Appendices

The Students Sample Name

NO	NAME	CLASS
1	Ni kadek putri lestari	VII A
2	Ni kadek andayani	VII A
3	I Putu Surya Andika	VII A
4	Komang Basudewa Amijaya	VII A
5	Ni Nyoman Artaliana Sari	VII A
6	Ida bagus putu sura dinata	VII A
7	Ni Made Citra Suryantari	VII A
8	I Putu Angga Pradnyana	VII A
9	Ni komang ayu magiska s.m	VII A
10	Ni Kadek Yasoda Devi Dasi	VII A
11	Gusti Ayu Nanda Sintya Dewi	VII A
12	i gst ngurah panji juliarta wibawa	VII A
13	PUTU ANANDITA SETIASIH	VII A
14	Ni Made EPA Setyawati	VIIA
15	Gusti Ayu Komang Tri Cantika Purnama Asih	VII A
16	I Kadek dwi andhika putra	VII A
17	I kadek galank pramana	VII A
18	I Komang Ega Artawan	VII A
19	I Komang Perdana Adi Putra	VII A
20	I Made Eriyanto	VII A
21	I Pt Adrian Wira Darma	VII A
22	I Putu Jody <mark>A</mark> nggara Putra	VII A
23	i pUTU Riko <mark>Farel Saputra</mark>	VII A
24	I Pt Satriya Angga Adiputra	VII A
25	I PUTU TIAN ANANTA PINDIKA	VII A
26	Ni Gst Komang Trisya Adnya Febryanti	VII A
27	Ni Kdk Rina Dwi Yantini	VII A
28	Ni Made Ayu Dwi Mas Pratiwi	VII A
29	Ni Made Meliana dewi	VII A
30	NI MADE RATIH APSARI	VII A
31	ni putu rahma cantika sari	VII A
32	Putu Raditya Cahya Putra	VII A
33	Desak Made Ayu Mas Lestari	VII A
34	Gusti Ayu Putu Putri Prasetya Dewi	VII A

NO	NAME	CLASS
1	I GEDE MADE REFAYANA	VII C
2	I Made Natha Pradnyana Putra Brata	VII C
3	Agung Dyah Nanda Rahmaningasih	VII C
4	Ni Putu Adira Jyotisa Gayatri	VII C
5	Ni Nyoman Trisna Wirayanthi	VII C
6	I Made Agus Budi Dharma Laksana	VII C
7	NI PUTU RIANTI RAHAYU PUTRI	VII C
8	GUSTI AYU MADE PUJA MIRAH PRADITA	VII C
9	Kayla Anandita Putri Mansyur	VII C
10	I putu budi ari wira wicaksana	VII C
11	Putu Kiky Diantrisna Putri	VII C
12	I Made Yoga Riatiana Putra	VII C
13	Nelly berliani	VII C
14	Gede Arda Ristha	VII C
15	I Gede Agus Pringga Puspa Santana	VII C
16	I Gede Eri Aditya	VIIC
17	I Gd pt Cahya pratama	VIIC
18	I Gede Satria Wijayana	VIIC
19	I Kadek Ari Aditya	VIIC
20	I Gst Made Adi Winata	VII C
21	Ni Komang Ayu Ra <mark>tna Sari</mark>	VII C
22	I Kadek Agastya Narayana	VII C
23	I Made Ardy Prasetya Dinata	VII C
24	I Putu Ariana Saputra	VII C
25	Ni Kadek Ani Darmayani	VII C
26	Nindia Sakhs <mark>ita Putri</mark>	VII C
27	I Putu Ditya Santika Artha	VII C
28	Ni Putu Wina Angelina	VII C
29	Ni Nyoman Ayu Trisna Dewi	VII C
30	I Pt Gd Oka Darma Wiguna	VII C
31	Kadek Wiranata	VII C
32	Ni Made ayu Dwipa Sari Lestari	VII C
33	I GDE PUTU GALANG PUJAWAN	VII C
34	I Gusti Ayu Citra Permata Sari	VII C

NO	NAME	CLASS
1	NI PUTU ELIZA PRADNYA DEWI	VIIE
2	Ni Putu Satya Maharani	VII E
3	Ni Made Dea Suci Antari	VII E
4	NI MADE RUNIA INDRIYANI	VII E
5	Ni Km Gayatri Handayani Putri	VII E
6	Agung Ayu Pradnya Paramita Dewi	VII E
7	Putu arda parwata kusuma	VII E
8	Ni wayan diah setya ningsih	VII E
9	I Gst Ngurah Juna Arynathan	VII E
10	Ni Kdk Nadya Ayu Dwipa Sari.	VII E
11	Made Anik Mitalia	VII E
12	PUTU INEZ SWARI TATIA PUTRI	VII E
13	Igusti ngurah abimanyu pradnyana	VII E
14	NI LUH TRISNA SANTIKA DEWI	VII E
15	Kadek Windu Aryanta	VIIE
16	Ni Ketut Ayu Anggreni	VIIE
17	Ni Putu Ardina Putri Subagiawan.	VIIE
18	Ade Dwi Mahaputra	VIIE
19	Gst Ayu Pt Agubg Aristamanda Pratiwi	VIIE
20	Ni Wayan Diah Setya Ningsih	VIIE
21	Ni Putu Cika Maha <mark>rdika Putri</mark>	VII E
22	I Gede Angga Aditya Kusuma	VII E
23	Komang Tri Wiranata	VII E
24	I Gede Putu Wisnu Darmawan	VII E
25	I Komang W <mark>a</mark> shu Karadhipa	VII E
26	I Kadek Wisn <mark>u Artana</mark>	VIIE
27	I Putu Restu Jaya Winata	VIIE
28	I Kadek Wisnu sumerta	VIIE
29	I Putu Okta Sukresna Yasa	VIIE
30	I Komang Agus Kusuma Wijaya	VIIE
31	I Nengah Adi Prasetya	VIIE
32	I Komang Restu Adi Sanjaya	VII E
33	I KADEK ARTA ADI GUNA	VII E
34	I Made Alsa Arta Guna	VIIE

