

Appendix 01. Synopsis of BlackKlansman Film

The film starts with a small video of a battlefield lying everywhere with the bodies of Confederate soldiers as some try to support those injured and others weep over the dead. This then switches to another video by Dr. Kennebrew Beauregard (Alec Baldwin), who launches into a racial tirade about how African Americans take hold of the country and cause problems for white Protestant Americans. Colorado Springs, CO. 1979

John David Washington (Ron Stallworth) arrives at the local police station. Chief Bridges (Robert John Burke) and Mr. Turrerntine (Isiah Whitlock, Jr.) interview him about whether or not he should be eligible on the team. I want to know how Ron would respond if a white officer were to bully him, considering the current social and political environment surrounding African Americans, and Ron says he 'd turn the other cheek if he has to. Ron is then put on duty as the first black officer.

The first task Ron does is to work inside the filing department. One Patrolman named Andy Landers (Frederick Weller) antagonizes him. Ron then goes to Bridges and asks to put him on an assignment to get out in the field, but Bridges refuses his application. Bridges later, though, changes his mind and wants to bring Ron to a Black Panther meeting to see if they intend on radicalizing themselves. Stokely Carmichael (Corey Hawkins), a popular activist, is said to speak there. Bridges has Flip Zimmerman (Adam Driver) detectives and Jimmy Creek (Michael Buscemi) sit in while Ron enters with a cable.

Ron attends the gathering and meets with Black Student Union leader Patrice Dumas (Laura Harrier). He's trying to persuade her he's down on their

cause. They join for the meeting where Carmichael starts speaking, now going as Kwame Ture. He offers an impassioned talk about how everyone there wants to learn to appreciate their black culture and not be afraid or trying to adapt to white people. Kwame then starts to speak about an impending race war between black people and white officers who are constantly killing them in the streets, and that the black community must arm themselves in the face of a threat. Ron becomes invested in Kwame's words, but also weary about his beliefs in a race war.

Later in a bar Ron meets Patrice. He informed him the racist white police officers pulled them over while carrying Kwame back to the airport. We see the incident and Landers was the one who pulled them over and began harassing Patrice as they were being held at gunpoint by two other officers. They explore their feelings on the subject, and how it is the relationship between black people and the police, before going out on the dance floor.

Upon taking his information back to Bridges, Ron believes that despite Bridges learning of Kwame talking about the race war, they do not need to look deeper into the Black Panthers. To answer calls, Ron goes to the intelligence office and sits down to read a report. He finds a Ku Klux Klan ad, and is forced to call. Ron poses as a white man as he talks over the phone to a Klan chapter president named Walter Breachway (Ryan Eggold), and Ron succeeds in convincing Walter, who is, in fact, a white Aryan racist. They arrange to set up a meeting, although Ron realizes that he screwed up using his real name. Ron takes this to Bridges and wants to use one of the White Officers to play the Ron Stallworth of whom Walter thinks he has talked. We agree to use Flip, and use a

script to distinguish between "white english" and "jive" Flip even gets a wire to use for his face-to - face Klan meetings.

Flip encounters another member of the Klan named Felix Kendrickson (Jasper Paakonen) while Ron and Jimmy seek to keep a close eye on them. Felix pushes Flip to one of the meeting places of the Klan, but asks Flip to name them the "Organization." Felix sees Ron driving close behind him, and just in case, he has Flip loading a rifle. They drive off and when Ron knows he's missed, he gets out of his car. Felix then takes Flip to a pool hall where he encounters Walter and Ivanhoe (Paul Walter Hauser), a chronically intoxicated Klansman. Felix continues to believe that Flip may be Jewish (he is), but Flips convinces Walter that he is just as racist as the others.

Ron continues to see Patrice throughout the investigation, trying to conceal the fact that he is a policeman because she hates them and still refers to them as "pigs." She and her fellow members of the BSU are also annoyed by KKK fliers found all over the neighborhood. Ron has the police intervene, including cross-burnings, on Klan violence.

Ron speaks to Sergeant Trapp (Ken Garito), as they seek to collect information about the clan's Grand Wizard, David Duke (Topher Grace), who runs for office, and they want to keep him from going any higher because they don't want someone like Duke in office. Ron thinks people will never vote for anyone like him, but he is advised by Trapp to wake up.

Ron listens to another meeting as Flip goes to Felix's house to speak with Connie (Ashlie Atkinson) from other clansmen and Felix's aunt. They're planning something against Patrice and her party because they realize she's been so

outspoken about her reaction to racism and abuse by police. Felix, who still does not trust Flip, takes him to his basement for a "Jew Lying Detector Test". Sensing trouble, Ron runs up to the house and throws a rock through a window to scare Connie, and then runs like a bat, until the men run out with guns. Flip shoots at the car but purposely fails to prove to the others that he is on their side.

Felix looks up Ron Stallworth in the phone book and goes to Ron's house to meet him and Patrice there. Felix later asks Flip at another meeting about this, but Flip says his number is unlisted and he lives on a different street.

Ron then manages to reach Duke himself. He is also persuaded, like the others who talked to Ron on the phone, that Ron is a "real white American" Yet Ron cannot mask his outrage from Duke's rhetoric and racist talk about black people. Around the same time, Flip is made the head of the chapter of the Klan because he has earned confidence in the others, but he attempts to convince them that due to his ill father he cannot carry out his duties faithfully with them. As he discusses this, he slips up because Ron said his sick dad was in El Paso, and Flip said Dallas, where the others are catching on before Flip corrects himself.

Felix, Connie, and Ivanhoe encounter another Klansman named Walker (Nicholas Turturro) who gives them C4 that they intend to use against the BSU, but Patrice is their main target.

Bridges is assigning Ron to protect Duke as he arrives in town. Landers makes more snide comments about Ron, which causes him to snap and nearly strike. Bridges informs him he would not stand a chance with Duke if he let Landers get to him too quickly.

Ron goes to find Patrice to warn her not to go with the BSU to a scheduled march, as this is where the Klan wants to strike them. He has to reveal to Patrice that he is a cop, and she becomes so upset that she refuses to see him, even as he tries to tell her he is loyal to his duties as an officer while he is down for the liberation of their people.

