

Appendix 1 Sequence of segmentation The Chronicles of Narnia: The Voyage of  
The Dawn Treader

Sequences	Summary of Sequences
1	<p>Lucy and Edmund living in Eustace's house</p> <ul style="list-style-type: none"> <li>1a. Description of the family background of the Eustace Scrubb</li> <li>1b. Description of Eustace Scrubb's hobby</li> <li>1c. Description of the bad behavior of Eustace Scrubb</li> <li>1d. The reason why Edmund and Lucy lived in Eustace's house</li> <li>1e. Edmund and Lucy talk about Narnia</li> <li>1f. Edmund and Lucy looked at a picture of ship</li> <li>1g. Eustace mocks Edmund and Lucy's story about Narnia</li> </ul>
2	<p>The Entrance of Edmund, Lucy, and Eustace to Narnia</p> <ul style="list-style-type: none"> <li>2a. Eustace began to look at the picture of ship</li> <li>2b. The picture was alive</li> <li>2c. They arrival in Narnia's sea</li> <li>2d. They were saved by King Caspian and The Narnians</li> <li>2e. Their coming was greeted by The Narnians</li> <li>2f. Eustace confusion about The Narnians</li> </ul>
3	<p>Caspian's explanation about the purpose of his journey across the sea</p> <ul style="list-style-type: none"> <li>3a. Caspian's explanation about what happened in Narnia withing 3 years</li> <li>3b. Caspian's explanation about the seven lords sent by Lord Miraz</li> <li>3c. Lord Drinian's explanation about their 30-day voyage in the sea</li> <li>3d. Caspian returns Lucy's magic potion bottle</li> <li>3e. Lucy gave a drop of her magic potion to Eustace who was seasick</li> <li>3f. Caspian invited them to tour in the Dawn Treader</li> </ul>
4	<p>Journey to Lone Island</p> <ul style="list-style-type: none"> <li>4a. Eustace began to write a diary</li> <li>4b. Description of Eustace's diary about his frustration on the first day they sailed</li> <li>4c. Eustace and Reepicheep's fight</li> <li>4d. Eustace apologized to Reepicheep</li> </ul>

5.	<p>The Dawn Treader arrival in Lone Island</p> <ul style="list-style-type: none"> <li>5a. Caspian's man see a Land</li> <li>5b. They discussed about Lone Island</li> <li>5c. Caspian, Reepicheep, Pevensies Children, and Eustace visited Felimath which is one of the islands in Lone Island</li> <li>5d. They were kidnapped by slave traders they met at Felimath</li> <li>5e. They will be brought to Narrowhaven for sale</li> </ul>
6.	<p>Caspian met one of the seven lost lords</p> <ul style="list-style-type: none"> <li>6a. Caspian was saved by one of the lords who lived in Felimath</li> <li>6b. Lord Bern told of his condition while in Felimath</li> <li>6c. Caspian called his crew to pick him up at the beach</li> <li>6d. Caspian explained about the situation while on the island of Felimath</li> <li>6e. They devised a strategy to save Pevensie children and Eustace</li> <li>6f. They arrived at Bernstead to rest</li> </ul>
7.	<p>Caspian went to NarrowHaven town in Lone Island</p> <ul style="list-style-type: none"> <li>7a. Caspian and Narnian prepare for Narrowhaven</li> <li>7b. They arrived at Narrowhaven</li> <li>7c. They were welcomed by people in Narrowhaven</li> <li>7d. They went to the palace where Governor Gumpas was</li> <li>7e. Gumpas did not welcome the arrival of Caspian</li> <li>7f. Caspian and Gumpas discussed about unpaid tribute money and the slave trade</li> <li>7g Caspian appointed Lord Bern to be Duke of Lone Island</li> <li>7h. Caspian expels Gumpas from Lone Island</li> </ul>
8.	<p>Caspian saves Edmund, Lucy, and Eustace</p> <ul style="list-style-type: none"> <li>8a. Caspian and his crew went to the slave market</li> <li>8b. Caspian freed slaves and banned slave trade</li> <li>8c. Edmund, Lucy, and Eustace were saved by Caspian</li> <li>8d. They partied at the Narrowhaven Palace</li> <li>8e. They prepare The Dawn Treader for the next adventure</li> <li>8f. Duke Bern tells about the six other Lord who disappeared after sailing eastern seas</li> </ul>

