

APPENDICES

Transcription of Natural Speech

Family Domain

Recording transcript 1

Setting: Home, December 2018

Participant: orang tua dan anak

Topic: daily conversation

- 1 Mama : Pa, **baygone** mana? **Nyamuke** banyak iki. Paling gak ditutup ya pintu atas tadi?
Dad, where is the baygon? There are a lot of mosquitos. I guess the door above hasn't closed yet right?
- 2 Cece : Iyo pa, **nyamuke** masuk rumah kabeh lek nggak ditutup.
Yeah dad, all the mosquitoes will enter the house if the door is not closed.
- 3 Papa : Iyo **tutopen** pintu atas kalo gitu sekalian **lampune nyalakno**.
Fine, just close the door and turn on the lights too.
- 4 Cece : Yo telat pa udah banyak **nyamuke** baru ditutup **pintune**.
(mainan hp lagi)
It's too late dad, many mosquitoes have entered the house, yet the door was just closed. (playing with handphone again)
- 5 Mama : Lho **baygone** mana! ayo ndang **tak semprote** dulu **rumahe**.
Where is the baygon! Hurry up so I can spray it inside home.
- 6 Cece : Lho la aku yo gatau ma, kan **biasae** mama yang **makek**.
I don't know mom, you usually use the that.
- 7 Papa : Paling yo ndek **bawahe** tv lek nggak di **sebelah** tangga.
Maybe it is under the tv or next to the stairs.
- 8 Mama : **Ambilno** pisan ce abis nutup pintu atas.
Please get me the spray ce, and close the door.
- 9 Cece : Walah ma naik turun aku iki **jadine**.
Gosh, I went up and down the stairs because of this.
- 10 Mama : Uwes ta ndang **ambilen** pisan nanti selak akeh **nyamuke** iki lho.
Just get the spray. there are more mosquitoes flying inside.
- 11 Cece : Iyoo.
Okay.

Recording transcript 2

Setting: Home, December 2018

Participant: orang tua dan anak

Topic: family conversation

- 1 Mama : “Ce, kamu **nantik kalok** lulus SMA mau kuliah dimana?”
After graduating from high school, where do you want to continue to college?
- 2 Cece : “**Pengene** masuk UNESA ma.”
I want to sign up in UNESA mom.
- 3 Mama : “Oalah yowes. Rencanane mau masuk jurusan apa ce?”
Oh, I see. What department you want to go to in college?
- 4 Cece : “Mau ambil jurusan sastra Indonesia **ae** ma.”
I just want to major in Indonesian literature mom.
- 5 Mama : “**Kenopo** kok ambil jurusan sastra Indonesia ce? Jadi apa **nantik kalok** masuk jurusan sastra?”
Why major in Indonesian literature? what do you want to be later if you majored Indonesian literature?
- 6 Cece : “Pengen jadi penulis ma, kan keren. Makanya aku **pengene** masuk jurusan sastra Indonesia.”
I want to be a writer mom, it's cool. that's why I want to major in literature.
- 7 Mama : “Bisa sukses kalok masuk jurusan sastra Indonesia? **Biasae** masa **depane** suram.”
Can succeed if you major in literature? Usually their future is bleak.
- 8 Cece : “Ah mama gatau ae banyak penulis keren. Penulis Indonesia yang **namae** Fiersa Besari, Ahmad Fuadi, Andrea Hirata, sama Dewi Lestari itu terkenal lo ma. Sapa tau **nantik** aku **selanjute** yakan?”
Ah, mama just do not know there are a lot of cool writers in Indonesia, there are Fiersa Besari, Ahmad Fuadi, Andrea Hirata, and Dewi Lestari are famous, you know mom? Who knows, I will be next.
- 9 Mama : “Iyoo **pokane** cece nyaman **kuliahe** ya gapopo. **Ojok** malah main ae **nantik** di Surabaya.”
Fine, as long as you are comfortable with the lecture. Don't play too much later on in Surabaya.
- 10 Cece : “Hehehe nggak kok ma.”
Hehehe, I wouldn't mom.

