

**THE FORM OF SOUND CHANGE IN THE
MORPHOPHONEMIC PROCESS OF BALINESE
DIALECT OF KERAMAS**



**JURUSAN PENDIDIKAN BAHASA INGGRIS
FAKULTAS BAHASA DAN SENI
UNIVERSITAS PENDIDIKAN GANESHA
SINGARAJA
2021**

**THE FORM OF SOUND CHANGE IN THE
MORPHOPHONEMIC PROCESS OF BALINESE
DIALECT OF KERAMAS**

SKRIPSI



JURUSAN PENDIDIKAN BAHASA INGGRIS
FAKULTAS BAHASA DAN SENI
UNIVERSITAS PENDIDIKAN GANESHA
SINGARAJA
2021

SKRIPSI

**DIAJUKAN UNTUK MELENGKAPI TUGAS DAN
MEMENUHI SYARAT-SYARAT UNTUK MENCAPAI
GELAR SARJANA PENDIDIKAN**



Pembimbing I,

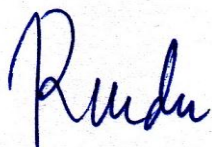
Dr. I. Gede Budasi, M.Ed
NIP. 195812311985031022

Pembimbing II,

Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001

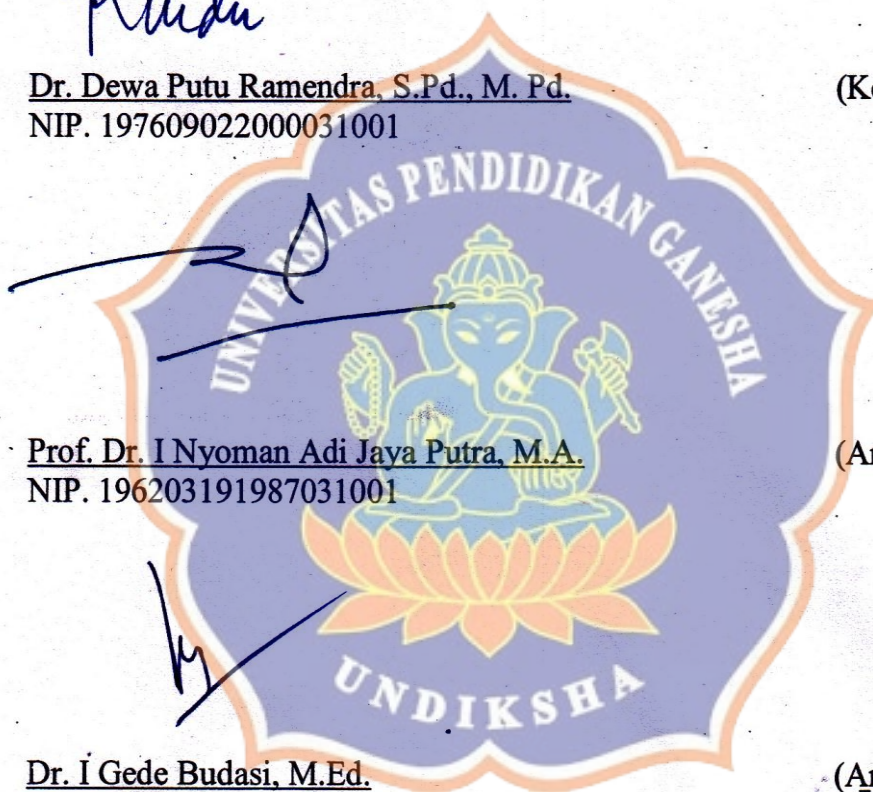
Skripsi oleh Ni Putu Febriana Dewi ini
telah dipertahankan di depan dewan penguji
pada tanggal 24 Januari 2021

Dewan penguji,



Dr. Dewa Putu Ramendra, S.Pd., M. Pd.
NIP. 197609022000031001

(Ketua)



Prof. Dr. I Nyoman Adi Jaya Putra, M.A.
NIP. 196203191987031001

(Anggota)

Dr. I Gede Budasi, M.Ed.
NIP. 195812311985031022

(Anggota)



Dr. Dewa Putu Ramendra, S.Pd., M. Pd.
NIP. 197609022000031001

(Anggota)

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni
Universitas Pendidikan Ganesha
guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada:

Hari : Kamis

Tanggal : 28 Januari 2021



Mengesahkan
Dekan Fakultas Bahasa dan Seni

Prof. Dr. I Made Sutarna, M.Pd
NIP. 196004241986031002

PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul “**The Form of Sound Change in the Morphophonemic Process of Balinese Dialect of Keramas**” beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung risiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.



