

**THE ANALYSIS OF TABOO LANGUAGE AS A FORM
OF RACIAL DISCRIMINATION ON
BLACKKKLANSMAN FILM BY SPIKE LEE**



JURUSAN BAHASA ASING
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS BAHASA DAN SENI
UNIVERSITAS PENDIDIKAN GANESHA
SINGARAJA
2020



**THE ANALYSIS OF TABOO LANGUAGE AS A FORM
OF RACIAL DISCRIMINATION ON
BLACKKKLANSMAN FILM BY SPIKE LEE**

SKRIPSI

Diajukan kepada

Universitas Pendidikan Ganesha

Untuk Memenuhi Salah Satu Persyaratan dalam Menyelesaikan

Program Sarjana Pendidikan Bahasa Inggris

Oleh

Komang Geni Pradnyana

NIM 1512021253

UNDIKSHA

JURUSAN BAHASA ASING

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

FAKULTAS BAHASA DAN SENI

UNIVERSITAS PENDIDIKAN GANESHA

SINGARAJA

2020

SKRIPSI

DIAJUKAN UNTUK MELENGKAPI TUGAS
DAN MEMENUHI SYARAT-SYARAT UNTUK
MENCAPAI GELAR SARJANA PENDIDIKAN



Skripsi oleh Komang Geni Pradnyana
Telah dipertahankan di depan dewan penguji
Pada,
Hari: Rabu
Tanggal: 19 Agustus 2020

Dewan penguji,

Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001

(Ketua)

Penguji 1,

Putu Adi Krisna Juniarta, S.Pd., M.Pd.
NIP. 198706122015041006

(Anggota)

Penguji 2,

Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001

(Anggota)

Penguji 3,

I Wayan Swandana, S.S., M. Hum.
NIP. 198411182015041002

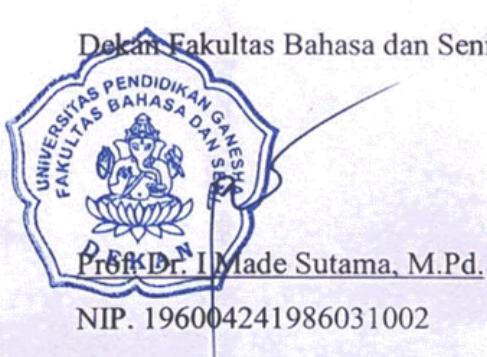
(Anggota)

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni
Universitas Pendidikan Ganesha
guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada,

Hari: Senin

Tanggal: 24 Agustus 2020

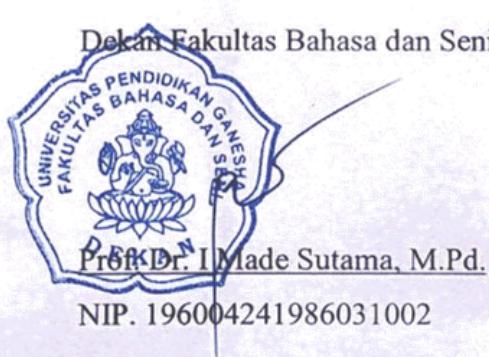


Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni
Universitas Pendidikan Ganesha
guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada,

Hari: Senin

Tanggal: 24 Agustus 2020



ACKNOWLEDGEMENT

First of all, I would like to express my highest gratitude to the almighty God, Ida Sang Hyang Widhi Wasa, who bless the writer hence this dissertation entitled "*THE ANALYSIS OF TABOO LANGUAGE AS A FORM OF RACIAL DISCRIMINATION ON BLACKKKLANSMAN FILM BY SPIKE LEE*" could be finished. This thesis is aimed to fulfill the requirement to achieve educational bachelor in Ganesha University. Besides that, there are a lot of helps whether it is material or moral which are given by many stakeholders, hence, the writer thanks to;

1. Dean of Language and Art Faculty, Prof. Dr. I Made Sutama, M.Pd. thank you for giving your best performance to make students under your supervision become a lot better with your upgrading facility.
2. Dr. Dewa Putu Ramendra, S.Pd., M.Pd as the first supervisor and I Wayan Swandana, S.S., M. Hum as the second supervisor, thank you so much for all your helps, suggestions, motivations and educations, those are meant to the writer not only in making this thesis but also for the future and All lecturers of English Language Education for giving the precious knowledge.
4. My parents Nyoman Gede Sapta Wikarsa and Luh Gede Sulianti as eternal supporters of mine during my ups and downs, thank you for leaving this world immediately, no more misery, no more mystery, no more sweat mingled with tears and also my siblings Putu Geni Utami Pulasari and Made Geni Rezky Prasidha Pulasari thank you for being the part of my life, your supports, suggestions and patience towards me, I love you all more than I hate me.
6. S-Town Family, Animals G Class, LKP, Sam-Sambrag, all of my friends and colleagues that I cannot be called one by one who help, support and motivate me during this kind of absurdity, thank you very much.

