred that Jacquelin wanted to give her daughter a message that she needed more effort to achieve perfection in which that word supposed to describe the lifestyle of those people who belong to the Old Money family. In this particular event, that statement made by Jacquelin can be inferred as a command for her daughter to mimic the way those women from Old Money family wear their clothes. However, it also can be interpreted into something deeper that in order to be accepted by the community of the Old Money, they need to do as much effort as possible to mimic their close to perfection standard of lifestyle.</p>
9.	42a	<p>The discussion about the wedding reception of Colin Khoo and Araminta Lee and how much money the wedding cost.</p>	<p>In the sub-sequence 42a it is revealed that Annabel Lee was going all out both for her bachelorette party and wedding ceremony. It means that she wanted to make the people from the Old Money feel that her family is able to do the thing that the only people from the Old Money family can capable have so that they will be more welcomed as the part of their community. Therefore, the fact that the Lee family already arranged her daughter's that she was able to experience the same environment with the people from the Old Money family in order to be accepted within their community is considered as the act of mimicry.</p>

2. Mimicry Conducted by The Lower-class

No.	No. Sequences	The Description of the Sequences	Description
1.	4e	Kerry Chu's suggestion about the presents for Nicholas young's parents and the sleeping arrangement when they stayed in Singapore.	<p>In the sub-sequence 4c, the conversation between Kerry Chu and her daughter about Nicholas Young and Rachel Chu's plan on their sleep arrangement plan when they were visiting Singapore is expressed. Regarding this matter, Rachel Chu was not prepared at all that made Kerry Chu was very concerned about it. It can be inferred from the phrase "<i>You mustn't assume that Nick's parents are going to be as liberal-minded as I am</i>" that Kerry Chu tried to give an idea for Rachel Chu that she need to aware that not all of the parents are as free as her so that she need to adapted with the culture in which the parents of Nicholas Young belong to. Moreover, from that phrase "<i>Chinese Singaporeans are the most uptight of all the Chinese</i>" it can also be inferred that Kerry Chu suggested her daughter to be more sensitive with that kind of issue that she should try to be more considerate with the cultural background of Nicholas Young's family and tried to mimic it so that she will be accepted more easily in their family in which in this case she need to think about their sleep arrangement that can also be considered as one of the factor that possibly used by Nicholas Young's parents to measure the personal value of Rachel Chu.</p>
2.	19f	Rachel Chu's makeover session arranged by Peik Lin to make sure that she will look stunning in her first meeting with Nicholas Young's family.	<p>In the sub-sequence 19f, it is revealed that Peik Lin tried to persuade Rachel Chu to be more prepared in term of her appearance as it was going to be her first time meeting Nicholas Young's family so that she need to be more careful in order to give a good first-impression toward the family of Nicholas Young. It can be inferred from the phrase "<i>we need to be really strategic about this</i>" that in order to be welcomed by the family of Nicholas Young, Rachel Chu should be shown an appropriate appearance that in line with the standard of the usual upper-class Singaporean family. Therefore, to be able to do that she was expected to be aware first about the usual standard of clothes that usually worn by the people from the upper-class family when they attend a social events as</p>

