

Appendix 02. Figurative Expression of Hyperbole in Prestige Issues



Text: "Dedication to **perfection** pursued for more than half a century"

Code : Datum: # 17/12/PRSTG/2018



# Say Yes To The Dress

In nearly two decades of her career, British designer Stella McCartney finally launched her bridal collection this year. "It's something that I feel very passionately about and is very close to my heart," said McCartney at the launching of her very first bridal collection. Titled "Made with Love" the collection consists of 17 pieces of bridal gowns that have different takes on that perfect wedding gown. Made with Love comes off as modern, contemporary and effortlessly sexy. For this collection, McCartney also included the now-iconic frock she designed for the Duchess of Sussex Meghan Markle's wedding reception. The famous high-halter backless dress was released in black onyx and lily-white color for the collection.

### **Data Colection**

Text: "Titled "Made with Love" the collection consists of 17 pieces...."

Code : Datum: # 33/12/PRSTG/2018



Text: "...., the company won the hearts of sophisticated female customer,...."

Code : Datum: # 38/12/PRSTG/2018



### REBIRTH OF A ROSE

Lancôme, one of the first houses to design its own rose, has reinvented its most luxurious range, Absolue. The Lancôme Rose, the result of thousands of hybridisations, was selected for its beauty as well as its resilient nature. This flower, transformed through biotechnological processes into an active ingredient, has unique regenerative powers on the skin that can now be found in Absolue Soft Cream. Available at Glow Living Beauty.

### **Data Colection**

Text: "Rebirth of a Rose"

Code : Datum: # 41/12/PRSTG/2018

Hyperbole/Personification

# TIMELESS ELEGANCE

HISTORY LUXURY. BEAUTY THREE WORDS THAT DEFINE GLOBAL POWERHOUSE BRAND **LOUIS VUITTON** FROM LEGENDARY BAGS THAT SHAPED THE MAISON TO CONTEMPORARY, FASHION-FORWARD FROCKS, HERE IS OUR SPECIAL CURATION OF THE VERY BEST PIECES FROM THE FRENCH LABEL, FEATURING ETHEREAL-FACED ACTRESS **JULIE ESTELLE** 

PHOTOGRAPHY ZAKY AKBAR STYLING PAUL DELA MERCED

### **Data Colection**

Text: "Timeless Elegance"

Code: Datum: # 126/12/PRSTG/2018



Text: "Society Wedding: **Heavenly** Celebration"

Code : Datum: # 146/12/PRSTG/2018



Text: "Feather-light complexion with sheer glow at a single touch"

Code : Datum: # 13/1/PRSTG/2019

# BLOOMING IN THE SNOW

Inspired by the beauty of plum blossoms blooming in the snow, Sulwhasoo launched the 2018 Master Craftsman Art Collection to celebrate the 16th anniversary of the ShineClassic Makeup Line through collaboration with a traditional metal inlay artisan designated as intangible cultural heritage. The collection includes ShineClassic Powder Compact, ShineClassic Multi Powder Compact and Perfecting Cushion Intense, released in limited quantities.





DOUBLE MIRROR
Guerlain has invented its first customised lipstick
with a double mirror: Rouge G de Guerlain. From
the nude to the extravagant shades, this exceptional

SISLE

### **Data Colection**

Text :"Blooming in the snow"

Code : Datum: # 35/1/PRSTG/2019



The A.T. Cross Company is a major manufacturer of fine-writing instruments, timepic and personal accessories. Since Richard Cross made first pen in 1846, Cross has set out to reinvent the writing set out to reinvent the writir instrument category, combi design ingenuity with jewel quality craftsmanship. Its lat breakthrough is a partnersh with TrackR, an innovator in mobile tracking technology to produce the world's first trackable fine-writing instrument. Now you can exlocate your pen when it's no by your side using a simple smartphone app. smartphone app.



### estyle

A refinement in cooking materiality are carefully ook, simple yet elegant,

### Compact Steam Oven VICINO - BT 3435

Healthy meals in one touch! Steam and bake through the combination of advanced steam function with convection fan-assisted heating.