The writer knows that this dissertation is not perfect due to the limitation of the ability of the writer, hence, the writer hopes the positive critics and suggestions from various parties.

Singaraja, 19 Agustus 2020

Komang Geni Pradnyana



**Agar terus bisa belajar,
Kamu harus tetap bodoh.**

-Anonim

THE ANALYSIS OF TABOO LANGUAGE AS A FORM OF RACIAL DISCRIMINATION ON *BLACKKKLANSMAN* FILM BY SPIKE LEE

By

Komang Geni Pradnyana, NIM 1512021253

English Language Education

Abstract

This study aimed at identifying the types and meaning of taboo languages which were considered as racial discrimination on the film entitled BlacKkKlansman. This study used textual analysis to analyze the subject as a text where it could be understood and got the meaning. The source of data of this study was film entitled BlacKkKlansman. Batistella stated that there were four types of taboo language namely; epithet, profanity, vulgarity and obscenity. To get the meaning of the taboo language the data was analyzed using denotation and connotation by Barthes. Denotation used to get the literal meaning and connotation for secondary meaning. This study found 4 types of the taboo language with 52 total data. The data were consisted of 20 epithet data, 11 profanity data, 10 vulgarity data and 11 obscenity data. In conclusion, the meaning of the taboo language was a form of racial discrimination towards certain group of race.

Keywords: taboo language, racial discrimination, denotation and connotation, film

ANALISIS BAHASA TABU SEBAGAI BENTUK DISKRIMINASI RASIAL

PADA FILM *BLACKKKLANSMAN* OLEH SPIKE LEE

Oleh

Komang Geni Pradnyana, NIM 1512021253

Jurusan Pendidikan Bahasa Inggris

Abstrak

Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis dan makna dari bahasa tabu yang dianggap sebagai diskriminasi rasial pada film yang berjudul BlacKkKlansman. Penelitian ini menggunakan analisis teksual untuk menganalisis subjek sebagai teks yang dapat dimengerti dan memiliki arti. Sumber data dari penelitian ini adalah film yang berjudul BlacKkKlansman. Terdapat 4 jenis taboo language menurut Batistella yaitu; *epithet*, *profanity*, *vulgarity* dan *obscenity*. Data dianalisis dengan menggunakan denotasi dan konotasi dari teori Barthes guna mendapatkan maknanya. Denotasi digunakan untuk mendapatkan makna secara harafiah dan konotasi untuk makna lanjutan. Penelitian ini menemukan 4 jenis bahasa tabu dengan 52 data total. Data dibagi terdiri dari 20 data *epithet*, 11 data *profanity*, 10 data *vulgarity*, dan 11 data *obscenity*. Dapat disimpulkan bahwa makna dari bahasa tabu adalah sebuah bentuk dari diskriminasi rasial terhadap grup ras tertentu.

