

**KAIN TENUN ENDEK KRISTIK DI PERTENUNAN SRIWIDHI
KABUPATEN KLUNGKUNG**

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ABSTRAK

Penelitian ini bertujuan untuk mengetahui (1) Perbedaan proses pembuatan kain tenun endek biasa dengan endek kristik di pertenunan Sriwidhi Kabupaten Klungkung (2) Keunikan motif kain tenun endek kristik di pertenunan Sriwidhi Kabupaten Klungkung. Penelitian yang dilakukan adalah penelitian deskriptif. Metode pengumpulan data dengan cara melakukan observasi dan wawancara kepada pemilik dan pekerja dari pertenunan Sriwidhi dengan menggunakan instrument lembar observasi dan lembar wawancara. Teknik analisis data adalah teknik deskriptif kualitatif. Hasil penelitian ini adalah: (1). Proses pembuatan kain tenun endek kristik di pertenunan Sriwidhi Kabupaten Klungkung di bagi menjadi 3 bagian diantaranya (a) proses pada benang lungsin yakni: pewarnaan pada benang lungsin, proses di *kelos* (benang dipintal), dan proses *anyinan* (benang digulung dalam Bom), (b) proses pada benang pakan yakni: proses *ngeliing* benang pakan, *mebed* (pengikatan motif), pewarnaan benang pakan, *dicolet/dicatri* (pemberian warna pada motif), dan *disepih* (pemintalan benang pakan yang telah diproses), (c) proses penenunan yakni: *nyucuk* (pemasukan benang lungsin ke ATBM), dan proses penenunan (2) Motif kain tenun endek kristik di pertenunan Sriwidhi Kabupaten Klungkung yaitu (a) Motif Bintang Kurung, (b) Motif Pinggiran Pot, (c) Motif Bunga Ros, (d) Motif Singa, (e) Motif Bun, (f) Motif Barong, (g) Motif Patra kurung, (h) Motif Bunga Anggrek, dan (i) Motif Bunga Ceplok Piring.

Kata Kunci : endek kristik, pertenunan sriwidhi, proses pembuatan, motif

**CHRISTIC ENDEK WEAVING FABRIC IN SRIWIDHI AGRICULTURE,
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ABSTRACT

This study aims to determine (1) the difference in the process of making the ordinary endek woven cloth with the cross-stitch woven in the Sriwidhi weaving of Klungkung Regency (2) The uniqueness of the cross stitch woven cloth motif in the Sriwidhi weaving, Klungkung Regency. The research conducted is descriptive research. The method of collecting data is by observing and interviewing the owners and workers of the Sriwidhi weaving using observation sheet instruments and interview sheets. The data analysis technique is a qualitative descriptive technique. The results of this study are: (1). The process of making cross-stitch woven fabrics in the Sriwidhi weave of Klungkung Regency is divided into 3 parts, including (a) the process of the warp thread, namely: coloring the warp threads, the process of being spun (spun), and the weaving process (the thread is rolled in a bomb), (b) the process of the weft thread, namely: the process of spinning the weft, mebed (binding the motif), coloring the weft yarn, dicolet / dyed (giving color to the motif), and cutting (spinning the processed weft), (c) the weaving process namely : nyucuk (insertion of lungin threads into ATBM), and the weaving process (2) The motif of the cross-stitch woven cloth in the Sriwidhi weaving in Klungkung Regency, namely (a) Star Kurung Motif, (b) Pot Edge Motif, (c) Ros Flower Motif, (d) Lion Motif, (e) Bun Motif, (f) Barong Motif, (g) Patra Brackets Motif, (h) Orchid Flower Motifs, and (i) Ceplok Piring Flower Motif.

Keywords: cross stitch, Sriwidhi weaving, manufacturing process, motive