

**PERCEIVED TEACHING CREATIVITY AND OBSERVED  
IMPLEMENTATION OF CREATIVITY IN DISTANCE LEARNING  
ACTIVITIES  
IN SMA NEGERI 1 KUTA UTARA**



**BY :**

**I MADE AGUS ADHIWIGUNA**

**1612021137**


**ENGLISH LANGUAGE EDUCATION  
FACULTY OF LANGUGAE AND ART  
GANESHA UNIVERSITY OF EDUCATION  
SINGARAJA**

**2020**



**PERCEIVED TEACHING CREATIVITY AND OBSERVED  
IMPLEMENTATION OF CREATIVITY IN DISTANCE LEARNING  
ACTIVITIES  
IN SMA NEGERI 1 KUTA UTARA**

**SKRIPSI**



**Diajukan Kepada  
Universitas Pendidikan Ganesha  
Untuk Memenuhi Salah Satu Persyaratan  
Dalam Menyelesaikan Program Sarjana Pendidikan  
Prodi Pendidikan Bahasa Inggris**

**Oleh  
I Made Agus Adhiwiguna  
1612021137**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS  
FAKULTAS BAHASA DAN SENI  
UNIVERSITAS PENDIDIKAN GANESHA  
SINGARAJA**

**2020**

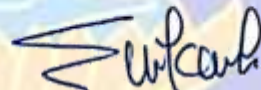
**SKRIPSI**

**DIAJUKAN UNTUK MELENGKAPI TUGAS  
DAN UNTUK MEMENUHI SYARAT-SYARAT  
UNTUK MENCAPAI GELAR SARJANA PENDIDIKAN**

Menyetujui,

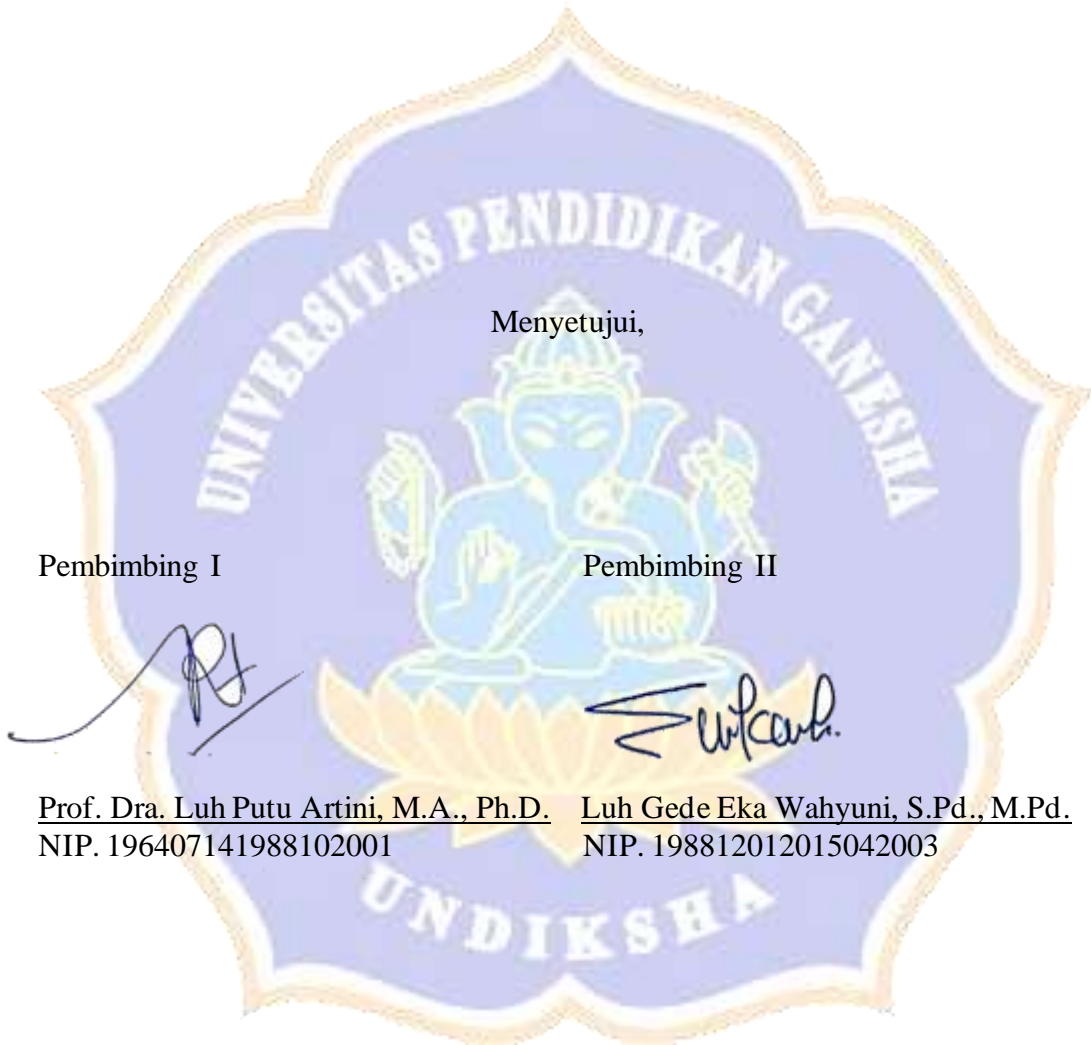
Pembimbing I

Pembimbing II



Prof. Dra. Luh Putu Artini, M.A., Ph.D.  
NIP. 196407141988102001

Luh Gede Eka Wahyuni, S.Pd., M.Pd.  
NIP. 198812012015042003



## Lembar Persetujuan Dosen Penguji Skripsi

Skripsi oleh I Made Agus Adhiwiguna

telah dipertahankan di depan dewan penguji

pada tanggal 18 Desember 2020

Dewan Penguji,



Dr. Dewa Putu Ramendra, S.Pd., M.Pd  