Kata-kata kunci: bahasa tabu, diskriminasi rasial, denotasi dan konotasi, film

TABLE OF CONTENT

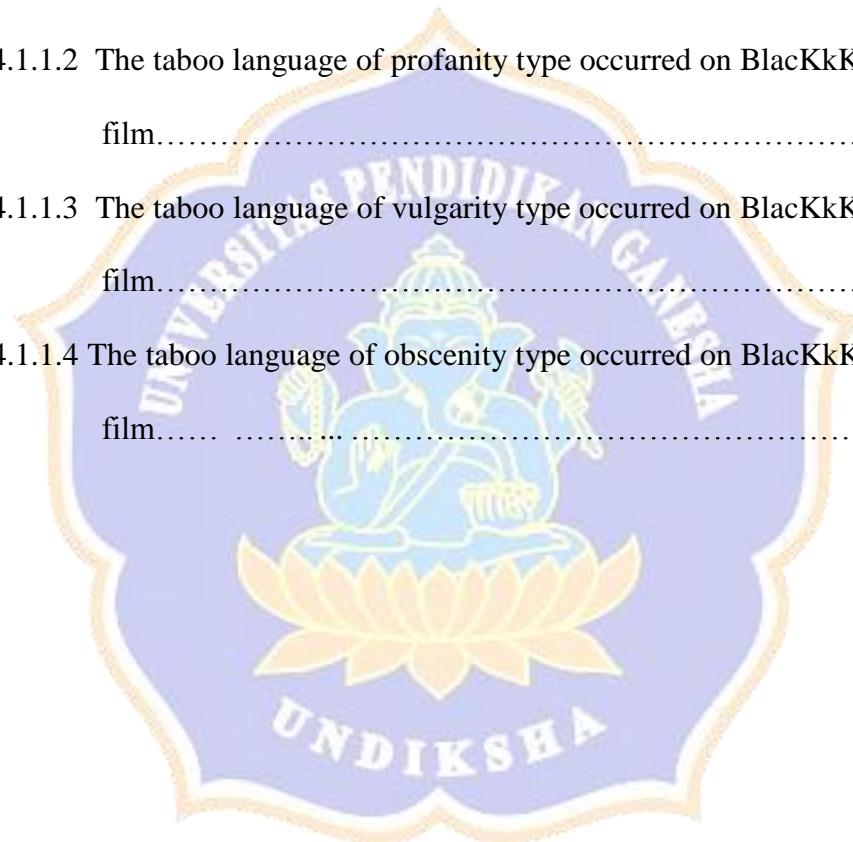
TITLE PAGE	i
SUPERVISOR APPROVAL SHEET	ii
EXAMINER APPROVAL SHEET	iii
FINAL EXAM COMMITTEE APPROVAL SHEET	iv
GENERAL STATEMENT	v
ACKNOWLEDGEMENT	vi
ABSTRACT	viii
TABLE OF CONTENT	x
LIST OF TABLE	xiii
LIST OF PICTURE	xiv
LIST OF APPENDICES	xvi
CHAPTER I INTRODUCTION	1
1.1 Background of Study	1
1.2 Problem Identification	4
1.3 Scope of the Study	4
1.4 The statement of Problem	5
1.5 Purposes of the Study	5
1.6 Significance of the Study	5
1.6.1 Theoretical Significance	6
1.6.2 Practical Significance	6
CHAPTER II LITERATURE REVIEW	10
2.1 Empirical Review	10
2.2 Theoretical Review	14

2.2.1 Taboo Language	14
2.2.2 Types of Taboo Language	15
2.2.2.1 Epithet.....	15
2.2.2.2 Profanity	16
2.2.2.3 Vulgarity	16
2.2.2.4 Obscenity.....	17
2.2.3 Function of Taboo Language	18
2.2.4 Racism and Racial Discrimination.....	19
2.2.5 Rolland Barthes Concept of Semiology.....	21
2.2.6 The Myth Concept of Denotation and Connotation as Meaning by Barthes.....	22
2.2.7 Film.....	26
2.3 Research model.....	27
CHAPTER III RESEARCH METHOD	29
3.1 Approach of the Study.....	29
3.2 Source of Data.....	29
3.3 Method of Data Collection.....	30
3.4 Procedure of Data Collection.....	31
3.5 Instrument of Data Collection	32
3.6 Method and Procedure of Data Analysis	34
CHAPTER IV FINDINGS AND DISCUSSIONS	38
4.1 Findings and Discussion.....	38
4.1.2 Epithet.....	38
4.1.3 Profanity.....	55

4.1.4 Vulgarity.....	70
4.1.5 Obscenity.....	85
4.2 Research Implication.....	100
4.2.1 Research Implication towards Lecturers.....	100
4.2.2 Research Implication towards Teachers.....	100
4.2.3 Research Implication towards Future Teachers.....	101
4.2.4 Research Implication towards Parents.....	101
4.2.5 Research Implication towards Students.....	102
4.2.6 Research Implication towards Society.....	102
4.2.7 Research Implication towards Government.....	103
4.2.8 Research Implication towards Other Researchers.....	104
CHAPTER V CONCLUSION	105
5.1 Summary.....	105
5.2 Conclusion.....	106
5.3 Suggestion.....	108
5.3.1 For English Language Education Student.....	108
5.3.2 For the Teacher/Lecturer.....	109
5.3.3 For the Parents.....	109
5.3.4 For the Government.....	110
5.2.5 For the Other Researcher.....	110
REFERENCE	
APPENDICES	

