

**THE REPRESENTATION OF CLASS STRUGGLE IN
AGATHA CHRISTIE'S *MURDER ON THE ORIENT
EXPRESS (1934)* FROM MARXIST PERSPECTIVE**

SKRIPSI

**Diajukan kepada
Universitas Pendidikan Ganesha
Untuk Memenuhi Salah Satu Persyaratan dalam Menyelesaikan
Program Sarjana Pendidikan Bahasa Inggris**



**Oleh
I Nyoman Ardi Sastrawan
NIM 1612021049**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
JURUSAN BAHASA ASING
FAKULTAS BAHASA DAN SENI
UNIVERSITAS PENDIDIKAN GANESHA
SINGARAJA**

2020

SKRIPSI
DIAJUKAN UNTUK MELENGKAPI TUGAS
DAN MEMENUHI SYARAT-SYARAT UNTUK
MENCAPAI GELAR SARJANA PENDIDIKAN



Menyetujui,

Pembimbing 1,

Dr. Ni Komang Arie Suwastini, S.Pd., M. Hum

NIP. 198004042003122001

Pembimbing 2,

Luh Gede Eka Wahyuni, S.Pd., M.Pd

NIP. 1988120120015042003

Skripsi oleh I Nyoman Ardi Sastrawan
telah dipertahankan di depan dewan penguji
pada tanggal 22 September 2020

Dewan penguji,



Dr. Dewa Putu Ramendra, S.Pd., M. Pd.
NIP. 197609022000031001

(Ketua)



Dr. I Gede Budasi, M.Ed., Dip.App.Ling
NIP. 195812311985031022

(Anggota)



Dr. Ni Komang Arie Suwatini, S.Pd., M.Hum.
NIP. 198004042003122001

(Anggota)



Luh Gede Eka Wahyuni, S. Pd., M. Pd.
NIP. 198812012015042003

(Anggota)



Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni
Universitas Pendidikan Ganesha
Guna memenuhi syarat-syarat untuk mencapai gelar sarjana Pendidikan

Pada:

Hari : Kamis
Tanggal : 28 Januari 2021

Ketua Ujian,



Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001

Mengetahui,

Sekretaris Ujian,



Luh Diah Surya Adnyani, S.Pd., M.Pd.
NIP. 198309232008122001

Mengesahkan

Dekan Fakultas Bahasa dan Seni



Prof. Dr. I Made Sutama, M.Pd.
NIP. 196004241986031002

PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul “The Representation of Class Struggle in Agatha Christie’s *Murder on the Orient Express (1934) from Marxist Perspective*” beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung risiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.

Singaraja, 22 September 2020

Yang Membuat Pernyataan,



I Nyoman Ardi Sastrawan



ACKNOWLEDGEMENTS

I would like to give my highest gratitude to the Almighty God, Ida Sang Hyang Widhi Wasa, for the blessing and health to complete the thesis entitled **“The Representation of Class Struggle in Agatha Christie’s *Murder on the Orient Express (1934)* from Marxist Perspective”**. In this precious opportunity, I would like to express my deepest appreciation and gratitude to the parties who were always there supporting and motivating me, those are:

1. Dr. Ni Komang Arie Suwastini, S. Pd., M.Hum., as the first supervisor who patiently guides me to finish this study. Your motivation and guidance have encouraged me to keep doing my best and will always be remembered as the part of my journey. You make me grow even stronger than before with your sincere encouragement.
2. Luh Gede Eka Wahyuni, S.Pd., M.Pd., as the second supervisor who supports me with helpful suggestions in writing the thesis. Your sincerity to guide and support me have been contributing a lot during this process. I will not be able to reach this point without your patience and motivation.
3. All lecturers of English Language Education who patiently guide and teach me during this last four years of my study. I was born with nothing when the first time I walked in the corridor, but then I grow up with your experiences and knowledges. No word can describe how grateful I am to have such a nice and humble lecturer who always there for their students. Thank you for everything.
4. My parents, I Ketut Merta Sujana and Ni Ketut Reni, thank you for always be there to motivate me with your soft and tender voices which never fail to touch my heart. My super brothers, I Gede Agus Primayasa and I Made Ari Purnamayasa, who are always there to cheer me up during my hard times. My annoying twin nephews who always do something absurd which make me feel alive. My dearest girl, thank you for your unconditional love which never fail to draw a smile on my face.