Recording transcript 3

Setting: Home, December 2018

Participant: orang tua dan anak

Topic: family conversation

- 1 Papa : “Ma, Cece kan udah tiga SMP. Bentar lagi wes masuk SMA.”
Ma, Cece is in grade 3 junior high school now. Soon she will be in senior high school.
- 2 Mama : “Iyo Pa.”
Yeah Pa.
- 3 Papa : “**Jadine** mau di **sekolahno** di mana?”
So, where does she want to go to school?
- 4 Mama : “**Biarin** Cece **dewe ae** mau sekolah mana. **Soale** kadang-kadang **kalok dipilihno** mesti gak cocok.”
Let she choose herself which school she wants to go. Because sometimes if we choose it for her, it's not always matches her.
- 5 Papa : “Dona **endi** lo ma?”
Where is she now?
- 6 Mama : “**Palingan** di **kamare** mainan hape. **Tak panggilin** ta?”
Probably in her room playing with her phone. Mind if I call her?
- 7 Papa : “Ce! Sini ce!”
Ce! Come here!
- 8 Mama : “Ce, sini **turuno** dipanggil papa.”
Ce, come down, Papa is calling you.
- 9 Cece : “**Sek Ma, tak ngecas** hape dulu.”
Wait mom, I will charge my phone first.
- 10 Mama : “**Nantik** lulus SMP udah tau mau kemana?”
After graduating from junior high school, do you know where are you going?
- 11 Dona : “Belum, Ma.”
Not yet mom.
- 12 Papa : “**Tak sekolahin** di Petra mau?”
I will sign you up to Petra School, you want?
- 13 Cece : “Bagus ta Petra itu Pa?”
Is Petra School good, dad?
- 14 Mama : “Lha Cece **sukae** kemana? SMA atau SMK?”
Where do you like? Senior high school or vocational high school?
- 15 Cece : “Cece **pengen** di SMK.”
I want to continue in vocational high school.

- 16 Papa : “**Lak gak** serius **nantik** kalo di SMK.”
You won't be serious later when you are in vocational high school.
- 17 Cece : “Ginilo Pa, **kalok ngelanjutin** di SMK, **luluse** udah punya skill buat kerja.”
Let's see, If I continue in vocational high school, after graduating I already have the skills to work, Pa.
- 18 Mama : “Masuk SMA biasa **luluse** kan juga bisa.”
A usual senior high school can do it too after graduated.
- 19 Papa : “Terus **pilihane** di SMK mana?”
So, which vocational high school you would choose?
- 20 Cece : “SMK terbaik **sak** Sidoarjo kan SMKN 1 Sidoarjo pa. **Cobak nantik** daftar sana juga”
The best vocational high school in Sidoarjo is SMKN 1 Sidoarjo Pa. I will try to sign up there too.
- 21 Papa : “Iyawes kalo gitu. Tapi coba **daftaro** SMA negeri juga.”
Fine then, but try to sign up in senior high school too.
- 22 Cece : “Iya **pokoke** kalo nilaiku bagus ya bisa daftar kemana aja.”
Yeah as long as I have a good score, I can sign anywhere I want.

Friendship domain

Recording transcript 4

Setting: Home, December 2018

Participant: cece and friends

Topic: going to the mall

- 1 Cece : He ayo ... ndang **gaween** sepatumu! **Jarene** nonton.
Hey, come on... wear your shoes! You said we are going to movie.
- 2 T1 : **Sek** aku **sek nggolek** sepatu sing wingi mari **tak gawe**.
Wait, I still looking for the shoes that I wore yesterday.
- 3 T2 : Wes kono surian disik! **Tak golekno** sepatumu.
Comb your hair first! I will be looking for your shoes.
- 4 Cece : Ribet e se kate nonton ae kok ah!
You guys are so complicated even we are only going want to watch movie.
- 5 T1 : Iyo maklum lah kan **sek jomblo** yo kudu macak ben ketok ayu.
Yeah you know I'm still single so I should use make up to look beautifull.