NO	NAME	CLASS
1	Ni Putu Rani Aprilia Dewi	VII F
2	Ni Made Julia Putriani	VII F
3	Ni Putu Ratih Rana Dewi	VII F
4	Ni PUTU PURNAMI	VII F
5	Gusti Ayu Made Widya Pramita	VII F
6	Ni Putu Pratiwi Sujani Ekaputri	VII F
7	Ni Luh Gede Murdiani	VII F
8	Pande md kirana dharma dwi astika	VII F
9	Made Windra Darmaning Yudyasantika	VII F
10	I MADE WIDNYANA	VII F
11	Ni Putu Devi Adnyawati	VIIF
12	I Gde Putu Dhafin Merta Daneswara	VII F
13	Gusti Ayu Made Rita Dwipa Sari	VIIF
14	Ni Putu Ayu Sukawati.	VII F
15	I GST A PT DEWANTA PRADANA	VIIF
16	Ni Luh Ayu Octaviani.	VIIF
17	Ahmad Fathur Satria Firmansyah	VIIF
18	Gede Abdi Permana Putra	VII F
19	Ni Nyoman Anik Juniasih	VIIF
20	Ujang Kosim	VII F
21	Ni Putu Dinda Pad <mark>mi Prameswari</mark>	VII F
22	I Gst Ngurah Putu Rama Aditya Pranata	VII F
23	I Kadek Bagus Swastika Wibawa	VII F
24	Ni Kadek Devi Cahyani	VII F
25	Ni Kadek Laksmi Kanta Dewi	VII F
26	I KOMANG A <mark>NDHIKA PUTRA NURDIKA</mark>	VII F
27	I Putu Mas Candra Adi Putra	VII F
28	I Made Panji Satria Wibawa	VII F
29	Komang Ayu Sri Lestari Dewi	VII F
30	I Made Wisma Pradnyantara	VII F
31	I Komang Ari Denra Setiawan	VII F
32	I Putu Kresna Prasetya	VII F
33	I Made Rangga Astika Arya Dinata	VII F
34	I Made Sastrawan	VII F

1. Students' Reading Competency Score

Kelas VII A

NO	NAME	SCORE
1	R1	44
2	R2	20
3	R3	28
4	R4	32
5	R5	32
6	R6	64
7	R7	40
8	R8	60
9	R9	20
10	R10	36
11	R11	48
12	R12	24
13	R13	40
14	R14	40
15	R15	48
16	R16	32
17	R17	36
18	R18	44
19	R19	48
20	R20	48
21	R21	48
22	R22	32
23	R23	40
24	R24	48
25	R25	48
26	R26	52
27	R27	36
28	R28	48
29	R29	48
30	R30	44
31	R31	52
32	R32	48
33	R33	40
34	R34	52

Kelas VIIC

NO	NAME	SCORE
1	R1	24
2	R2	64
3	R3	32
4	R4	44
5	R5	48
6	R6	28
7	R7	32
8	R8	44
9	R9	36
10	R10	20
11	R11	20
12	R12	40
13	R13	40
14	R14	44
15	R15	60
16	R16	48
17	R17	40
18	R18	52
19	R19	56
20	R20	52
21	R21	48
22	R22	48
23	R23	52
24	R24	32
25	R25	44
26	R26	44
27	R27	40
28	R28	40
29	R29	44
30	R30	40
31	R31	56
32	R32	56
33	R33	44
34	R34	52

Kelas VII E

NO	NAME	SCORE
1	R1	28
2	R2	20
3	R3	56
4	R4	24
5	R5	12
6	R6	28
7	R7	72
8	R8	28
9	R9	32
10	R10	32
11	R11	24
12	R12	36
13	R13	48
14	R14	48
15	R15	16
16	R16	44
17	R17	48
18	R18	52
19	R19	28
20	R20	44
21	R21	36
22	R22	36
23	R23	44
24	R24	44
25	R25	36
26	R26	28
27	R27	36
28	R28	40
29	R29	48
30	R30	32
31	R31	40
32	R32	36
33	R33	36
34	R34	32

Kelas VII F

NO	NAME	SCORE
1	R1	52
2	R2	36
3	R3	40
4	R4	28
5	R5	36
6	R6	52
7	R7	24
8	R8	36
9	R9	24
10	R10	20
11	R11	48
12	R12	36
13	R13	40
14	R14	28
15	R15	36
16	R16	28
17	R17	16
18	R18	52
19	R19	40
20	R20	40
21	R21	44
22	R22	44
23	R23	44
24	R24	48
25	R25	32
26	R26	44
27	R27	40
28	R28	40
29	R29	40
30	R30	36
31	R31	28
32	R32	44
33	R33	48
34	R34	40

READING COMPETENCY TEST

Direction:

- 1. Read the texts thoroughly before answering the questions.
- 2. Answer the easiest questions first and then proceed to the rest.
- 3. Work independently by yourself and do not consult a dictionary or a thesaurus in your mobile phone.
- 4. Please, answer all questions without leaving even one question unanswered in the answer sheet provided for you.
- 5. Please, keep the test clean without any scratches or comments in it.
- 6. You have only 90 minutes to complete the test. Do not finish the test before the time allocated.
- 7. Please leave the test and the completed answer sheet on your desk. They will be collected altogether.
- 8. Good luck.