### Compact Water Dispe VICINO - BP 3435

Compliment your kitc first built-in water dispe with adjustable tempo your desired hot bever



esia

; Exhaust Hood

www.modena.c nationwide call cente

Text :"Healthy meals in one touch"

Code : Datum: # 39/1/PRSTG/2019

Hyperbole/Personification

comototett.com
Banjar Begawan, Desa Melinggih Kelod
Payangan, Ubud, Gianyar, Bali 80571
+62 361 978 888
csestate@comoshambhala.com



Text :"Extremely Well Healed"

Code : Datum: # 168/1/PRSTG/2019





# BRUNINIE

### Data Colection

Text: "Skin is visibly transformed"

Code :Datum: # 25/2/PRSTG/2019









Data Colection

Text :"Designer of Dreams"

Code : Datum: # 31/2/PRSTG/2019

Hyperbole/Alliteration





Text :"Changing the World"

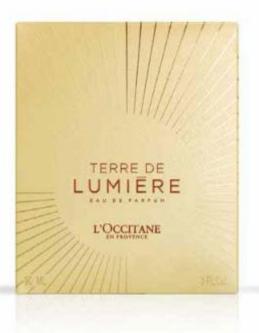
Code :Datum: # 156/2/PRSTG/2019





Text :"Extreme comfort"

Code : Datum: # 42/3/PRSTG/2019





# **GOLDEN HOURS**

**L'Occitane** Terre de Lumière is inspired by the "golden hour", a moment in time just before the sun sets when the light embraces the sky. With zesty and aromatic top notes, the fragrance develops into delicate aromas of lavender, honey and almond from the south of France.

**Data Colection** 

Text :"Golden Hours"

Code : Datum: # 41/3/PRSTG/2019



**PRESTIGE** APRIL 2019

Text: "Celebrating Incredible Women"

Code : Datum: # 66/4/PRSTG/2019

Hyperbole



# FUTURE OF FO

"People travel a lot more and they want to learn about new cultures," says GERT F. KOPERA, Executive Vice President, Restaurants Global for Hakkasan Group. "Trying new food is as big a part of that desire as looking at art, going to concerts and shows, enjoying beautiful scenery and exploring great buildings." Chris Hanrahan reports

he restaurant scene has changed so much over the last 10 years or more that it's easy to forget how much better and more diverse it is today than it was before. People eat out more often than they used to and they're far more knowledgeable and adventurous about food than before - in good part thanks to the surficit of cooking shows on television and the Web, helmed by an ever-growing army of celebrity chefs and foodies. We've all witnessed the flamboyant rise of molecular

gastronomy, and of "deconstructivist" cooking, nose-to-tail gastronomy, and o' acconstructivist cooking, lose-to-tail eating and the foraging and locawore movements. Open-concept kitchens have become the norm. We all want to eat healthier food with simpler ingredients, while also minimising our carbon footprint. Increasingly, we choose restaurants that follow socially responsible policies and practices, such as

sustainable sourcing and waste reduction.

The Net and social media have had a huge impact on

The way people behave in restaurants has changed. The businessinaider website has published a long article about a Midtown East, New York City restaurant that carefully monitored how smartphones were affecting the actions of

monitored now smartphones were affecting the actions of its customers.

In 2004, diners took an average of eight minutes to decide what to eat. By 2014, they took more than twice as long - 21

In 2004, diners took an average of eight minutes to decide what to eat. By 2014, they took more than twice as long - 21 - minutes to place their orders. Much of the delay was caused by customers checking messages and surfing websites on their phones - not to mention taking selfies with their friends. And as their plates arrived, they photographed their food as well. How will restaurants change in the next five to 10 years? One of the most qualified people in the world to answer this question is Gert E. Kopera, Executive Vice President, Restaurants Global for Hakkasan Group. During a recent visit to Jakarta, the 56-year-old hospitality industry veteran, cancer survivor and latter-day fitness fanatic the walls 16 km a day, takes the stains up eight flights to his office, ignores the temptations of airport lounges in favour of strolling around the terminals and even reads while walking) sat down with Persige (we suspect he would have preferred to do the interview standing upt) at Hakkasan, his company's glamorous new gourmet Cantonese restaurant, which sits on top of the Alila SCBD hotel on Sudirman.