Ron then goes to meet with Duke and has to hide his voice on the phone. Duke displays outright contempt for which his bodyguard is, but maintains his professional attitude. However, the other Klansmen are less discreet, as Felix and Ivanhoe surround Ron in an effort to scare him. Ron approaches Duke, with him and another Klansman, to ask for a Polaroid. He asks Flip to take the video, and just as the camera flashes, to provoke them, Ron throws his arms around both Duke and the other man. When Duke attempts to come across as a threat, Ron informs him that he is a police officer and that he can be arrested for putting a finger on him.

Then Duke rounds up the Klansmen to make Flip make his official initiation for a meeting. Meanwhile, the BSU listens to a man named Jerome Turner (Harry Belafonte) as he remembers a mentally handicapped friend of his youth named Jesse, who was found guilty by an all-white jury for the suspected rape and murder of a white woman, and they only deliberated for four minutes. Jesse was chained and paraded down the streets where he was stabbed and attacked, and then castrated. This cuts between the propagation of Duke's message of hatred and white supremacy, whilst the BSU supports justice and black power.

The clan meets for lunch following Flip's initiation. Walker says he recognizes Flip as the cop who busted him years ago and he suspects Flip is Jewish. In fact, Walker suggests to Felix that it is Ron who has talked to them on the phone. Instead the two of them try to get Flip to show themselves, but they don't budge. Ron then follows Connie, as he knows she is suspicious to something. Felix leaves with Walker and Ivanhoe some moments later and Flip follows them.

Connie comes to Patrice's home to put the C4 in her mailbox but it's not going to fit. When Patrice and his friend arrive, she has to hide. Connie sticks the bomb under Patrice's car after they go into their home, and Ron spots it out. After saying he's a cop, he chases her and tackles her down to the ground. Two other officers turn up and get the wrong impression of course, made worse by Connie screaming Ron was trying to rape her. Right before Flip pulls up, the officers start assaulting Ron and tell the officers to back off after proving Ron is an undercover cop. Felix then pulls up next to Patrice's car, assuming there's a bomb in the mailbox. After seeing Ron on the ground, Patrice and her friend step outside, just as he attempts to warn them as Felix takes the detonator out. The C4 goes off, killing Felix, Walker and Ivanhoe. Connie is wailing when she sees this, and charged.

Ron has dinner with Patrice later, in a position where Landers walk in to mess with them. He brings up the incident of violence of which Landers openly admits, and spreads threats against them. Ron, it turns out, wears a wire for hearing Flip, Jimmy, and Bridges, and Landers is soon arrested.

Not long afterwards, Ron has one more phone call with Duke, where he shows himself to be the black man he knew, and he goes on to tell Duke off for being a racist jackass, leaving him in total confusion.

Ron is considered a hero by the department for his involvement in the operation. Bridges would then take Ron, Flip, Jimmy and Trapp to his office. He orders Ron to kill the investigation's evidence because he doesn't want the public to hear about the whole thing. The guys are outraged but Ron is tearing the file up. The phone then starts ringing, and Ron doesn't answer, thinking it might be the Klan. He starts leaving the house, but then he goes inside to speak.

Ron and Patrice are in his apartment. She breaks it off because she doesn't want to be with an officer. Moments later, outside, they hear a bang. They pick up their guns, and go out. Not far from them, they see out the window, the Klan is burning a cross.

We then cut to real footage of the 2017 Charlottesville protests with street marching neo-Nazis and white nationalists, as well as recordings of demonstrators protesting against them from Black Lives Matter. There are recordings of the Nazis confronting the police, as well as videos of the reaction of President Donald Trump to the attack, referring to the Nazis as "very nice men." Another clip shows the real David Duke alongside other white supremacists who felt inspired during the election by Trump's remarks. In addition, a Nazi driving his car into a crowd of people with the surviving victims voicing their horror at the situation is terrifying. Finally, the Heather Heyer, the woman killed when she was hit by the car, has a dedication. The last shot is a silent image of an upside down American flag shown in black and white.

Appendix 02. Additional data of taboo language on BlackKlansman Film

No	Epithet	Duration	Seque nce	Description
1.	Black-beast agitator	00:03:43-00:03:46	2b	A white old man was talking in front of a clip video.
2.	I need a file on a toad	00:09:20-00:09:23	9a	A police officer asked for a record.
3.	Officer toad?	00:10:38-00:10:39	9a	A police officer asked for a record.
4.	This Carmichael Joker	00:12:28-00:12:29	12b	A police officer gave briefing information.
5.	Niggers, Niggers, Niggers!	00:40:12-00:40:13	17a	Walter Breachway was talking to Flip.
6.	Hell, they ain't even colored no more.	00:40:38-00:40:39	17a	Walter Breachway was talking with Flip.
7.	Negroes, blacks, Afro-Americans now.	00:40:39-00:40:43	17a	Ivanhoe and Walter Breachway were talking to Flip.
8.	Oh, nonviolent like that nigger, that dead nigger, Martin Luther Coon.	00:41:46-00:41:50	17a	Ivanhoe was talking to Flip.
9.	College Nigger girl from Baboon Student Union	00:49:53-00:49:56	20a	Connie was informing to the organization about article news.

10.	Monkey lips	01:06:32-01:06:35	26a	Felix was talking about a girl from Black Student Union.
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(Source: BlacKkKlansman)

1. “Black-beast agitator”

Denotation:

Black-beast agitator was the taboo language that also occurred in the BlacKkKlansman film. It was occurred at sequence 2b. The situation in the film was remained the same it told about an old white man was talking in front of the clip video. Based on the film at the sequence 2b the old white man stated that “Using an army of outside northern black-beast agitator determined to overthrow the god-commanded and biblically inspired rule of white race”. The word black-beast was formed by 2 words the first one was black which literally related with color, anything that has dark color, and then it could be darkness, or gloomy. The second one was beast could be understood as a noun which represented an animal especially quadruped animal whose physical body was large and also dangerous.

Next was agitator, it was a political term in where a person urges somebody in order to do a rebellion.

Connotation:

The word black-beast agitator could be understood as a taboo language which uttered for the certain people. Based on the sequence 2b in the film it shown a clip video of Coon (white man dressed as black man) was chasing a woman until she fell off from a cliff. From the clip video it could be seen that the old white man in the movie was uttering the word black-beast agitator to the African-American people. From the definition black represented a dark color in which the African-American people had. Moreover beast represented as dangerous animal. The meaning that can be understood between black and beast was a colored (African-American) people with dangerous personality. This kind of definition was brought by the white racist people in order to make a stereotype of African-American. In the other hand the word black-beast was a unity in form of phrase. It represented one meaning which derived from France "*bête noire*" in English known as black-beast. The meaning was a person or it could be all the living things which was particularly avoided or disliked. The next term was "agitators" which meant a person or it could be some people that urge other in order to do rebellion. Thus, the old man addressed the word black-beast agitators to the African-American who fight against the inequality. The white old man also white racist people in general refused their act rebellion.