- 6 T2 : Iyo wes cuocok ancen kon **lek nggolek** sugar daddy. **Bedakan gincuan** koyo tante-tante.
It's very suitable for you if you are looking for sugar daddy.
Your powder and lipstick look like an auntie.
- 7 Cece : Iyo lek gelem sugar **daddye!**
If the sugar daddy likes it, wouldn't mind though!
- 8 T1 : Yo ngono rek **guyuen** terus koncomu iki!
Just keep laughing at me guys!
- 9 T2 : Gak kok hahaha **nyante** ta rek kene yo sek jomblo kok.
Hahaha just relax buddy we are also still single.
- 10 Cece : Wes ta? Mari ta macak e iki? Selak muter film e iki ayo wes.
Did you guys finish already? The movie will playing soon come on.
- 11 T1 : Iyo-iyo ayo wes budal wes ayu iki aku
Okay-okay let's go, I'm beautiful already.
- 12 T2 : **NgeGrab** kan?
Going by grab isn't it?
- 13 Cece : Iyo, iki wes tak **pesenin**.
Yeah, I booked it.
- 14 T2 : **Kuncien** pisan omahmu, **ojok** lali!
Don't forget to lockdown your house too!
- 15 Cece : Iyoo
Fine.

Recording transcript 5

Setting: Cinema, December 2018

Participant: cece and friends

Topic: gossiping

- 1 T1 : He iku **lak koncomu** se?
Hey, doesn't it your friend?
- 2 T2 : Endi se?
Where?
- 3 T1 : Ikulo sing **topian** terus **nggawe** klambi biru.
That guy in a hat and wear blue shirt.
- 4 T2 : Oiyo e tapi **anake** kan duduk sekelas.
Ah that's true, but he is not in the same class with me.
- 5 T1 : Iyo ancen bedo kelas se.
Yeah indeed.

Recording transcript 6

Setting: Road, December 2018

Participant: friends of Cece

Topic: Going home

- 1 T1 : He dalan nang omahmu lek bengi kok mesti medeni se.
Hey, it's always scary to walk to your house at night.
- 2 T2 : Lapo? Gak **wania** kon? Kan biasane yo ngene
Why? Are you afraid? Doesn't it usual for us?
- 3 T1 : Embo ya kadang kadang kok yok opo ngono lek bengi nang omahmu.
I don't know but sometimes I just don't feel so good walking to your house at night.
- 4 T2 : **Nyante** onok aku ae lo
Relax, I'm here.
- 5 T1 : **Kuncie** wes kon gowo kan? Aku kebelet e.
You have the key right? I need to pee.
- 6 T2 : Wes kok tenang ae.
Relax, I have it.

Recording transcript 7

Setting: Home, December 2018

Participant: cece and friends

Topic: Perfume

- 1 T2 : Kok enak parfummu? Nang **endi tukue**?
The scent of your perfume is very good? Where did you buy it?
- 2 Cece : Enak ya? Nitip budeku iku pas ke Singapura.
It is, right? My aunt got it when she goes to Singapore.
- 3 T2 : Iyo he enak lo **ambue**.
No wonder it smells good.
- 4 Cece : Coba iku **ambuen** terus bandingno ambek sing iki enak **endi ambue**.
Try to smell it then compare it to this one.
- 5 T2 : Lho sing iki yo enak e **ambue**.
This one smells good too.
- 6 Cece : Tuku pisan ayo kembaran karo aku. Opo tuku punyaku?
Separuh harga wes gapopo.
Do you want to buy it so our scent will be identical? Or you want to buy mine? I'll give you half price.