9.	<p>The storm that comes in the next adventure</p> <ul style="list-style-type: none"> <li>9a. The Dawn Treader left Narrowhaven harbor</li> <li>9b. A big storm hit the Dawn Treader</li> <li>9c. Eustace returned to writing his diary when the storm stopped</li> <li>9d. Description of Eustace's diary about what happened when a storm hit the ship</li> <li>9e. Description of Eustace's diary about food supplies that began to be minimal</li> <li>9f. Description of Eustace's diary about the condition of his body that began to be sick</li> <li>9g. Description Eustace's diary about the injustices he felt</li> <li>9h. Description of Eustace's diary about Lucy giving the water to Eustace</li> <li>9i. Description of Eustace's diary about the land began to appear but they did not come to the land</li> </ul>
10.	<p>The beginning of the adventure on the dragon island</p> <ul style="list-style-type: none"> <li>10a. All crew rested on land</li> <li>10b. Caspian discussed plans to repair parts of the ship damaged by the storm and fill supplies for the next trip</li> <li>10c. Eustace thought of ways to escape and not help repair the ship</li> <li>10d. Eustace left the forest where the others rested</li> <li>10e. Eustace reached the middle ridge of the island</li> <li>10f. Eustace began to fear and decided to return to the place where the others were resting</li> <li>10g. Eustace lost in the middle of Dragon Island</li> </ul>
11.	<p>Eustace's adventure in Dragon Island</p> <ul style="list-style-type: none"> <li>11a. At dinner, they realized Eustace was missing</li> <li>11b. Eustace arrived at a valley and he intended to drink in the pond at the valley</li> <li>11c. Eustace saw a dragon coming out of a cave and walked toward the pond</li> <li>11d. Eustace approached the pond because he saw the dragon was dead</li> <li>11e. Eustace took shelter from the rain in a cave and found treasure</li> <li>11f. Eustace took some of the treasure and used a gold bracelet on his arm</li> <li>11g. Eustace slept on the treasure while waiting for the rain to stop</li> <li>11h. Caspian, Edmund, and Narnian look for Eustace around the island</li> </ul>

12.	<p>Eustace turns into dragon</p> <p>12a. Eustace woke up because his arm hurt</p> <p>12b. Eustace was frightened because he thought there was still another dragon in the cave and ran towards the pond</p> <p>12c. Eustace was shocked and cried seeing himself transformed into a dragon because he slept on a treasure with his greedy thoughts</p> <p>12d. Eustace decided to return to the forest where Caspian and the others were resting</p> <p>12e. Caspian and the others did not find Eustace</p> <p>12f. Lucy woke up hearing that the others were setting a strategy to fight the dragon that was seen flying around the island</p> <p>12g. In the morning, they went to the beach and saw a dragon who was crying in pain because of the bracelet on his arm</p> <p>12h. Lucy gave the magic potion to the dragon to ease the pain in his arm</p>
13.	<p>Eustace turned into a good dragon</p> <p>13a. Caspian and the others thought that the dragon was Lord Octesian</p> <p>13b. They knew Eustace had turned into a dragon</p> <p>13c. Lucy tried to comfort Eustace who was sad and helped to remove the bracelet that was stuck in his arm</p> <p>13d. Eustace tried to briefly describe how he could become a dragon</p> <p>13e. Eustace began to help find food supplies</p> <p>13f. Eustace helps repair damaged ships</p> <p>13g. Eustace helped warm all the crew and invited them to fly around the island</p> <p>13h. Eustace learned about the value of life from the story told by Reephiceep</p> <p>13i. Eustace began to realize his attitude was always a burden on others</p>
14.	<p>Eustace turns back into a human</p> <p>14a. Edmund goes to the middle of the forest and meets with Eustace who has turned back into a human</p> <p>14b. Eustace told Edmund about Aslan who helped him turn into a human</p> <p>14c. Eustace apologized to Edmund for his annoying attitude</p> <p>14d. Edmund explains about Aslan</p>