(Source: BlacKkKlansman)



(Source: BlacKkKlansman)

2. I need a file on a toad
3. Officer toad?

Denotation:

The word “toad” considered as a data of taboo language which appeared in the film. There were three in total, the first in sequence 7b, and there were 2 in sequence 9a. The first word “toad” appeared when the main character Ron Stallworth was on duty in records room and then an old officer shouted “looking for toad here”. The old officer would like to get information of prisoner. After that in the sequence 9a there were 2 times the word “toad” appeared. It started when an officer named Landers asked for a record by saying “I need a file on a toad”. After in couple minutes of argument with Ron Stallworth the officer named

Landers got the record and uttered the closing sentence “was that respectful enough for you, Officer Toad?” The meaning of toad was an amphibian which looked alike frog which the body colored black.

Connotation:

The word which considered as taboo in this part was “toad” it was denoted an amphibian which was resemble a frog. The secondary meaning or the connotation of this word was black. The black was gained by the appearance of the toad, there were species of amphibian called as black toad (*Anxyrus Exul*) their body colored black. The relation of black toad and African-American people can be understood because they have similar color of their body. From the statement delivered by the officer it was clear that the file of prisoner that they wanted was from African-American race or black people. Moreover the informal meaning of toad was an unpleasant person. Beside the unpleasant person “toad” also brought meaning a contemptible or detestable person. It was quietly clear that the word toad was used in order to insult the African-American especially Ron Stallworth in the film because first their color was black and personality based on point of view of white people at that time was African-American detestable person. was dangerous African-American.



(Source: BlacKkKlansman)

4. This Carmichael joker

Denotation:

This Carmichael joker was the statement that conveyed by a police officer. The police gave this statement while speaking to Ron Stallworth. This police officer asked him to infiltrate while Carmichael gave speech to the student union. Carmichael “joker” it was said by the police officer. Joker means an occupation. Joker simply means a person who made a joke. The responsibility of a joker was to entertain people and children particularly. They commonly dressed with funny clothing, performs some card tricks, magic tricks and also circus to impress the audience.

Connotation:

The word joker was used by the police officer in order to address Carmichael. Joker was meant as someone who made a joke. Joker made funny jokes in order to entertain someone or people. By making joke people will focus on the joker. The word joker represented Carmichael as a joker who had an ability to make people focus on what he said and believe every single word that came out. Police officer believed that Carmichael was a good speaker and he afraid that Carmichael could provoke the student union because of his ability. Thus, the word joker implicitly conveyed as a person who had a good ability in speaking and provoking someone in order to do something.



(Source: BlacKkKlansman)

5. Niggers, Niggers, Niggers!

Denotation:

Niggers selling soap, Niggers selling toothpaste, Niggers selling automobiles was addressed to Afro-American people because the word that being used was Nigger. After that it followed by some occupation such as soap seller, toothpaste seller, and also automobiles seller which were identically to Afro-American. "Niggers, Niggers, Niggers!" it was repeatedly conveyed by Ivanhoe which was remain the same for African-American people

Connotation:

The secondary meaning or the connotation of the Niggers with their varieties of their occupation such as selling soap, selling toothpaste and also selling automobiles were meant to be a lower-class occupation. Afro-American at that time was not able to work with better occupation because the racial issues. In the other hand Walter Breachway being upset that Afro-American people could be found everywhere selling their product. It was explicitly showed their anger because the race that they hate (Blacks) still got the job in a country where they believed it belonged to white people. "Niggers, Niggers, Niggers!" it was being

repeated by Ivanhoe. These words can be understood that Ivanhoe was being fed up of Afro-American he could find them everywhere. It was explicitly shown by seeing the word “Nigger” was said in three times or it being repeated because the word or thing that being repeated over and over shown the feeling of boredom.



(Source: BlacKkKlansman)

6. Hell, they ain't even colored no more.

Denotation:

“Hell, they ain't even colored no more” was a sentence that conveyed by Walter Breachway which addressed to Afro-American people. Literally the word “hell” belonged to human when they die to be more specific it was the place for bad people. However in some cases the word “hell” also could bring another meaning depending on the context and situation. In BlacKkKlansman film the word “hell” that uttered by Walter Breachway was used as an emphasizing word. After that it followed by word “colored”. Literally the word colored related to characteristics of visual perception which was described through color categories.

Connotation:

The word “hell” was used to emphasize the word that followed after it. The word hell which became the emphasizing word made the sentence stronger.

Moreover the word “colored” was within the sentence. This word was considered taboo because it brought racial identities. Based on the history the word color was referred to Black people. The black people in the society called as colored people that differentiate them from white people. Moreover, the complete sentence “Hell, they ain’t even colored no more shown an upset or anger feeling of Walter Breachway that this term of “colored” word was rarely used now in the society and it made as if gained Afro-American gained a place in America and that was why he was upset.



(Source: BlacKkKlansman)

7. Negroes, blacks, Afro-Americans now.

Denotation:

The word “Negroes” addressed to people who came from a member of African race and it classified based on their physical appearance which was widely known with dark skin color or black. Moreover, the word Negro used by Spanish and Portuguese long time ago when they encountered Southern Africa and used the term Negro which the meaning was “black” to Bantu people. Moreover the term black and also Afro-American had the same meaning to Negroes or it can be said that it was the synonym of the word “Negroes”

Connotation:

These words “Negroes, blacks, Afro-American” correctly considered as taboo word of racial issues. It was addressed to Afro-American people because it was their physical appearance which has a black color of skin. Based on the context in BlacKkKlansman film Walter Breachaway stated that “Negroes, Blacks. Afro-American now”, he was informed that the term that used to called Afro-American were being changed through the year. So it was started with Negroes, and after that it was changed to blacks, and it had the last named as Afro-American. Walter shown his feeling of dejection that Afro-American gradually had their better opportunities to live and socialize in America in which it was being contra with the hatred to Afro-American by the white people.



