APPENDIXES

Appendix 01 Result of Interview with German

No	Questions	Yes	No	Reason
1	I often move several parts of my body, e.g. hands. whenever I feel insecure			It's an automatic response of my body
				when I feel nervous
2	I use hand sign or gesture instead of words in expressing certain meaning	LS PENDIDIA	WCAMIN	Sometimes I think this way my message will be better understood
3	I use my body movements to tell stories in a better way		R S	Doing this I give more enthusiasm to my stories
4	I move my head intentionally in order to convey my intention	NOIKSE		I do this when I agree or a I don't agree with someone
5	I feel the urge of adjusting my posture when I talk in certain context and with certain people			Specially in a professional environment
6	I mostly use my eye contact with people			I think I show them my interest when

				they are
				talking
7	I can understand people's			Sometimes
	intention by observing	Ň		observing
	their eye contact			people can
				give me more
				information
				than listening
				to them
8	I use different facial			When I'm
	expressions in different	Ň		feeling sad
	situations to express how			it's easier for
	I really feel inside			me to express
		RNDIDTE		it with my
		Nº CA	We.	face
9.	People's facial	1996		Facial
	expression helps me to	N 24		expressions
	improve my response to	MANA.	A	help me to
	others			understand
			🧶)	better what
		-100		people what
		NDIKS		to transmit to
		>		me
10	I make a brief and quick			In Germany
	hand shake when I	N		when we see
	interact with business			close friends
	partner			we always
				hug, but at
				work we
				shake hands
				it is mostly
				firm and