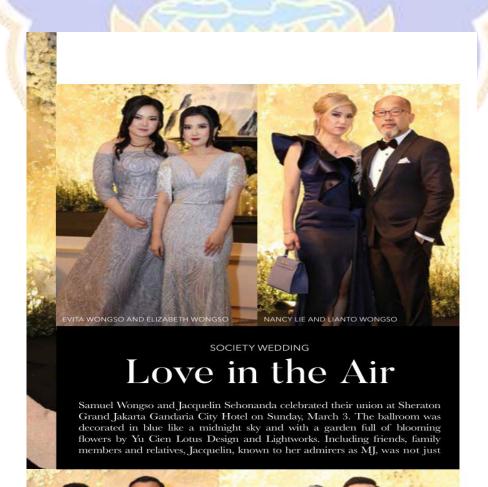
Brand authenticity, Kopera said after leading us on a whirkbind "back of house" tour (a rare apportunity for a journalist), is something today's consumers desire more than ever. "They are looking for the real deal - genuine experiences and brands that stand for something," he added. "Millennials, especially, are interested in discovering cool/hip dining experiences.

"People travel a lot more," went on the top executive, who has over 30 years of global experience in hospitality and oversees his group's collection of edgy restaurants from Las Vegas to Mayfair in London and Uluwatu, Bali. "Look at what's happening in Chinia. Up to 10 years ago, very few Chinese could travel overseas. Now, millions of them do and they all want to learn about new cultures. Trying new food is as big a part of that desire as looking at art, going to concerts and shows, enjoying beautiful scenery and exploring generations.

Text :"The **Future** of **Food**"

Code : Datum: # 79/4/PRSTG/2019

Hyperbole/Alliteration

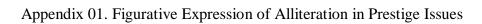


### 33(1)1107

Data Colection

Text :"Love in the Air"

Code :Datum: # 132/4/PRSTG/2019







Text :" Say **Yes** To the **Dress**"

Code : Datum: # 33/12/PRSTG/2018



Text: "Seasonal Celebrations: Good as Gold"

Code : Datum: # 72/1/PRSTG/2019

Alliteration



NDIKSHA



Text :"Find your Flow"

Code : Datum: # 162/1/PRSTG/2019

Alliteration

# DIKSHA







NDIKSHA

Text "Bright Lights, Big City"

Code : Datum: # 31/2/PRSTG/2019

Alliteration

# Great Briton The man who saved Britain's Burberry, Christopher Bailey, has received a CBE (Commander of the British Empire) for his services to fashion in the Queen's New Year's Honours list. The 47-year-old worked for Burberry for 17 years before stepping down as President and Creative Officer in March 2018. "Burberry encapsulates so much of What is great about Britain, As an organisation, it is creative, innovative and





NDIKSH

Data Colection

Text "Designer of Dreams"

Code : *Datum*: # 31/2/PRSTG/2019

### CITY MEETS COUNTRY Whether it's a Murano

Whether it's a Murano glass vase or a porcelain decorative tray, a desk accessory, a chest or a picture frame, the Hermès Objects Spring/Summer 2019 collection features a fascinating assortment of desirable items that bring together the city and the country.







48 prestige february 2019

### **Data Colection**

Text "City meets Country"

Code :Datum: # 48/2/PRSTG/2019

Alliteration/Personification





Text "Pretty as Picture"

Code : Datum: # 140/2/PRSTG/2019

Alliteration / Simile



154 prestige <code>february2019</code>

### Data Colection

Text "Designed for Discovery"

Code :Datum: # 154/2/PRSTG/2019

Alliteration / Simile



Text "Fancy Feast"

Code : Datum: # 157/2/PRSTG/2019







# Enlightened and Energised

"The H4 Neo 2 is an evolution of the H4 Neo," said Giancarlo Mantuano, HYT's Vice President for Sales. "This was the country where the H4 Neo was most successful, and that's why we've chosen Jakarta to launch the second edition." Closing his speech, he proposed a toast to partner Time International, expressing his gratitude for its support of the Neuchâtel, Switzerland-based brand. Mantuano was speaking at a cocktail on Friday, November 14 at Immigrant in Plaza Indonesia. The presentation, "Enlightened, Energized and Polarized", highlighted HYT's "intrinsic fascination with making the paradoxical meaningful". Colourful new timepieces "add a striking new dimension to the combined energy of two potentially polemic opposites—light and liquid—with the smallest dynamo ever invented, patent pending. There's an instant of tension when creativity succeeds in replacing an enigran with enlightenment."



