

References:

- Bach, N. (2012). *Using Songs in Primary Education*. Treball de Final de Grau 2012 – 13. De Vic University.
- Buharyani. (2013). The Effectiveness of Teaching Vocabulary through Songs to the Second Years Students of Ikatan Keluarga Kesejahteraan Tentara (IKKT) Elementary School West Jakarta. *2nd International Seminar on Quality and Affordable Education*, Pp. 43. From: <https://educ.utm.my/wp-content/uploads/2013/11/91.pdf>
- Cicik, P. (2011). *Teaching English for Young Learners*. Retrieved September 20, 2019 from: <https://cicikprasetia.wordpress.com/2011/08/29/teaching-englishfor-young-learners/>
- Creswell John W. (2009). *Research Design: Qualitative, Quantitative, and Mixed Method Approaches* (Third). Los Angeles: Sage.
- Cullen. (1999). *Reasons of Using Songs in the ESL/EFL Classroom*". Kevin Schoepp. The Internet TESL Journal. Vol. VII. Sabancy University, Istanbul (Turkey).
- Doliente, J. (2014). *Principles of Teaching: Different Methods and Approaches*. Published in: *Education*. Retrieved April 16, 2019 from: <https://www.slideshare.net/justindoliente/principles-of-teaching-33070911>
- Faliyanti, E. (2017). The Influence of English Songs Toward Students' Vocabulary Mastery and Students' Motivation. *Premise Journal*, 6 (7), 77-83.
- Ghanbari, F., & Hashemian, M. (2014). The Effects of English Songs on Young Learners' Listening Comprehension and Pronunciation. *International Journal of Language Learning and Applied Linguistics World*, 6 (3), 338-344.
- Gushendra, R. (2017). An Experimental Study: Improving Students' Vocabulary Mastery by Using English Songs. *Indonesian Journal of Integrated English Language Teaching*, 3, (1), 53-63.
- Hadian, M. (2015). The Use of Song Lyric in Teaching Listening. *Journal of English and Education*, 3 (1), 96-105.
- Hamouda, A. (2013). *An Investigation of Listening Comprehension Problems Encountered by Saudi Students in the EL Listening Classroom*. *International Journal of Academic Research in Progressive Education and Development* April 2013, 2 (2), 133-151.
- Hidayat, A. (2013). The Use of Songs in Teaching Students' Listening Ability. *Journal of English and Education*, 1 (1), 21-29.

- Hismanoglu, M. (2015). Teaching English Through Literature. *Journal of Language and Linguistics Studies* , 1 (1), 54-65.
- Isman, A. (2012). Technology and Technique: an Educational Perspective. *TOJET: The Turkish Online Journal of Educational Technology*, 11 (2), 207-213.
- Kim, J.-S., & Kang, M.-K. (2015). The Effects of Improving English Listening Skills of High School Students With a Lower Level Through Pop Song Huminglish Pronunciation (PSPH) Practice. *Advanced Science and Technology Letters*, 92, 41-45.
- Kurinia, C. (2017). Increasing Young learners' Vocabulary Mastery by Using English Songs, 3 (1), 42-53.
- Kurniarta, M. (2017). The Effect of Using Songs as a Teaching Technique on The Listening Skills of The Seventh Grade Students in SMP Negeri 1 Banjar. *Journal of English Education Department*, 4 (2), 14-20, <http://dx.doi.org/10.23887/jpbi.v5i2.11184>. Indonesia.
- Listiyaningsih, T. (2017). The Influence of Listening English Song to Improve Listening Skill in Listening Class. *Journal of Multidisciplinary Studies*, 1 (1), 36-48.
- Malekian, S. (2016). The Relationship between English Songs and Learning Vocabulary. *International Journal of African and Asian Studies*, 20 (1), 13-18.
- Medina. (2002). *Using Music to Enhance Second Language Acquisition: From Theory to Practice*. Language, Literacy, and Academic Development for English language Learners. Pearson Educational Publishing.
- Millington, N. (2011). Using Songs Effectively. *Language Education in Asia* , 2 (1), 134-141.
- Miranti, I. (2015). "Penggunaan Media Lagu Anak- Anak Dalam Mengembangkan Kemampuan Kosakata Bahasa Inggris Siswa di PAUD" *Faktor Jurnal Ilmiah Kependidikan*, 2 (2), 167-172.
- Mokhtar, F. (2016). Rethinking Conventional Teaching In Language Learning and Proposing Edmodo As Intervention: A Qualitative Analysis. *Malaysian Online Journal of Educational Technology*, 4 (2), 22-32.
- Murpehey. (1992). *Engineering Discourse and Listening Comprehension; K.A.A.u. Project in Listening Comprehension*. First annual report. Department of linguistics and modern English language: University of Lancaster.
- Nurhayati, Lusi. (2012). *Using Action Songs to Promote Fun English Learning at Elementary School*. Presented in: TEYLIN Conference UMK Kudus. Indonesia

- Paul, D. (2003). *Teaching English to Children in Asia (First Edition ed.)*. Hongkong: Longman Asia ELT.
- Rashid, A.-A., Hilal, M., & Kazari, L. (2015). Using Song to Support Vocabulary Learning for Grade Four Pupils. *International Journal of Scientific and Technology Research* , 4 (6), 40-44.
- Ratminingsih, N. M. (2010). Pengaruh teknik pembelajaran dan tipe kepribadian terhadap keterampilan mendengarkan bahasa Inggris: Studi eksperimen pada siswa SD LAB Undiskha Singaraja. *Disertasi Doktor*.
- Ratminingsih, N. M., & Budasi, I. G. (2012). Pelatihan pemanfaatan lagu-lagu kreasi khusus (scripted songs) dalam pembelajaran bahasa Inggris berbasis tema di sekolah dasar di Kecamatan Sukasada Kabupaten Buleleng. *Laporan P2M. Universitas Pendidikan Ganesha*.
- Ratminingsih, N.M. (2016). Efektivitas Media Audio Pembelajaran Bahasa Inggris Berbasis Lagu Kreasi Di Kelas Lima Sekolah Dasar. *Jurnal Pendidikan Indonesia* /27, 5 (1), 27-36.
- .Renukadevi, D. (2014). The role of listening in language acquisition: the challenges and strategies in teaching listening. *Education and Information Studies*, 4, 59-63. Retrieved April, 5, 2019, from http://www.ripublication.com/ijeisv1n1/ijeisv4n1_13.pdf
- Rusmiati, R., & Dewi, S. (2015). Teaching Listening By Using English Pop Song. *Getsemperna English Education Journal*, 2 (1), 93-106.
- Setiyawati. P.E (2016). Applying Songs for Listening Comprehension and Learning Motivation in Preparing National Examination at MA Maarif 06 Pasir Sakti. *Premise Journal*, 5 (1) April 2016 .Lampung Timur
- Simpson, Adam J. (2015). *How to Use Songs in the English Language Classroom*. British Council the United Kingdom's International Organization for Cultural Relations and Educational Opportunities. Retrieved from: <https://www.britishcouncil.org/voices-magazine/how-use-songs-englishlanguage-classroom>
- Suyanto, K. K.E. (2007). *English for Young Learners*. Jakarta: Bumi Aksara.
- Wickham, P.J. (2013). Listen, write, and read: sentences for sight word dictation. Retrieved September, 17, 2019, from <http://www.listenwriteread.com/wpcontent/uploads/2013/03/listenwriteread.pdf>
- Wilson, JJ. (2008). *How to teach listening*. England: Pearson Long