	<p>14e. Edmund and Eustace returned to camp</p> <p>14f. Eustace told all the crew how he became a dragon and how he returned to being a human</p> <p>14g. Caspian carved the name of Dragon Island and the death of Lord Octesian on the cliff of the island</p> <p>14h. They prepared to leave Dragon Island and continue their voyage</p>
15.	<p>A fight between Dawn Treader and sea snake</p> <p>15a. The Dawn Treader rested for a while on Burnt Island and got a small boat made by Dwarf</p> <p>15b. They continued their voyage and met a giant sea snake</p> <p>15c. They tried to shoot the snake using arrows</p> <p>15d. Eustace tried to stab a sword into the body of the giant snake</p> <p>15e. Reephiceep gave advice to push the giant snake out of the ship</p> <p>15f. The Dawn Treader successfully defeated the sea snake and continued their journey</p>
16.	<p>A magic pool in Deathwater Island</p> <p>16a. All the crew praised Eustace and Reephiceep's courage when facing the sea snake</p> <p>16b. They stopped at an island to replenish water supplies and shelter from the rain</p> <p>16c. Caspian, Eustace, Reephiceep, and Pevensies children found a sword, armor, dagger, and some Narnian coins</p> <p>16d. They found a pool that can turn something into gold</p> <p>16e. They found one of the lost Lords named Lord Restimar who had turned into gold in the pool</p> <p>16f. Caspian and Edmund argue because they want the island</p> <p>16g. Caspian and Edmund realize their greed</p> <p>16h. Caspian named the island Deathwater and they sailed away from the island</p>

17.	<p>Adventure in The Island of Voices</p> <p>17a. They anchored on the island and tried to explore the island</p> <p>17b. Lucy heard a thumping like a giant walking near her and she immediately hid behind a tree</p> <p>17c. Lucy heard the sound of a group of people who were discussing but she did not see anyone around her</p> <p>17d. They found an empty house</p> <p>17e. Lucy told Caspian and the others about what she had heard from the discussion and then headed for the ship</p> <p>17f. They also hear the sound of a group that wants Lucy to go to the magician's house and recites a magic spell</p> <p>17g. The leader of the group tells how they can become invisible people</p> <p>17h. Lucy agreed to help them</p>
18.	<p>Lucy helped break the magic on the Island of voices</p> <p>18a. The group leader directs Lucy about what she should do at the magician's house</p> <p>18b. Lucy walked into the magician's house</p> <p>18c. Lucy found a magic book</p> <p>18s. Lucy opened the magic book and searched for the pages of the magic spells to make things visible</p> <p>18e. Lucy sees herself turning even prettier after reading a spell that can make someone prettier</p> <p>18f. Lucy read a spell to find out if there were other people's thoughts</p> <p>18g. Lucy finally found and read spells to make hidden things visible</p> <p>18h. Aslan advises Lucy about things that happened after the spell was read</p>

19.	<p>Happiness for the Dufflepuds</p> <p>19a. Lucy and Aslan meet the magician named Coriakin</p> <p>19b. Aslan leaves Lucy and Coriakin</p> <p>19c. Coriakin explained what really happened to the Dufflepuds and invited Lucy to dinner</p> <p>19d. Lucy could finally see the form of the Dufflepuds</p> <p>19e. The Dufflepud felt very happy and thanked Lucy</p> <p>19f. Magicians gave Caspian a map of the eastern sea and helped repair their ship</p> <p>19g. The magician also told about a narnia ship carrying four other lords moored at the waters of the island 7 years ago</p>
20.	<p>An adventure to the Dark Island</p> <p>20a Edmund saw an island and the Dawn Treader headed for the island</p> <p>20b. The Dawn Treader moves into a dark fog that looks like a very dark tunnel</p> <p>20c. They help an old man</p> <p>20s. The old man asks them to leave the island which can make nightmares come true</p> <p>20e. They are trapped on the island</p> <p>20f. An Albatros helps them get out of the island</p> <p>20g. Lord Rhroop thanked Caspian for saving him</p>
21.	<p>They finally met the three other lords who were lost</p> <p>21a. They sailed for a few days and found an island</p> <p>21b. Caspian, Pevensie children, Eustace, Reephiceep, and some of the crew went to explore the island</p> <p>21c. They found the ruins of the building which included a long table and food</p> <p>21d. They saw three people who had fallen asleep due to magic</p> <p>21e. They met with a Lady who told the events that happened to the three sleeping Lord</p>