Text One

John F. Kennedy was the president of the United States of America. He was a Brueghel in the sense that he created a world of his own, but instead of squeezing oil paint, he squeezed people to create his own personal world. He was at the center of all he surveyed. He enjoyed using people, and setting them against each other for his own amusement. (www.pbs.org.newshour.spc. character.essays.kennedy.)

- 1. Determine the main idea of the above text correctly.
 - A. J.F.Kennedy's personal hobby in US politics
 - B. J.F.Kennedy's professional career in government
 - C. J.F.Kennedy's first experience as a US president
 - D. J.F.Kennedy's personal characters
- 2. Complete the text's main idea from this quote, "... he created a world of his own, but instead of squeezing oil paint, he squeezed people to create his own personal world".
 - A. He is an egocentric and loyal person
 - B. He is an egocentric and artistic person
 - C. He is an egocentric and forceful person
 - D. He is a kind and a jealous person
- 3. Add a paraphrase to describe J.F.Kennedy's main character.
 - A. He is thinking of himself without regard for the others' thoughts
 - B. He is thinking of himself without regard for the others and assertive.
 - C. He is thinking of himself without regard for the others' desires
 - D. He is thinking of himself without regard for the others' feelings

Text Two

Michael Jackson is a very popular pop singer from the United States of America. He graduated from Montclair College Preparatory School. Although he didn't get a proper education, he was pretty self-taught and owned more than 10,000 books in his collection, all with different subjects: history, art, philosophy, science, literature and whatnot.(https://www.quora.com)

Questions:

- 4. Summarize the general idea of the above text.
 - A. Michael Jackson's pop-singing experience
 - B. Michael Jackson's singing experience in college
 - C. Michael Jackson's experience while in school
 - D. Michael Jackson's book collection in library
- 5. Differentiate his major experience pointed out in the text.
 - A. He collected different books for singing
 - B. He was a self-learning person in career
 - C. He was an autodidact owning many books
 - D. He was a self-taught person without ambition
- 6. Re-write in a simple English the quote," he was pretty self-taught and owned more than 10,000 books in his collection".
 - A. Michael Jackson was very pretty who owned many books
 - B. Michael Jackson was diligent in teaching with many books
 - C. Michael Jackson was very happy in reading many books
 - D. Michael Jackson was learning by himself with many books

Text Three:

The kangaroo has powerful hind legs and large feet, and a large muscular tail to keep it balanced while in motion. It is the only large animal to use hopping as its primary means of locomotion. A male kangaroo can leap to lengths of close to 30 feet and at a height of up to 10 feet. (https://www.pbs.org.wnet.kangaroo)

- 7. Determine the specific information in the quote "The kangaroo has powerful hind legs and large feet, and a large muscular tail to keep it balanced while in motion".
 - A. It describes the kangaroo's physical characteristics
 - B. It describes the kangaroo's physical ability to move around
 - C. It describes the kangaroo's bodily and balanced locomotion
 - D. It describes the kangaroo's muscular agility to balance in motion

- 8. Complete the blanks with appropriate information about the kangaroo, "The kangaroo's strong tail".
 - A. functions to keep it moving around quickly
 - B. functions to keep it balanced while moving
 - C. functions to power it while moving around
 - D. functions to balance out the legs and feet
- 9. Please, add a specific explanation about the kangaroo's motion.
 - A. The kangaroo's hind legs, feet, and tail push its balanced motion
 - B. The kangaroo's hind legs, feet, and tail manipulate its motion
 - C. The kangaroo's hind legs, feet, and tail strengthen its balanced motion
 - D. The kangaroo's hind legs, feet, and tail coordinate its balanced motion

Text Four:

Car accidents have become widespread in all countries of the world and cause significant loss of lives each year as well as material losses. Here we will learn about the most important causes of car accidents. The causes are many, including: crazy speed, youth races and reckless challenges, disturbances in certain parts of cars, such as brakes etc., and do not repair or neglect them and lack of attention to the signs and lines of pedestrians. (https://www.pbs.org.wnet.accidents)

- 10. Summarize the causes of a car accident.
 - A. The drivers speed excessively beyond rules
 - B. The cars are not repaired properly by the mechanics
 - C. The young motorists are often brutal in roads
 - D. The roads are not well maintained by the pedestrians
- 11. Differentiate between good and drunk car drivers.
 - A. Good drivers understand that all road users have a responsibility
 - B. Good drivers understand and obey the law and rules of the road
 - C. Drunk drivers drive under the situation of the streets or roads
 - D. Drunk drivers operate the vehicle in regular speed and responsibility
- 12. Re-write the phrase runs as, "disturbances in certain parts of cars, such as brakes etc".
 - A. The car's parts may be repaired by a good mechanic
 - B. The car's parts may be recharged instantly for safe driving
 - C. The car's parts may be purchased to replace the old ones
 - D. The car's parts may be disturbed by the brake and others

Text Five:

Nocturnal animal is a 2016 American neo-noir psychological thriller film written, produced and directed by Tom Ford based on the 1993 novel Tony and Susan by Austin Wright. Principal photography began on October 5,2015, in Los Angeles (https://m.imdb.com.title).