(Source: BlacKkKlansman)

8. Oh, nonviolent like that nigger, that dead nigger, Martin Luther Coon.

Denotation:

The number 16 data was aroused with statement from Ivanhoe. He said “Oh, nonviolent like that nigger, that dead nigger, Martin Luther Coon. Nonviolent considered as an action of being harmless to our own self and also the others. This term was came from the belief that hurting or doing any harm to human, animal or other living things will not beneficially good to our life. After

that the word “nonviolent” was followed by “like that nigger”. “Like that Nigger”, was referred to human because it was the word that used to called someone from African-American race or blacks. Nigger was a term came from Nigerian people. The historian said that white people were slaving Nigerian people at that era of colonialism and the result of it was white people called Nigerian as Nigger. Next was “that dead Nigger, Martin Luther Coon”. The word “coon” referred to Martin Luther King’s name which consciously changed by Ivanhoe. In its origin the word coon identified originally as stereotype of lazy, slovenly, the one who singing and dancing. This term was used in order to stereotyping black person.

Connotation:

The statement that conveyed by Ivanhoe was considered taboo and contained racist term. It can be seen from the word used by him such as Nigger, and coon. Nigger was used to call African-American people by white people in the era of colonialism. Until now the term Nigger was still being used by white racist people to addressed African-American. This word was unacceptable and being taboo in the society because it was demeaning African-American people as if they were still white people slaves. After that the word coon was derived from the Caucasian. The white people at that time dressed as if they were black. In the film context the word coon was played by white men resembling the appearance and characteristics of black people such as coloring their skin with dark color. This kind of act in film industry called as “Black Face” and their roles was stereotyping the black people as lazy and sloven people, who would like to sing and dance, sometimes did some radical action.



(Source: BlacKkKlansman)

9. College Nigger girl from Baboon Student Union

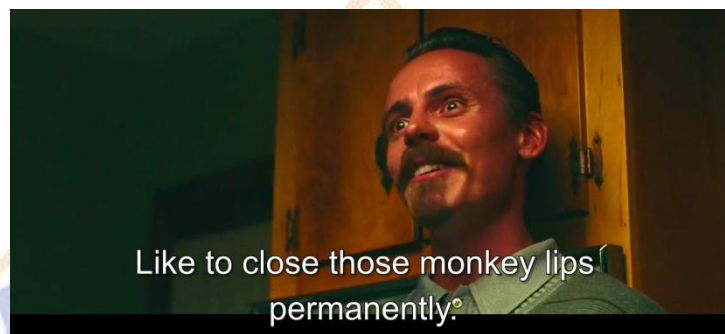
Denotation:

Nigger was a word that being tabooed in the society because the meaning was contained racial issues. By the history the word taboo was derived from Nigerian who was being slaved in the era of colonialism of white people. The term of it was still used by racist people in order to address to African-American people. After that there was “baboon”. Baboon was widely known as an animal. It was one of the primates which lived in this earth, baboon also known as genus Papio one of the 23 genera of old world monkeys.

Connotation:

Nigger was clearly used to give an insulting slur. The word “Nigger” if said by white people was considered as racist word. This word was very sensitive the reason was if the word “Nigger” being said it considered as slur, mock, or even it used to demeaning the dignity of black people. Moreover, the use of word “baboon” in the Baboon Student Union was brought meaning that insulted the girl and the whole Student Union. it should be “Black Student Union” however it was changed into baboon. Baboon was used because white racist people resembled

African-American with primates because their physical appearance looked alike such as dark skin color and thick lip. Moreover, an organization of Black Student Union addressed as baboon because the baboon live in colony and the organization of Black Student Union voicing injustice in a group of people, thus racist people like Ivanhoe in the BlacKkKlansman film assumed that Black Student Union were a group of baboon who fought for justice.



(Source: BlacKkKlansman)

10. Monkey lips

Denotation:

Felix was stating “Like to close those monkey lips permanently” while talking to Flip. Monkey lips in this context being understood as taboo language. Literally monkey was commonly known to the groups of or species of mammal. It was closely related to the species of primates such as new world monkey and world monkey. After that monkey lips explicitly could be understood that it was visible facial part of monkey at the mouth.

Connotation:

Felix used the word monkey lips referred to the girl from Black Student Union. The word monkey lips referred to taboo language because it contained racial slur. African-American people commonly resembled with monkey or apes because their physical appearance, the visible physical part of body such as dark skin color, thick lip and. From the visible physical appearance especially at the skin color and lips, racist people believed that there were no differences between African-American if it were compared to monkey. Thus, the monkey lip in this term of taboo language was used by Felix in the Blackkkklansman film in order to insult or mock the girl from black student union that he has found before

No	Profanity	Duration	Sequence	Description
1.	Jew faggot	00:53:51-00:53:52	20b	Felix was oppressing Flip.



(Source: BlacKkKlansman)

1. Jew faggot

Denotation:

The statement about Jews were still occurred when the Felix interrogating Flip in his house bunker. This time Flip was mentioning about Jews dicks. Based on the meaning a dick could be defined as human reproduction, it was a below-

the-belt of human body part. A dick was only owned by males. The word “dick” was used by Felix in order to address the Jew especially Felix. Furthermore, Felix added that the thing that done by Jew to their dick was really weird. It was just like an insulted word stated by Felix for Flip. After that, there was also a statement that conveyed by Felix “Jew faggot” a Jew clearly addressed to Jewish people and faggot was used to emphasize it. Faggot was a pejorative language defined as homosexual.

Connotation:

Felix was intended to insult or mock Felix by mentioning dick of Jewish. The relation between dick and Jewish was from their ritual that necessitated them to circumcised their penis. Jewish circumcision was part of the brit compartment of ritual, to be performed by a circumciser ritual specialist, a Mohel, on the eighth day of a newborn son's life. Furthermore, a circumcise being a symbol or a marker ethnic that they are part of nation Israel it was included Jewish. Furthermore, Felix intended to humiliate Flip because he assumed that Flip was a Jewish and the circumcision that done by Jewish were really weird. Moreover, the word faggot was clearly as an American pejorative language. Commonly it used to insult the interlocutors. Thus, Felix purposed to insult Flip because he assumed that Felix was a Jewish and mentioned the thing that believed by Flip that was really weird.

No	Obscenity	Duration	Sequence	Description
1.	Sumbitchces	00:40:15-00:40:16	17a	Ivanhoe was talking to Flip.