22.	<p>The Dawn Treader reaches the beginning of the end of the world</p> <p>22a. They met with Ramandu who is the father of Lady</p> <p>22b. Ramandu explained how to break the magic that affected the three lords</p> <p>22c. Ramandu said that they had to sail to the end of the world and leave one of the crew there</p> <p>22d. Ramandu helped Lord Rhoop to rest with the three other lords on the island</p> <p>22e. Caspian and the others continue their voyage to the end of the world</p>
23.	<p>The magic they found in the last sea</p> <p>23a. They sailed with a quiet atmosphere</p> <p>23b. They sailed through the city on the seabed inhabited by sea people</p> <p>23d. Drinian warned Lucy to stop seeing the sea people because it could endanger her</p> <p>23e. Reephiceep jumped into the sea and felt the sweet sea water</p> <p>23f. Everyone drinks the sweet-tasting sea water and realizes that they are getting closer to the end of the world</p>
24.	<p>The Dawn Treader reaches The end of the world</p> <p>24a. They got a little attack from sea people</p> <p>24b. Lucy meets a little sea girl</p> <p>24c. They saw land as smooth as the surface of the water</p> <p>24d. Caspian ordered several crew members to inspect the land</p> <p>24e. They found flowers similar to lilies around the waters called the Silver sea</p> <p>24f. Caspian was angry when everyone forbade him to go to Aslan's country</p> <p>24g. Caspian realized his mistake after hearing advice from Aslan</p> <p>24h. Edmund, Lucy, Eustace, and Reephiceep left Caspian and others</p>
25.	<p>Edmund, Lucy, and Eustace returned to England</p> <p>25a. They left the Dawn Treader using Coracle Reephiceep</p> <p>25b. They floated several days above silversea</p> <p>25c. They saw very long and high waves</p> <p>25s. Reephiceep went to the Aslan's country</p> <p>25e. The three of them walked towards the south and arrived at dry sand</p> <p>25f. They meet with Aslan who gives breakfast and instructions to</p>



	<p>return to their country</p> <p>25g Edmund and Lucy can no longer return to Narnia</p> <p>25h. They returned to the bedroom where they began the adventure</p> <p>25i. Caspian and the others arrived at Ramandu Island safely and succeeded in breaking the magic</p> <p>25h. Eustace turned into a boy with a good attitude</p>
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Appendix 2 Characterization Description of Eustace Scrubb in The Chronicles of Narnia: The Voyage of The Dawn Treader

No.	Character	Technique of Character Revelation	Sequence	Description
1.	Naughty	Direct through other character explanation	3a	"and I don't think we can do anything for him. It only makes him worse if you try to be nice to him."(p.9)
			11a	"Edmund say, "Where's that blighter Eustace?" (p.43)
			11h	"That's the nuisance of it. It means a search party and endless trouble. BotherEustace."(p.46)
		Indirect through the speech of the character	1g	Eustace mocks Edmund and Lucy <i>"I'm trying to think of a limerick," said Eustace. "Something like this: "Some kids who played games about Narnia Got gradually balmier and balmier — " (p.3)</i>
Indirect through the action of the character	1c	For deep down inside him he liked bossing and bullying; (p.1)		

			1e	Last year, when he had been staying with the Pevensies, he had managed to hear them all talking of Narnia and he loved teasing them about it. ( p.3)
			4c	Anyway, as soon as he saw that long tail hanging down — and perhaps it was rather tempting—he thought it would be delightful to catch hold of it, swing Reepicheep round by it once or twice upside-down, then run away and laugh (p.16)
2.	Impolite	Direct through other character explanation	3a	<i>“I don't think we can do anything for him. It only makes him worse if you try to be nice to him.” (p.8)</i>