NIP. 197609022000031001

(Ketua)



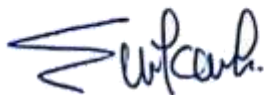
Putu Eka Dambayana Suputra, S.Pd., M.Pd.  
NIP. 197811142008121002

(Anggota)



Prof. Dra. Luh Putu Artini, M.A., Ph.D  
NIP. 196407141988102001

(Anggota)



Luh Gede Eka Wahyuni, S.Pd., M.Pd  
NIP. 198812012015042003

(Anggota)



**Lembar Persetujuan dan Pengesahan Panitia Ujian Skripsi**

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni  
Universitas Pendidikan Ganesha  
guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada:

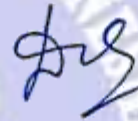
Hari : Kamis

Tanggal : 28 Januari 2021

**Mengetahui,**

Ketua Ujian,

Sekretaris Ujian,



Dr. Dewa Putu Ramendra, S.Pd., M.Pd

Luh Diah Surya Adnyani, S.Pd., M.Pd

NIP. 197609022000031001

NIP. 198309232008122001

**Mengesahkan,**

Dekan Fakultas Bahasa dan Seni



Prof. Dr. I Made Sutama, M.Pd

NIP. 196004241986031002

## PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi yang berjudul “Perceived Teaching Creativity and Observed Implementation of Creativity in Distance Learning Activities in SMA Negeri 1 Kuta Utara” beserta seluruh isinya adalah benar-benar karya sendiri, dan saya tidak melakukan penjiplakan dan mengutip dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya menanggung resiko atas sanksi yang dijatuhkan kepada saya apabila kemudian adanya pelanggaran-pelanggaran atau etika keilmuan dalam karya ini, atau ada klaim terhadap keaslian karya saya ini.

