

INTERAKSI DAN SOLIDARITAS SOSIAL DALAM TRADISI *AMBUR SALIM* PADA MASYARAKAT KELURAHAN LOLOAN TIMUR, JEMBRANA DAN POTENSINYA SEBAGAI SUMBER BELAJAR SOSIOLOGI DI SMA

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Abstrak

Tujuan utama penelitian ini adalah (1) mendeskripsikan proses interaksi sosial dalam pelaksanaan tradisi *ambur salim* pada masyarakat Kelurahan Loloan Timur, Jembrana, (2) mendeskripsikan bentuk solidaritas sosial yang terbangun dalam tradisi *ambur salim* pada masyarakat Kelurahan Loloan Timur, Jembrana, (3) mendeskripsikan aspek-aspek yang terdapat pada tradisi *ambur salim* yang berpotensi menjadi sumber belajar sosiologi di SMA. Dalam penelitian ini menggunakan penelitian kualitatif dengan tahap-tahap pengumpulan data diantaranya (1) *purposive sampling*, (2) observasi non-partisipatif, (3) *in-depth interviewing*, (4) studi dokumen. Hasil penelitian menunjukkan (1) interaksi sosial dalam perhelatan *ambur salim* menciptakan proses interaksi asosiatif dan disosiatif, (2) dalam perhelatan *ambur salim* membentuk solidaritas mekanik dan gambaran *gemeinschaft*, (3) *ambur salim* mengandung aspek sosiologis dan pedagogis yakni wahana mempelajari suatu tradisi, alat atau media dalam melihat proses kerjasama (*co-operation*), alat atau media dalam meningkatkan solidaritas, mengandung nilai-nilai karakter yang sejalan dengan Kurikulum 2013 dan berpotensi menjadi sub materi pada mata pelajaran sosiologi di jenjang SMA.

Kata kunci: *Ambur Salim*, Interaksi Sosial, Solidaritas Sosial, Sumber Belajar, Nilai-Nilai Karakter.

INTERACTION AND SOCIAL SOLIDARITY IN AMBUR SALIM TRADITION ON LOLOAN TIMUR VILLAGE, JEMBRANA AND IT'S POTENTIAL AS A SOURCE OF SOCIOLOGY LEARNING IN SENIOR HIGH SCHOOL

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Abstract

The main objectives of this study are (1) to describe the process of social interaction in the implementation of the ambur salim tradition in the people of Loloan Timur Village, Jembrana, (2) to describe the form of social solidarity that is built in the tradition of ambur salim in the people of Loloan Timur Village, Jembrana, (3) to describe the aspects contained in the ambur Salim tradition that have the potential to become a source of sociology learning in high school. In this study, using qualitative research with data collection stages including (1) purposive sampling, (2) non-participatory observation, (3) in-depth interviewing, (4) document study. The results showed (1) social interaction in an unstable salim event creates a process of associative and dissociative interaction, (2) in a chaotic salim event forms mechanical solidarity and a *gemeinschaft* image, (3) chaotic *ambur salim* contains sociological and pedagogical aspects, namely a vehicle for learning a tradition, a tool or the media in seeing the process of cooperation (co-operation), tools or media to remind solidarity, contain character values that are in line with the Curriculum of 2013 and has potential to become a sub material on sociology subjects in senior high school.

Keywords: Ambur Salim, Social Interaction, Social Solidarity, Learning Resources, Character Values.