LIST OF TABLE

Table	Page
Table 3.1 Observation sheet table.....	32
Table 3.2 Field note table.....	33
Table 4.1.1.1 The taboo language of epithet type occurred on BlacKkKlansman film.....	39
Table 4.1.1.2 The taboo language of profanity type occurred on BlacKkKlansman film.....	55
Table 4.1.1.3 The taboo language of vulgarity type occurred on BlacKkKlansman film.....	71
Table 4.1.1.4 The taboo language of obscenity type occurred on BlacKkKlansman film.....	86



LIST OF PICTURES

Picture	Page
Picture 2.1 Map of sign by Barthes.....	25
Picture 3.1 Flowchart of data collection procedure.....	31
Picture 3.2 Flowchart of research procedure.....	35
Picture 4.1 Taboo language of epithet type in sequence 2b.....	40
Picture 4.2 Taboo language of epithet type in sequence 2b.....	42
Picture 4.3 Taboo language of epithet type in sequence 2b.....	43
Picture 4.4 Taboo language of epithet type in sequence 2b.....	45
Picture 4.5 Taboo language of epithet type in sequence 7b.....	47
Picture 4.6 Taboo language of epithet type in sequence 12b.....	48
Picture 4.7 Taboo language of epithet type in sequence 12j.....	59
Picture 4.8 Taboo language of epithet type in sequence 17a.....	51
Picture 4.9 Taboo language of epithet type in sequence 20c.....	52
Picture 4.10 Taboo language of epithet type in sequence 36a.....	54
Picture 4.11 Taboo language of profanity type in sequence 2b.....	57
Picture 4.12 Taboo language of profanity type in sequence 2b.....	59
Picture 4.13 Taboo language of profanity type in sequence 2b.....	60
Picture 4.14 Taboo language of profanity type in sequence 2b.....	61
Picture 4.15 Taboo language of profanity type in sequence 2b.....	63
Picture 4.16 Taboo language of profanity type in sequence 2b.....	64
Picture 4.17 Taboo language of profanity type in sequence 17b.....	65
Picture 4.18 Taboo language of profanity type in sequence 20b.....	66

Picture 4.19	Taboo language of profanity type in sequence 36b	68
Picture 4.20	Taboo language of profanity type in sequence 43g.....	69
Picture 4.21	Taboo language of vulgarity type in sequence 2b.....	72
Picture 4.22	Taboo language of vulgarity type in sequence 9a.....	74
Picture 4.23	Taboo language of vulgarity type in sequence 12j.....	75
Picture 4.24	Taboo language of vulgarity type in sequence 12j.....	76
Picture 4.25	Taboo language of vulgarity type in sequence 16b.....	78
Picture 4.26	Taboo language of vulgarity type in sequence 20b.....	79
Picture 4.27	Taboo language of vulgarity type in sequence 26a.....	80
Picture 4.28	Taboo language of vulgarity type in sequence 40a.....	82
Picture 4.29	Taboo language of vulgarity type in sequence 43b.....	83
Picture 4.30	Taboo language of vulgarity type in sequence 48a.....	84
Picture 4.31	Taboo language of obscenity type in sequence 2b.....	87
Picture 4.32	Taboo language of obscenity type in sequence 2b.....	89
Picture 4.33	Taboo language of obscenity type in sequence 12j.....	91
Picture 4.34	Taboo language of obscenity type in sequence 12j.....	92
Picture 4.35	Taboo language of obscenity type in sequence 12j	93
Picture 4.36	Taboo language of obscenity type in sequence 16b.....	95
Picture 4.37	Taboo language of obscenity type in sequence 20d.....	96
Picture 4.38	Taboo language of obscenity type in sequence 40a	97
Picture 4.39	Taboo language of obscenity type in sequence 43b.....	98
Picture 4.40	Taboo language of obscenity type in sequence 48a	100

LIST OF APPENDICES

Appendices

Appendix 01. Synopsis of BlacKkKlansman

Appendix 02. Additional data of taboo language on BlacKkKlansman Film

Appendix 03. Data tabulation of taboo language portrayed in the film entitled

BlacKkKlansman

Appendix 04. Observation sheet table

Appendix 05. Field note table