Questions:

- 13. Conclude the pronouns expressed in the underlined words, "<u>Nocturnal</u> animal is a 2016 <u>American neo-noir psychological thriller film</u> written, produced and directed by <u>Tom Ford</u> based on the 1993 novel <u>Tony and</u> Susan by Austin Wright"
 - A. Its-its-his-their-his
 - B. Itself-itself-himself-themselves-himself
 - C. Its-its-his-them-him
 - D. It-it-him-it-him
- 14. Clarify the reference of the underlined words"... Nocturnal animal..."!
 - A. It refers to a hot-blood animal
 - B. It refers to a comedy movie
 - C. It refers to a horror movie
 - D. It refers to a criminal drama movie
- 15. Re-write the sentence runs as , "a 2016 American neo-noir psychological thriller film written, produced and directed by Tom Ford".
 - A. Tom Ford wrote, produced, and directed a criminal drama movie in 2016
 - B. Tom Ford wrote, scripted, and launched a horror movie in 2016
 - C. Tom Ford scripted, guided, and published a criminal drama movie in 2016
 - D. Tom Ford designed, published, and directed a criminal and horror movie in 2016

Text Six:

Independence Day is celebrated on August 17. Formally, Indonesians usually celebrate the Independence Day by doing flag ceremonies in schools and offices. Students are gathered in the field wearing uniforms, singing national anthems, praying for the late national heroes and reread the proclamation text. Under pressure from radical and politicized youth groups, Soekarno and Hatta proclaimed the Indonesian Independence on August 17,1945, two days after the Japanese Emperor's surrender in the Pacific. (https://en.m.wikipedia.org)

- 16. It can be concluded that the Indonesian Independence was made possible by.....
 - A. the pressure of radical youth groups in Indonesia
 - B. the pressure of political groups in Indonesia
 - C. the surrender of the Japanese Emperor's army

- D. the supports from neighboring countries and states
- 17. Clarify that Soekarno and Hatta stood up proclaiming the Indonesian Independence in the names of:
 - A. The Japanese Emperor
 - B. The state and nation of Indonesia
 - C. The neighboring states and nations
 - D. The United Nations Organization
- 18. Re-write the quote runs as "Formally, Indonesians usually celebrate the Independence Day by doing flag ceremonies in schools and offices".
 - A. The Indonesian Independence Day is celebrated with a flag ceremony
 - B. The Indonesian Independence Day is celebrated formally by students and officials
 - C. The Indonesia Independence Day is commemorated formally in schools and offices
 - D. The Indonesian Independence Day is celebrated in formal ways in schools and offices

Text Seven:

How do you serve a cup of tea? If you are using leaves, put a teaspoon of tea per cup in your warm teapot. Fill it with freshly boiled water (never boil water twice), stir slightly, and allow it to 'steep' or sit for between 2 and 5 minutes, depending on the strength you seek. Stir it again before you serve.

Serving the coffee at the counter or at the table is always with the saucer placing the handle of the cup to the left and the spoon to the right of the cup with the handle of the latter towards the customer. Customers are pleased to find on the saucer a good small chocolate treat to be enjoyed before or after the coffee.(https://www.professorhouse.com).

Questions:

19. Determine the synonym of the underlined word in "If you are using leaves, put a teaspoon of tea per cup in your warm teapot".

NDIKSH

- A. An aromatic tea-leaves
- B. A fragrant tea assortment
- C. An evergreen shrub
- D. A sweet smelling leave
- 20. Determine the treat of a good small chocolate before or after the coffee.
 - A. to impress the customers
 - B. to please the customers
 - C. to enjoy the coffee more
 - D. to give service to customers

- 21. Complete the blanks with words in the sentence, "allow it to ...(1)......... for between 2 and 5 minutes, depending on the(2)........".
 - A. (1) to mix (2) the taste
 - B. (1) to blend -(2) the mixture
 - C. (1) to put (2) the aroma
 - D. (1) to soak -(2) the darkest
- 22. Add the synonym of 'with freshly boiled water'
 - A. with hot boiled water
 - B. with cool boiled water
 - C. with first-hand boiled water
 - D. with second-hand boiled water

Text Eight:

In 2019, people were getting the bubonic plague. In fact, 28 people in China's Inner Mongolia Province are now under quarantine because a hunter caught the plague after eating a wild rabbit, authorities reported Sunday,21 November 2019. (https://nationalpost.com.world)

- 23. Conclude what happened in 2019?
 - A. Many Chinese were killed in an outbreak
 - B. Many Mongolians were killed due to a disease
 - C. Many Chinese were killed because of a rabbit disease
 - D. Many Chinese were exiled due to the outbreak
- 24. Differentiate the meaning of a plague that spreads rapidly.
 - A. A plague is a contagious bacterial disease that spreads rapidly and kills
 - B. A disease is a disorder of structure or function in a human, animal, or plant
 - C. A plague is a common disease that is not a threat to a human, animal, or plant
 - D. A disease is an epidemic symptom that kills many people, animals, or plants
- 25. Rephrase the sentence runs as , '28 people in China's Inner Mongolia Province are now under quarantine'.
 - A. There are twenty-eight Chinese in Mongolia who are in detention
 - B. There are twenty-eight Chinese in Mongolia who are in seclusion
 - C. There are twenty-eight Chinese in Mongolia who are in segregation
 - D. There are twenty-eight Chinese in Mongolia who are in separation

