

**AN ANALYSIS OF CODE SWITCHING
IN INDONESIA MOVIE “BRIDEZILLA”**



**ENGLISH LANGUAGE EDUCATION
FACULTY OF LANGUAGE AND ART
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INDONESIA MOVIE “BRIDEZILLA”**

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Untuk Memenuhi Salah Satu Persyaratan dalam Menyelesaikan

Program Sarjana Pendidikan Bahasa Inggris



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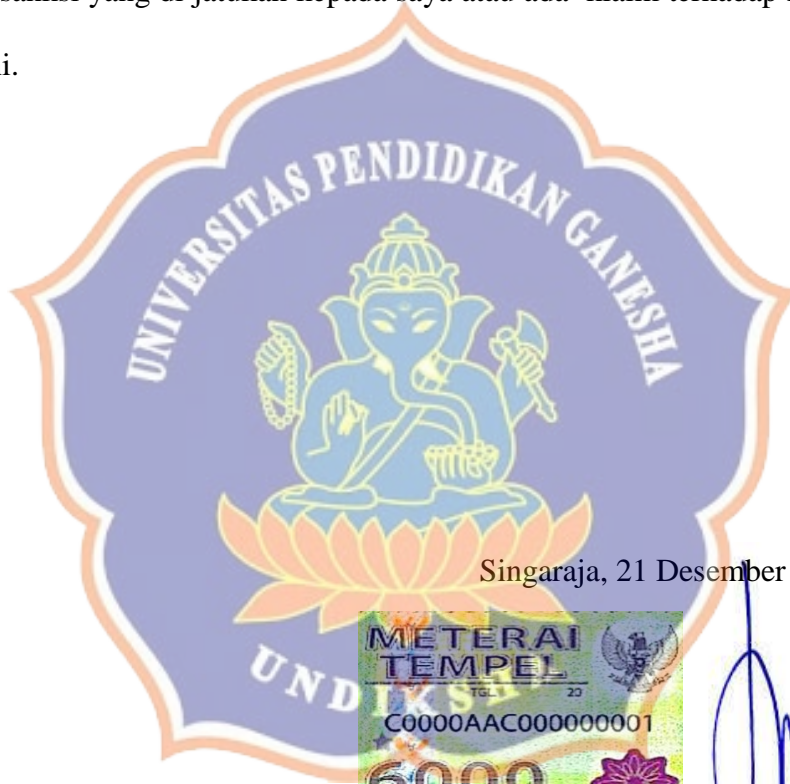
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PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis ini yang berjudul **“AN ANALYSIS OF CODE SWICHING IN INDONESIAN MOVIE “BRIDEZILLA”** beserta seluruh isinya adalah benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung resiko/sanksi yang di jatukan kepada saya atau ada klaim terhadap keaslian karya saya ini.



Singaraja, 21 Desember 2020



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MOTTO

TALK LESS, DO MORE



DEDICATIONS

This thesis is highly dedicated to: Ida Sang Hyang WidhiWasa

My parents and sibling

I Ketut Utama Yasa, Komang Ayu Patmaningsih

My lecturers,

A.A. Gede Yudha Paramartha, Putu Adi KrisnaJuniarta, LuhDiah Surya Adnyani, Kadek Sintya Dewi, Luh Gede Eka Wahyuni, and all ELE's lecturers.

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I Putu Satria Pradipta Arnisa, Ratna Natalia



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The author believes that this study still far away from perfection. Therefore, constructive criticism and suggestions are highly appreciated and expected for the

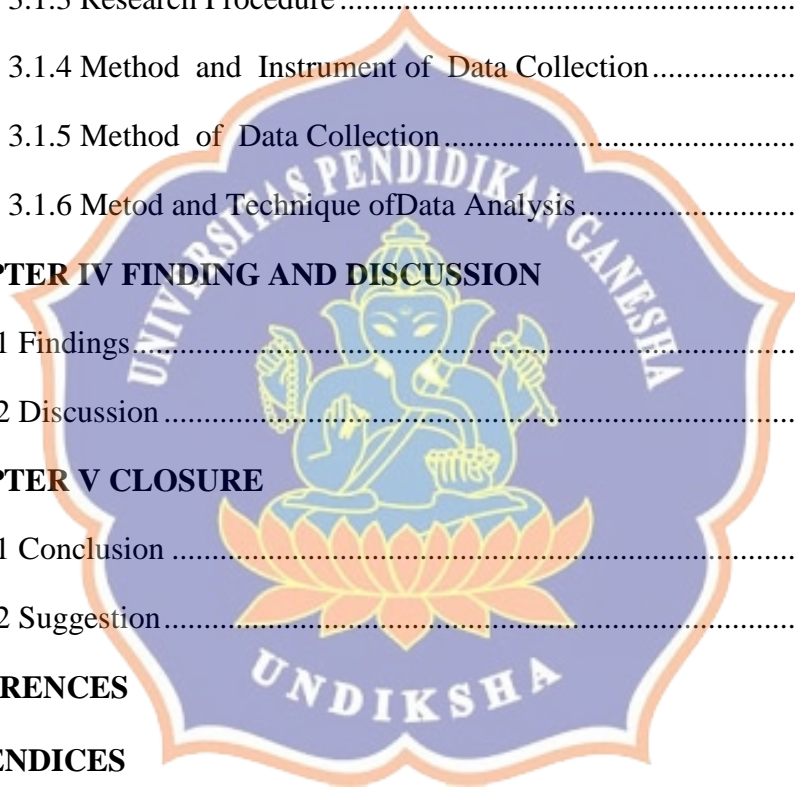
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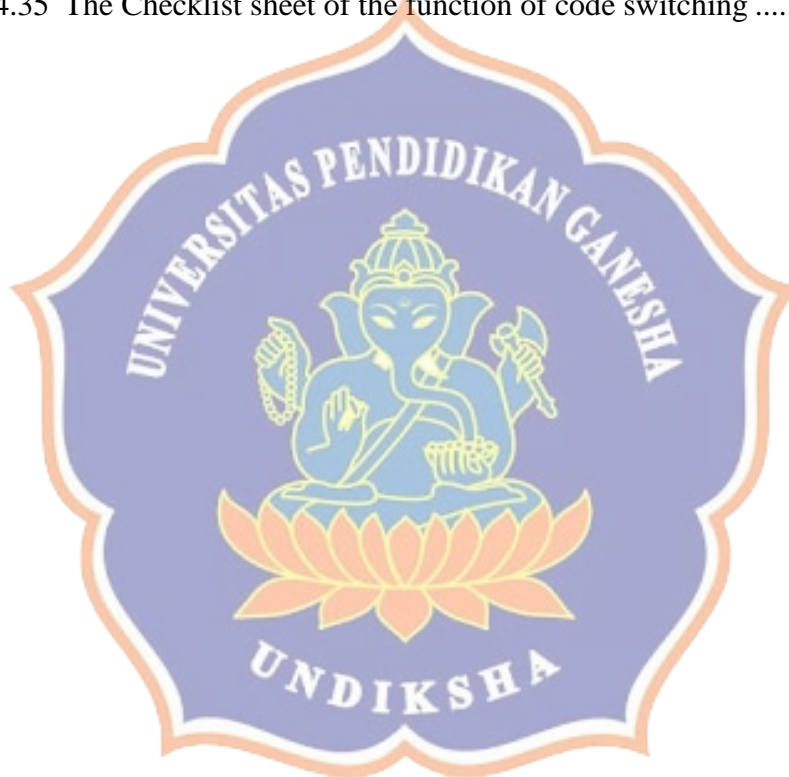
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