

## REFERENCES

- Albantani, A. M. & Madkur, A. (2016). Integrating Character Values in Language Teaching: Why and How ?. *The 4th ELITE International Conference*.
- Altenbernd, L & Lewis, L.L. (1966). *A Handbook for Study of Fiction*. New York: The Macmillan.
- Ariesinta, D. (2016). An Analysis of Character Education in the 2013 Curriculum English Textbook of the Seventh-Grade Student. *Repository Sanata Dharma University: Yogyakarta*.
- Arora, D. B. (2017). Importance of Emotional Intelligent in the Workplace. *International Journal of Engineering and Applied Sciences (IJEAS)*. 43-45
- Artini, N. N. (2019). The Identification of Values of Character Education in the Characterization of Dry in Disney's Finding Dory (2016) Using Pierce's Semiotics. *Ganesha University of Education*
- Bahren, S, J., Parker J, A. 2010. Language in the Real World: An Introduction to Linguistics. *Australian Review of Applied Linguistics*, 35(1), 124-127 DOI 10.1075/aral.35.1.09mul.
- Bauer, P., & Lowne, C. (2020). *Alice's Adventures in Wonderland*. Retrieved May 20, 2020, from <https://www.britannica.com/topic/Alices-Adventures-in-Wonderland>.
- Black, R. A. (2008). 32 Traits of Highly Creative People. Georgia: RAB, Inc.-
- Bordwell D., Thompson, K. (2008). *Film Art: An Introduction (8th Edition)*. Boston; London: McGraw Hill.
- Cahyo, E, D. (2017). Pendidikan Karakter Guna Menanggulangi Dekadansi Moral yang Terjadi pada Siswa Sekolah Dasar. *Jurnal Pendidikan Dasar*, 9(1), 16-26.
- Carefree. (2020). *In Cambridge Dictionary* . Retrieved July 6, 2020 from <http://dictionary.cambridge.org/dictionary/english/imaginative>
- Carroll, L. (1865). *English Classics: Alice's Adventures in Wonderland*. Gramedia Pustaka Utama 2018 ISBN 6020387887
- Chen. Y. (2004), Teacher's Beliefs in Using Children's Literature in ELT: A Study of Elementary School English Teachers in Taipei City. *National Taipei Normal College*.

- Devi, N. K. T. W. P.(2018). Character Education Values in The Characterization of Brad Cohen in Front of The Class. *Universitas PendidikanGanesha*.
- Demetriou, H. (2018). *Empathy, Emotion, and Education*. Cambridge: Palgrave Macmillan.
- Edgington, W. D. (2002). To Promote Character Education, Use for Children and Adolescent. *The Social Studies Vol. 93 (3)*, 113-116.
- Fragnerstrom, D. L. (2006). *The Ministry Staff Member: A Contemporary, Practical Handbook to Equip, Encourage, and Empower*. Michigan: Zondervan
- Frey, L., Bontan, C., & Kreps, G. (1999). *An introduction to the research method (second ed)*. Boston: Allyn & Bacon.
- Gamble, N., Yates, S. (2008). *Exploring children's literature: 2nd edition*. Los Angles, London.
- Garvey, J. (1978). Characterization in Narrative. *Poetics*, 7(1), 63-78
- Given, L. M. (2008). *The sage encyclopedia of qualitative research methods (1st 2nd ed.)*. United States of America: SAGE Publication, Inc.
- Gunawan, H. (2012). *Pendidikan Karakter Konsep dan Implementasi*. Bandung: CV Alfabeta.
- Himmah, A., Sa'adiyah, E. N. (2017). Moral Values in "The Hunger Games" Novel Tobuild Students' Character. *Jurnal Al-Hikmah*, 5(1)Retrieved January 9, 2019, from <http://jurnal.staiba.ac.id.index.php/alhikah/article/view39>.
- Hornby, A. S. (2005). *Oxford Advance Learner's Dictionary of Current English 7th ed*. Oxford University Press Australia
- Hunt, P. (2002). *Understanding Children Literature*. International Companion Encyclopedia of Children Literature.
- Hunt, P.(ed. 2003). *Literature for Children*. Taylor & Francis e-library ISBN 0-203 16787-2.
- Kamaruddin, S. A. (2012). Character Education and Students' Social Behavior. *Journal of Education and Learning*, 6(4).
- Kemendikbud .(2017). *Penguatan Pendidikan Karakter Jadi Pintu Masuk Pembinaan Pendidikan Nasional*. Retrieved October, 11, 2019. From <https://www.kemendikbud.go.id/main/blog/2017/07/penguatan-pendidikan-karakter-jadi-pintu-masuk-pembinaan-pendidikan-nasional/>.
- Kemendiknas. (2010). *Desain induk pendidikan karakter*. Jakarta: Kementrian Pendidikan Nasional.