Reading Competency Score Analysis

Class VII A

	S VII F										ı	TEM	NUN	1BER												
N	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Total
IN		ſ	Main	idea				Speci	fic in	form	ation			Text	ual r	efere	ence			,	Word	d mea	aning			Total
		des			rec			des			rec		No.	des			rec			de	es			rec		
1	0	1	1	1	1	1	1	0	0	1	0	1	0	0	0	0	0	1	1	1	0	0	0	0	0	11
2	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	1	0	5
3	0	0	0	0	0	1	0	0	0	0	1	0	0	1	1	0	1	1	0	0	1	0	0	0	0	7
4	0	0	0	0	0	0	1	0	0	0	0	1	0	0	1	0	1	1	1	1	0	0	0	1	0	8
5	0	0	0	0	0	1	1	0	0	1	1	0	0	1	1	0	1	1	0	0	0	0	0	0	0	8
6	1	1	1	0	1	1	0	1	0	0	1	1	0	0	1	1	1	1	1	1	1	0	0	1	0	16
7	0	0	0	0	1	1	1	1	1	1	0	0	0	0	1	0	1	0	0	0	0	0	0	1	1	10
8	1	1	1	0	1	1	1	1	0	1	1	1	0	1	1	0	1	1	0	0	0	1	0	0	0	15
9	0	0	0	0	0	0	1	0	0	0	0	1	0	0	1	0	1	0	0	0	0	0	0	1	0	5
10	0	1	0	0	0	0	0	1	0	1	1	0	0	1	1	0	1	0	0	0	0	1	0	1	0	9
11	1	1	0	0	1	1	0	1	0	1	1	0	0	0	0	1	1	0	0	0	1	0	0	1	1	12
12	0	0	0	0	0	0	0	1	0	0	0	1	0	1	1	0	0	1	0	0	1	0	0	0	0	6
13	0	1	1	0	0	1	1	1	0	1	1	0	0	0	0	0	1	0	0	0	1	0	1	0	0	10
14	0	0	0	0	0	0	1	1	0	1	1	0	1	0	0	0	1	1	0	0	0	1	1	1	0	10
15	1	1	1	0	1	1	0	0	0	0	0	1	1	0	0	1	1	0	1	1	0	0	1	0	0	12
16	1	0	0	0	0	0	1	0	1	1	1	0	0	0	1	0	1	0	0	0	0	0	0	1	0	8
17	1	1	0	1	0	1	0	0	0	0	1	1	1	0	0	0	1	0	0	0	0	1	0	0	0	9
18	1	0	0	1	0	1	0	1	0	1	1	1	1	1	0	0	1	0	0	0	1	0	0	0	0	11
19	1	0	1	1	1	0	0	0	1	1	0	0	1	1	0	0	1	0	0	1	0	1	0	1	0	12
20	1	0	1	1	0	0	1	1	0	1	1	1	1	1	0	0	1	0	0	0	0	1	0	0	0	12
21	1	0	1	1	1	1	0	1	1	1	0	0	1	1	0	0	1	0	0	0	0	0	0	1	0	12
22	0	0	0	1	1	1	0	1	0	1	0	0	1	0	1	0	1	0	0	0	0	0	0	0	0	8

23	0	0	0	1	0	1	0	1	0	0	0	1	1	1	0	0	1	0	0	1	0	1	0	1	0	10
24	1	0	0	1	0	1	0	1	0	1	1	1	1	0	1	0	1	0	0	1	0	1	0	0	0	12
25	1	0	1	1	1	1	0	1	0	0	0	1	1	0	1	0	1	0	0	1	0	0	0	1	0	12
26	0	0	0	1	1	1	1	1	0	1	0	1	1	0	1	0	1	0	0	1	0	1	0	1	0	13
27	1	0	0	1	1	0	0	0	0	1	0	0	1	0	1	0	1	0	0	0	0	1	0	1	0	9
28	1	0	1	1	1	1	1	1	0	0	0	1	1	0	1	0	1	0	0	1	0	0	0	0	0	12
29	1	0	0	1	1	1	0	1	0	0	0	1	1	0	1	0	1	0	0	1	0	1	0	1	0	12
30	1	0	0	1	0	1	0	1	0	1	0	1	1	0	1	0	1	0	0	1	0	1	0	0	0	11
31	1	0	0	1	0	1	1	1	0	1	0	1	1	1	1	0	1	0	0	1	0	1	0	0	0	13
32	1	0	1	1	1	1	1	1	0	1	0	0	1	0	0	0	1	0	0	1	0	0	0	1	0	12
33	0	0	0	1	0	1	0	1	0	0	0	1	1	1	0	0	1	0	0	1	0	1	0	1	0	10
34	0	0	0	1	1	1	1	1	0	1	0	1	1	0	1	0	1	0	0	1	0	1	0	1	0	13
	B=	38		B=	59		B=	43	ş	B=	54	a	B=	52	-9/	B=	44		B=	26	18		B=	24		
									l			P	Jan Bar	3	W		9				ľ					

Class: VII C

		_						709																		
											N.	TEM	NUN	1BER	44			/		13						
N	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Total
IN		ı	Main	idea			•	Speci	fic in	form	ation			Text	tual r	efere	ence		1	No.	Word	d me	aning	5		Total
		des			rec			des	M		rec	m	des rec						1/1	d	es			rec		
1	0	0	0	0	1	1	0	0	0	0	1	0	0	0	0	0	1	0	0	1	0	0	0	0	1	6
2	1	1	0	1	0	1	1	1	1	1	1	0	0	0	1	0	1	0	0	1	1	1	1	1	0	16
3	0	0	0	0	1	1	1	0	0	1	0	0	0	0	1	0	1	1	0	1	0	0	0	0	0	8
4	0	0	0	0	1	0	1	1	0	0	0	1	0	0	1	0	1	1	0	1	1	1	0	1	0	11
5	1	0	0	0	1	1	1	0	0	1	1	0	0	0	1	0	1	1	0	1	0	0	1	1	0	12

