

**AN ANALYSIS OF LEXICONS USED IN *MERANGKAT* WEDDING
CEREMONY IN SAWAN VILLAGE**



By:

Gede Bambang Suparwa

1612021232

ENGLISH LANGUAGE EDUCATION

FACULTY OF LANGUAGE AND ART

GANESHA UNIVERSITY OF EDUCATION

2021



**AN ANALYSIS OF LEXICONS USED IN *MERANGKAT* WEDDING
CEREMONY IN SAWAN VILLAGE**

SKRIPSI

Diajukan kepada

**Universitas Pendidikan Ganesha untuk Memenuhi Salah Satu
Persyaratan dalam Menyelesaikan Program Sarjana Pendidikan**



Bahasa Inggris

Oleh

Gede Bambang Suparwa

NIM 1612021232

PROGRAM STUDI PENDIDIKAN BAHASA INGGRS

JURUSAN BAHASA ASING

FAKULTAS BAHASA DAN SENI

UNIVERSITAS PENDIDIKAN GANESHA SINGARAJA

2021

SKRIPSI
DIAJUKAN UNTUK MELENGKAPI TUGAS
DAN MEMENUHI SYARAT-SYARAT
UNTUK MENCAPAI
GELAR SARJANA PENDIDIKAN



Skripsi oleh Gede Bambang Suparwa telah
dipertahankan di depan dewan penguji pada
tanggal 28 Januari 2021

Dewan Penguji

Rmda

Dr. Dewa Putu Ramendra, S.Pd, M.Pd.
NIP. 197609022000031001

(Ketua)

Luh

Luh Diah Surya Adnyani, S.Pd.
NIP. 198309232008122001

(Sekertaris)

Putu

Putu Adi Krisna Juniarta, S.Pd, M.Pd
NIP. 198706122015041006

(Anggota)

Dr. I Gede

Dr. I Gede Budasi, M.Ed.
NIP. 195812311985031022

(Anggota)

Gede

Gede Mahendrayana, S.Pd, M.Pd.
NIP. 199007252015041002

(Anggota)



Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni

Universitas Pendidikan Ganesha

Guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada :

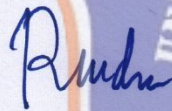
Hari : Kamis

Tanggal : 28 Januari 2021

Mengetahui,

Ketua Ujian,

Sekretaris Ujian,



Dr. Dewa Putu Ramendra, S.Pd.M.Pd.
NIP.197609022000031001

Luh Diah Surya Adnyani, S.Pd.M.Pd
NIP. 198309232008122001

Mengesahkan,

Dekan Fakultas Bahasa dan Seni



Prof. Dr. I Made Sutarna, M.Pd.
NIP. 19600424198603100

PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul “An analysis of lexicons used in *merangkat* wedding ceremony in sawan village” beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung resiko atau sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya sayaini.



Singaraja, 20 Januari 2021

Yang Membuat Pernyataan,

A handwritten signature in black ink is written over a yellow revenue stamp (Meterai Tempel). The stamp features the Garuda Pancasila emblem and the text 'METERAI TEMPEL' and the identification number '48667AJX024376167'.

Gede Bambang Suparwa

ACKNOWLEDGEMENTS

Thank you to God, Ida Sang Hyang Widhi Wasa for everything the writer raises a prayer, for every guidance, idea, blessing, and all the joy in finishing the thesis entitled “**An analysis of lexicons used in *merangkat* wedding ceremony in sawan village**”. The accomplishment of this final project won't complete without the involve of the other parties who always supports the writer. The sincerest and gratitude are given to:

1. My honorable first supervisor, Dr. I Gede Budasi, M.Ed, for all the guidance, ideas and suggestion given during the process of making this thesis. The author also thanks the first supervisor for his ability to improve and teach the author in analyzing data obtained.
2. My honorable second supervisor, Gede Mahendrayana, S.Pd, M.Pd, who always provided solutions and directions when the author had problems in writing this thesis. Thank you for the friendly felt that the writer felt and also the various constructive suggestions during the completion of this thesis.
3. The whole ELE's lecturers who had given the writer lots of contributions such as valuable knowledge, suggestion, laugh, and inspiration during the years of my study in UNDIKSHA. Thank you for being good role model as the English teacher and really helped the writer.
4. The writer's beloved parents, Komang Ksamawan and Ni Luh Widiningsih, who always supported the writer financially and spirituality. Thank them for always being patient with a very stubborn writer. Words will not be enough to

thank them and represent their existence.

5. To groups of people, Anangga Prasanthi, Dhuva Adhyatma Anta, Anom, Gus Ade, Indra, Pande Justiana, Ray, Wara, Mada, Andre, yudi, wahyu, Angga, Wisnu, and Andre Ascaya. Thank them also for being a place for writers to relieve stress during the process of making this thesis. Words will not be enough to thank you and represent their existence.
6. The writer's classmates, GALE class who had supported the writer along the journey of the study. Thank you for the craziness, jokes, laugh, love, chaos, fight, and experiences as the whole family. The writer is more than bless to have such amazing friends like you guys.

Finally, the writer hopes that this present research is able to give some contribution and impact for the other parties such as the students, teachers, the other researcher and for the society. It cannot be denied that this study is far away from perfection, so the writer really happy if there are some suggestion and comments towards this thesis in order to accomplish a better study.

Singaraja, 20 Januari 2021



Gede Bambang Suparwa

TABLE OF CONTENT

ACKNOWLEDGEMENT	i
ABSTRACT.....	iii
TABLE OF CONTENT	v
CHAPTER I. INTRODUCTION	
1.1 Background of Study	1
1.2 Limitation of Study	4
1.3 Statement of Problem.....	4
1.4 Purpose of the Study	5
1.5. Significance of the Study	5
CHAPTER II. LITERATURE REVIEW	
2.1 Theoretical Review	7
2.2 Empirical Review.....	10
CHAPTER III. RESEARCH METHODOLOGY	
3.1 Research Design.....	14
3.2 Research Subject.....	14
3.3 Research Object	15
3.4 Setting of the Study.....	15
3.5 Technique of Data Collection	16
3.6 Research Instrument.....	
3.7 Data Analysis	17
3.8 Trustworthiness	19
CHAPTER IV. FINDING AND DISCUSSION	
4.1 Finding	22
4.2 Discussion	38
CHAPTER V. CONCLUSION AND SUGGESTION	
5.1 Conclusion.....	42
5.2 Suggestion	43
REFERENCES.....	44
APPENDIX	47