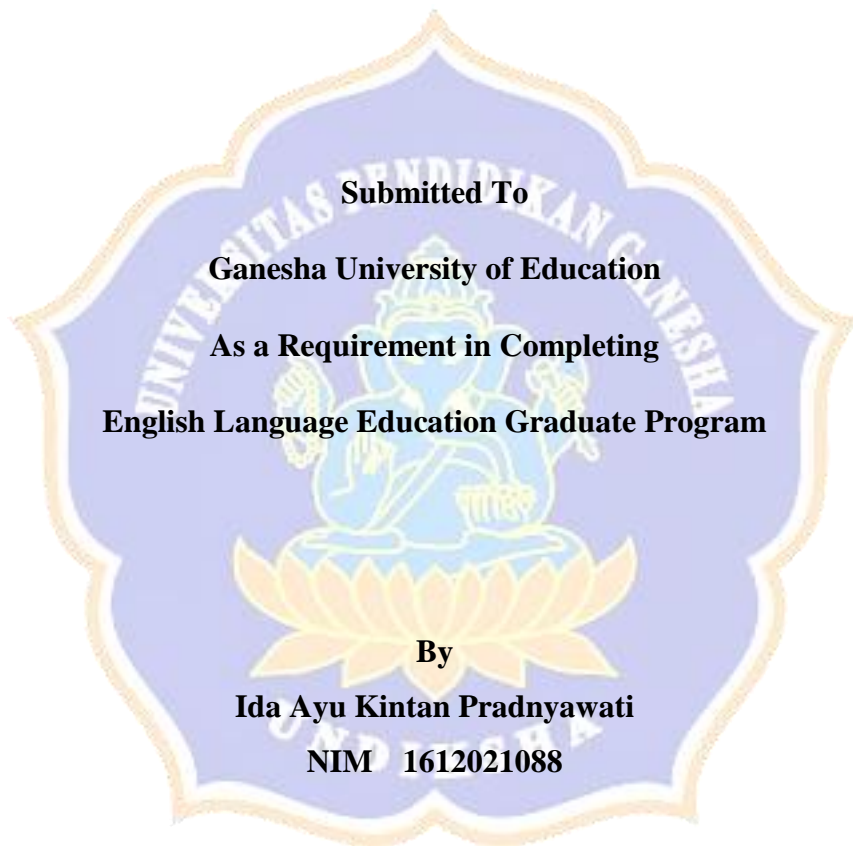


**THE IMPLEMENTATION OF AUTHENTIC
ASSESSMENT IN ONLINE ENGLISH INSTRUCTION
AT SMP NEGERI 4 SINGARAJA**

THESIS



**ENGLISH LANGUAGE EDUCATION
FACULTY OF LANGUAGE AND ARTS
GANESHA UNIVERSITY OF EDUCATION
SINGARAJA**

2020

SKRIPSI

**DIAJUKAN UNTUK MELENGKAPI TUGAS DAN
MEMENUHI SYARAT-SYARAT UNTUK MENCAPAI
GELAR SARJANA PENDIDIKAN**



Pembimbing I,

Pembimbing II,

A handwritten signature in blue ink, appearing to read 'Sulistia', is written over the logo.

A handwritten signature in blue ink, appearing to read 'Eka Wahyuni', is written over the logo.

Dr. Ni Luh Putu Eka Sulistia Dewi, S.Pd., M.Pd.
NIP. 198104192006042002

Luh Gede Eka Wahyuni, S.Pd., M.Pd.
NIP. 198812012015042003

Skripsi oleh Ida Ayu Kintan Pradnyawati ini
telah dipertahankan di depan dewan penguji
pada tanggal 18 Desember 2020

Dosen Penguji,



Dr. Dewa Putu Ramendra, S.Pd, M.Pd (Ketua)
NIP. 197609022000031001

Penguji 1,



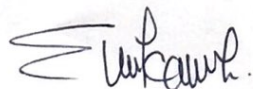
Prof. Dr. Ni Nyoman Padmadewi, M.A. (Anggota)
NIP 196202021988032001

Penguji 2,



Dr. Ni Luh Putu Eka Sulistia Dewi, S.Pd., M.Pd. (Anggota)
NIP. 198104192006042002

Penguji 3,



Luh Gede Eka Wahyuni, S.Pd., M.Pd. (Anggota)
NIP. 198812012015042003

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni
Universitas Pendidikan Ganesha
guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada:

Hari : Kamis

Tanggal : 28 Januari 2021



Ketua Ujian,

Sekretaris Ujian,

Dr. Dewa Putu Ramendra, S.Pd., M.Pd.

Luh Diah Surya Adnyani, S.Pd., M.Pd.