tightly to show my affection towards them N them how much I appreciate them 13 I hold my girl/boy friend's hand in public when I go on date I like showing my love to my partner in public 14 I see cuddling as one of a way to ask permission for having intercourse with my partner N Kisses are for me the way to ask permission for having intercourse 15 I play with my pitch and tone to emphasize what I want to say N I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad N When I'm feeling lot of emotions at					strong
when I meet a friend V mentioned before, we always hug each other 12 I hug my best friends tightly to show my affection towards them V I like showing them how much I appreciate them 13 I hold my girl/boy friend's hand in public when I go on date V I like showing my love to my partner in public 14 I see cuddling as one of a way to ask permission for having intercourse with my partner V Kisses are for me the way to ask permission for having intercourse 15 I play with my pitch and tone to emphasize what I want to say V I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad V When I'm feeling lot of emotions at					handshake
12 I hug my best friends tightly to show my affection towards them 1 I ke showing them how much I appreciate them 13 I hold my girl/boy friend's hand in public when I go on date 1 I ke showing my love to my partner in public 14 I see cuddling as one of a way to ask permission for having intercourse with my partner 1 Kisses are for me the way to ask permission for having intercourse 15 I play with my pitch and tone to emphasize what I want to say 1 I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad 1 1	11	I do certain hand shake			As I
12 I hug my best friends tightly to show my affection towards them I like showing them how much I appreciate them 13 I hold my girl/boy friend's hand in public when I go on date I like showing my love to my partner in public 14 I see cuddling as one of a way to ask permission for having intercourse with my partner V Kisses are for me the way to ask permission for having intercourse 15 I play with my pitch and tone to emphasize what I want to say V I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad V When I'm feeling lot of emotions at		when I meet a friend	\mathbb{N}		mentioned
12 I hug my best friends tightly to show my affection towards them I like showing them how much I appreciate them 13 I hold my girl/boy friend's hand in public when I go on date I like showing my love to my partner in public 14 I see cuddling as one of a way to ask permission for having intercourse with my partner I black showing my love to my partner 15 I play with my pitch and tone to emphasize what I want to say I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad I					before, we
12 I hug my best friends tightly to show my affection towards them I like showing them how much I appreciate them 13 I hold my girl/boy friend's hand in public when I go on date I like showing my love to my partner in public 14 I see cuddling as one of a way to ask permission for having intercourse with my partner V Kisses are for me the way to ask permission for having intercourse 15 I play with my pitch and tone to emphasize what I want to say V I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad V When I'm feeling lot of emotions at					always hug
tightly to show my affection towards them N them how much I appreciate them 13 I hold my girl/boy friend's hand in public when I go on date I like showing my love to my partner in public 14 I see cuddling as one of a way to ask permission for having intercourse with my partner N Kisses are for me the way to ask permission for having intercourse 15 I play with my pitch and tone to emphasize what I want to say N I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad N When I'm feeling lot of emotions at					each other
affection towards them much I affection towards them much I 13 I hold my girl/boy I like showing friend's hand in public my love to when I go on date my love to 14 I see cuddling as one of a Kisses are for may to ask permission for my partner Kisses are for having intercourse with my partner permission 15 I play with my pitch and M I do this when 15 I play with my pitch and M I'm talking want to say about something important or I 16 I unconsciously alter my M Y When I'm vocalic cues whenever I M emotions at It do this	12	I hug my best friends			I like showing
13 I hold my girl/boy I like showing 13 I hold my girl/boy I like showing friend's hand in public my love to when I go on date my partner in 14 I see cuddling as one of a having intercourse with my partner my partner Kisses are for having intercourse with my partner 15 I play with my pitch and tone to emphasize what I M want to say about something important or I feel upset I unconsciously alter my vocalic cues whenever I M get happy or sad M		tightly to show my	Ň		them how