Singaraja, 24 Januari 2021

Yang membuat pernyataan,



Ni Putu Febriana Dewi
NIM 1712021091

ACKNOWLEDGEMENT

The writer would like to express her sincere gratitude to the Almighty God, Ida Sang Hyang Widhi Wasa, for his blessing in writing this study entitled **“The Form of Sound Change in the Morphophonemic Process of Balinese Dialect of Keramas”** so that the writer could be finished in time.

Besides, the writer proudly dedicated this bachelor thesis to:

1. Dr. I Gede Budasi, M.Ed as the first supervisor who had given valuable guidance, inspiring ideas, motivation, meaningful advices and great encouragement in completing this thesis
2. Dr. Dewa Putu Ramendra, S.Pd, M.Pd as the second supervisor for his meaningful guidance, suggestions, as well as revisions to the improvement of this thesis.
3. My family “I Ketut Madra, S.Pd, M.Pd” and “Ni Putu Suan Dewi, S.Pd” and my brother “I Made Arya Artha Swandra” who support me in financial, gave advices, encouragement, motivation, and love.
4. My partner of life “I Wayan Payta Tresna Buana” for supporting me and gave motivation.
5. All of my friends at English Language Education who had given support and help.

The writer realizes this thesis has not been perfect. Therefore the writer invokes suggestions for making this thesis better. The writer hopes this thesis could be useful for the reader.

Singaraja, 16 December 2020

The Writer

TABLE OF CONTENT

	PAGE
ACKNOWLEDGEMENT	i
ABSTRACT	ii
TABLE OF CONTENT	iv
LIST OF SYMBOLS USED	vi
LIST OF FIGURES	viii
LIST OF TABLES	ix
LIST OF APPENDICES	x
CHAPTER I INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem:.....	5
1.3 Research Objective.....	5
1.4 Research Significance	6
1.5 Research Scope	6
CHAPTER II LITERATURE REVIEW	7
2.1 Research Area and Its Description.....	7
2.2 Theoretical Review	8
2.3 Empirical Review.....	22
CHAPTER III RESEARCH METHODOLOGY	25
3.1 Research Design.....	25
3.2 The Informant of the Study	25
3.3 The Object of the Study	26
3.4 Research Procedures	26
3.5 Data Collection.....	27
3.6 Data Triangulation.....	29
3.7 Data Analysis	29

CHAPTER IV FINDING AND DISCUSSION	32
4.1 Finding	32
4.2 Discussion	48
CHAPTER V CONCLUSION	51
5.1 Conclusion.....	51
5.2 Suggestion	52
REFERENCES	53
APPENDICES	56



LIST OF ABBREVIATIONS, SIGNS, AND PHONETIC SYMBOLS

List of Abbreviations:

Adj	: Adjective
Adv	: Adverb
N	: Noun
V	: Verb

Signs:

+	: added
→	: become
'...'	: meaning of certain word, parenthesis sign
{ }	: morpheme
/ /	: phonetic transcription

Phonetic Symbols:

[i]	: front, high, unrounded vocoid as in /dibi?/ 'yesterday'
[ɪ]	: front, lower-high, unrounded vocoid as in /guntɪŋ/ 'scissor'
[ɛ]	: front, lower-mid, unrounded vocoid as in /mɛk/ 'mother'
[e]	: front mid, unrounded vocoid as in /cekot/ 'spoon'
[ə]	: central, mid, neutral vocoid as in /kədas/ 'clean'
[a]	: central, low, neutral vocoid as in /mubad/ 'check up'
[u]	: back, high, rounded vocoid as in /murab/ 'mix'
[ʊ]	: back, lower-high, rounded vocoid as in /kəjʊk/ 'caught'
[ɔ]	: back, lower-mid, rounded vocoid as in /mɛmbɔn/ 'take shelter'
[o]	: back, lower mid rounded vocoid as in /nɔŋsɔk/ 'pushed'
[p]	: voiceless, bilabial, stop consonant as in /nəŋkəp/ 'catch'
[b]	: voiced, bilabial, stop consonant as in /nəbek/ 'stab'
[t]	: voiceless, alveolar, stop consonant as in /talʊe/ 'its egg'
[d]	: voiced, alveolar, stop consonant as in /dɪŋəŋ/ 'listen up'
[k]	: voiceless, velar, stop consonant as in /kajanaŋ/ 'moving south'
[g]	: voiced, velar, stop consonant as in /nagɪh/ 'ask for'

- [ʔ] : voiceless, glottal, stop consonant as in /memeʔ/ ‘mother’
- [s] : voiceless, alveolar, fricatives consonant as in /siraɛ/ ‘its head’
- [c] : voiceless, palatal, fricatives consonant as in /carɪk/ ‘rice field’
- [j] : voiced, palatal, fricatives consonant as in /jəlɔma/ ‘human’
- [l] : voiced, alveolar, lateral consonant as in /lɪmane/ ‘the hand’
- [h] : voiced, glottal, fricatives consonant as in /mɔləjah/ ‘learn’
- [m] : voiced, bilabial, nasal consonant as in /mɔntɪk/ ‘grow up’
- [n] : voiced, alveolar, nasal consonant as in /nɔləkɪn/ ‘visited’
- [ɲ] : voiced, palatal, nasal consonant as in /ɲalɔk/ ‘wearing’
- [ŋ] : voiced, velar, nasal consonant as in /kɛŋkɛn/ ‘how’
- [r] : voiced, alveolar, lateral consonant as in /nɔ:r/ ‘eat’
- [w] : voiced, bilabial, semivowel consonant as in /nawah/ ‘bargaining’
- [y] : voiced, palatal, semivowel consonant as in /uyah/ ‘salt’



LIST OF FIGURES

Figure	Page
Figure 2.1 Maps of Keramas Village	7
Figure 3.1 Triangulation of Data Collection Technique	29
Figure 3.2 Data Analysis Process	30



LIST OF TABLES

Table	Page
Table 1.1 The Example of Balinese Lexicon which used in Keramas Village.....	4
Table 2.1 Lenition and Fortition	10
Table 4.1 Syncope in Keramas Dialect.....	32
Table 4.2 Syncope in Keramas Dialect.....	33
Table 4.3 Syncope in Keramas Dialect.....	34
Table 4.4 Syncope in Keramas Dialect.....	35
Table 4.5 Epenthesis in Keramas Dialect	36
Table 4.6 Epenthesis in Keramas Dialect	37
Table 4.7 Epenthesis in Keramas Dialect	38
Table 4.8 Assimilation in Keramas Dialect.....	39
Table 4.9 Assimilation in Keramas Dialect	40
Table 4.10 Assimilation in Keramas Dialect	41
Table 4.11 Phoneme Substitution underwent by Assimilation process	42
Table 4.12 Phoneme Substitution underwent by Assimilation process	43
Table 4.13 Phoneme Substitution underwent by Assimilation process	44
Table 4.14 Phoneme Substitution underwent by Assimilation process	45
Table 4.15 Phoneme Substitution underwent by Assimilation process	46
Table 4.16 Phoneme Substitution underwent by Assimilation process	47

LIST OF APPENDICES

Appendix	Page
Appendix 1 Word List in Keramas	55
Appendix 2 Question List	67
Appendix 3 Surat Ijin Penelitian	69
Appendix 4 Surat Keterangan Melaksanakan Penelitian	70
Appendix 5 Transcript 1	71
Appendix 6 Transcript 2	74
Appendix 7 List of Informants	78
Appendix 8 Pictures	79