5. CRA & Marxist team, thank you for having me. For all the supports, confusion, motivation, and the jokes of absurd memes, you're remarkable friends. This experience to be with you will always be remembered.
6. Twister, my brothers and sisters who grow together with me during this last four years, thank you for your kindness, tears, and memories. Our togetherness will last a lifetime. I'm grateful to know people who are so hard for me to say goodbye.

I would also like to thank all people around me that I cannot mention one by one. You deserve my deepest gratitude as you become the part of my journey. Thank you, may God always bless you.

Singaraja, 22 September 2020

I Nyoman Ardi Sastrawan

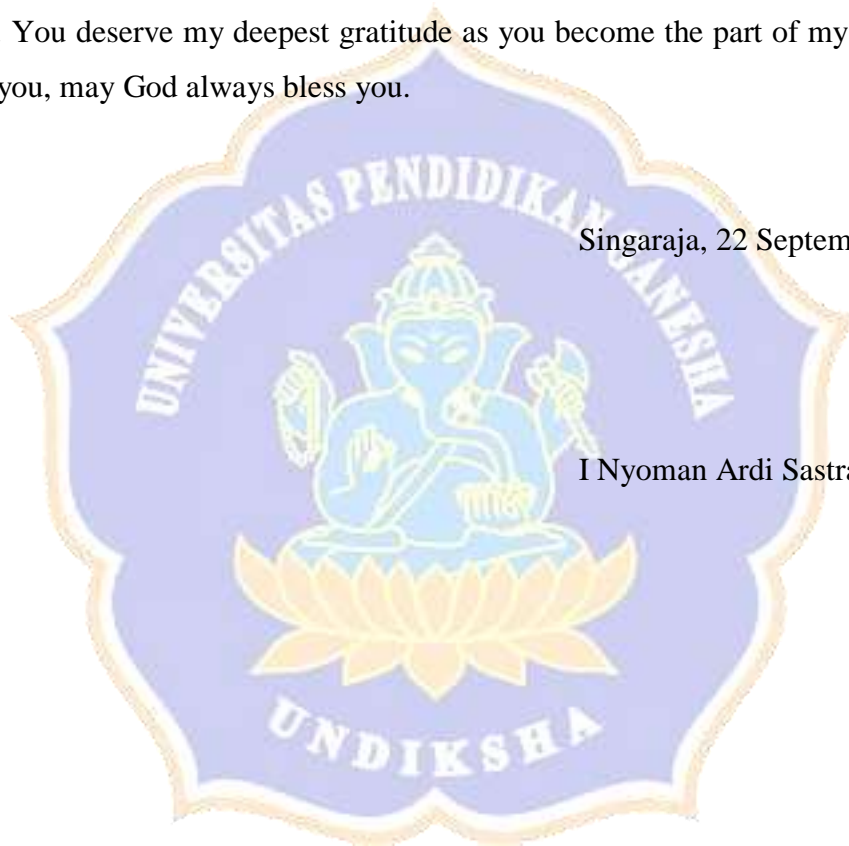
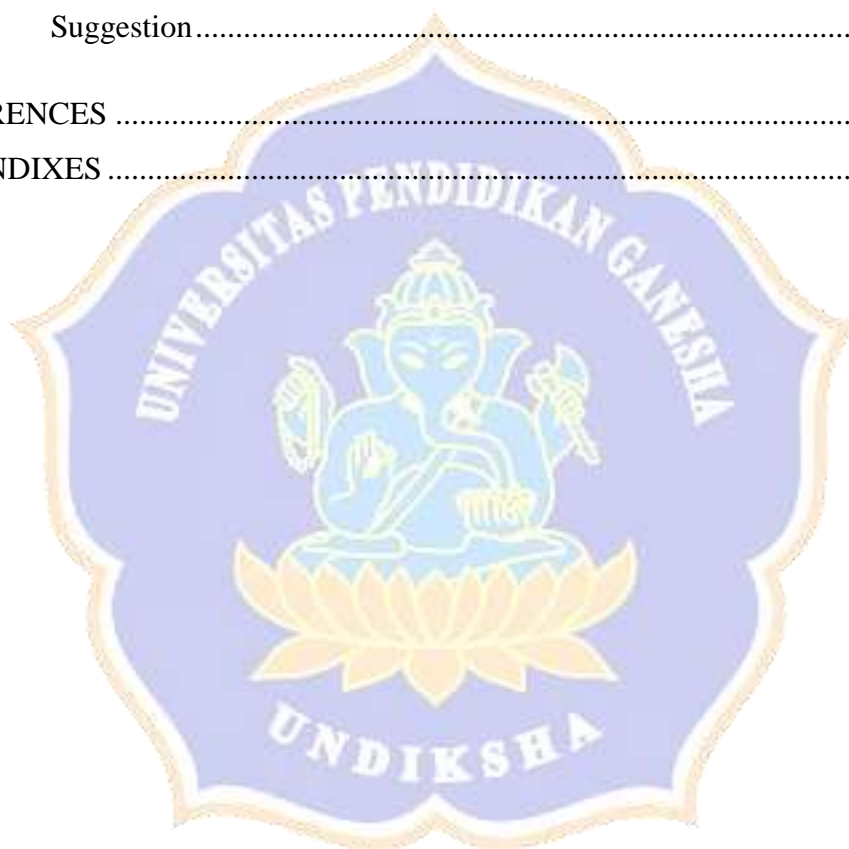