6	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	1	1	0	0	0	0	1	1	1	0	7
7	1	0	0	0	0	0	1	0	1	1	0	0	0	0	0	0	1	0	1	1	0	0	0	1	0	8
8	0	0	0	1	1	1	1	1	0	1	0	1	0	0	1	0	1	1	0	0	0	0	0	1	0	11
9	1	0	0	0	1	1	0	1	0	1	0	0	0	0	0	1	1	1	0	0	0	0	0	1	0	9
10	0	0	0	0	0	0	1	0	0	0	1	0	1	0	1	0	1	0	0	0	0	0	0	0	0	5
11	1	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	1	0	0	0	0	0	0	1	0	5
12	0	0	0	0	0	1	1	1	1	1	0	1	0	0	1	0	1	1	0	0	0	0	0	1	0	10
13	0	0	0	0	0	0	1	1	0	1	1	1	1	0	1	0	1	1	0	0	0	0	0	1	0	10
14	1	0	1	1	1	1	0	1	0	0	0	1	1	1	1	0	1	0	0	0	0	0	0	0	0	11
15	1	1	1	1	0	1	0	1	0	1	0	1	1	1	1	0	1	0	0	1	0	1	0	1	0	15
16	1	0	0	1	0	1	0	1	0	1	0	1	1	1	1	0	1	0	0	0	0	1	0	1	0	12
17	1	0	0	0	0	1	1	0	0	1	0	1	1	1	0	0	1	0	0	1	0	1	0	0	0	10
18	1	0	1	1	0	1	0	1	0	1	0	1	1	1	1	0	1	0	0	1	0	0	0	1	0	13
19	1	1	1	1	0	1	0	1	0	1	0	1	1	1	1	0	1	0	0	1	0	1	0	0	0	14
20	1	1	1	1	0	1	0	1	0	0	0	1	1	1	0	0	1	0	0	1	0	1	0	1	0	13
21	1	0	0	1	0	1	0	1	0	1	0	1	1	1	0	0	1	0	0	1	0	1	0	1	0	12
22	1	0	1	1	1	1	0	1	0	1	0	0	1	0	0	0	1	0	0	1	0	1	0	1	0	12
23	0	0	1	1	1	1	0	1	0	1	0	1	1	1	1	0	1	0	0	1	0	1	0	0	0	13
24	1	0	1	1	0	1	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	8
25	1	0	1	1	1	1	0	1	0	1	0	1	1	0	0	0	1	0	0	1	0	0	0	0	0	11
26	1	0	1	1	0	1	0	1	0	0	0	0	1	1	1	0	1	0	0	1	0	1	0	0	0	11
27	1	0	1	1	1	1	0	1	0	1	0	0	1	1	0	0	1	0	0	0	0	0	0	0	0	10
28	1	0	1	1	0	0	0	1	0	1	0	0	1	1	0	0	1	0	0	1	0	1	0	0	0	10
29	1	0	1	1	0	1	0	1	0	1	0	1	1	1	0	0	1	0	0	1	0	0	0	0	0	11
30	1	0	0	1	0	1	0	1	0	1	0	0	1	1	1	0	1	0	0	1	0	0	0	0	0	10

31	1	0	1	1	1	1	1	1	0	1	0	0	1	1	1	0	1	0	0	1	1	0	0	0	0	14
32	1	0	1	1	0	1	0	1	0	1	1	1	1	1	1	0	1	0	0	1	0	0	0	1	0	14
33	0	0	0	0	1	0	1	1	0	0	0	1	0	0	1	0	1	1	0	1	1	1	0	1	0	11
34	1	0	1	1	0	1	0	1	0	1	0	1	1	1	1	0	1	0	0	1	0	0	0	1	0	13
	B=	44		B=	60		B=	42		B=	51		B=	59		B=	43		B=	28			B=	24		
												1														

Class: VII E

							usi			A	ў′ г	TEM	NUN	1BER	当			V			The same	by .				
N	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Total
IN		ı	Main	idea			•,	S <mark>peci</mark>	fic in	form	ation			Text	tual r	efere	ence		1	,	Word	d mea	aning	;		TOLAI
		des			rec			des			rec	Νŝ	lbm.	des	4		rec			de	es			rec		
1	0	0	1	0	0	0	1	0	0	1	0	0	0	0	1	0	1	1	0	1	0	0	0	0	0	7
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	1	0	1	1	0	0	0	0	5
3	1	1	0	0	1	1	0	1	0	1	1	0	0	1	1	0	0	0	1	1	0	1	1	1	0	14
4	0	0	0	1	0	0	1	0	0	1	0	1	0	0	0	0	0	1	0	0	0	1	0	0	0	6
5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	3
6	1	1	0	0	0	0	0	1	0	0	1	0	0	0	1	0	0	0	1	0	0	1	0	0	0	7
7	1	1	0	0	1	1	1	1	1	0	0	1	1	1	1	0	1	1	0	1	0	1	1	1	1	18
8	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	1	0	0	0	1	1	0	1	1	7
9	0	0	0	0	0	1	0	0	0	0	1	0	0	0	1	0	0	1	1	1	0	1	0	1	0	8
10	0	0	0	0	1	0	0	0	0	1	1	0	0	0	1	0	1	1	1	0	0	0	0	0	1	8
11	0	0	1	0	1	0	1	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	6
12	0	1	0	0	0	1	0	1	1	0	1	0	0	0	0	0	0	1	0	1	0	0	1	1	0	9