			4c	<p><i>"Then take that," said Reepicheep, "and that — to teach you manners — and the respect due to a knight — and a Mouse — and a Mouse's tail — " and at each word he gave Eustace a blow with the side of his rapier, which was thin, fine dwarf-tempered steel and as supple and effective as a birch rod." (p.17)</i></p>
		Indirect through the speech of the character	2f	<p>Reepicheep put forward his left leg, drew back his right, bowed, kissed her hand, straightened himself, twirled his whiskers, and said in his shrill, piping voice: <i>"My humble duty to your Majesty. And to King Edmund, too." (Here he bowed again.) "Nothing except your Majesties' presence was lacking to this glorious venture." "Ugh, take it away," wailed Eustace. "I hate mice. And I never could bear performing animals. They're silly and vulgar and — and sentimental." "Am I to understand," said Reepicheep to Lucy after a long stare at Eustace, "that this</i></p>

				<i>singularly discourteous person is under your Majesty's protection? Because, if not —</i> (p.7)	
			3e	<i>"Who's that?" said Eustace irritably. "Send him away. His voice goes through my head." (p.13)</i>	
			5c	<i>"Anything to get off this blasted boat," said Eustace" (p.20)</i>	
		Indirect through the action of the character	1c	For deep down inside him he liked bossing and bullying; and, though he was a puny little person who couldn't have stood up even to Lucy, let alone Edmund, in a fight, he knew that there are dozens of ways to give people a bad time if you are in your own home and they are only visitors. (p.1)	
3.	Changes from Selfish to Cooperative	Selfish	Indirect through the action of the character	10c	He would take a stroll inland, find a cool, airy place up in the mountains, have a good long sleep, and not rejoin the others till the day's work was over (p.41)
			Indirect through the thought of the character	9d	and it was hardly my business to get them out of their scrape.(p.38)

		Cooperative	Indirect through the action of the character	20b	Lucy and two archers were posted on the fighting-top with bows bent and arrows on the string. Rynelf was in the bows with his line ready to take soundings. Reepicheep, Edmund, Eustace and Caspian, glittering in mail, were with him. Drinian took the tiller.. (p.99)
				15e	Very soon the whole ship's company except Lucy and the Mouse (which was fainting) was in two long lines along the two bulwarks, each man's chest to the back of the man in front, so that the weight of the whole line was in the last man, pushing for their lives. (p.62)
4.	Arrogant		Direct through other character explanation	3f	and kept on boasting about liners and motor-boats and aeroplanes and submarines ("As if he knew anything about them," muttered Edmund)(p.14)

			Indirect through the action of the character	4a	He cared a great deal about marks and would even go to people and say, <i>"I got so much. What did you get?"</i> (p.15)
				11d	He began to feel as if he had fought and killed the dragon instead of merely seeing it die (p.45)
5.	Greedy		Direct through the author's explanation	12c	Sleeping on a dragon's hoard with greedy, dragonish thoughts in his heart, he had become a dragon himself. (p.48)
			Indirect through the speech of the character	11f	<i>"I wonder how much I can carry? That bracelet now — those things in it are probably diamonds — I'll slip that on my own wrist....."</i> (p.46)
6.	Changes from Deceitful to Honest	Deceitful	Indirect through the action of the character	9g	I tried to explain that I was going on deck for a breath of air (the business about the water had nothing to do with him) and...."pp.39

		Honest	Indirect through the speech of the character	14b	"Well, anyway, I looked up and saw the very last thing I expected: a huge lion coming slowly towards me. And one queer thing was that there was no moon last night, but there was moonlight where the lion was. So it came nearer and nearer... (p.56)
				16c	"Nothing doing," said Eustace. "A dragon couldn't do it. I ought to know." (p.66)
7.	Changes from Fearful to Courageous	Fearful	Direct through the author's explanation	13h	He was almost afraid to be alone with himself and yet he was ashamed to be with the others.(p.54)
			Indirect through the thought of the character	10f	It is very unpleasant to have to go cautiously when there is a voice inside you saying all the time, "Hurry, hurry, hurry." For every moment the terrible idea of being left behind grew stronger(p.42)
			Indirect through the action of character	11d	With a shudder he touched it; nothing happened. (p.45)