(Source: BlacKkKlansman)

Denotation:

Ivanhoe, Walter and Felix were on a bar had conversation with Flip Zimmerman. At the sequence 17a after a long conversation talking about African-American a group of people they hate Ivanhoe talked to Flip “Yeah, wasn’t long ago them sumbitches wasn’t on no TV”. Based on what Ivanhoe said there was a word “sumbitches”. Sumbitches was a word that represented a spelling of son of a bitch it also could be seen at the sequence 20d. Sumbitch for singular noun and sumbitches stand for the plural noun. Furthermore, if “son of a bitch” were broken apart it consisted by 2 words son and bitch. Son regarded as a male child or male offspring. Bitches defined as female dog or the other carnivorous mammals it also could defined as a difficult or unpleasant thing or situation.

Connotation:

“Sumbitches” and also “son of a bitch” were considered as the same term even though how it being said was different. The meaning of them was not about

carnivorous mammal which bred a son but it was represented as cruel or selfish person. Moreover, in general these terms was used in order to disparage the person who had that characteristic. Ivanhoe used the word sumbitches and organization (KKK) member used “son of a bitch” term in order to show their anger, hatred to the black people. They believed that African-American were a cruel and also trouble makers group of people. Thus, the term “son of a bitch” was stated by the reason of hatred to the African-American.

Appendix 03. Data tabulation of taboo language portrayed in the film entitled BlacKkKlansman

Observation Sheet Table

Field Note Table

No	Identification types of taboo language	Sequence	Frequency	Percentage (%)
1.	Epithet	2b, 2b, 2b, 2b, 2b, 7b, 9a, 9a, 12b, 12b, 12j, 17a, 17a, 17a, 17a, 17a, 20a, 20c, 26a, 36a	20	38.46
2.	Profanity	2b, 2b, 2b, 2b, 2b, 2b, 17b, 20b, 20b, 36a, 43g	11	21.1
3.	Vulgarity	2b, 9a, 12j, 12j, 16b, 20b, 26a, 40a, 43b, 48a	10	19.23
4.	Obscenity	2b, 2b, 12j, 12j, 12j, 16b, 17a, 20d, 40a, 43b, 48a	11	21.15
Total			52	100%

Appendix 04. Observation Sheet Table

No	Identification of taboo expressions	Duration	Sequence	Description
1.	Inferior race	00:02:26-00:02:27	2b	A White old man was looking to the clip video of girls went to school.
2.	Coons	00:02:50-00:02:52	2b	A slide picture of Marthin Luther King.
3.	Negroes	00:03:04-00:03:05	2b	A slide picture of written language.
4.	Lying, dirty monkeys	00:03:07-00:03:08	2b	A slide picture of black men gathering.
5.	Black-beast agitator	00:03:43-00:03:46	2b	A white old man was talking in front of a clip video.
6.	Toad	00:07:35-00:07:43	7b	An old police officer asked for a record.
7.	Toad	00:09:20-00:09:23	9a	A police officer asked for a record.
8.	Toad	00:10:38-00:10:39	9a	A police officer asked for a record.
9.	Black radical	00:12:07-00:12:09	12b	A police officer gave briefing information.
10.	Joker	00:12:28-00:12:29	12b	A police officer gave briefing information.
11.	Nigger	00:23:39-00:23:42	12j	A police officer was arresting some black people.
12.	Niggers	00:40:07-00:40:10	17a	Walter Breachway was talking with Flip.
13.	Niggers	00:40:12-00:40:13	17a	Walter Breachway was talking to Flip.
14.	Colored	00:40:38-00:40:39	17a	Walter Breachway was talking with Flip.
15.	Negroes, blacks, Afro-	00:40:39-00:40:43	17a	Ivanhoe and Walter Breachway were talking to Flip.

	Americans now.			
16.	Nigger, that dead nigger, Martin Luther Coon.	00:41:46-00:41:50	17a	Ivanhoe was talking to Flip.
17.	Nigger girl, Baboon Student Union	00:49:53-00:49:56	20a	Connie was informing to the organization about article news.
18.	A black lawn jockey	00:54:16-00:54:18	20c	Connie was yelling while looking outside the window.
19.	Monkey lips	01:06:32-01:06:35	26a	Felix was talking about a girl from Black Student Union.
20.	Chimpanzees	01:21:30-01:21:33	36a	Felix was talking with Connie before getting sleep.
21.	Jewish controlled puppet	00:02:17-00:02:19	2b	A white old man was talking in front of a clip video.
22.	Holy white protestant values	00:02:57-00:03:00	2b	A white old man was talking in front of a clip video.
23.	Blood-sucking Jews	00:03:32-00:03:34	2b	A white old man was talking in front of a clip video.
24.	God, watch this! God!	00:03:41-00:03:42	2b	A white old man was talking in front of a clip video.
25.	Jewish	00:03:56-00:03:58	2b	A white old man was talking in front of a clip video.
26.	May God bless us all	00:03:59-00:04:01	2b	A white old man was talking in front of a clip video.
27.	Jew killed Christ	00:42:42-00:42:44	17b	Felix tried to offend Flip

28.	Jews, dicks. Some weird Jew shit.	00:53:37-00:53:41	20b	Felix was oppressing Flip.
29.	Jew faggot	00:53:51-00:53:52	20b	Felix was oppressing Flip.
30.	Thank God almighty	01:21:43-01:21:45	36a	Felix was talking with Connie before getting sleep.
31.	Jesus.H.Christ	01:47:15-01:47:17	43g	David Duke was surprised because of Ron Stallworth
32.	Virgin	00:03:23-00:03:24	2b	A slide picture of movie when a girl was fallen off from hill.
33.	I heard you think you're hot shit but you ain't nothing but a cold fart.	00:09:47-00:09:52	9a	A police officer asked for a record.
34.	Black asses and black elbows	00:23:35-00:23:37	12j	A police officer was arresting some black people.
35.	I don't give two shit what your nigger name is!	00:23:48-00:23:50	12j	A police officer was arresting some black people.
36.	Fucking jig	00:38:37-00:38:38	16b	Felix was driving a car.
37.	I hear you Jews do something funny with	01:06:22-01:06:29	26a	Felix was giving information to Flip, Ivanhoe and Walter.