Singaraja, 30 Januari 2021

Yang membuat pernyataan



I Made Agus Adhiwiguna

NIM. 1612021137

## ACKNOWLEDGEMENT

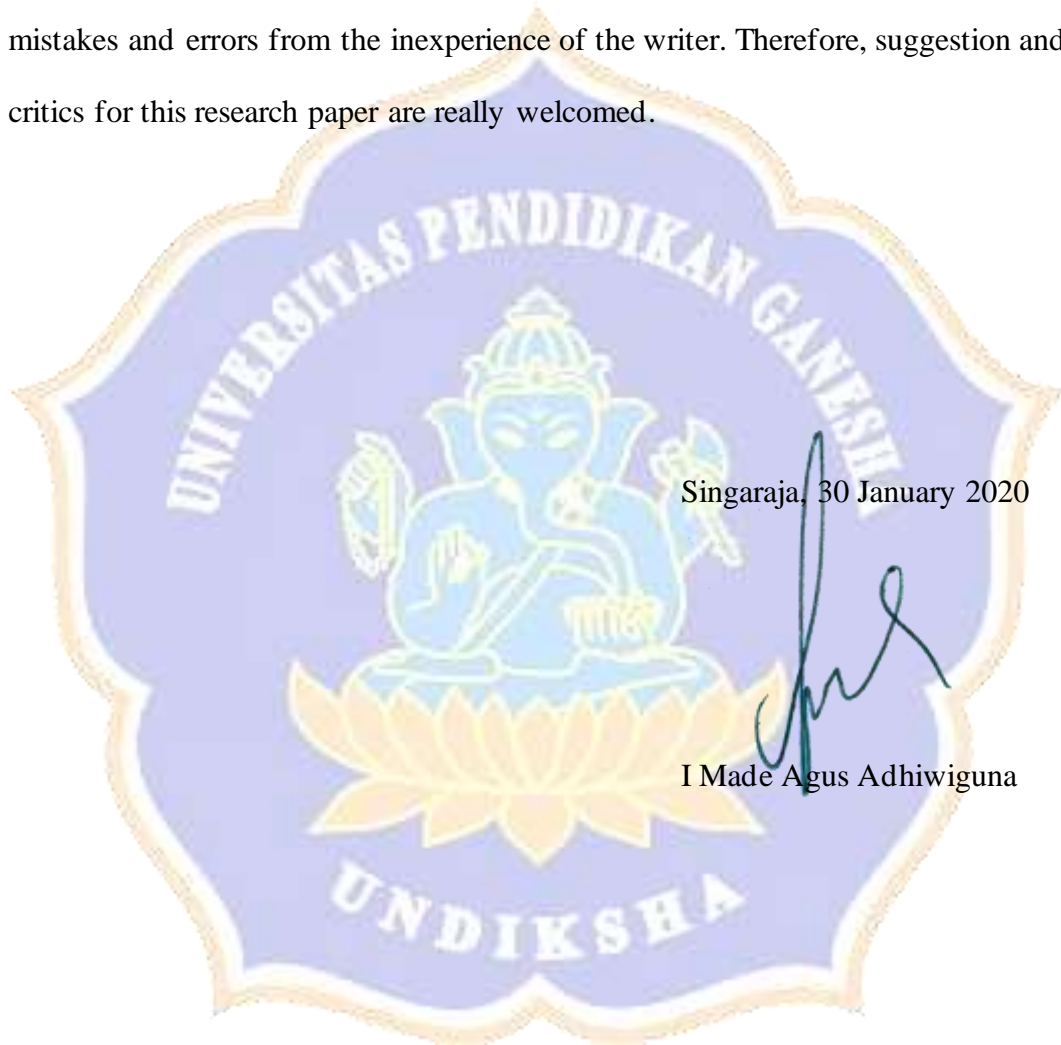
First and foremost, the writer would like to praise and state the gratitude for almighty God, for the blessing and kindness in leading me to complete this thesis entitled **“Perceived Teaching Creativity and Strategy of Implementation in Distance Learning Activities in SMA Negeri 1 Kuta Utara”** There were many people who aided me during the process of completing this thesis. Then it is a duty for me to mention those names. Therefore, I would like to give heartfelt gratitude to:

1. Prof. Dra. Luh Putu Artini, M.A., Ph.D. as the first supervisor and Luh Gede Eka Wahyuni, S.Pd., M.Pd. as the second supervisor who always guide me by giving directions, corrections, suggestions and motivations to improve the quality of my writing.
2. Prof. Dr. Dewa Komang Tantra, Dip. App. Ling. M,sc. as my academic advisor and the one who encouraged me to write the research paper properly.
3. All lecturers in English Language Education who had given me countless supervision and knowledge to the writer.
4. The headmaster of SMA Negeri 1 Kuta Utara who had given the permission, information, and hospitality for the writer to complete the process of collecting the data.
5. English teachers in SMA Negeri 1 Kuta Utara who had given information and advice to the writer on how to be a good teacher.
6. The writer’s friend and family who always support the writer continuously.



7. Writer's significant other, Viranicka Septiyani, who always there to support and motivate the writer.

Finally, the writer hopes this research paper will be useful for who want to know how English teachers perceived their creativity and how they implemented it in the distance learning session. Furthermore, the writer aware that there are mistakes and errors from the inexperience of the writer. Therefore, suggestion and critics for this research paper are really welcomed.