13 I hold my girl/boy friend's hand in public when I go on date I like showing my love to my partner in public 14 I see cuddling as one of a way to ask permission for having intercourse with my partner V Kisses are for me the way to ask permission for having intercourse 15 I play with my pitch and tone to emphasize what I want to say V I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad V When I'm feeling lot of emotions at		affection towards them			much I
13 I hold my girl/boy I like showing 13 I hold my girl/boy I like showing my love to my partner in 14 I see cuddling as one of a V having intercourse with M Kisses are for my partner ask permission 15 I play with my pitch and V intercourse I do this when I'm talking about something important or I feel upset V feel upset					appreciate
friend's hand in public my love to when I go on date my partner in 14 I see cuddling as one of a M having intercourse with my partner my partner for having 15 I play with my pitch and M tone to emphasize what I M want to say about something important or I feel upset M 16 I unconsciously alter my vocalic cues whenever I M get happy or sad M					them
when I go on date my partner in public 14 I see cuddling as one of a way to ask permission for having intercourse with my partner V Kisses are for me the way to ask permission for having intercourse with my partner 15 I play with my pitch and tone to emphasize what I want to say V I do this when I 'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad V When I'm feeling lot of emotions at	13	I hold my girl/boy		-	I like showing
14 I see cuddling as one of a way to ask permission for having intercourse with my partner V Kisses are for me the way to ask permission for having intercourse with my partner 15 I play with my pitch and tone to emphasize what I want to say V I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad V When I'm feeling lot of emotions at		friend's hand in public	NUNDIDI		my love to
14 I see cuddling as one of a way to ask permission for having intercourse with my partner Kisses are for me the way to ask permission for having intercourse 15 I play with my pitch and tone to emphasize what I want to say I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad I		when I go on date	No Landa	No.	my partner in
way to ask permission for having intercourse with my partner me the way to ask permission for having intercourse 15 I play with my pitch and tone to emphasize what I want to say I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad I					public
having intercourse with my partner ask permission for having intercourse 15 I play with my pitch and tone to emphasize what I want to say I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad I	14	I see cuddling as one of a			Kisses are for
my partner permission 15 I play with my pitch and tone to emphasize what I want to say I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad V When I'm feeling lot of emotions at		way to ask permission for	MA.	N	me the way to
15 I play with my pitch and tone to emphasize what I want to say 1 I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad 1 1		having intercourse with			ask
15 I play with my pitch and tone to emphasize what I want to say I do this when I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad I		my partner		2)	permission
 I play with my pitch and tone to emphasize what I want to say I do this when I'm talking about something important or I feel upset I unconsciously alter my vocalic cues whenever I get happy or sad 			-103		for having
tone to emphasize what I V I'm talking about something important or I feel upset 16 I unconsciously alter my vocalic cues whenever I get happy or sad V When I'm feeling lot of emotions at			NDIKST		intercourse
 want to say about something important or I feel upset I unconsciously alter my vocalic cues whenever I get happy or sad V 	15	I play with my pitch and			I do this when
16 I unconsciously alter my vocalic cues whenever I get happy or sad V Something important or I feel upset		tone to emphasize what I	N		I'm talking
16 I unconsciously alter my vocalic cues whenever I get happy or sad V important or I feel upset		want to say			about
16 I unconsciously alter my vocalic cues whenever I get happy or sad V Image: Get matrix of the second seco					something
16 I unconsciously alter my vocalic cues whenever I get happy or sad V When I'm feeling lot of emotions at					important or I
vocalic cues whenever I get happy or sad V feeling lot of emotions at					feel upset
get happy or sad emotions at	16	I unconsciously alter my			When I'm
		vocalic cues whenever I	N		feeling lot of
		get happy or sad			emotions at
the same time					the same time