13	0	1	1	0	0	1	1	0	0	1	1	0	0	0	1	0	1	0	0	0	1	1	1	1	0	12
14	1	1	1	0	0	1	0	1	0	1	0	0	0	1	1	1	1	1	0	0	0	0	0	1	0	12
15	0	0	0	0	0	1	0	0	0	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	4
16	0	0	0	0	0	1	1	1	0	1	1	0	0	1	1	0	1	1	0	1	0	0	0	1	0	11
17	1	1	0	0	1	1	0	1	0	1	1	0	0	0	0	1	1	0	0	0	1	0	0	1	1	12
18	1	0	1	1	1	0	1	1	0	1	0	0	1	0	0	0	1	0	0	1	1	1	0	1	0	13
19	1	1	1	1	0	0	0	0	0	0	0	0	0	1	1	0	1	0	0	0	0	0	0	0	0	7
20	1	0	1	1	0	0	0	1	0	1	0	0	1	0	1	0	1	0	0	1	1	1	0	0	0	11
21	1	0	1	1	0	0	0	0	0	1	0	0	1	0	1	1	1	0	0	0	0	1	0	0	0	9
22	1	0	1	1	0	0	0	0	0	1	0	0	1	1	0	0	1	0	0	1	0	1	0	0	0	9
23	1	0	1	0	0	0	0	1	0	1	0	1	1	1	1	0	1	0	0	1	0	1	0	0	0	11
24	1	1	1	0	1	0	1	0	0	1	0	1	1	1	0	0	1	0	0	0	0	0	0	1	0	11
25	1	0	0	1	1	0	0	1	0	1	0	0	0	0	1	0	1	0	0	1	1	0	0	0	0	9
26	1	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	1	1	0	1	0	0	0	1	0	7
27	1	1	1	1	0	1	0	0	0	1	0	0	0	0	0	0	1	1	0	0	0	1	0	0	0	9
28	1	0	0	0	0	0	0	1	0	1	0	1	1	1	0	0	1	0	0	1	0	1	0	1	0	10
29	1	0	1	1	1	0	0	1	0	1	0	0	1	1	0	0	1	0	0	1	1	1	0	0	0	12
30	1	0	1	0	0	0	0	1	0	0	0	0	1	1	1	0	1	0	0	0	0	1	0	0	0	8
31	1	1	1	0	1	0	0	0	0	1	0	1	1	0	0	0	1	0	0	0	0	1	0	1	0	10
32	0	0	1	1	1	1	0	0	0	0	0	0	1	1	0	0	1	0	0	1	0	1	0	0	0	9
33	1	0	1	1	0	0	0	0	0	1	0	0	1	1	0	0	1	0	0	1	0	1	0	0	0	9
34	1	0	1	0	0	0	0	1	0	0	0	0	1	1	1	0	1	0	0	0	0	1	0	0	0	8
	B=	52		B=	33		B=	26		B=	39		B=	46		B=	43		B=	29			B=	23		

Class: VII F

											ı	TEM	NUN	1BER												
N	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Total
l IN		1	Main	idea			,	Speci	fic in	form	ation)		Text	ual r	efere	ence			1	Word	d me	aning			iotai
		des			rec			des			rec	الكريني.	No.	des			rec			de	es			rec		
1	1	1	0	0	1	1	1	1	0	1	1	0	0	0	1	0	1	1	0	1	0	1	0	0	0	13
2	0	0	0	1	1	0	0	0	0	0	1	1	0	0	1	0	1	1	0	1	0	0	0	0	1	9
3	0	0	0	1	0	0	1	0	1	1	0	1	0	1	1	1	1	1	0	0	0	0	0	0	0	10
4	0	0	0	0	1	0	1	0	0	1	1	1	0	0	0	0	0	1	0	0	0	1	0	0	0	7
5	0	0	1	0	1	0	1	0	0	1	0	0	0	0	1	1	1	1	0	1	0	0	0	0	0	9
6	1	0	0	0	0	1	1	1	0	1	1	1	0	1	1	1	1	0	0	0	1	0	0	1	0	13
7	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	1	0	6
8	0	0	1	1	0	0	0	1	0	1	0	0	0	0	1	0	1	1	0	1	0	0	0	1	0	9
9	0	0	1	0	0	0	1	1	0	0	0	1	0	0	1	0	1	0	0	0	0	0	0	0	0	6
10	0	1	0	1	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	1	0	0	0	0	0	5
11	0	0	0	0	1	1	1	1	0	1	1	0	0	1	1	0	1	1	0	1	0	0	0	1	0	12
12	1	1	0	0	0	1	0	0	1	0	0	1	0	0	1	0	1	1	0	0	0	0	0	1	0	9
13	0	0	0	1	1	0	0	1	0	1	1	1	0	0	0	0	1	1	0	1	0	0	0	1	0	10
14	0	0	1	0	1	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	1	7
15	0	0	1	1	0	0	1	1	0	1	1	0	0	0	0	0	1	0	1	0	0	0	0	1	0	9
16	1	1	0	0	0	0	1	1	0	1	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	7
17	0	0	1	1	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	4
18	1	1	1	1	1	1	0	0	0	1	0	0	1	1	0	0	1	0	0	1	1	1	0	0	0	13
19	1	0	1	1	1	0	0	0	0	1	0	0	1	0	1	0	1	0	0	1	0	1	0	0	0	10
20	1	1	0	0	1	0	1	0	0	0	1	1	1	0	0	0	1	0	0	1	0	1	0	0	0	10