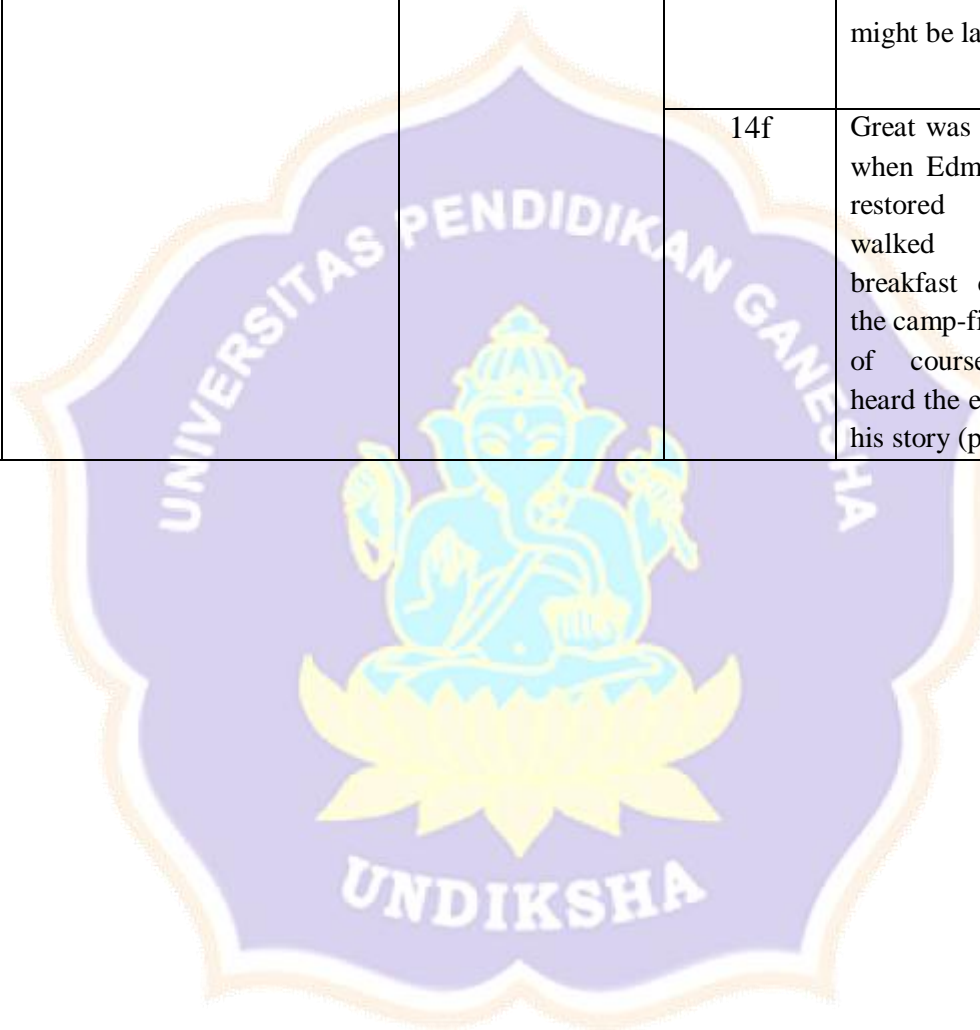
		Courageous	Indirect through the action of the character	15d	Eustace (who had really been trying very hard to behave well, till the rain and the chess put him back) now did the first brave thing he had ever done(p.62)
				21d	And then Eustace volunteered also. This was very brave of him because never having read of such things or ..(p.109)
8.	Bad-tempered		Direct through the author's explanation	8c	Thus Eustace was produced, and sulky he certainly looked; for though no one would want to be sold as a slave, it is perhaps even more galling to be a sort of utility slave whom no one will buy. (p.33)
			Indirect through the speech of the character	2b	" <i>Stop it,</i> " came Eustace's voice, squeaky with fright and bad temper. (p.4)
				3e	he began demanding to be put ashore and said that at the first port he would "lodge a disposition" against them all with the British Consul. (p.13)