some parts of words when I try to emphasize certain meaning from my sentence N give more importance 18 I use verbal fillers instead of words to refer to certain expressions N Specially when I agree with something 19 I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin. N For that I us specific words or sentences 20 I play with my tone to show I am in the contrary state of what I am saying N I'm very honest so I' very direct person: I always say what I think 21 I usually make a distance (approximately 12 feet) whenever I speak with N When I talk distinguishe people I mate					I can't control
some parts of words when I try to emphasize certain meaning from my sentence N give more importance the most significant parts 18 I use verbal fillers instead of words to refer to certain expressions N Specially when I agree with something I need to think about something 19 I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin. N For that I us specific words or sentences 20 I play with my tone to show I am in the contrary state of what I am saying N I'm very honest so I' very direct person: I always say what I think 21 I usually make a distance (approximately 12 feet) whenever I speak with N					myself
when I try to emphasize importance certain meaning from my sentence 18 I use verbal fillers instead v of words to refer to certain expressions vith certain expressions vith something 19 I employ different pitch vith something and tone when I speak to show whether I want to vords or sentences 20 I play with my tone to show I am in the contrary very direct person: I always say what I am saying very direct person: I always say 21 I usually make a distance (approximately 12 feet) v When I talk	17	I put different stress on			Doing this I
certain meaning from my sentence the most significant parts 18 I use verbal fillers instead of words to refer to certain expressions V Specially when I agree with something of I need to think about something 19 I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin. V For that I was specific words or sentences 20 I play with my tone to show I am in the contrary state of what I am saying I meet to think about very direct person: I always say what I think 21 I usually make a distance (approximately 12 feet) whenever I speak with V When I talk distinguished people I mate		some parts of words	$ \mathcal{N} $		give more
sentence significant parts 18 I use verbal fillers instead of words to refer to certain expressions V Specially when I agree with something of I need to think about something 19 I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin. V For that I us specific words or sentences 20 I play with my tone to show I am in the contrary state of what I am saying V I'm very honest so I' very direct person: I always say what I thinl 21 I usually make a distance (approximately 12 feet) whenever I speak with V When I talk distinguished people I material		when I try to emphasize			importance to
18 I use verbal fillers instead of words to refer to certain expressions V Specially when I agree with something of I need to think about something 19 I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin. V For that I us specific words or sentences 20 I play with my tone to show I am in the contrary state of what I am saying I'm very honest so I' very direct person: I always say what I think 21 I usually make a distance (approximately 12 feet) whenever I speak with V When I talk distinguishe people I mate		certain meaning from my			the most
 I use verbal fillers instead of words to refer to certain expressions I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin. I play with my tone to show I am in the contrary state of what I am saying I usually make a distance (approximately 12 feet) when ever I speak with 		sentence			significant
of words to refer to certain expressions V when I agree with something of I need to think about something 19 I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin. V For that I us specific words or sentences 20 I play with my tone to show I am in the contrary state of what I am saying V I'm very honest so I' very direct person: I always say what I think 21 I usually make a distance (approximately 12 feet) whenever I speak with V When I talk distinguishe people I mate					parts
 certain expressions in eed to think about something of ineed to think about something 19 I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin. 20 I play with my tone to show I am in the contrary state of what I am saying 21 I usually make a distance (approximately 12 feet) whenever I speak with 	18	I use verbal fillers instead			Specially
 I usually make a distance (approximately 12 feet) whenever I speak with I usually make a distance (approximately 12 feet) whenever I speak with I usually make a distance people I mage 		of words to refer to	$ \gamma$		when I agree
19 I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin. Image: Comparison of the speech or just about to begin. Image: Comparison of the speech or just about to begin. 20 I play with my tone to show I am in the contrary state of what I am saying Image: Comparison of the speech or just always say what I think 21 I usually make a distance (approximately 12 feet) whenever I speak with Image: Comparison of the speech or just always say whenever I speak with		certain expressions			with
19 I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin. Image: Constraint of the					something or
19 I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin. Image: Constraint of the speech of t					I need to
 19 I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin. 20 I play with my tone to show I am in the contrary state of what I am saying 21 I usually make a distance (approximately 12 feet) whenever I speak with 20 I employ different pitch advantation 21 I usually make a distance (approximately 12 feet) whenever I speak with 20 I employ different pitch and tone when I speak with 20 I play with my tone to show I am in the contrary state of what I am saying 21 I usually make a distance (approximately 12 feet) whenever I speak with 			- NUMBER		think about
and tone when I speak to show whether I want to end the speech or just about to begin. N specific words or sentences 20 I play with my tone to show I am in the contrary state of what I am saying N I'm very honest so I' very direct person: I always say what I think 21 I usually make a distance (approximately 12 feet) whenever I speak with N Specific words or sentences			Parameter 2	AN C.	something
show whether I want to end the speech or just about to begin. words or sentences 20 I play with my tone to show I am in the contrary state of what I am saying I'm very honest so I' very direct person: I always say what I think 21 I usually make a distance (approximately 12 feet) whenever I speak with V	19	I employ different pitch	1995		For that I use
end the speech or just about to begin. sentences 20 I play with my tone to show I am in the contrary state of what I am saying I'm very honest so I' very direct person: I always say what I think 21 I usually make a distance (approximately 12 feet) whenever I speak with \checkmark		and tone when I speak to	AL 24	N	specific
about to begin. I play with my tone to 20 I play with my tone to show I am in the contrary I'm very state of what I am saying very direct person: I always say what I think Very direct 21 I usually make a distance (approximately 12 feet) V whenever I speak with V		show whether I want to	V MA	A	words or
20 I play with my tone to show I am in the contrary state of what I am saying I'm very honest so I' very direct person: I always say what I think 21 I usually make a distance (approximately 12 feet) whenever I speak with V		end the speech or just			sentences
show I am in the contrary state of what I am saying 21 I usually make a distance (approximately 12 feet) whenever I speak with 21 I usually make a distance (approximately 12 feet) whenever I speak with		about to begin.	COMPANY.	🥑 Y	
state of what I am saying very direct person: I always say what I think 21 I usually make a distance (approximately 12 feet) whenever I speak with very direct person: I always say what I think distinguished people I matched the second seco	20	I play with my tone to			I'm very
21 I usually make a distance (approximately 12 feet) whenever I speak with V When I talk distinguishe people I mate		show I am in the contrary	NDIKST	N	honest so I'm
21 I usually make a distance (approximately 12 feet) whenever I speak with V When I talk distinguishe people I material		state of what I am saying	\sim		very direct
21 I usually make a distance (approximately 12 feet) whenever I speak with V When I talk distinguishe people I material					person: I
21 I usually make a distance (approximately 12 feet) whenever I speak with When I talk distinguishe people I material					always say
(approximately 12 feet) whenever I speak with V distinguished people I mat					what I think
whenever I speak with people I ma	21	I usually make a distance			When I talk to
		(approximately 12 feet)	Ň		distinguished
distinguished people a distance,		whenever I speak with			people I make
		distinguished people			a distance, but
approximat					approximately
3 feet					3 feet