### Data Colection

Text "Enlightened and Energized"

Code : Datum: # 167/2/PRSTG/2019



Text "Chain of Creativity"

Code : Datum: # 44/3/PRSTG/2019

### Dance of diamonds

Marking the 25th anniversary of the Happy Sport, Chopard has reinterpreted its timepiece in an oval shape with new proportions. The bracelet, available in 18k rose gold or stainless steel, pays tribute to the original Happy Sport's "Galet" bracelet. A contemporary take on Chopard luxury style, the Happy Sport Oval Watch's modern, sporty case is framed by the sleek, feminine curve of the bezel. The dance of moving diamonds over the refined dial expresses the charm and liveliness of the Happy Diamonds concept.



### Data Colection

Text "Dance of Diamonds"

Code : Datum: # 39/3/PRSTG/2019

Alliteration/Personification



Text "Flirty Feathers"

Code : Datum: # 121/3/PRSTG/2019

Alliteration/Personification



Text "Big and bold, long and layered..."

Code : Datum: # 122/3/PRSTG/2019

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We've all witnessed the flamboyant rise of molecular gastronomy, and of "deconstructivist" cooking, nose-to-tail eating and the foraging and locavore movements. Open-concept kitchens have become the norm. We all want to eat healthier food with simpler ingredients, while also minimising

healthier food with simpler ingredients, while also minimising our carbon footprint. Increasingly, we choose restaurants that follow socially responsible policies and practices, such as sustainable sourcing and waste reduction.

The Net and social media have had a huge impact on restaurants and restaurateurs. "Professional (food) critics are important, but sites like Yelp mean that the opinions of the everyday guests can make or break a restaurars's reputation," notes the lightspeeding website.

"Bloggers with enormous followings create sites devoted to their love of food and dining, leaving restaurants even more open to criticism and reviews. Things are changing fast, and restaurants have to work hard to stay competitive and relevant to an extremely fickle customer base."

The way people behave in restaurants has changed. The businessiniider website has published a long article about a Michtown East, New York City restaurant that carefully monitored how smartphones were affecting the actions of

Midtown East, New York City restaurant that carefully monitored how smartphones were affecting the actions of its customers.

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dining experiences.
"People travel a lot more," "People travel a lot more," went on the top executive, who has over 30 years of global experience in hospitality and oversees his group's collection of edgy restaurants from Las Vegas to Mayfair in London and Uluwatu, Bali. "Look at what's happening in China. Up to 10 years ago, very few Chinese could travel overseas. Now, millions of them do and they all want to learn about new cultures. Trying new food is as big a part of that desire as looking at art, going to concerts and shows, enjoying beautiful scenery and exploring great buildings.

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"People really want to try the local flavours they've read about or seen on TV or their smartphone screens. I think that that aspiration holds true in every price category, from fine thining down to coffee shops and food courts. So I would say that those global branch stat have opened thousands of outlets - all of them looking alike and operating in more or cless the same way - will not be the consumer's first choice in future. What I call the blanket brands will diminish in importance as time goes on. In fact, I see that happening already - everywhere I go."