NIP. 197609022000031001

NIP. 198309232008122001

Mengesahkan,



Dekan Fakultas Bahasa dan Seni

Prof. Dr. Made Sutarna, M.Pd.

NIP. 196004241986031002

PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul "The Implementation of English Teachers' Authentic Assessment in SMP Negeri 6 Singaraja" beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung risiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.

Denpasar, 25 November 2020

Yang membuat pernyataan,

Ida Ayu Kintan Pradnyawati

NIM 1612021088



ACKNOWLEDGMENT

The writer wrote this thesis to fulfill the English Education Program's graduation requirements at the Ganesha University of Education (Undiksha). The writer was engaged in researching and writing this dissertation from June to December 2020. Throughout the writing of this thesis, the writer has received a great deal of support and assistance. Considering that, on this occasion, the writer would like to thank and convey gratitude sincerely to all the parties, namely to:

1. Prof. Dr. Ni Nyoman Padmadewi, M.A, as this thesis examiner whose expertise was invaluable in pushing the writer to sharpen her thinking and brought her work to a higher level;
2. Dr. Ni Putu Eka Sulistya Dewi, S.Pd, M.Pd, who helped to formulate the research questions and always available and willing to answer the writer's queries,
3. Luh Gede Eka Wahyuni, S.Pd, M.Pd, for her excellent guidance, patient, support, and all of the opportunities given to further the research during this process;
4. Anak Agung Gde Yudha Paramartha, S.Pd, M.Pd, who gave valuable guidance throughout the studies, provided the tools needed to choose the right direction and complete this thesis;
5. All of the respondents, without whose cooperation I would not have been able to conduct this analysis;

6. The writer's parents, Ida Bagus Made Putra and Ida Ayu Madri Adnyani, for their wise counsel and kind words,
7. Dr. Ir. Ida Bagus Putu Adnyana, S.T, M.T, I.P.M, Ida Bagus Agung Mahagangga, and Ida Bagus Putu Krisnayana Raditya Manuaba, for their support and sympathetic ear.
8. The writer's colleagues in class; Ni Wayan Tasya Astri Prawisanthi, S.Pd, Ni Komang Ari Rahayu, S.Pd, and Ni Wayan Astri Monika Putri, S.Pd, for their excellent cooperation and helpful ideas about this research,
9. The writer's colleagues in Faculty of Language and Arts; Ni Made Ari Juli Handayani, S.Pd, I Komang Agus Dio Aditya, S.Pd, Ni Putu Mirah Cahyani, S.Pd, I Ketut Lingga Bimantara, S.Pd, and I Wayan Sugiarta, S.Pd, for keeping the writer motivated and provided happy distractions to rest the writer's mind outside of the research.

Hopefully, this thesis will be enjoyable to read.