I shorten my distance (4 -12 feet) N distance to 1 foot 23 I sometimes feel uncomfortable when a person speaks too close to me (1.5 - 4 feet) N Specially when is the first time I meet them or when I see they have a bad intention 24 I only let those who are so close with me to interact with me with the distance of less than 1.5 feet N I only interact with people with a short distance when they are very close, I like having a special connection with them 25 I sometimes put something to mark that I have occupied the place or the chair N Whenever I have something like a bag, a jacket, a scarf I use it to let people know the place is occupied 26 I behave in different manner when I act as a professional or a friend N When I am with my friends I am a	22	When I speak to a friend,			I shorten my
 -12 feet) I sometimes feel uncomfortable when a person speaks too close to me (1.5 - 4 feet) I only let those who are so close with me to interact with me with the distance of less than 1.5 feet I sometimes put something to mark that I have occupied the place or the chair I sometimes put something to mark that I have is to less than 1.5 feet I sometimes put something to mark that I have is something like a bag, a jacket, a scarf I use it to let people know the place is occupied I behave in different manner when I act as a professional or a friend I sometimes I an a 		_	\mathbb{N}		-
uncomfortable when a person speaks too close to me (1.5 - 4 feet)Nwhen is the first time I meet them or when I see they have a bad intention24I only let those who are so close with me to interact with me with the distance of less than 1.5 feetI only interact with a short distance when they are very close, I like having a special connection with them25I sometimes put something to mark that I have occupied the place or the chairNWhenever I have something like a bag, a jacket, a scarf I use it to let people know the place is occupied26I behave in different manner when I act as a professional or a friendNWhen I am with my friends I am a			,		foot
person speaks too close to me (1.5 - 4 feet)net image neet them or when I see they have a bad intention24I only let those who are so close with me to interact with me with the distance of less than 1.5 feetI only interact with a short distance when they are very close, I like having a special connection with them25I something to mark that I have occupied the place or the chairWhenever I have something it to let people know the place is occupied26I behave in different manner when I act as a professional or a friendV	23	I sometimes feel			Specially
I ome (1.5 - 4 feet)meet them or when I see they have a bad intention24I only let those who are so close with me to interact with me with the distance of less than 1.5 		uncomfortable when a	γ		when is the
 I only let those who are so close with me to interact with me with the distance of less than 1.5 feet I sometimes put something to mark that I have occupied the place or the chair I sometime in different manner when I act as a professional or a friend 		person speaks too close			first time I
 I only let those who are so close with me to interact with me with the distance of less than 1.5 feet I sometimes put something to mark that I have occupied the place or the chair I sometime in different manner when I act as a professional or a friend I behave in different manner when I act as a professional or a friend 		to me $(1.5 - 4 \text{ feet})$			meet them or
 I only let those who are so close with me to interact with me with the distance of less than 1.5 feet I sometimes put something to mark that I have occupied the place or the chair I sometime the place or the chair I behave in different manner when I act as a professional or a friend 					when I see
 24 I only let those who are so close with me to interact with me with the distance of less than 1.5 feet 25 I sometimes put something to mark that I have occupied the place or the chair 26 I behave in different manner when I act as a professional or a friend 					they have a
 so close with me to interact with me with the distance of less than 1.5 feet I sometimes put something to mark that I have occupied the place or the chair I behave in different manner when I act as a professional or a friend I behave in different manner when I act as a professional or a friend I some time to interact with me with the distance of less than 1.5 interact with me with the distance of less than 1.5 distance when they are very close, I like having a special connection with them Whenever I have something like a bag, a jacket, a scarf I use it to let people know the place is occupied 					bad intention