## LIST OF CONTENTS

<b>ACKNOWLEDGEMENT.....</b>	<b>i</b>
<b>ABSTRACT.....</b>	<b>iii</b>
<b>LIST OF CONTENTS.....</b>	<b>v</b>
<b>LIST OF TABLES.....</b>	<b>vii</b>
<b>LIST OF PICTURES.....</b>	<b>ix</b>
<b>LIST OF APPENDICES.....</b>	<b>xi</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
1.1 Research Background.....	1
1.2 Research Problem Identification.....	6
1.3 Research Limitation.....	7
1.4 Research Problem.....	7
1.5 Research Objective.....	8
1.6 Research Significance.....	8
1.6.1 Theoretical Significance.....	8
1.6.2 Practical Significance.....	8
<b>CHAPTER II LITERATURE REVIEW.....</b>	<b>10</b>
2.1 Theoretical Review.....	10
2.1.1 21st Century Learning.....	10
2.1.2 Creativity.....	11
2.1.3 Teachers' Creativity.....	16
2.1.4 Distance Learning.....	18
2.2 Empirical Review.....	21
<b>CHAPTER III RESEARCH METHOD.....</b>	<b>25</b>
3.1 Research Design.....	25
3.2 Research Setting and Subject.....	25
3.3 Data Sources.....	26
3.4 Data Collection Method.....	27
3.4.1 Observation Method.....	28

3.4.2 Questionnaire Method .....	28
3.4.3 Interview Method.....	29
3.5 Data analysis Technique.....	29
3.6 Research Instrument.....	30
3.6.1 Researcher.....	30
3.6.2 Questionnaire.....	31
3.6.3 Interview.....	32
3.6.4 Instrument Validity.....	32
3.6.5 Instrument Reliability.....	36
<b>CHAPTER IV FINDINGS AND DISCUSSION.....</b>	<b>37</b>
4.1 Finding and Discussion.....	37
4.1.1 Teachers' Perceptions on Own Creativity in Teaching .....	37
4.1.2 Observation Teachers' Implementation of Creativity in Teaching.....	49
4.1.3 Discrepancy Between Teachers' Perception and Facts as Observed.....	98
4.2 Implication.....	115
<b>CHAPTER V CLOSING.....</b>	<b>117</b>
5.1 Summary.....	117
5.2 Conclusion.....	118
5.3 Suggestion.....	119
<b>REFERENCES.....</b>	<b>120</b>
<b>APPENDICES.....</b>	<b>126</b>