	your dicks. Some weird Jew shit.			
38.	Loudmouth Black Student Union bitch	01:18:21-01:18:23	35a	David duke was talking to Ron via telephone.
39.	Dick	01:28:13-01:28:15	40a	A police officer was provoking Ron Stallworth
40.	Living shit	01:32:18-01:32:18	43b	Ivanhoe was talking to Felix.
41.	Black ass	01:57:38-01:01:57:40	48a	A police was talking recklessly.
42.	Rapists	00:03:13-00:03:14	2b	A slide picture of a movie.
43.	Virgin pure flesh of white women.	00:03:23-00:03:24	2b	A slide picture of movie when a girl was fallen off from hill.
44.	Black asses and black elbows	00:23:35-00:23:37	12j	A police officer was arresting some black people.
45.	I don't give two shit what your nigger name is!	00:23:48-00:23:50	12j	A police officer was arresting some black people.
46.	Black bitch	00:23:53-00:23:55	12j	A police officer was arresting some black people.
47.	Fucking jig	00:38:37-00:38:38	16b	Felix was driving a car

48.	Sumbitchces	00:40:15-00:40:16	17a	Ivanhoe was talking to Flip.
49.	Kill that son of a bitch	00:53:37-00:53:41	20b	Felix was oppressing Flip.
50.	Eat a white dick	00:54:28-00:54:30	20d	The organization member was yelling while Ron Stallworth drove his car away.
51.	Living shit	01:28:13-01:28:15	40a	A police officer was provoking Ron Stallworth
52.	Black ass	01:32:18-01:32:18	43b	Ivanhoe was talking to Felix.

Appendix 05. Field Note Table

No	Identification of taboo expressions	Sequence	Gesture	Facial Expression	Intonation	Description
1.	Inferior race	2b	The white old was standing with a good posture while looking towards clip video.	The expression was flat yet it shows an expression of seriousness in explaining something.	The intonation was normal with falling intonation in the end of the statement.	The statement inferior race was considered as racial discrimination because the white old man clearly showed that white people was different with black people who called as inferior race.

2.	Coons	2b	The white old was standing with a good posture in front of a clip video	The facial expression of the old white man showed an expression of seriousness.	The intonation was normal with falling intonation in the end of the statement.	The white old man was not like the movement of civil rights that done by Martin Luther King. Furthermore he changed “King” from Martin Luther King into “Coons” which the meaning was offensive.
3.	Negroes	2b	The white old man was standing with a good posture in front of a clip video while pointing to the camera with his right hand.	The white old man showed his focus facial expression.	The intonation was normal with falling intonation in the end of the statement.	This sequence of the film showed an old white man was being serious asked “Do you really want your precious white child going to school with Negroes?” It could be understood that white precious child should not gone to the same school with black people.
4.	Lying, dirty monkeys	2b	The white old was standing with a good posture in front of a clip video	The white old man showed his focus facial expression which represented he was being	The white old raised his intonation in each word such as lying, dirty monkey in order to give	The clip video showed a group of African-American. The video was used in order to lead the public opinion that African-American was dirty, slovenly, or uncivilized, etc.

				serious.	emphasize.	
5.	Black-beast agitator	2b	The white old was standing with a good posture in front of a clip video, nodding his head back and forth while speaking.	The facial expression showed a widely opened eye with screamed form of opened mouth.	His intonation was raised while saying the statement he was screamed in high tone of voices.	The white man screamed and saying black beast-agitators that being addressed to the black people, it showed by the intonation that raised the statement was conveyed by the feeling of anger.
6.	Toad	7b	The old man was holding a picture of prisoner and showed it by his hand to Stallworth.	His expression was flat with his eye connected with Stallworth.	The intonation was normal with falling tone in the end of statement.	An old police officer asked for a record by saying toad, Stallworth was stood up and stared right to the police officer eyes and stopping for a second. This context showed that the word toad could not be accepted by Stallworth because he was offended by that word.
7.	Toad	9a	The police officer was holding information sheet	Firstly his face was focus on the sheet and after that	The intonation was falling and slow when he said the	The police officer said the word toad slowly while staring at Stallworth, it indicated that the word toad was used in order to offend

			of prisoner.	slowly showed his face and stare at Stallworth because he was not being answered	word “toad”	Stallworth.
8.	Toad	9a	The police officer was holding information sheet of prisoner.	Firstly his face was focus on the sheet and after that slowly showed his face and stare at Stallworth because he was not being answered	The intonation was falling and slow when he said the word “toad”	The police officer said the word toad slowly while staring at Stallworth, it indicated that the word toad was used in order to offend Stallworth.
9.	Black radical	12b	The gesture that showed was the foot of the officer was on the table, he was relaxed his back and	The expression that showed was a focus eye and expression towards Satllworth.	Intonation was raise emphasized when he said black radical.	The police officer with his foot on the table and a relax position could be represented his demeaning statement towards Kwame Ture that called black radical by him.

			shoulder on the back of chair.			
10.	Joker	12b	The police officer stood up and stepped around his table and began to sit on the front side of the table.	The police officer showed a normal kind of facial expression, he connected his eyes with Stallworth.	The intonation was falling after the statement.	The police officer showed his lack of respect because he called Kwame Ture as Joker because he considered that Kwame Ture as a good speaker that could affected the good African-American. This statement also showed that the police officer had a prejudice on Kwame Ture, he assumed that Kwame Ture was dangerous.
11.	Nigger	12j	The police officer pushed the back of student that being arrested while he handcuffed their hands.	The facial expression that showed was the police officer was smiling while he was arresting the black student.	The intonation was slow but rising when the police officer asked to the student.	The police officer was smiled when he arrested the black student. It showed that the police officer was pleased to arrest the student and also the question that stated by the police officer was considered demeaning the black student.
12.	Niggers	17a	Walter breach way was stood up	Breachway was smiling as his facial	The intonation was flat but little bit fast,	While Breachway talked to Flip he said Niggers many times and he was smiling,

			while speaking to Flip	expression when he was said Niggers, it could be seen when his corner of his upper lip was raised and represented as smile.	he emphasized his voice when he said Niggers.	this showed that Breachway was making fun of African-American.
13.	Niggers	17a	Walter breach way was stood up while speaking to Flip and stopping the billiard stick to the ground three times.	Breachway was focused and showed his serious facial expression when he said Niggers.	Breachway raised his intonation and emphasized the word Niggers three times.	When he was uttered the word Niggers three times and also stopping his billiard stick he showed his feeling of boredom, emphasized his felling of anger as well towards African-American.
14.	Colored	17a	Breachway looked to the Flip while positioning his sunglasses.	The expression that showed was normal.	The intonation that showed By Breachway was falling intonation.	Breachway uttered the word “colored” towards African-American.
15.	Negroes,	17a	Breachway was	The expression that	Breachway showed	Both of Breachway and Ivanhoe showed his