 interact with me with the distance of less than 1.5 feet interact with me with the distance of less than 1.5 feet interact with me with the distance of less than 1.5 feet is special <li< td=""><td>24</td><td>I only let those who are</td><td></td><td></td><td>I only interact</td></li<>	24	I only let those who are			I only interact
distance of less than 1.5 feetdistance when they are very close, I like having a special connection with them25I sometimes put something to mark that I have occupied the place or the chairV26I behave in different manner when I act as a professional or a friendV26I behave in different manner when I act as a professional or a friendV		so close with me to	\mathbb{N}		with people
feetthey are very close, I like having a special connection with them25I sometimes put something to mark that I have occupied the place or the chairVWhenever I have something like a bag, a jacket, a scarf I use it to let people know the place is occupied26I behave in different manner when I act as a professional or a friendVWhen I am with my friends I am a		interact with me with the		-	with a short
25 I sometimes put something to mark that I have occupied the place or the chair 26 I behave in different manner when I act as a professional or a friend 26 I behave in different manner when I act as a professional or a friend		distance of less than 1.5	NDIDTA		distance when
25I sometimes put something to mark that I have occupied the place or the chairVWhenever I have something if it to let people know the place is occupied26I behave in different manner when I act as a professional or a friendVWhen I with them		feet	N. T. S. L.	W.C.	they are very
25I sometimes put something to mark that I have occupied the place or the chairVWhenever I have something like a bag, a jacket, a scarf I use it to let people know the place is occupied26I behave in different manner when I act as a professional or a friendVWhen I am with my friends I am a		1 2		The second	close, I like
 25 I sometimes put something to mark that I have occupied the place or the chair 26 I behave in different manner when I act as a professional or a friend 			AL 24		having a
25I sometimes put something to mark that I have occupied the place or the chairWhenever I have something like a bag, a jacket, a scarf I use it to let people know the place is occupied26I behave in different manner when I act as a professional or a friend \checkmark When I am with my friends I am a			Ma a	A	special
 25 I sometimes put something to mark that I have occupied the place or the chair 26 I behave in different manner when I act as a professional or a friend 					connection
something to mark that I have occupied the place or the chairhave something like a bag, a jacket, a scarf I use it to let people know the place is occupied26I behave in different manner when I act as a professional or a friend $$ 26I behave in different manner when I act as a professional or a friend $\sqrt{$			COUNTY	🧶 Y	with them
 have occupied the place or the chair bave occupied the place or the chair bave occupied bave occupied<td>25</td><td>I sometimes put</td><td>100</td><td></td><td>Whenever I</td>	25	I sometimes put	100		Whenever I
or the chairlike a bag, a jacket, a scarf I use it to let people know the place is occupied26I behave in different manner when I act as a professional or a friend \checkmark When I am with my friends I am a		something to mark that I	NDIKST		have
 26 I behave in different manner when I act as a professional or a friend 26 I behave in different manner when I act as a professional or a friend 		have occupied the place	2		something
 26 I behave in different manner when I act as a professional or a friend 26 I behave in different friends I am a 		or the chair			like a bag, a
 26 I behave in different manner when I act as a professional or a friend it to let people know the place is occupied V When I am with my friends I am a 					jacket, a
 26 I behave in different manner when I act as a professional or a friend 26 I behave in different friends I am a 					scarf I use
26I behave in different manner when I act as a professional or a friendVPlace is occupied26I behave in different manner when I act as a professional or a friendVWhen I am with my friends I am a					it to let people
26 I behave in different manner when I act as a professional or a friend V occupied When I am with my friends I am a					know the
26 I behave in different manner when I act as a professional or a friend V When I am with my friends I am a					place is
manner when I act as a professional or a friend V with my friends I am a					occupied
professional or a friend friends I am a	26	I behave in different			When I am
		manner when I act as a	N		with my
very outgoing		professional or a friend			friends I am a
tory outgoing					very outgoing

