

REFERENCES

- Almerico, G. M. (2014). Building Character through Literacy with Children's Literature. *Research in Higher Education Journal*, 26, 1-13.
- Artini, N., N., (2019). The Identification of Values of Character Education in the Characterizations of *Dory* in Disney's *Finding Dory* (2016) Using Peirce's Semiotics. (an undergraduate thesis). Ganesha University of Education, Singaraja, Indonesia.
- Ardelt, M., Pridgen, S., & Nutter-Pridgen, K. (2019). Wisdom As a Personality Type. In R. Sternberg & J. Glück (Eds.), *The Cambridge Handbook of Wisdom* (Cambridge Handbooks in Psychology, pp. 144-161). Cambridge: Cambridge University Press. doi:10.1017/9781108568272.008
- Barnet S., Burto W., & Cain, W. E. (2018). *An Introduction to Literature: Fiction Poetry, and Drama* (15th Ed). New York: Pearson Longman.
- Bar-Tal, D. (1993). Patriotism as fundamental beliefs of group members. *Politics and the Individual*, 3(2), 45-62.
- Bennett, Andrew, & Royle, Nicholas. (2004). *An Introduction to Literature, Criticism and Theory* (3rd Ed). Britain: Pearson Longman.
- Bohlin, Karen E.(2005). *Teaching Character Education through Literature*. New York: RoutledgeFalme.
- Carter, N., Bryant-Lukosius, D., DiCenso, A., Blythe, J., & Neville, A. J. (2014). The Use of Triangulation in Qualitative Research. *Oncology Nursing Forum*, 41(5), 545–547. doi:10.1188/14.onf.545-547
- Chowdhury, M. (2016). Emphasizing Morals, Values, Ethics, and Character Education in Science Education and Science Teaching. *The Malaysian Online Journal of Educational Science*, 4 (2), 1-16.
- Connolly, F. Z. (1995). The Types of Literature. New York: Holt, Rinehart and Winston. In Koesnosoebroto, S.B. (1988). *The Anatomy of Prose Fiction*. Jakarta: Departement Pendidikan dan Kebudayaan, Direktorat Jendral Pendidikan Tinggi Proyek Pengembangan Lembaga Pendidikan Tenaga Kependidikan.

- Creswell, John W. (2009). *Research Design: Qualitative, Quantitative, and Mixed Method Approache. Third Edition*. New Delhi: SAGE Publication.
- Dalmeri (2014). Pendidikan untuk Pengembangan Karakter (Telaah terhadap Gagasan Thomas Lickona dalam Educationg for Character. *Al-Ulum*, 14 (1), 269-288.
- Dewi, F. M. (2016). Politeness Strategies Used by the Main Character in “*Bridge to Terabithia*” Novel by Katherine Paterson. (An Undergraduate Thesis). Syekh Nurjati State Islamic Institute, Cirebon, Indonesia.
- Edgington, W. D. (2002). To Promote Character Education, Use Literature for Children and Adolescents. *The Social Studies*, 93(3), 113-116.
- Garvey, J. (1978). Characterization in narrative. *Poetics*, 7(1), 63–78. doi:10.1016/0304-422x(78)90005-0
- Gill, Richard. (1995). *Mastering English Literature* (2nd Ed). New York: PALGRAVE.
- Given, L. M. (2008). *The Sage Encyclopedia of Qualitative Research Methods* (1st & 2nd ed.). United States of America: SAGE Publication, Inc.
- Hendriana, E. C., & Jacobus, A. (2016). Implementasi Pendidikan Karakter di Sekolah Melalui Keteladanan dan Pembiasaan. *Jurnal Pendidikan Dasar Indonesia*, 1(2), 25–29.
- Hidayati, F., Suwandi S., & Slamet S. T. (2018). TheRepresentationof CharacterEducationValuesintheNovel DasamukabyJunaediSetiyono. *The 1st International Seminar on Language, Literature and Education, KnE Social Sciences*, 244–253.
- Hornby, A. S. (2005). *Oxford Advanced Learner’s Dictionary*, Oxford University Press.
- JIST. Editors. (2006). *Young Person’s Character Education Handbook*. Jist Publishin, Inc. US of America
- Kadariyah, N. & Purwanti D. (2017). An Analysis on Relative Clause In “*Bridge to Terabithia*” Novel. *LET Journal*, 3 (2).
- Paterson, K., Diamond, D., Hill, A., & Thomas Y. Crowell Company,. (1977). *Bridge to Terabithia*.