- 7 T2 : Sejak kapan kon dadi sales parfum?
Since when did you become a perfume salesgirl?
- 8 Cece : Lho kan sopo eruh kon minat kan enak aku duwe **barang**.
Who knows? That it will interests you then want to buy the product.

Neighborhood domain

Recording transcript 8

Setting: Marketplace, December 2018

Participant: mom and seller

Topic: clothing

- 1 Mama : “Buk, tolong **ambilin** baju warna biru yang disitu. Iya itu.”
Would you please get me the blue shirt over there?
- 2 Penjual : “Oh nggih.”
Yes ma'am.
- 3 Mama : “Lho, **aluse bahane** buk. Lumayan.”
Wow, it's very fine fabric, not bad.
- 4 Penjual : “Nggih bu itu alus iku **dikirimno** langsung dari Jakarta.”
Of course it's very fine fabric, it was sent directly from Jakarta.
- 5 Mama : “Berapa ni bu?”
How much it is?
- 6 Penjual : “Wes **tak diskon jadine** Rp.70.000,- saja bu.”
I already gave discount to that so it will be only Rp. 70.000,- ma'am.
- 7 Mama : “Walih gak kemahalan ta iku bu, **gaisok** kurang **lagi a**?”
Isn't that too expensive? Can you cut the price again?
- 8 Penjual : “Pun murah iku bu, **dikirimno** langsung dari Jakarta **soale**.”
It's already that cheap ma'am, because it was sent from Jakarta.
- 9 Mama : “Rp.65.000,- wes bu **oleh a**? ”
How about Rp. 65.000,-?
- 10 Penjual : “Nggih pun bu, **tak bungkusno** disik.”
Okay fine mam, I'll wrap it up.

Recording transcript 9

Setting: Home, December 2018

Participant: cece and seller

Topic: ordering meatballs

- 1 Cece : “Pak! Bakso!.”
Sir! Meatballs!
- 2 Mas bakso : “Nggih.”
Okay.
- 3 Cece : “Bakso 2 pak, yang satu pedes yang satu **endak**.”
2 bowls of meatballs sir, one spicy and another one isn't.
- 4 Mas bakso : “Nggih.”
Okay.
- 5 Cece : “Baru jualan disini ya pak? Aku kok jarang **liak** bapak.”
Are you new here sir? I rarely see you selling meatballs around.
- 6 Mas bakso : “Iya dek, pindah **soale** di pasar udah banyak yang jual bakso.”
Yes sis, because there are already many people selling meatballs on the market.
- 7 Cece : “Oh, pantesan pak.”
Oh, no wonder sir.
- 8 Mas bakso : “Pake bawang goreng nggak dek semuanya?”
Do you want it to be sprinkled with fried onion?
- 9 Cece : “Boleh pak tapi yang pedes dikit **æ** bawang gorengnya”
Yeah, fine, but don't sprinkled it too much on the spicy one.

Recording transcript 10

Setting: Marketplace, December 2018

Participant: mom and seller

Topic: shoes

- 1 Penjual : “Monggo bu **sepatune**.”
Please ma'am the shoes.
- 2 Mama : “Mas, sepatu-sepatu yang baru dimana?”
Where is the new shoes, sir?
- 3 Penjual : “**Semuane** baru kok bu. Mulai dari rak depan sampe belakang itu model baru.”
Everything is new mam. From the front rack to the rear all of it is a new model.