			person, but at
			work I always
			act like a
			great
			professional
27	I act differently depend		Every time or
	on the time and situation	\mathcal{N}	situation
	I am facing		deserve a
			specific
			action

Appendix 02 Result of Interview with Balinese

	1			
No	Questions	Yes	No	Reason
1	I often move several parts of my body, e.g. hands. whenever I feel insecure			"I feel more relieved whenever I move my legs as I feel anxious"
2	I use hand sign or gesture instead of words in expressing certain meaning	VDIKSHA	2	"Yes, because I think it is more effective if I use gestures instead of words in some situation"
3	I use my body movements to tell stories in a better way			"I feel and believe that by communicating while moving my hands, people will be easier to get what I mean"

4	I move my head		"only when I
	intentionally in order to	$ \gamma $	intend to show
	convey my intention		that I agree with
			what people
			say"
5	I feel the urge of adjusting		"As I work in
	my posture when I talk in	$ \mathcal{N} $	hospitality
	certain context and with		industry, I learn
	certain people		that I have to
			adjust my
			posture
		· •	whenever I have
			to interact with
		NUDIDIA	distinguished
	111	A VALUE AND A AVE	people. It is in
			order to show
	1 2 1		that I respect
			them"
6	I mostly use my eye		"I do direct and
	contact with people	Non	long eye contact
		2000	mostly with
	0	VDIKSH .	foreigners. But,
			I don't do it
			quite often
			when I talk to
			local because in
			Balinese
			culture, a very
			direct and long
			eye contact is
			considered to be
			rude"

7 I can understand people's	"I could hardly
intention by observing their	\mathbf{N} tell what people
eye contact	mean just by
	looking at their
	eyes"
8 I use different facial	"I believe facial
expressions in different λ	expressions can
situations to express how I	tell people how
really feel inside	we really feel
	inside"
9. People's facial expression	"Yes. In most
helps me to improve my γ	cases, I can
response to others	adjust the way I
J. DEN	communicate
allihorn	with people just
	by observing
	their facial
S (B)	expressions so
	that they will
7 90200	not feel
477	offended"
10 I make a brief and quick	"Yes, since it is
hand shake when I interact	the habit"
with business partner	
11 I do certain hand shake	"I feel more
when I meet a friend	connected with
	my friends
	whenever I do
	our special
	handshake"
12 I hug my best friends	"It really feels
tightly to show my γ	comfortable and
affection towards them	I feel connected
	when I do so"

13	I hold my girl/boy friend's		"it is a romantic
	hand in public when I go	γ	thing to do
	on date		although I
			won't do it in
			front of my
			friends since it
			feels a bit
			embarrassing if
			I do it in front
			of them"
14	I see cuddling as one of a		"I believe
	way to ask permission for	N _N	cuddling gives
	having intercourse with my		pleasure to us"
	partner	PENDIDIE	
15	I play with my pitch and		"Tone and pitch
	tone to emphasize what I		holds great roles
	want to say	12260	in determining
	6		what I want to
	NO NO		say"
16	I unconsciously alter my		"I am not sure
	vocalic cues wh <mark>en</mark> ever I get		but I believe
	happy or sad	VDIKSEP_	mood can
			influence
			people's ways
			of speaking"
17	I put different stress on		"stressing gives
	some parts of words when I	N	different
	try to emphasize certain		meanings to
	meaning from my sentence		what we are
			saying"
18	I use verbal fillers instead		"I
	of words to refer to certain	N	unconsciously
	expressions		do that. It feels

				very
				communicative"
19	I employ different pitch			"I don't think
	and tone when I speak to		\mathbb{N}	Balinese do
	show whether I want to end			that"
	the speech or just about to			
	begin.			
20	I play with my tone to			"I believe it is
	show I am in the contrary	N		what people call
	state of what I am saying			sarcasm"
21	I usually make a distance			"I feel I have to
	(approximately 12 feet)	N N		keep distance
	whenever I speak with			since I am
	distinguished people	WNDIDTE .		talking with
	SIL	A AND	2	important
		1400		people"
22	When I speak to a friend, I	A-1-6-19	E ("It feels more
	shorten my distance (4 – 12	NA		comfortable if I
	feet)			sit or stand
				closer as I
		2032		communicate
		VDIKSHA		with friends"
23	I sometimes feel	1		"especially
	uncomfortable when a	N		strangers. It is
	person speaks too close to			since I don't
	me (1.5 – 4 feet)			recognize them
				as a friend yet"
24	I only let those who are so			"I feel more
	close with me to interact	N		connected if I
	with me with the distance			do so"
	of less than 1.5 feet			