			4c	<i>“That little brute has half killed me. I insist on it being kept under control. I could bring an action against you, Caspian” (p.16)</i>
			9i	That idiot Caspian wouldn't let us go ashore because it was getting dark and he was afraid of savages and wild beasts (p. 40)
		Indirect through the action of the character	4b	August 7th. Have now been 24 hours on this ghastly boat if it isn't a dream.....(p.15-16)
			9d	I have had a ghastly time, up and down enormous waves hour after hour, usually wet to the skin, and not even an attempt at giving us proper meals. (p.37)
			9e	Very short rations for dinner and I got less than anyone. Caspian is very clever at helping and thinks I don't see! (p. 38)
			9f	Of course they haven't

				the sense to keep a thermometer on board. (p.38)
9.	Willing to Sacrifice	Indirect through the action of the character	15d	He was wearing a sword that Caspian had lent him. As soon as the serpent's body was near enough on the starboard side he jumped up on the bulwark and began hacking at it with all his might. (p.62)
10.	Helpful	Direct through author's explanation	13e	He was anxious to help. He flew over the whole island and found that it was all mountainous and inhabited only by wild goats and droves of wild swine.....(p.53)
		Indirect through the action of the character	13f	he bore back to camp a great tall pine tree which he had torn up by the roots in a distant valley and which could be made into a capital mast (p.53)
			13g	he was a comfort to everyone, for the whole party would come and sit with their backs against his hot sides and get well warmed and dried;.(p.53)

			15d	He was wearing a sword that Caspian had lent him. As soon as the serpent's body was near enough on the starboard side he jumped up on the bulwark and began hacking at it with all his might (p. 62)
11.	Curious	Indirect through the speech of the character	17h	<i>"I'm beginning to feel very inquisitive about these people," whispered Eustace to Edmund."</i> (p.79)
			21e	<i>"What is this Knife of Stone?" asked Eustace."</i> (p.111)
			22b	<i>"Do you mean you were flying in the air?" Eustace blurted out."</i> (p.115)
			24e	<i>What's he going to do?" whispered Eustace to Edmund. "There's a queer look in his eyes." pp.132</i>
12.	Friendly	Indirect through the action of the character	13g	Sometimes, he would take a select party for a fly on his back, so that they could see wheeling below them

			<p>the green slopes, the rocky heights, the narrow pit-like valleys, and far out over the sea to the eastward a spot of darker blue on the blue horizon which might be land. (p.54)</p>
		14f	<p>Great was the rejoicing when Edmund and the restored Eustace walked into the breakfast circle round the camp-fire. And now of course everyone heard the earlier part of his story (p.59)</p>



Appendix 3 Identification of Character Education in Eustace's Characterization

No.	Character Education Values	Sub Characteristics	Sequence
1.	Religious	Friendly	13g, 14f
2.	Nationalist	Willing to Sacrifice	15d
3.	Independent	Courageous	16a, 15d, 21d
		Curious	17h, 21e, 22b, 24e
4.	Mutual cooperation	Helpful	13e, 13f, 13g, 15d, 15e
		Cooperative	20b, 15e
5.	Integrity	Honest	14b, 16c



Appendix 4 Table Investigator Characterizations

No.	Character	Technique of Character Revelation	Description	Agree / disagree
1.	Naughty	Indirect through the action of the character	For deep down inside him he liked bossing and bullying; (p.1)	Agree, because the action of Eustace show the character of a naughty person
		Indirect through the action of the character	Anyway, as soon as he saw that long tail hanging down — and perhaps it was rather tempting—he thought it would be delightful to catch hold of it, swing Reepicheep round by it once or twice upside-down, then run away and laugh (p.16)	Agree, because the action of Eustace show the character of a naughty person
		Indirect through the speech of the character	Eustace mocks Edmund and Lucy "I'm trying to think of a limerick," said Eustace. "Something like this: "Some kids who played games about Narnia Got	Agree, because Eustace's word show the character of a naughty person

			<i>gradually balmier and balmier — "</i> (p.3)	
2.	Impolite	Direct through the other character explanation	<i>"Then take that," said Reepicheep, "and that — to teach you manners — and the respect due to a knight — and a Mouse — and a Mouse's tail — " and at each word he gave Eustace a blow with the side of his rapier, which was thin, fine dwarf-tempered steel and as supple and effective as a birch rod." (p.17)</i>	Agree, because the other character describes Eustace's impolite action
		Indirect through the speech of the character	Reepicheep put forward his left leg, drew back his right, bowed, kissed her hand, straightened himself, twirled his whiskers, and said in his shrill, piping voice: <i>"My humble duty to your Majesty. And to King Edmund, too."</i> (Here he bowed again.)	Agree, because Eustace's words showed an impolite character