Denpasar, 25 Desember 2020

Writer

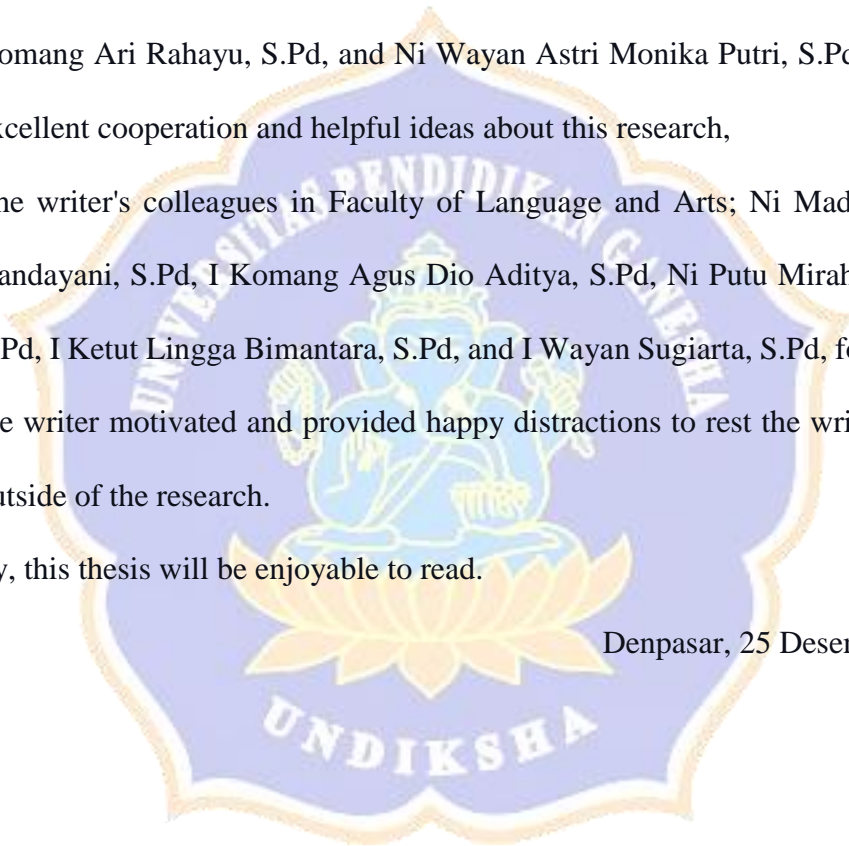


TABLE OF CONTENTS

	PAGE
ACKNOWLEDGMENT.....	i
ABSTRACT	iii
TABLE OF CONTENTS.....	v
LIST OF TABLES	viii
LIST OF CHART	ix
LIST OF PICTURES	x
LIST OF APPENDIX	xi
CHAPTER I	1
INTRODUCTION	1
1.1 Research Background	1
1.2 Identification of the Problem.....	4
1.3 The Scope of the Study	5
1.4 Statement of the Problem.....	6
1.5 Purpose of the Study.....	6
1.6 Significance of the Study	7
CHAPTER 2	9
THEORITICAL REVIEW	9
2.1 Empirical Study	9
2.2 Theoretical Framework.....	14
2.2.1 The Nature of Authentic Assessment.....	14
2.2.1.1. Authentic Assessment	14
2.2.1.2. Characteristics of Authentic Assessment	15
2.2.1.3. Types of Authentic Assessment.....	18
2.2.2 The Importance of Authentic Assessment.....	22
2.2.3 Authentic Assessment in Language Skills	23
2.2.3.1. Authentic Assessment in Listening Skill	24
2.2.3.2. Authentic Assessment in Speaking Skill	28
2.2.3.3. Authentic Assessment in Reading Skill	33

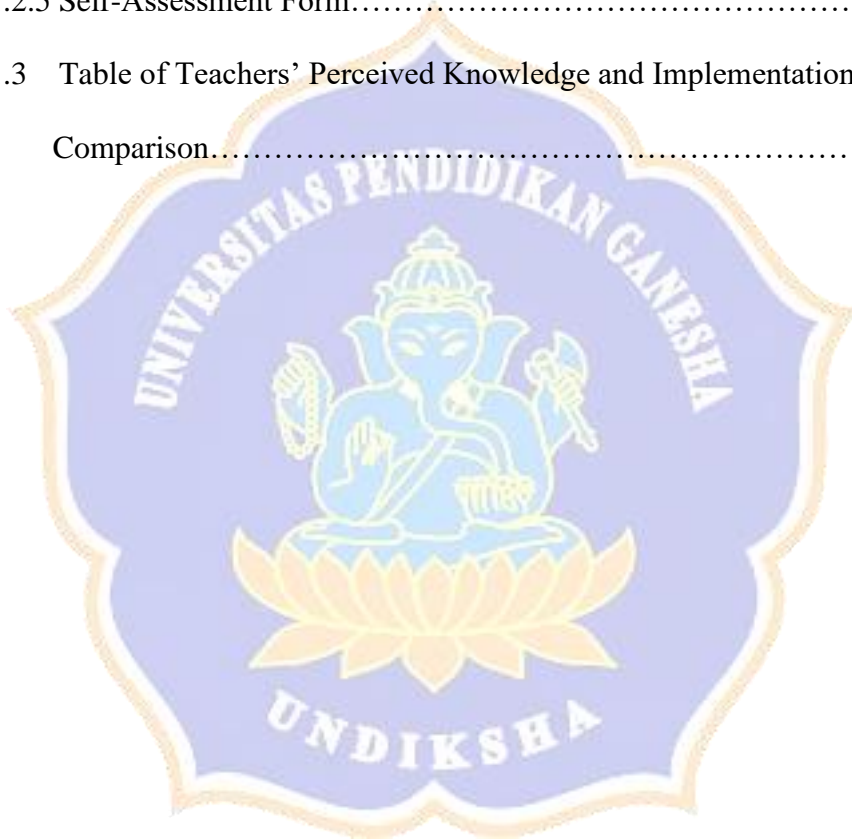
2.2.3.4. Authentic Assessment in Writing Skill.....	37
CHAPTER 3	41
RESEARCH METHOD.....	41
3.1 Research Design.....	41
3.2 Research Setting.....	41
3.3 Research Subject and Object.....	42
3.4 Data Collection Method	43
3.5 Data Analysis Method and Techniques	45
3.6 Data Validity	48
CHAPTER 4	49
RESEARCH FINDINGS AND DISCUSSION	49
4.1 Research Findings and Discussion	49
4.1.1 Teachers' Perceived Knowledge of Authentic Assessment Implementation....	50
2.2.1.1. Teachers' Perceived Knowledge on Characteristics of Authentic Assessment.....	51
2.2.1.2. Teachers' Perceived Knowledge on Authentic Language Skills Assessment.....	65
4.1.2 The Implementation of Authentic Assessments in Online Learning	71
4.1.2.1. Teachers' Observation.....	73
4.1.2.2. Performance	74
4.1.2.3. Portfolio	77
4.1.2.4. Project.....	79
4.1.2.5. Self-Assessment	80
4.1.3 Discrepancy Between Teachers' Perceived Knowledge and Performance of Authentic Assessment in Their English Instruction	83
4.2 Implication	87
CHAPTER 5	88
CONCLUSION.....	88
5.1 Summary	88
5.2 Conclusion	88
5.3 Suggestion.....	89
REFERENCE.....	90