- Koesnosoebroto, S.B. (1988). *The Anatomy of Prose Fiction*. Jakarta: Departement Pendidikan dan Kebudayaan, Direktorat Jendral Pendidikan Tinggi Proyek Pengembangan Lembaga Pendidikan Tenaga Kependidikan.
- Kennedy, X. J. & Gioia D. (1995). *Literature: An Introduction to Fiction, Poetry, and Drama* (6th Ed). New York: Harper Collins College.
- Kemendikbud. (2014). *Konsep dan Implementasi Kurikulum 2013*. Jakarta:Kementrian Pendidikan dan Kebudayaan.
- Kemendikbud. (2016). *Gerakan Penguatan Pendidikan Karakter (PPK)*.
- Kemendikbud. (2017). *Konsep dan Pedmona Penguatan Pendidikan Karakter* (Cetakan Kedua).
- Kusumastuti, F. (2018). *The Grieving Process of Jesse Aarons as Seen in Katherine Paterson's Bridge to Terabithia*.(An Undergraduate Thesis). Sanata Dharma University, Yogyakarta, Indonesia.
- Leavy, Patricia. (2017). *Research Design: Quantitative, Qualitative, Mixed Methods, Art-Based, and Community-Based Participatory*. New York: The Guilford Press.
- Lickona, Thomas (2012). *Educating for Character: Mendidik untk Membentuk Karakter* (Juma Wadu Wamaungu, Trans.). Jakarta: Bumi Aksara. (Original Work published in 1991).
- Overvold, M. C. (1980). Self-interest and the Concept of Self-sacrifice. *Canadian Journal of Philosophy*, 10 (1), 105-118.
- Mayton II, D. M., Susnjic, S., Palmer, B. J., Peters, D. J., Gierth, R., & Caswell, R. N. (2002). The measurement of nonviolence: A review. *Peace and Conflict: Journal of Peace Psychology*, 8(4), 343-354.
- McCarty, Tara. (1997). *Teaching Literary Elements*. New York: Scholastic Professional Books.
- McElmeel, S. L. (2002). *Character Education: A book Guide for Teachers, Librarians, and Parents*. Colorado: Teacher Ideas Press.
- Miles, M. B., Huberman, A. M., & Saldaña, J. (2014). *Qualitative data analysis: A methods sourcebook* (Third edition.). Thousand Oaks, California: SAGE Publications, Inc..

- Mission, M. (2014). *Primer on Personality*. Bloomington: Inspiring Voices.
- Miranti, I., & Frijuniarsi, N. (2014). Evaluasi Nilai-nilai Pendidikan Karakter dalam Film Frozen Produksi Walt Disney. *DEIKSIS*, 06(02), 101–114.
- Novianti, Nita (2017). Teaching Character Education to College Students Using Bildungsromans. *International Journal of Instruction*, 10 (4), 255-272.
- Nihaayah, L., Khoiriyah, I., and Anshori, A. (2018). The Maturity of Jese Aaron in Bridge to *Terabithia* by Katherine Paterson. *Advances in Social Science, Education and Humanities Research (ASSEHR)*, vol. 188, 245- 248.
- O’Sullivan, Sheryl (2004). Books to Live by: Using Children’s Literature for Character Education. *The Reading Teacher*, 57 (7), 640-645.
- O’Sullivan, S. (2002). *Character Education through Children’s Literature*. Bloomington, IN: Phi Delta Kappa Educational Foundation. In O’Sullivan, Sheryl (2004). Books to Live by: Using Children’s Literature for Character Education. *The Reading Teacher*, 57 (7), 640-645.
- Persulesy, S. I., Emzir, & Rahmat, A. (2018). Social Values in Charles Dickens’s Novel “*Oliver Twist*”. *Advances in Language and Literary Studies*, 9 (5), 136-142
- Piscayanti, K. S. (2010). The Effect of Literature-based Instruction on Student's English Achievement with Differing Achievement Motivation an Experimental Study on the Eighth Grade Students of SMPN 1 Singaraja in Academic Year 2009-2010. *Jurnal Ilmiah Pendidikan dan Pembelajaran Ganesha*, 7 (1).
- Piscayanti, K. S. (2015). *The Art of Literature*. Yogyakarta: Graha Ilmu.
- Rajab, A. and Purbani, W. (2015). *Bridge to Terabithia* dan *Island of the Blue Dolphin* sebagai Bahan Ajar Bermuatan Pendidikan Karakter. *LingTera*, 9 (1), 1-11.
- Salahudin, Anas & Pratiwi, Inne M. (2018). Internalisasi Pendidikan Karakter Melalui Pembelajaran Sastra. *I’TIBAR*, 6 (11), 149-165.
- Saragih, R. B., Widodo, S. T., & Wardani, N. E. (2019). The Character Values of Hard Work in the Novels of Leila S. Chudori. *Budapest International Research and Critics Institute-Journal*, 2 (2), 338-345.

- Schneider, J. J. (2016). *The Inside, Outside, and Upside Downs of Children's Literature: From Poets and Pop-ups to Princesses and Porridge*. Florida: The University of South Florida Library.
- Smith, D. H. (1975). Voluntary action and voluntary groups. *Annual review of sociology*, 1(1), 247-270.
- Stavrova, O., & Schlösser, T. (2015). Solidarity and social justice: Effect of individual differences in justice sensitivity on solidarity behaviour. *European Journal of Personality*, 29(1), 2-16.
- Stoodt, B. (1996). *Children's Literature: Discovery of a Lifetime*. Melbourne, AU: Gorsurch Scarisbrick.
- Swansbrough, R. H. (1994). A Kohutian analysis of President Bush's personality and style in the Persian Gulf crisis. *Political psychology*, 227-276.
- Suherman, D., C. & Christinawati. (2014). Jesse Aaron's Hidden Desire for being Loved in Katherine Paterson's Bridge to *Terabithia*. *Allusion*, 3 (1),9-15.
- Turan, F. & Ulutas, I. (2016). Using Storybooks as a Character Education Tools. *Journal of Education and Practice*. 7 (15), 169-176.
- Wijaya, H., & Helaluddin, H. (2018). *Hakikat Pendidikan Karakter*. Research Gate. London and New York: Routledge Taylor & Francis Group.
- Widyahening, E. T. & Wardhani, N. E. (2015). Literary Works and Character Education. *International Journal of Language and Literature*, 4(1), 176-180.