- 4 Mama : “Iyowes sek **tak nggolek** sing cocok.”
Okay I will look for suitable one.
- 5 Penjual sepatu : “Nggih bu dipilih sing cocok. Seje merek seje model **soale sepatune.**”
Yes mam, please choose the right one, ma'am because different brands has different shoe models.
- 6 Mama : “Bingung aku mas. Sing apik sing **endi?**”
I'm confused. which one is better?
- 7 Penjual sepatu : “Lho apik kabeh bu. **Lek** sing hits **gawe** anak muda yo sepatu Nike, Adidas, Vans, mbek Converse.”
It's all good mam, if you're looking for a hits shoes among young people are Nike, Adidas, Vans and Converse.
- 8 Mama : “Hits **maksude** yok opo mas?”
What do you mean by “hits”?
- 9 Penjual sepatu : “**Maksude** nggih sepatu-sepatu niki sedang di **senengi** anak muda **soale** cocok karo **selerane** anak muda iku. **Contohe**, sepatu Nike, Adidas iku **desaine** apik meskipun iku sepatu lari. **Jadine** anak muda seneng **soale** iso gawe gaya.”
I mean, these shoes are being loved by teenagers because it suits the tastes of teenagers. For example, Nike and Adidas shoes have good designs even though they are running shoes. So, teenagers like it because it can match their style.
- 10 Mama : “Oh ngono, **lak gaisok digawe** sekolah mas **sepatune** warna-warni ngono. Lek sing lebih simple **onok** nggak?”
Oh, I see, if it's like that then it can't be used for school because the shoes are colored. Anything simpler?
- 11 Penjual sepatu : “**Lek ngoten** nggih sepatu jenis sneaker koyo Converse karo Vans sing cocok bu. Niku **desaine** nggih simple, satu warna tok nggak warna-warni tapi menarik.”
If it's so then sneaker shoes like converse and vans will the requirements. It has simple design and one colored but still look nice.
- 12 Mama : “**Lek kotor ngumbahe** yok opo iki mas?”
How to wash it if it's dirty, sir?
- 13 Penjual sepatu : “**Isok** kok bu ngumbah sing model sneaker iki. Tapi nggih selama kotornya masih bisa ditoleransi, **dibandingno** sepatu jenis Nike dan Adidas, Sepatu-sepatu kudu resik terus. Lek kenek udan bakal mambu **sepatune.**”
You can wash this sneaker in usual way, but as long as the dirtiness can be tolerated compared to Nike and Adidas shoes. These shoes will smell if it is exposed by rain and these shoes must stay clean.

- 14 Mama : “Oh, iyowes aku sing iki ae mas yo.”
Oh, I see, then I will choose this.
- 15 Penjual : “Nggih. **Ukurane** pinten bu?”
 sepatu *Okay, what size mam?*
- 16 Mama : “40 mas.”
EUR 40 sir.
- 17 Penjual : “Dicoba dulu bu.”
 sepatu *Try it first mam.*
- 18 Mama : “O yo **kegeden** mas. Iki **gawe** anakku kok.”
No, it will be oversized sir. This is for my daughter after all.
- 19 Penjual : “Oalah langsung ae **tak bungkus sak notae** nggih bu?”
 sepatu *Oh, I see, then I'll just wrap it with the bill okay mam?*
- 20 Mama : “Nggih mas suwun.”
Yes, sir thank you.
- 21 Penjual : “Nggih bu.”
 sepatu *You're welcome mam.*



The Finding of Morphophonemic Process Found

Words affected by the phoneme addition /ʔ/

Free morpheme	Phoneme	Free morpheme + /-k/	Sound	Part of speech
ojο /ojo/ 'do not'	/-k/	ojok /ojoʔ/ 'do not'	/ojoʔ/	Aux V
gaiso /gaiso/ 'cannot'	/-k/	gaisok /gaisoʔ/ 'cannot'	/gaisoʔ/	Aux V
iso /iso/ 'can'	/-k/	isok /isoʔ/ 'can'	/isoʔ/	Aux V

Free morpheme	Phoneme	Free morpheme + /-k/	Sound	Part of speech
make /make/ 'using'	/-k/	makek /makeʔ/ 'using'	/makeʔ/	V
ono /ono/ 'exist'	/-k/	onok /onoʔ/ 'exist'	/onoʔ/	V