## LIST OF TABLES

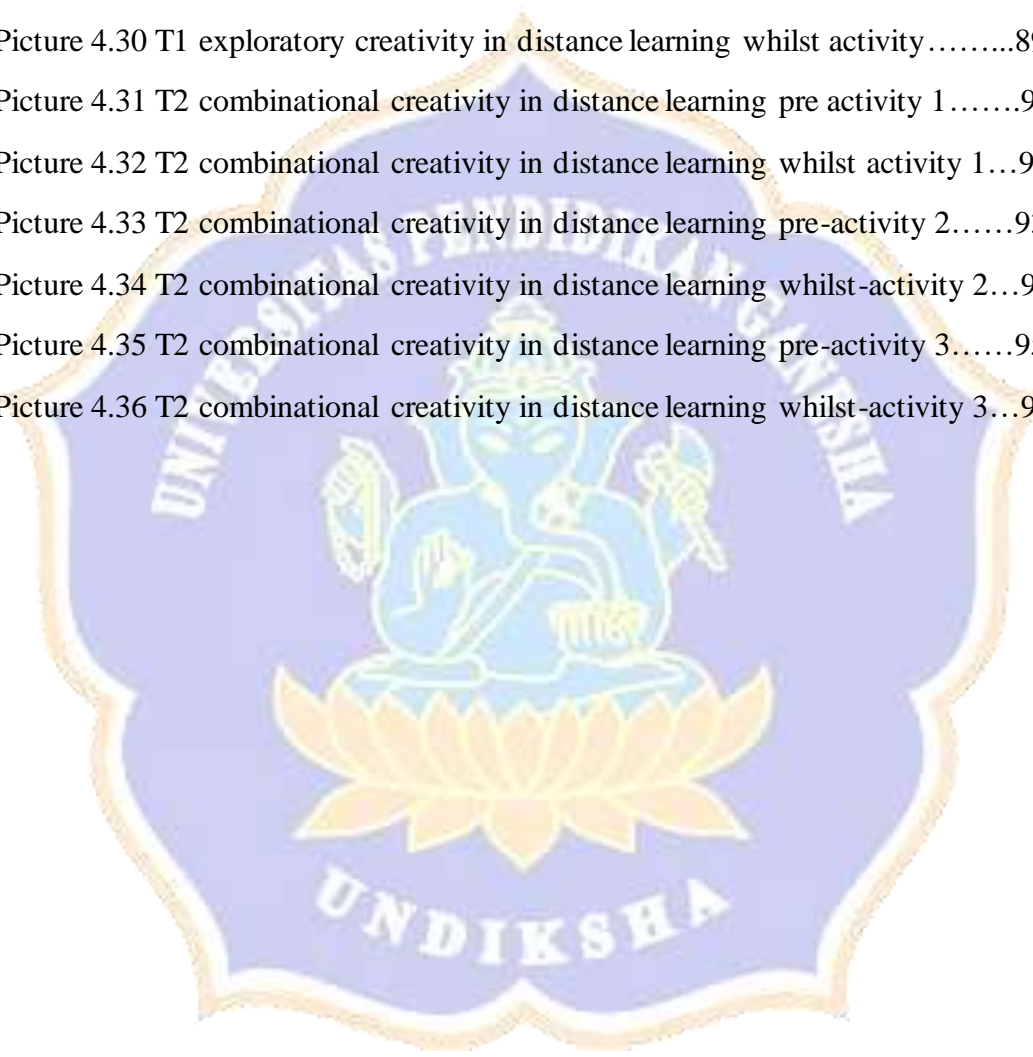
Table 3.1 Data Sources.....	26
Table 3.2 Data Collection.....	27
Table 3.3 Blueprint of Self-rated Questionnaire and Observation Sheet.....	33
Table 3.4 Gregory Formula.....	34
Table 3.5 Expert Judgements for Self-rated Questionnaire and Observation Sheet.....	35
Table 3.6 Inter-rater Reliability.....	36
Table 4.1 Indicators Used to Interpret the Creativity Level.....	38
Table 4.2 The Result of T1 Self-rated Questionnaire on Exploratory Creativity.....	39
Table 4.3 The Result of T2 Self-rated Questionnaire on Exploratory Creativity..	40
Table 4.4 The Result of T1 Self-rated Questionnaire on Transformational Creativity.....	42
Table 4.5 The Result of T2 Self-rated Questionnaire on Transformational Creativity.....	43
Table 4.6 The Result of T1 Self-rated Questionnaire on Combinational Creativity.....	45
Table 4.7 The Result of T2 Self-rated Questionnaire on Combinational Creativity.....	46
Table 4.8 Teachers' Perception.....	48
Table 4.9 The Result of First Observation of T1 on Exploratory Creativity.....	50
Table 4.10 The Result of Second Observation of T1 on Exploratory Creativity...52	
Table 4.11 The Result of Third Observation of T1 on Exploratory Creativity.....55	
Table 4.12 The Result of First Observation of T2 on Exploratory Creativity.....58	
Table 4.13 The Result of Second Observation of T2 on Exploratory Creativity...60	
Table 4.14 The Result of Third Observation of T2 on Exploratory Creativity .....63	
Table 4.15 The Result of First Observation of T1 on Transformational Creativity.....	66
Table 4.16 The Result of Second Observation of T1 on Transformational Creativity.....	69