- Kementrian Pendidikan Nasional (2010). *Pengembangan Pendidikan Budaya dan Karakter Bangsa*. Pedoman Sekolah. Jakarta: Badan Penelitian dan Pengembangan Pusat Kurikulum.
- Khrisna, A. (2009). What are academic discipline? Some observation on the disciplinaryvs. Interdiciplinary debate. Southampton, UK: University of Southampton, *ESRC National Centre for Research Methods*.
- Khoirina, I., Suyitno., & Winarni, R. (2017). Character educational values of Kalimata novel by Ni Made Purnama Sari and its relevance with learning literature in high school. *Lingua Didadika*, 11(2), DOI: 10.24036/ld.v11i1.7.7944.
- Lasmawan, W. (2013). *Pengembangan pendidikan multikutur: Revitalisasi nilai nilai kebangsaan dalam konteks instruksional*. Laporan Penelitian Singaraja: Lembaga Penelitian Undiksha.
- Lickona, T. (2012). *Mendidik untuk membentuk karakter*. Terjemahan oleh Juma Abdu Wamaungo. Jakarta: Bumi Aksara.
- Litman, J. A. & Silvia, P. J.(2006). The latent structure of trait curiosity: Evidence for interest and deprivation curiosity dimension. *Journal of Personality Assessment* 86
- Malihah, E., Maftuh, B., & Amalia, R. (2014). Tawuran Pelajar: Solidarity in Student Group and Its Influence on Brawl Behaviour. *Journal Komunitas*, 198-196.
- Marshall, R. M. (1982). *An Introduction to The World of Children's Book; PartOne: Entering The World of Children Literature*. ISBN-13: 978-0566054617.
- Merkle, B. L. (2008). *40 Questions about Elders and Deacons*. United States of America: Kregel Publications.
- Miles, M. B., &Huberman, A. M.(1994). *Qualitative Data Analysis* (second ed).United States of America: SAGE Publication.
- Minderop, A. (2005). *MetodeKarakterisasiTelaahFiksi*. Jakarta: Yayasan PustakaObor Indonesia.
- Moon, S, M. (2010). *As a Peace-Loving Global Citizen*. Retrieved June 7, 2020, from <http://divineprinciple.com/as-a-peace-loving-citizen.pdf>
- Mubarok, Z.(2008). *Membumikan pendid/dikan nilai, bandung*: Alfabeta.
- Parmajaya, I. P. G. (2018). Implementasi Konsep Tri Hita Karana dalam PerspektifKehidupan Gblal: Berfikir Global Berperilaku Lokal. *Purwadita vol 2 no 2*

- Patmaninanta, A., & Ernawati, P. (2016). *A Study on Characterization of The Main Character in "The Fault in Our Stars."* Research in English and Education, Volume 1(1), page 26-33.
- Piscayanti, K, S. (2015). *The Art of Literature; Poetry and Prose Fiction*. Yogyakarta: Graha Ilmu.
- Puspitawati, P. D., Emzir, E., & Akhadiah, S. (2017). Character Educational Value Novel-Novel "Harry Potter J.K Rowling Works. *IJLECR-International Journal Of Language Education And Culture Review*, 3(2), 43-61. Retrieved from <http://journal.unj.ac.id/unj/index.php/ijler/aarticle/view/6185>.
- Rad, Z. (2016). *The Fantastic in Lewis Carrols Alice's Adventures in Wonderland*. Retrieved March 24, 2020, from <https://repositorij.ffos.hr/islandora/object/ffos%3A646/datastream/PDF/view>.
- Rate, C. R., Clarke, J. A., Lindsay, D. R., & Sternberg, R. J. (2007). Implicit Theories of Courage. *The Journal of Positive Psychology*, 80-98.
- Romera, S. B. (2017). Revising Alice in Wonderland: An Analysis of Alice's Female Subjectivity in Alice's Adventures in Wonderland. *Australian Student Centre*. Blue Gum No.4.
- Seth, W, E., Ratu, D, M., Mandang, F, H., (2019). Character education values in the little prince by Antoine De Saint-Exupery. *Journal of English Language and Literature Teaching*, 4(1).
- Seventilofa, I.G.N.O. (2018). Analysis of character and characterization in the old man and the sea a novel by Ernest Hemingway. *Journal Unmas Mataram*, 12(1), 128-131.
- Schneider, J. J.(2016). What is Children's Literature? In *The Inside, Outside, and Upside-Down of Children Literature: From poets and pop-up to princess and porridge*, 9-27, <http://dx.doi.org/10.5038/9780977674411.ch2>.
- Utomo, A. P. Y. (2018). Cerita Anak, Literasi, dan Karakter. Retrieved October, 10, 2019, from <https://kongkrit.com/pendidikan-karakter-harus-diterapkan-sejak-dini-/>.
- Wahidin. (2009). *Hakikat Sastra Anak*. Retrieved May 21, 2020, from <http://makalahkumakalahmu.wordpress.com/2009/03/18/hakikatsastra-anak>.