	blacks, Afro-Americans now.		holding his billiard stick while Ivanhoe was standing by the table poll and touched the side of it.	showed by Breachway was normal while Ivanhoe showed a drunk face with closed and opened eyes.	his normal intonation however Ivanhoe talked with fall and raise intonation because he was drunk.	dislike feeling of African-American by saying the words Negroes, blacks, Afro-Americans.
16.	Nigger, that dead nigger, Martin Luther Coon.	17a	Ivanhoe was standing by the table pool with his unstable body of drunken person.	Ivanhoe was opened and closed his eyes because he was drunk, once he made his expression of duck face by playing his mouth forward and backward.	Ivanhoe intonation was raise and fall it was inconsistent because he was mumbling.	Ivanhoe showed disrespect of Martin Luther King by saying “the dead nigger” or joking around with his mouth.
17.	Nigger girl, Baboon Student Union	20a	Connie’s hand was holding a piece of paper	Her expression showed a face of excitement because	Her intonation was raised indicating his excited feeling.	Connie said the word taboo such as Nigger girl, and also Baboon Student Union, it indicated that Connie was done a racial

			torn from a newspaper.	she thought that she had news for the organization.		discrimination towards African-American
18.	A black lawn jockey	20c	Connie was holding the handle of the window while looking outside	Connie was shocked, her face was red and he opened his mouth widely while screamed called his wife Felix.	Connie was screamed and her voice was in raising intonation.	Connie was yelling while looking outside the window.
19.	Monkey lips	26a	Felix leaned back his body to the wooden rack and holding a bottle of beer.	Felix showed an expression of excitement, he shake his head and also showed a little smile.	Felix intonation was not really raising, but his voices showed that he was trying to convince Ivanhoe and Breachway that he found African-American people in	Felix was talking about a girl from Black Student Union. He said that he would like to close her monkey lips permanently. Felix said this without hesitation he was being serious.

					Flip house.	
20.	Chimpanzees	36a	Felix was laying behind Connie on the bed and holding her shoulder and also rubbed her hair.	Felix looked down and talked to Connie, he showed his flat face, smile, an expression of confident.	The intonation was normal Felix talked to Connie slowly in order to convince Connie.	Felix convinced Connie that the organization will be succeed to vanished African-American that he called as chimpanzee.
21.	Jewish controlled puppet	2b	The old man was standing in front of a clip video and looking at the camera.	The old white man was lowering his head a little bit and showed his sharp facial expression of seriousness.	The intonations were raised and fall with the firm tone.	The old white man showed that he did not like the white people going to school with inferior race, and he claimed that inferior was a Jewish-controlled puppet that will make America a mongrel nation, or mixed nation.
22.	Holy white protestant values	2b	The white old man nodding his head up and down.	The white old man closed his eyes slowly while saying holy white protestant values.	The intonation was falling and slow	The white old man emphasized the statement holy white protestant values, it showed that his belief was really pure or sacred in which the other people should not assault against his or his people belief.
23.	Blood-sucking	2b	The white old	The white old man	The intonation was	The white old man stated blood-sucking

	Jews		man was standing in front a clip video.	showed his facial expression of seriousness, and convincing.	normal yet it was firm.	Jews in which this statement was clearly demeaning a certain race or people belief.
24.	God, watch this! God!	2b	The white old man was standing in front of a clip video.	The white old man showed his bold facial expression, he sharpened his eyes, bending his eyebrows and opened his mouth widely while screamed to the camera.	The intonation was rising because he was screamed.	The white old man screamed and uttered “God watch this God!” as a feeling of anger. This showed that the white old man assumed that another race was being overthrow the god commanded in which it inspired the rule of white race.
25.	Jewish	2b	The white old man was standing in front of a clip video.	The white old man showed his facial expression of serious.	The intonation was normal and it ended by falling intonation.	The white old man blamed that the situation was caused by Jewish people, and called it as international Jewish conspiracy.
26.	May God bless	2b	The white old	The white old man	The intonation was	A white old man said “god bless us all”

	us all		man was standing in front of a clip video.	was glared right to the camera to show his seriousness,	slowly falling and also firm at the same time.	because he assumed that the other race as a threat that going to harmed white race people.
27.	Jew killed Christ	17b	Felix was lower his head and his body and then staring at Flip.	Felix bended his eyebrows it showed facial expression of curiosity yet it also suppressed Felix.	Felix talked with firm intonation to felix.	Felix was in the room with Breachway and Flip. Then Flip intimidating Felix by saying Jew killed Christ that was why he hates Jews.
28.	Jews, dicks. Some weird Jew shit.	20b	Felix lifted his head, look at Flip while pointing his gun to Flip.	Felix showed his read head that represented anger, he was intimidating Flip.	The intonation was raised.	Felix suppressed Flip with expectation that Flip will admit that he was Jews. Felix clearly showed racial discrimination by saying taboo word that the meaning was offensive.
29.	Jew faggot	20b	Felix was sat on a chair while looking at Flip.	Felix showed his facial expression of anger by saying Jew faggot.	The intonation was firm that represented intimidation to Flip.	Felix try to offend Flip by saying Jew Faggot.
30.	Thank God almighty	36a	Felix was laying behind and did	Felix showed a facial expression of	The intonation was normal and it said	Felix said thanks god almighty with extending his hand into Nazi salute gesture

			Nazi salute or Hitler salute	confidence.	slowly.	or Hitler salute. From this view it was clear that Felix was only belief in one race called as Aryan.
31.	Jesus.H.Christ	43g	David duke stepped aside from Stallworth.	David duke was surprised because Stallworth grabbed his arm.	The intonation was raised because David Duke surprised.	David duke clearly showed that he did not want to be touched by African-American.
32.	Virgin	2b	The old white man was standing in front of the clip video	The old white man showed a facial expression of being serious.	The intonation was normal yet it also firm.	The old white man was framing that the African-American had a bad characteristics such as craving a virgin white women.
33.	I heard you think you're hot shit but you ain't nothing but a cold fart.	9a	A police officer standing in front of Stallworth while holding a document of a prisoner.	The police officer showed a facial expression of seriousness and also intimidating Stallworth.	The intonation was slow in order to give an emphasize o his statement.	The police officer mocked Stallworth because he said there was no toad in here.
34.	Black asses and black	12j	A police officer pushed on the car	The police officer showed firm	The intonation was raised while he	The police officer emphasized black ass and black elbows it showed that the police