TABLE OF CONTENT

ACKNOWLEDGEMENTS	i
ABSTRACT.....	iii
ABSTRAK.....	iv
TABLE OF CONTENT	v
LIST OF TABLES	viii
LIST OF FIGURES	ix
LIST OF APPENDIXES.....	ix
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study	1
1.2 Problem Identification	6
1.3 Limitation of the Study	7
1.4 Statement of the Problem.....	7
1.5 Purpose of the Study	7
1.6 Definition of Key Terms.....	8
1.7 Significance of the Study.....	9
CHAPTER II LITERATURE REVIEW	12
2.1 Empirical Review.....	12
2.2 Theoretical Review	14
2.2.1 Agatha Christie’s Work – <i>Murder on the Orient Express (1934)</i>	14
2.2.2 Novel.....	15
2.2.3 Marxist Literary Theory.....	19
2.2.3.1 Class Difference.....	21
2.2.3.1.1 Discrimination.....	22
2.2.3.2 Class Struggle	24
2.2.3.2.1 Alienation.....	24
2.3 Research Model	25
CHAPTER III RESEARCH METHOD	28
3.1 Research Design.....	28

3.2	Research Subject.....	28
3.3	Research Object	29
3.4	Instrument of Data Collection.....	29
3.5	Method of Data Analysis	31
3.6	Research Trustworthiness	33
3.7	Research Procedure.....	33
3.8	Research Schedule	36
CHAPTER IV FINDING AND DISCUSSION		37
4.1	Finding and Discussion	37
4.1.1	The Representation of Class Issue in <i>Murder on the Orient Express (1934)</i>	37
4.1.1.1	The Representation of Discrimination Issue in <i>Murder on the Orient Express (1934)</i>	39
4.1.1.1.1	The Representation of Discrimination Caused by The Characters' Origins in <i>Murder on the Orient Express (1934)</i>	42
4.1.1.1.2	The Representation of Discrimination Caused by Characters' Job Title in <i>Murder on the Orient Express (1934)</i>	50
4.1.1.1.3	The Representation of Discrimination Caused by Characters' Physical Appearance in <i>Murder on the Orient Express (1934)</i>	60
4.1.1.2	The Representation of Alienation Issue in <i>Murder on the Orient Express (1934)</i>	67
4.1.1.2.1	The Representation of Ratchett's Alienation and His Past Socioeconomic Status as a Criminal in <i>Murder on the Orient Express (1934)</i>	70
4.1.1.2.2	The Representation of Ratchett's Alienation and His Current Socioeconomic Status as a Businessman in <i>Murder on the Orient Express (1934)</i>	77
4.1.1.2.3	The Representation of Ratchett's Alienation and His Kidnapping Case of Daisy Armstrong in <i>Murder on the Orient Epress (1934)</i>	84
4.1.1.2.4	The Representation of Ratchett's Alienation and His Death on the Train in <i>Murder on the Orient Express (1934)</i>	90
4.2	Research Implications	96

