

**PERCEIVED AND OBSERVED TEACHING CREATIVITY IN  
DISTANCE LEARNING ACTIVITIES IN SMA NEGERI 1 BEBANDEM**

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**ABSTRACT**

*This study was aimed to examine on how the teachers perceived their teaching creativity in distance learning and how they implemented it in distance learning. The focus of the research was to identify the discrepancy between teachers' perception and facts as observed in implementation of the creativity in conducting distance learning process. Embedded mixed method was used as the design of the study in which one data would be dominant than others. In this study, qualitative data were dominant than quantitative data or QUAL (Quan). SMA Negeri 1 Bebandem was selected as the research setting and two English teachers were selected as the research subject. The result demonstrates that 1) teachers perceived themselves as moderately creative in conducting distance learning 2) teachers were categorized slightly creative in conducting distance learning 3) the discrepancy occurred between teachers' perception and the observed implementation in distance learning since on one hand, teachers perceived that they were moderately creative, while on the other hand they did not conduct distance learning in a proper platform, and rarely conducting innovative activity and inserting contextual problem as learning material, also rarely modify the use and form of media to be unique and creating attractive activity in distance learning.*

**Keywords:** Creativity, Teachers' Creativity, 21st Century Learning, distance learning

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*Penelitian ini bertujuan untuk mengetahui bagaimana persepsi guru terhadap kreativitas mengajar dalam pembelajaran jarak jauh dan bagaimana penerapannya dalam pembelajaran jarak jauh. Fokus dari penelitian ini adalah untuk mengidentifikasi ketidaksesuaian antara persepsi dan fakta guru yang diamati dalam penerapan kreativitas dalam proses pembelajaran jarak jauh. Metode campuran tersemat digunakan sebagai desain penelitian di mana satu data akan lebih dominan daripada yang lain. Dalam penelitian ini data kualitatif lebih dominan daripada data kuantitatif atau QUAL (Quan). SMA Negeri 1 Bebandem dipilih sebagai setting penelitian dan dua guru bahasa Inggris dipilih sebagai subjek penelitian. Hasil penelitian menunjukkan bahwa 1) guru mempersepsikan dirinya cukup kreatif dalam melaksanakan pembelajaran jarak jauh 2) guru tergolong agak kreatif dalam melaksanakan pembelajaran jarak jauh 3) terjadi perbedaan persepsi antara guru dengan pelaksanaan pembelajaran jarak jauh karena di satu sisi guru mempersepsikan bahwa mereka cukup kreatif, di sisi lain mereka tidak melakukan pembelajaran jarak jauh dengan platform yang tepat, dan jarang melakukan kegiatan inovatif dan memasukkan masalah kontekstual sebagai materi pembelajaran, juga jarang memodifikasi penggunaan dan bentuk media menjadi unik dan berkreasi. aktivitas dalam pembelajaran jarak jauh.*

**Kata Kunci:** Kreativitas, Kreativitas Guru, Pembelajaran Abad 21, Pembelajaran Jarak Jauh