APRIL 2019 PRESTIGE 79

### **Data Colection**

Text "The **Future** of **Food**"

Code : Datum: # 79/4/PRSTG/2019

Alliteration/Hyperbole



Text "Fabulous Feasting"

Code : Datum: # 170/4/PRSTG/2019

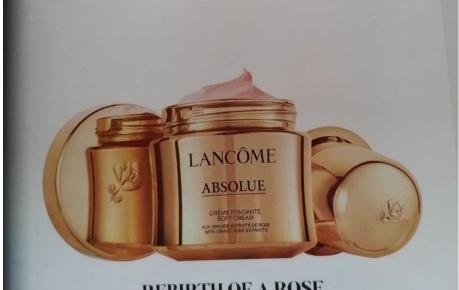
Alliteration

Appendix 03. Figurative Expression of Personification in Prestige Issues



Text "Across the immaculately ... play of light and shadow that **speaks** of the subtle aesthetic of Japanese craftsmanship"

Code : Datum: # 17/12/PRSTG/2018



# REBIRTH OF A ROSE

Lancôme, one of the first houses to design its own rose, has reinvented its most luxurious range, Absolue. The Lancôme Rose, the result of thousands of hybridisations, was selected for its beauty as well as its resilient nature. This flower, transformed through biotechnological processes into an active ingredient, has unique regenerative powers on the skin that can now be found in Absolue Soft Cream. Available at Glow Living Beauty.

#### **Data Colection**

Text "Rebirth of a Rose"

Code : Datum: # 41/12/PRSTG/2018

Personification/Hyperbole



Text "Sound of freedom"

Code : Datum: # 46/12/PRSTG/2018



Text "...., while the Ambassador Suite displays the **rich** and intricate design of Peranakan culture's unique heritage...."

Code : Datum: # 48/12/PRSTG/2018

rooms with plenty of natural light. fourseasons.com



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The A.T. Cross Company is a major manufacturer of fine-writing instruments, timepic and personal accessories. Since Richard Cross made if first pen in 1846, Cross has set out to reinvent the writir instrument category, combi design ingenuity with jewel quality craftsmanship. Its lat breakthrough is a partnersh with TrackR, an innovator in mobile tracking technology to produce the world's first trackable fine-writing instrument. Now you can ea locate your side using a simple smartphone app.



### estyle

A refinement in cooking materiality are carefully ook, simple yet elegant,

### Compact Steam Oven

VICINO - BT 3435
Healthy meals in one touch! Steam and bake through the combination of advanced steam function with convection fan-assisted heating.

#### Compact Water Dispe VICINO - BP 3435

Compliment your kitc first built-in water dispe with adjustable tempo your desired hot bever

# MODE

esia Exhaust Hood

www.modena.c

#### **Data Colection**

Text "Healthy meals in one touch"

Code : Datum: # 39/1/PRSTG/2019

Personification/Hyperbole



JANUARY 2019 PRESTIGE 1 T

## Data Colection

Text "Driven by Nature"

Code :Datum: # 141/1/PRSTG/2019

### CITY MEETS COUNTRY

Whether it's a Murano glass vase or a porcelain decorative tray, a desk accessory, a chest or a picture frame, the Hermès Objects Spring/Summer 2019 collection features a fascinating assortment of desirable items that bring together the city and the country.







48 PRESTIGE FEBRUARY 2019

### **Data Colection**

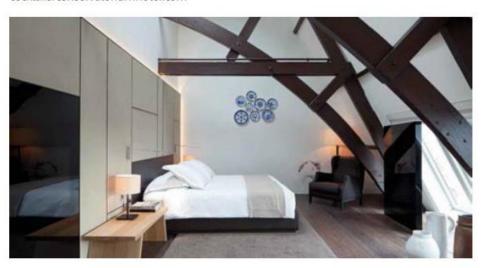
**Text "City meets Country"** 

Code : Datum: #48/2/PRSTG/2019

Personification/Alliteration

#### OLD MEETS NEW

Nestled in the heart of Amsterdam, at the famous museum district, **The Conservatorium** stands on the former site of the Sweelinck Conservatory of Music. The hotel is located right opposite the Rijksmuseum, Van Gogh Museum and Stedelijk Museum, and next to the luxury shopping district, the P.C. Hooftstraat. Regarded as the number one luxury hotel in the Netherlands, the hotel's Art Nouveau interiors were designed by Piero Lissoni, resulting in 129 spacious, light-filled guest rooms and suites. Conservatorium is also the home to Akasha Holistic Wellbeing Centre, a 1,000 sq m space for guests to recharge and rejuvenate with signature treatments and activities like yoga, meditation and Pilates. For food and beverage offering, the Conservatorium has the buzzy lobby-level Brasserie and Lounge for guest to enjoy Afternoon Tea, Taiko for contemporary Asian cuisine, and Tunes Bar that offers specialty cocktails. *conservatoriumhotel.com* 