4.2.1	Implication for Teachers	97
4.2.2	Implication for Students	98
4.2.3	Implication for Parents	99
4.2.4	Implication for Society	100
4.2.5	Implication for Other Researcher.....	101
CHAPTER V CONCLUSION.....		102
5.1	Summary	102
5.2	Conclusion	104
5.3	Suggestion.....	106
REFERENCES		109
APPENDIXES		115



LIST OF TABLES

Table 3.1	Sequence Segmentation of <i>Murder on the Orient Express (1934)</i>	29
Table 3.2	Data Tabulation of Discrimination and Alienation Represented in <i>Murder on the Orient Express (1934)</i>	30
Table 3.3	Data Classification of Discrimination Issue in <i>Murder on the Orient Express (1934)</i>	30
Table 3.4	Data Classification of Alienation Issue in <i>Murder on the Orient Express (1934)</i>	31
Table 3.5	Research Schedule	36
Table 4.1	The Representation of Class Issues in <i>Murder on the Orient Express (1934)</i>	39
Table 4.2	The Representation of Discrimination in <i>Murder on the Orient Express (1934)</i>	41
Table 4.3	The Sequence Description of Discrimination Caused by Characters' Origin in <i>Murder on the Orient Express (1934)</i>	43
Table 4.4	The Sequence Description of Discrimination Caused by Characters' Job Title in <i>Murder on the Orient Express (1934)</i>	52
Table 4.5	The Sequence Description of Discrimination Caused by Characters' Physical Appearance in <i>Murder on the Orient Express (1934)</i>	61
Table 4.6	The Representation of Alienation Issue in <i>Murder on the Orient Express (1934)</i>	69
Table 4.7	The Sequence Description of Ratchett's Alienation and His Past Socioeconomic Status as a Criminal in <i>Murder on the Orient Express (1934)</i>	71
Table 4.8	The Sequence Description of Ratchett's Alienation and His Current Socioeconomic Status as a Businessman in <i>Murder on the Orient Express (1934)</i>	78
Table 4.9	The Sequence Description of Ratchett's Alienation and His Kidnapping Case of Daisy Armstrong in <i>Murder on the Orient Express (1934)</i>	85
Table 4.10	The Sequence Description of Ratchett's Alienation and His Death on the Train in <i>Murder on the Orient Express (1934)</i>	91

LIST OF FIGURES

Figure 2.1 Flowchart of Data Analysis Using Interactive Model.....	26
Figure 3.1 Flowchart of Research Procedures	34



LIST OF APPENDIXES

Appendix 1. <i>Murder on the Orient Express (1934)</i> Novel Synopsis.....	115
Appendix 2. Sequence Segmentation of <i>Murder on the Orient Express (1934)</i> ..	117
Appendix 3. Data Tabulation of Discrimination and Alienation Represented in <i>Murder on the Orient Express (1934)</i>	138
Appendix 4. Data Classification of Discrimination Issue in <i>Murder on the Orient Express (1934)</i>	162
Appendix 5. Data Classification of Alienation Issue in <i>Murder on the Orient Express (1934)</i>	172