Table 4.17 The Result of Third Observation of T1 on Transformational Creativity.....	72
Table 4.18 The Result of First Observation of T2 on Transformational Creativity.....	74
Table 4.19 The Result of Second Observation of T2 on Transformational Creativity.....	76
Table 4.20 The Result of Third Observation of T2 on Transformational Creativity.....	79
Table 4.21 The Result of First Observation of T1 on Combinational Creativity.....	82
Table 4.22 The Second of First Observation of T1 on Combinational Creativity.....	85
Table 4.23 The Result of Third Observation of T1 on Combinational Creativity.....	87
Table 4.24 The Result of First Observation of T2 on Combinational Creativity.....	90
Table 4.25 The Result of Second Observation of T2 on Combinational Creativity.....	92
Table 4.26 The Result of Third Observation of T2 on Combinational Creativity.....	94
Table 4.27 Overall Findings on Observed Creativity.....	97
Table 4.28 Data of Self-rated and Observation Sheet of T1 on Exploratory Creativity.....	99
Table 4.29 Data of Self-rated and Observation Sheet of T2 on Exploratory Creativity.....	102
Table 4.30 Data of Self-rated and Observation Sheet of T1 on Transformational Creativity.....	105
Table 4.31 Data of Self-rated and Observation Sheet of T2 on Transformational Creativity.....	108
Table 4.32 Data of Self-rated and Observation Sheet of T1 on Combinational Creativity.....	110
Table 4.33 Data of Self-rated and Observation Sheet of T2 on Combinational Creativity.....	112
Table 4.34 Teachers' Perceived and Observed Creativity.....	113

## LIST OF PICTURES

Picture 4.1 T1 exploratory creativity in distance learning Pre-Activity 1.....	51
Picture 4.2 T1 exploratory creativity in distance learning whilst and post activity 1.....	52
Picture 4.3 T1 exploratory creativity in distance learning Pre-Activity 2.....	53
Picture 4.4 T1 exploratory creativity in distance learning whilst and post activity 2.....	55
Picture 4.5 T1 exploratory creativity in distance learning pre activity 3.....	56
Picture 4.6 T1 exploratory creativity in distance learning whilst activity 3.....	57
Picture 4.7 T2 exploratory creativity in distance learning pre activity 1.....	59
Picture 4.8 T2 exploratory creativity in distance learning whilst activity 1.....	60
Picture 4.9 T2 exploratory creativity in distance learning pre-activity 2.....	61
Picture 4.10 T2 exploratory creativity in distance learning whilst-activity 2.....	62
Picture 4.11 T2 giving material to the students in pre-activity 3.....	64
Picture 4.12 Students' responses to T2 in whilst-activity 3.....	65
Picture 4.13 T1 transformational creativity in distance learning Pre-Activity 1...67	
Picture 4.14 T1 creativity in distance learning whilst and post activity 1.....	68
Picture 4.15 T1 transformational creativity in distance learning Pre-Activity 2...70	
Picture 4.16 T1 transformational creativity in distance learning whilst and post activity 2.....	71
Picture 4.17 T1 transformational creativity in distance learning pre activity 3....	73
Picture 4.18 T1 transformational creativity in distance learning whilst activity 3.....	73
Picture 4.19 T2 transformational creativity in distance learning pre activity 1....	75
Picture 4.20 T2 transformational creativity in distance learning whilst activity 1.....	76
Picture 4.21 T2 transformational creativity in distance learning pre-activity 2....	78
Picture 4.22 T2 giving task in whilst-activity 2.....	79
Picture 4.23 T2 transformational creativity in pre-activity 3.....	80
Picture 4.24 T2 transformational creativity whilst-activity 3.....	81

Picture 4.25 T1 combinational creativity in distance learning Pre-Activity 1.....	83
Picture 4.26 T1 combinational creativity in distance learning whilst and post activity 1.....	84
Picture 4.27 T1 combinational creativity in distance learning Pre-Activity 2.....	86
Picture 4.28 T1 combinational creativity in distance learning whilst and post activity 2.....	87
Picture 4.29 T1 transformational creativity in pre-activity 3.....	88
Picture 4.30 T1 exploratory creativity in distance learning whilst activity.....	89
Picture 4.31 T2 combinational creativity in distance learning pre activity 1.....	91
Picture 4.32 T2 combinational creativity in distance learning whilst activity 1...	91
Picture 4.33 T2 combinational creativity in distance learning pre-activity 2.....	93
Picture 4.34 T2 combinational creativity in distance learning whilst-activity 2...	94
Picture 4.35 T2 combinational creativity in distance learning pre-activity 3.....	95
Picture 4.36 T2 combinational creativity in distance learning whilst-activity 3...	96



## LIST OF APPENDICES

Appendix 1: Research Approval Letter.....	127
Appendix 2: Self-rated Questionnaire.....	127
Appendix 3: Observation Sheet.....	131
Appendix 4: Transcript Interview.....	134
Appendix 5: Instrument Validity.....	138