**Data Colection** 

Text "Old meet New"

Code : Datum: # 54/2/PRSTG/2019



Text "Beauty meets Fashion"

Code : Datum: # 155/2/PRSTG/2019

# Dance of diamonds

Marking the 25th anniversary of the Happy Sport, Chopard has reinterpreted its timepiece in an oval shape with new proportions. The bracelet, available in 18k rose gold or stainless steel, pays tribute to the original Happy Sport's "Galet" bracelet. A contemporary take on Chopard luxury style, the Happy Sport Oval Watch's modern, sporty case is framed by the sleek, feminine curve of the bezel. The dance of moving diamonds over the refined dial expresses the charm and liveliness of the Happy Diamonds concept.



#### **Data Colection**

Text "Dance of Diamonds"

Code : Datum: # 39/3/PRSTG/2019

Personification/Alliteration



Text: "Language of the Earth"

Code :Datum: # 15/3/PRSTG/2019

Personification/Hyperbole



Text: "Caroline Scheufele's "do good, feel good" brand philosophy...."

Code : *Datum*: # 41/12/PRSTG/2018

Parallelism/ Alliteration



Text: "The better the fit, the better the bas"

Code : Datum: # 46/12/PRSTG/2018

Parallelism/ Alliteration



#### BLACK TIE OR DEEP BLUE

The Seamaster Diver 300M will take you from the bottom of the sea, to the centre of attention and to the top of the world.



SEAMASTER DIVER 300M MASTER CHRONOMETER



OMEGA Boutiques:

JAKARTA • Plaza Indonesia • Plaza Senayan
Pondok Indah Mall 2 • Kelapa Gading Mall 3

#### **Data Colection**

Text: "The Seamaster Diver 300M will take you from the bottom of the sea, the centre of attention, and to the top of the world"

Code : Datum: # 3/1/PRSTG/2019

Parallelism



Text: "From **Online** to **Offline**"

Code :Datum: # 134/1/PRSTG/2019

Parallelism





Text: "Enlightened and Energized"

Code : Datum: # 167/2/PRSTG/2019

Parallelism/Alliteration

Appendix 05. Figurative Expression of Simile in Prestige Issues



Text : "Play it **like** Hermes"

Code : Datum: # 11/12/PRSTG/2018

Simile



140 prestige february 2019

### Data Colection

Text : "Pretty as Picture"

Code : Datum: # 140/2/PRSTG/2019

Simile/Alliteration



160 prestige February 2019

## Data Colection

Text : "Like a Fantasy"

Code : Datum: # 160/2/PRSTG/2019

Simile

#### PRESTIGE REPORT







THETIME HAS COME to push a 131-year old

THE TIME HAS COME to push a 131-year old German heritage leather brand into the future, and no one is more ready to shake things up at Braun Briffel than Fabio Panzeri, its Creative Director. The Italian designer joined the brand on June 2017; bringing to it 20 years of experience designing leather goods and accessories for brands like Prada, Helmut Lang, Etro, Dolce & Gabbana and Calvin Kein. On paper, his appointment to Braun Büffel was a natural match. But Panzeri had something more visionary planned for Braun Büffel.

Ever since his appointment, Panzeri has been redirecting the codes of the house with his radical vision, turning the Braun Büffel classic DNA into something more bold, retor and futuristic. This was hinted at his first capsule collection for the house he released last April and became clearer with the autumn/vinter 2018 collection, where he took inspiration from glamorous 1970s disco charm. All of this eventually brings us to his latest collection, spring/summer 2019, which marks his first compilete collection for Braun Büffel, and Prestige was among a group of international meda invited to

### **Data Colection**

Text:"The **Future** is **Now**"

Code : Datum: # 188/1/PRSTG/2019

Metaphor