			they already guessed that Nicholas Young ‘s family was not coming from the lower-class and tried to mimic the way how they are dressed up. It means that Rachel Chu should follow that standard and she was prohibited to show up in the Young family’s event with the clothes that she bought from her college years as it is mentioned in the quotation above so that she will gain a good first-impression from Nicholas Young’s family.
3.	20d	The throwback of Henry Leong’s humiliates thought about Michael Teo’s confidence that he was capable to afford Astrid Leong’s life style.	In the sub-sequence 20d, it is revealed that Michael Theo was brave enough to refuse the help of his father-in-law, Harry Leong. It can be seen that Michael Theo not only tried to resist the oppression given by his father-in-law to dominated his marriage life through his suggestion to provide a luxury home as a gift for their wedding but he also mocked Harry Leong as reflected in the phrase <i>“I am capable of providing for your daughter and our future family,”</i> from the quotation above. From that phrase, it can be inferred that Michael Theo had an intention to mock his father-in-law’s respectful and dominating attitude in which it is shown in his action interfering his marriage life by emphasizing that he was successful enough to provide a comfortable life for his wife, Astrid Leong. Even though that his mockery was not strong enough to make his Harry Leong turned to be a respectful father-in-law as it is reflected in the phrase from that quotation which said that <i>“his stunned future father-in-law, who instead of being impressed by the gesture, found it rather foolhardy”</i> , at least he was able to gain a freedom to choose their newlywed house so that he will not framed as a man who married for the wealth of his wife’s family.
4.	32c	Rachel Chu’s decision to not call the police to avoid the bigger drama at Araminta’s bachelorette party and show the people that she is not that weak woman who can	In the sub-sequence 32c, it is mentioned that Sophie Khoo persuade her regarding the matter that she received a horrible treatment as her room was full of fish blood in which it used to write a nasty sentence to oppress Rachel Chu. It can be seen that the reason of why Sophie Khoo tried to persuade Rachel Chu to not blowing up this matter in which it potentially can ruin Arimanta’s bachelorette party. Instead, she suggested Rachel to mimic the behavior of a well-educated person who tends to be quite in solving a problem as it can be used

		destroyed by this kind of thing.	a sign of resistance to the person who conducted this horrible thing that she was not that weak to be easily destroyed by this kind of thing. Therefore, the fact that Rachel Chu agreed with the suggestion of Sophie Khoo to act like a classy woman by not blowing this thing up and decided to just stay calm means that she mocked that person as this thing that she already prepared to disturb Rachel Chu's feeling was not successful.
5.	36f	Kerry Chu's suggestions about some things that Rachel Chu need to do when she meets Nicholas Young's parents.	In this sub-sequence, it is revealed that Kerry Chu was very concern for the things that Rachel Chu needed to be done when she was going to meet Nicholas Young's parents for the first time. it can be seen from Kerry Chu's suggestion to not bring flower but a big basket of mandarin instead that she tried to persuade her daughter to be more aware about the Chinese culture and mimic it so that she can get a good first-impression from Nicholas Young's parents. Moreover, beside the gift, she also concerned on the gesture that will be shown by Rachel Chu during her first meeting with Nicholas Young's parents. Due to the fact that in the Chinese culture, an attitude of respect is really concerned, Kerry Chu asked her daughter to mimic the attitude of Chinese people when they are meeting with the older people by bowing their head deeply in which it is in line with what it is mentioned by Kerry Chu in that quotation that " <i>These are all gestures of respect</i> ". It means that Kerry Chu wanted her daughter to mimic the respect attitude that considered as a must in the Chinese culture by presenting a gift and giving it respectfully in order to be accepted in their community.
6.	40b	Peik Lin's purchase of some dresses of the Patric's Atelier as a gift for Rachel since she will attend the Colin Khoo and Araminta Lee's series of wedding ceremony.	In the sub-sequence 40b, another similar effort done by Rachel Chu in order to be recognized as the part of the upper-class community by mimicking the way they dressed up is reflected. In this sub-sequence, for the second time Rachel Chu would be attended a big social event that will be attended by those people from the upper-class but Rachel Chu still clueless about the importance of wearing different kind of dresses in each parts of the event so that Peik Lin decided to help her again. it can be inferred from the phrase " <i>everyone is going to be decked out in jewels and ball gowns</i> " that those people from the upper-class have a behavior to go all out for their appearance in this kind of big social

		<p>events. It means that, if there was someone whose appearance was not as spectacular as the standard was, it can be a possibility that the person will be felt left out or even worst treated badly by the people from that community since they tend to have such a solidarity to keep their relationship circle tight to avoiding the involvement of the people from the lower-class. Therefore, in order to be recognizes as the part of those upper-class people, Rachel Chu was persuaded by Peik Lin to mimic their behavior by concerning more about her dresses as it is mentioned by Peik Lin in a phrase in that quotation that “<i>Rachel, you’re going to need at least three outfits tomorrow.</i>” Moreover, the fact that Rachel Chu was willing to do those suggestions by Peik Lin to mimic the way of how those people from the upper-class dressing up in the social events in order to be accepted by them means that she conducted a class struggle in form of mimicry act.</p>
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