21	1	1	0	0	1	0	0	0	0	1	0	0	1	1	1	0	1	0	0	1	1	1	0	0	0	11
22	1	1	1	0	1	0	0	0	0	0	0	1	1	1	1	0	1	0	0	1	0	1	0	0	0	11
23	1	1	0	1	1	0	0	0	0	0	0	1	1	1	1	0	1	0	0	1	0	1	0	0	0	11
24	1	0	1	1	0	0	0	0	0	0	1	1	1	1	0	0	1	0	0	1	1	1	0	1	0	12
25	1	0	1	1	0	0	0	0	0	0	1	0	1	1	0	0	1	0	0	0	0	1	0	0	0	8
26	1	1	1	1	0	0	0	0	0	0	1	0	1	1	1	0	1	0	0	1	0	1	0	0	0	11
27	0	1	1	1	0	0	0	1	0	1	0	0	1	0	0	0	1	0	0	1	0	1	0	1	0	10
28	1	0	1	1	0	0	0	1	0	1	0	0	1	0	1	0	1	0	0	1	0	1	0	0	0	10
29	1	1	0	1	0	0	1	1	0	1	0	1	1	0	0	0	1	0	0	0	0	1	0	0	0	10
30	1	0	0	1	0	0	0	1	0	0	0	1	1	1	0	0	0	1	0	1	0	1	0	0	0	9
31	1	0	0	1	1	0	0	0	0	1	0	0	1	0	0	0	1	0	0	0	0	1	0	0	0	7
32	1	1	1	1	0	0	0	1	0	0	0	1	1	1	0	0	1	0	0	1	0	1	0	0	0	11
33	1	0	1	1	0	0	0	0	0	0	1	1	1	1	0	0	1	0	0	1	1	1	0	1	0	12
34	1	0	1	1	1	0	0	0	0	1	0	0	1	0	1	0	1	0	0	1	0	1	0	0	0	10
	B=	51		B=	42		B=	27		B=	50		B=	47		B=	42		B=	30			B=	12		
								N.	\ \		1/8	1/2		5			Sw	Ä			No.					

ONDIKSHI

Data Statistics of Students' Reading Competency

Descriptive Statistics

	N	Range	Minimum	Maximum	Sum	Me	an	Std. Deviation	Variance	Skew	ness	Kurt	osis
	Statistic	Statistic	Statistic	Statistic	Statistic	Statistic	Std. Error	Statistic	Statistic	Statistic	Std. Error	Statistic	Std. Error
text	136	60.00	12.00	72.00	5388.00	39.6176	.93620	10.91792	119.201	082	.208	.012	.413
Valid N (listwise)	136												

Data Statistics of Students' Reading Competency per-classes

VII A

Descriptive Statistics

						criptive		-					
	N	Rang	Minim	Maxim	Sum	Мє	ean	Std.	Varia	Skev	vness	Kurt	tosis
		е	um	um				Deviatio	nce				
								n					
	Statis	Statis	Statist	Statist	Statis	Statis	Std.	Statistic	Statis	Statis	Std.	Statis	Std.
	tic	tic	ic	ic	tic	tic	Error		tic	tic	Error	tic	Error
reading	34	44.00	20.00	64.00	1420.	41.76	1.764	10.2899	105.8	308	.403	.037	.788
roading	01	11.00	20.00	01.00	00	47	71	2	82	.000	. 100	.007	., 00
Valid N (listwise)	34												

VII C

Descriptive Statistics

	N	Rang e	Minim um	Maxi mum	Sum	Мє	ean	Std. Deviatio n	Varia nce	Skew	/ness	Kurt	tosis
	Statis tic	Statis	Statist ic	Statist ic	Statis tic	Statis	Std. Error	Statistic	Statis	Statis	Std. Error	Statis	Std. Error
reading	34	44.00	20.00	64.00	1464. 00	43.05 88	1.834 97	10.6995 9	114.4 81	409	.403	011	.788
Valid N (listwise)	34												

VII E

Descriptive Statistics

ſ	N	Ran	Mini	Maxi	Sum	Mean	Std.	Varia	Skewness	Kurtosis
		ge	mum	mum			Deviatio	nce		
							n			

	Stati stic	Stati stic	Statis tic	Statis tic	Stati stic	Stati stic	Std. Error	Statistic	Stati stic	Stati stic	Std. Error	Stati stic	Std. Error
reading	34	60.0 0	12.00	72.00	1244 .00	36.5 882	2.048 48	11.9446 1	142. 674	.516	.403	1.26 3	.788
Valid N (listwise)	34												

VII F

Descriptive Statistics

							Otatist						
	Ν	Rang	Mini	Maxi	Sum	Мє	ean	Std.	Varia	Skew	/ness	Kurt	osis
		е	mum	mum				Deviatio	nce				
								n					
	Stati	Stati	Statis	Statis	Stati	Stati	Std.	Statistic	Stati	Stati	Std.	Stati	Std.
	stic	stic	tic	tic	stic	stic	Error		stic	stic	Error	stic	Error
reading	34	36.0	16.00	52.00	1284	37.7	1.567	9.14217	83.5	502	.403	186	.788
		0			.00	647	87		79				
Valid N	34												
(listwise)													

Test of Homogeneity of Variances

text

Levene Statistic	df1	df2	Sig.
.500	3	132	.683

ANALISIS ANOVA STUDENTS' READING COMPETENCY ACROSS CLASSES, TEXT GENRES, AND READING INDICATORS

	Sum of Squares	df	Mean Square	F	Sig.
Between Groups	902.000	3	300.667	2.613	.054
Within Groups	15190.118	132	115.077		
Total	16092.118	135			

CURRICULUM VITAE



I Kadek Sutra Riadi: born in the district of Penebel Kelod, Tabanan Regency on 26th of April 1980. His father's name is I Wayan Sumatra, S.Pd and his mother's name is Ni Made Suci. He is the second child in his family. He started his Elementary School at SD Negeri 1 Penebel in 1987 until 1993. After that he continued his study in Junior High School at SMP

Negeri 1 Penebel in 1993 until 1996, then he went to Senior High School at SMU Negeri 1 Tabanan in 1996 until 1999. After graduating from Senior High School, he started his college at English Department, The Faculty of Letters, Udayana University in 1999 and he finished his first degree (S1 Program) in 2004. Then, in 2018 he continued his study at Master Degree of Education in Post graduated Program of Universitas Pendidikan Ganesha. He is now an English teacher in SMP Negeri 4 Marga, Tabanan. He joined Australia-Indonesia BRIDGE schools partnership program in 2009, and ever visited Australia (Sydney and Melbourne) as Teacher Exchange in March 2009.