

**PERCEIVED TEACHING CREATIVITY AND OBSERVED
IMPLEMENTATION OF CREATIVITY IN DISTANCE LEARNING
ACTIVITIES
IN SMA NEGERI 1 KUTA UTARA**

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ABSTRACT

This research was aimed to examine how the teachers perceived their teaching creativity in the classroom and how they implemented it in distance learning. The focus of the research was to identify the discrepancy between teachers' perception and facts as observed in teaching creativity in the classroom. Embedded mix method was used as the design of the study. SMA Negeri 1 Kuta Utara was selected as the research setting and the English teachers were selected as the research subject. The result demonstrates that 1) teachers perceived themselves as moderately creative in conducting distance learning 2) teachers were categorized unlikely creative in conducting distance learning 3) the discrepancy occurred since on one hand, teachers perceived themselves as moderately creative, while on the other hand they did not meet the category of creative teacher.

Keywords: Creativity, Teachers' Creativity, distance learning

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Penelitian ini bertujuan untuk mengetahui bagaimana persepsi guru tentang kreativitas mengajar di kelas dan bagaimana menerapkannya dalam pembelajaran jarak jauh. Fokus penelitian ini adalah untuk mengidentifikasi ketidaksesuaian antara persepsi guru dengan fakta yang diamati dalam kreativitas mengajar di kelas. Metode campuran tertanam digunakan sebagai desain penelitian. SMA Negeri 1 Kuta Utara dipilih sebagai setting penelitian dan guru bahasa Inggris sebagai subjek penelitian. Hasil penelitian menunjukkan bahwa 1) guru mempersepsikan dirinya cukup kreatif dalam melakukan pembelajaran jarak jauh 2) guru tergolong tidak kreatif dalam melakukan pembelajaran jarak jauh 3) perbedaan terjadi karena di satu sisi guru menganggap dirinya cukup kreatif, sedangkan di sisi lain guru menganggap dirinya cukup kreatif, sedangkan di sisi lain mereka tidak memenuhi kategori guru kreatif.

Kata kunci: Kreativitas, Kreativitas Guru, pembelajaran jarak jauh