	elbows		and arrested them.	expression also screamed towards the student.	screamed.	officer was doing racial discrimination.
35.	I don't give two shit what your nigger name is!	12j	The police officer was arresting student from black student union.	The police officer showed his bold facial expression.	The police officer raised his intonation.	The police officer showed his feeling of disrespects by saying nigger rather than called the victim's name.
36.	Fucking jig	16b	Felix was drove his car while Flip was also in the car.	Felix was so excited because he knew that African-American followed his car, he smiled.	The intonation was normal and falling at the end of statement.	Felix was drive his car until he knew that Stallworth was following him from behind. He took his shotgun and loaded it up with ammo, gave it to Flip and asked him to prepare fire the gun. It showed the feeling of hatred had by Felix towards Stallworth and African-American especially.
37.	I hear you Jews do something funny with	20b	Felix lifted his head, look at Flip while pointing his gun to Flip.	Felix showed his read head that represented anger, he was intimidating	The intonation was raised.	Felix suppressed Flip with expectation that Flip will admit that he was Jews. Felix clearly showed racial discrimination by saying taboo word that the meaning was

	your dicks. Some weird Jew shit.			Flip.		offensive.
38.	Loudmouth Black Student Union bitch	26a	Felix leaned back his body to the wooden rack and holding a bottle of beer.	Felix showed an expression of excitement, he shake his head and also showed a little smile.	Felix intonation was not really raising, but his voices showed that he was trying to convince Ivanhoe and Breachway that he found African-American people in Flip house.	Felix was talking about a girl from Black Student Union. He said that he found that loudmouth black he found black student union bitch. It was clearly showed that Felix was a racist person.
39.	Dick	40a	The police officer was involved in trouble with Stallworth.	The expression that showed by the police officer was intimidating expression.	The intonation was raised as he left the conflict with Stallworth.	The police officer was always try to intimidating Stallworth, he several times tried to offend and mock Stallworth by racist language.
40.	Living shit	43b	Ivanhoe and Felix	They both showed a	Ivanhoe was talking	Ivanhoe and Felix showed his racist attitude

			were standing inside a hall of a building.	facial expression of suspicious because Stallworth An African-American police officer came inside the building.	to Felix with low voices like whispering.	when he met Stallworth inside the building by saying living shit.
41.	Black ass	48a	A police officer was sat with Stallworth and a girl from black student union.	The police officer showed his facial expression of happy because he was mocking Stallworth and that girl, and then he showed his anger face because he was being triggered.	The intonation firstly raised and falls because the police officer was drunk, and when he was mad he raised intonation with high voice with intimidating word.	The police officer who arrested student girl was several times stated racial slurs such as black ass, black elbows, toad and Nigger, it showed clearly that he was a racist police officer who used that kind of taboo language to offend the victim.
42.	Rapists	2b	The white old man was standing in front of a clip	The white old man expression was bold and	The intonation was normal, however he added emphasized in	The old white man was lead the opinion that African-American was a cruel people that would like to rape an American women, this

			video.	convincing.	each word such as rapist, murderess, and so on.	kind of thinking was showed as negative prejudice towards African-American.
43.	Virgin pure flesh of white women.	2b	The white old man was standing in front of a clip video.	The expression was flat and bold, try to give convincing facial expression.	The intonation was firm and clear.	The old white man was framing that the African-American had a bad characteristics such as craving a virgin white women.
44.	Black asses and black elbows	12j	A police officer pushed on the car and arrested them.	The police officer showed firm expression also screamed towards the student.	The intonation was raised while he screamed.	The police officer emphasized black ass and black elbows it showed that the police officer was doing racial discrimination.
45.	I don't give two shit what your nigger name is!	12j	The police officer was arresting student from black student union.	The police officer showed his bold facial expression.	The police officer raised his intonation.	The police officer showed his feeling of disrespects by saying nigger rather than called the victim's name.
46.	Black bitch	12j	The police officer was arresting two	The police officer screamed through	The intonation was raised as the police	The police officer showed his attitude of being racist by saying black bitch to

			girl from black student union.	the girl student ears.	officer screamed.	African-American girl recklessly.
47.	Fucking jig	16b	Felix was drove his car while Flip was also in the car.	Felix was so excited because he knew that African-American followed his car, he smiled.	The intonation was normal and falling at the end of statement.	Felix was driving his car until he knew that Stallworth was following him from behind. He took his shotgun and loaded it up with ammo, gave it to Flip and asked him to prepare fire the gun. It showed the feeling of hatred had by Felix towards Stallworth and African-American especially.
48.	Sumbitchces	17a	Ivanhoe was standing by the pool table and touched the side of the table.	Ivanhoe showed his expression of drunken person, he opened and closed his eyes back and forth.	The intonation was raised and fall, it almost like he was mumbling.	Ivanhoe addressed the sumbitches to African-American and it was clear that he was a racist person.
49.	Kill that son of a bitch	20d	Felix was chased Satllworth car while firing his gun, and the other	The expression of Felix was angry, the expression of organization	The intonation was raised and also in high tone of voice.	Felix chased Stallworth car, and one of organization member yelled “kill that son of a bitch!” it was clearly showed a taboo language that considered racial

			organization member yelled out “kill that son of a bitch”	member that yelled out was not shown but from the voices it could be predicted as angry.		discrimination because Felix and his organization friend hate African-American.
50.	Eat a white dick	40a	The police officer was involved in trouble with Stallworth.	The expression that showed by the police officer was intimidating expression.	The intonation was raised as he left the conflict with Stallworth.	The police officer was always trying to intimidating Satllworth, he several times tried to offend and mock Stallworth by racist language.
51.	Living shit	43b	Ivanhoe and Felix were standing inside a hall of a building.	They both showed a facial expression of suspicious because Stallworth. An African-American police officer came inside the building.	Ivanhoe was talking to Felix with low voices like whispering.	Ivanhoe and Felix showed his racist attitude when he met Satllworth inside the building by saying living shit.
52.	Black ass	48a	A police officer was sat with	The police officer showed his facial	The intonation firstly raised and	The police officer who arrested student girl was several times stated racial slurs such as

			Stallworth and a girl from black student union.	expression of happy because he was mocking Satllworth and that girl, and then he showed his anger face because he was being triggered.	falls because the police officer was drunk, and when he was mad he raised intonation with high voice with intimidating word.	black ass, black elbows, toad and Nigger it showed clearly that he was a racist police officer who used that kind of taboo language to offend the victim.
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