Free morpheme	Phoneme	Free morpheme + /-k/	Sound	Part of speech
nanti /nanti/ 'later'	/-k/	nantik /nantiʔ/ 'later'	/nantiʔ/	Adv

Free morpheme	Phoneme	Free morpheme + /-k/	Sound	Part of speech
kalo /kalɔ/ ‘if’	/-k/	kalok /kalɔʔ/ ‘if’	/kalɔʔ/	Conj

Words added by suffix {-e} as the phoneme shift

Root	Phoneme	{-e}	Sound	Part of speech
pengen /peŋen/ ‘wish’	{-e}	pengene /peŋe-ne/ ‘wish’	/peŋe-ne/	V
umbah /ŋumbah/ ‘wash’	{-e}	ngumbahe /ŋumba-he/ ‘wash’	/ŋumba-he/	V

Root	Phoneme	{-e}	Sound	Part of speech
kuliah /kuliah/ ‘college’	{-e}	kuliahe /kulia-he/ ‘college’	/kulia-he/	N
kamar /kamar/ ‘room’	{-e}	kamare /kama-re/ ‘room’	/kama-re/	N
pilihan /pilihan/ ‘choice’	{-e}	pilihane /piliha-ne/ ‘choice’	/piliha-ne/	N
barang /baran/’ ‘stuff’	{-e}	barange /bara-ŋe/ ‘stuff’	/bara-ŋe/	N

bahan /bahan/ 'material'	{-e}	bahane /baha-ne/ 'material'	/baha-ne/	N
contoh /contoh/ 'example'	{-e}	contohe /conto-he/ 'example'	/conto-he/	N
desain /desain/ 'design'	{-e}	desaine /desai-ne/ 'design'	/desai-ne/	N
ukuran /ukuran/ 'size'	{-e}	ukurane /ukura-ne/ 'size'	/ukura-ne/	N

Root	Phoneme	{-e}	Sound	Part of speech
depan /depan/ 'front'	{-e}	depane /depa-ne/ 'front of'	/depa-ne/	Adj
alus /alus/ 'smooth'	{-e}	aluse /alu-se/ 'smooth'	/alu-se/	Adj

Words added by suffix {-o} as the phoneme shift

Root	Phoneme	{-o}	Sound	Part of speech
minum /minum/ 'drink'	{-o}	minumo /minu-mo/ 'drink'	/minu-mo/	N
paham /paham/	{-o}	pahamo /paha-mo/	/paha-mo/	V

'understand'		'understand'		
diam /diam/ 'silent'	{-o}	diamo /dia-mɔ/ 'silent'	/dia-mɔ/	Adj

Root	Phoneme	{-o}	Sound	Part of speech
turun /turun/ 'down'	{-o}	turuno /turu-nɔ/ 'down'	/turu-nɔ/	Adv
makan /makan/ 'eat'	{-o}	makano /maka-nɔ/ 'eat'	/maka-nɔ/	V

Root	Phoneme	{-o}	Sound	Part of speech
daftar /daftar/ 'register'	{-o}	daftaro /dafta-rɔ/ 'register'	/dafta-rɔ/	N
mundur /mundur/ 'back'	{-o}	munduro /mundu-rɔ/ 'back'	/mundu-rɔ/	V

Words added by prefix {tak-} as the phoneme conservation

Root	Phoneme	{tak-}	Sound
panggil	{tak-}	tak panggilin	/taʔ-paŋgilin/
cas	{tak-}	tak ngecas	/taʔ-ŋecas/
sekolah	{tak-}	tak sekolahin	/taʔ-sekolahin/

gawe	{tak-}	tak gawe	/taʔ-gawe/
golekno	{tak-}	tak golekno	/taʔ-goleknɔ/
pesenin	{tak-}	tak pesenin	/taʔ-pesenin/
diskon	{tak-}	tak diskon	/taʔ-diskon/
bungkusno	{tak-}	tak bungkusno	/taʔ-buŋkusno/
nggolek	{tak-}	tak nggolek	/taʔ-ŋgoleʔ/
bungkus	{tak-}	tak bungkus	/taʔ-bungkus/