APPENDIX.....99



LIST OF TABLES

Table 3.4	Data Collection Method and Instrument.....	39
Table 3.2	Teacher Perceived Knowledge Level Category on Authentic Assessment Implementation.....	48
Table 4.1	Teachers' Perceived Knowledge on Authentic Assessment.....	50
Table 4.1.2.5	Self-Assessment Form.....	82
Table 4.1.3	Table of Teachers' Perceived Knowledge and Implementation Comparison.....	84



LIST OF CHART

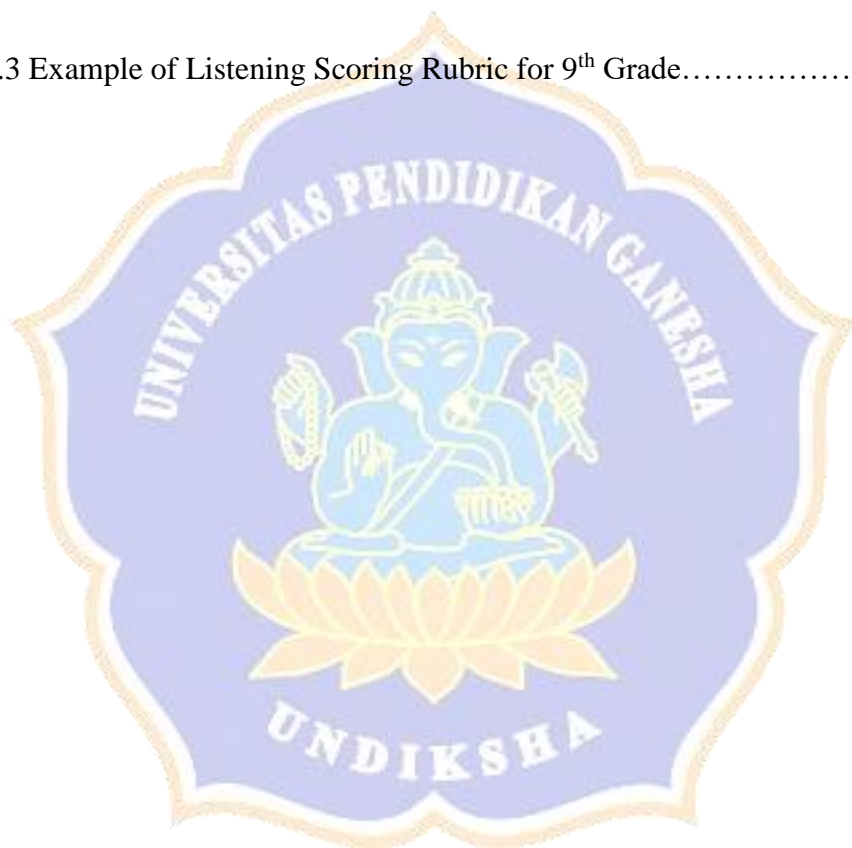
Chart 4.1.2 The Types of Authentic Assessment Implemented in SMP Negeri 4

Singaraja.....72



LIST OF PICTURES

Picture 4.1 Sample of Activity in the 7 th Grade Textbook.....	57
Picture 4.2 Sample of Task in the 9 th Grade Textbook.....	59
Picture 4.3 Example of Listening Scoring Rubric for 9 th Grade.....	61



LIST OF APPENDIX

Appendix 1. Questionnaire of Authentic Assessment Implementation.....	100
Appendix 2. Authentic Assessment Implementation Questionnaire Analysis.....	106
Appendix 3. 7 th Grade Lesson Plan.....	108
Appendix 4. 8 th Grade Lesson Plan.....	196
Appendix 5. 9 th Grade Lesson Plan.....	226