				<p><i>"Nothing except your Majesties' presence was lacking to this glorious venture."</i></p> <p><i>"Ugh, take it away," wailed Eustace. "I hate mice. And I never could bear performing animals. They're silly and vulgar and — and sentimental."</i></p> <p><i>"Am I to understand," said Reepicheep to Lucy after a long stare at Eustace, "that this singularly discourteous person is under your Majesty's protection? Because, if not — " (p.7)</i></p>	
3.	Changes from selfish to cooperation	Selfish	Indirect through the action of the character	He would take a stroll inland, find a cool, airy place up in the mountains, have a good long sleep, and not rejoin the others till the day's work was over (p.41)	Agree, because Eustace's action show the selfish character
		Cooperation	Indirect through the action of the character	Lucy and two archers were posted on the fighting-top	Agree, because Eustace's action

				with bows bent and arrows on the string. Rynelf was in the bows with his line ready to take soundings. Reepicheep, Edmund, Eustace and Caspian, glittering in mail, were with him. Drinian took the tiller.. (p.99)	described the selfish character
4.	Arrogant		Indirect through the action of the character	He cared a great deal about marks and would even go to people and say, "I got so much. What did you get?"(p.15)	Agree, because Eustace's action show arrogant character
5.	Greedy		Direct through the author's explanation	Sleeping on a dragon's hoard with greedy, dragonish thoughts in his heart, he had become a dragon himself. (p.48)	Agree, because the author explained Eustace's greedy character
6.	Changes from Deceitful to Honest	Deceitful	Indirect through the action of the character	I tried to explain that I was going on deck for a breath of air (the business about the water had nothing to do with him) and...."pp.39	Agree, because Eustace's action show deceitful character

		Honest	Indirect through the speech of the character	"Well, anyway, I looked up and saw the very last thing I expected: a huge lion coming slowly towards me. And one queer thing was that there was no moon last night, but there was moonlight where the lion was. So it came nearer and nearer... (p.56)	Agree, because Eustace's word show honest character
7.	Changes from Fearful to Courageous	Fearful	Indirect through the action of the character	With a shudder he touched it; nothing happened. (p.45)	Agree, because the action of Eustace show fearful character
		Courageous	Indirect through the action of the character	Eustace (who had really been trying very hard to behave well, till the rain and the chess put him back) now did the first brave thing he had ever done(p.62)	Agree, because the action of Eustace show fearful character
8.	Bad-tempered		Indirect through the speech of the character	"Stop it," came Eustace's voice, squeaky with fright and bad temper. (p.4)	Agree, because Eustace's word show bad-tempered character

9.	Willing to Sacrifice	Indirect through the action of the character	He was wearing a sword that Caspian had lent him. As soon as the serpent's body was near enough on the starboard side he jumped up on the bulwark and began hacking at it with all his might. (p.62)	Agree, because Eustace's action described willing sacrifice character to
10.	Helpful	indirect through action of character	He was wearing a sword that Caspian had lent him. As soon as the serpent's body was near enough on the starboard side he jumped up on the bulwark and began hacking at it with all his might. (p.62)	Agree, because Eustace's action described helpful character
		Indirect through the action of the character	he was a comfort to everyone, for the whole party would come and sit with their backs against his hot sides and get well	Agree, because Eustace's action described helpful character

			warmed and dried;. (p.53)	
11.	Curious	Indirect through the speech of the character	<i>"I'm beginning to feel very inquisitive about these people," whispered Eustace to Edmund."</i> (p.79)	Agree, because Eustace's word show curious character
12.	Friendly	Indirect through the action of the character	Sometimes, he would take a select party for a fly on his back, so that they could see wheeling below them the green slopes, the rocky heights, the narrow pit-like valleys, and far out over the sea to the eastward a spot of darker blue on the blue horizon which might be land. (p.54)	Agree, because Eustace's action show friendly character