Words added by prefix {lak-} as the phoneme conservation

Root	Phoneme	{lak-}	Sound
serius	{lak-}	lak gak serius	/laʔ-gaʔ-serius/
konco	{lak-}	lak koncomu	/laʔ-kɔnɔmu/
gaiso	{lak-}	lak gaisok	/laʔ-gaisoʔ/

Words added by prefix {sek-} as the phoneme conservation

Root	Phoneme	{sek-}	Sound
golek	{sek-}	sek nggolek	/seʔ-ŋgoleʔ/
jomblo	{sek-}	sek jomblo	/seʔ-jomblo/
ma	{sek-}	sek ma	/seʔ-ma/

Words added by prefix {lek-} as the phoneme conservation

Root	Phoneme	{lek-}	Sound
golek	{lek-}	lek nggolek	/leʔ-ŋgoleʔ/
bengi	{lek-}	lek bengi	/leʔ-beŋi/
kotor	{lek-}	lek kotor	/leʔ-kotɔr/



List of Informant



Name : Dwi Prasetyo
Age : 51
Date of birth : April 12th 1968
Job : Civil servant and entrepreneur
Address : Jl Jend. Sudirman VIII no. 8



Name : Lilik Susiowati
Age : 50
Date of birth : June 16th 1969
Job : Civil servant and entrepreneur
Address : Jl Jend. Sudirman VIII no. 8



Name : Dona Arisca
Age : 23
Date of birth : May 9th 1996
Job : Students
Address : Jl Jend. Sudirman VIII no. 8

Word List from data found

alus	smooth	halus
bahan	material	bahan
barang	goods	barang
bengi	night	malam
bungkus	wrap/pack	bungkus
contoh	example	contoh
daftar	list	daftar
depan	front	depan
desain	design	desain
diam	shut up/silent	diam
diskon	discount	diskon
gaiso	can't	tidak bisa
gawe	use	pakai
golek	look for	cari
iso	can	bisa
jomblo	single	jomblo
kalo	if	kalau
kamar	room	kamar
konco	friend	teman
kotor	dirty	kotor
kuliah	college	kuliah
makan	eat	makan
minum	drink	minum
mundur	back	mundur
nanti	later	nanti
ojo	don't	jangan
ono	exist	ada
paham	understand	paham
pake	use	pakai
panggil	call	panggil
pengen	want	ingin
pesan	order	pesan
pilih	choose	pilih
pilihan	choice	pilihan
sekolah	school	sekolah
serius	serious	serius
turun	down	turun
ukuran	size	ukuran
umbah	wash	cuci

RIWAYAT HIDUP



Baskoro Eskawida Anestyo Nugroho lahir di Sidoarjo pada tanggal 13 September 1995. Penulis merupakan anak pertama dari pasangan Iwan Setyo Nugroho dan Estri Andajani. Penulis berkebangsaan Indonesia dan memeluk agama Islam. Saat ini penulis beralamat di Perumahan Citra Sentosa Mandiri, Sidoarjo, Jawa Timur.

Penulis menamatkan sekolah dasar di SDN Pucang 1 Sidoarjo pada tahun 2008, kemudian penulis melanjutkan sekolah menengah di SMPN 1 Sidoarjo dan lulus pada tahun 2011. Pada tahun 2014, penulis tamat dari sekolah menengah atas di SMAN 4 Sidoarjo. Kemudian penulis melanjutkan studi S1 di Universitas Pendidikan Ganesha dengan mengambil Jurusan Bahasa Asing/Pendidikan Bahasa Inggris. Pada tahun 2019, penulis menyelesaikan tugas akhir berupa skripsi yang berjudul "*An Analysis of Morphophonemic Process of Javanese Dialect Spoken by Larangan Villagers*"