25	I sometimes put something to mark that I have	$\overline{\mathbf{v}}$	"it shows that I own or book the
	occupied the place or the		place"
	chair		
26	I behave in different		"it is our culture
	manner when I act as a		to be able to
	professional or a friend		adjust ourselves
			to whom we are
			communicating
			with"
27	I act differently depend on		"it is because
	the time and situation I am		some situation
	facing		requires us to
		PENDIDIA	act differently"



Appendix 03 Result of Observation with German

No	Date	Result of observation
1		The interviewee shook his legs in order to calm his nerves
2		The interviewee used his thumb to show everything is alright or ok
3		The interviewee used his hands accordingly in order to help him in delivering a speech or story
4		The interviewee nodded to show he agreed to something and shook his head to left and right to show disagreement
5		The interviewee made a straight posture with head up to behave in formal situation

Appendix 04 Result of Observation with Balinese

No	Date	Result of observation
1		The interviewee moved his legs in order to calm his nerves
2		The interviewee formed an ok hand sign (index and thumb forming O) to show everything is alright
3		The interviewee moved his hands continuously in order to help him in delivering a speech or story
4		The interviewee nodded to show he agreed to something
5		The interviewee stood in more stiff and straight position when he had to meet guests
6		The interviewee did regular handshake continued with handshake in which the hands form X position like he was about to do panco (hand wrestling)
7		The interviewee stated the word "weeellll" with high pitch, but then he said "it's a little bit spicy and I wouldn't recommend it if you don't like spicy food" in a worry tone
8		The interviewee put emphasize on word couldn't in the sentence "I couldn't believe it" in order to show that he felt very surprised

9	The interviewee said "I am ok" in anger tone to mean that he
	is not ok

Appendix 05 Transcribed of Interview with German

Anggun	: "Good morning Sebastian. Thank you for allowing me to interview you for my
	research about non-verbal communication"
Sebastian	: "Sure, no problem."
Anggun	: "Alright, shall we start now?"
Sebastian	: "Sure"
Anggun	: "Ok, let's start with the first set of questions, that is about movements of several
	parts of body. First question, do you often move several parts of your body, like
	hands whenever you feel insecure"
Sebastian	: "Yes, because It's an automatic response of my body when I feel nervous"
Anggun	: "I see. Next, do you ever use hand sign or gesture instead of words in
	expressing certain meaning?"
Sebastian	: "Definitely, sometimes I think this way my message will be better understood
Anggun	: "Can you give me an example of it?"
Sebastian	: "I usually give a thumb whenever I want to say Ok"
Anggun	: "Wait, so you do not use the sign OK instead?"
Sebastian	: "No, in Germany, that sign is a rude sign"
Anggun	: "I see, then do you think that if you use your body movements, you will tell
	stories in a better way?

Sebastian	: "I do believe so. Doing this I give more enthusiasm to my stories"
Anggun	: "Next, do you move your head intentionally in order to convey your intention?"
Sebastian	: "I do this (nod) when I agree or this (shake heads to left and right) I don't agree
	with someone"
Anggun	: "Ok, Sebastian, do you ever feel the urge of adjusting your posture when you
	talk in certain context and with certain people?"
Sebastian	: "Yes, specially in a professional environment"
Anggun	: "Can you give me an example?"
Sebastian	: "It's usually like this, head's up and stand straight"
Anggun	: "Right, then, do you mostly use eye contact with people?"
Sebastian	: "Yes, I think I show them my interest when they are talking if I do eye contact"
Anggun	: "Then, do you think you can understand people's intention by observing their eye contact?"
Sebastian	: "Absolutely, sometimes observing people can give me more information than listening to them"
Anggun	: "Ok, do you use different facial expressions in different situations to express how you really feel inside?"
Sebastian	: "Yes, when I'm feeling sad it's easier for me to express it with my face"
Anggun	: "Interesting, then do you think people's facial expression helps you to improve your response to others?"
Sebastian	: "Yes, facial expressions help me to understand better what people want to transmit to me"
Anggun	: "Alright, next, let's talk about handshake. Do you make a brief and quick hand shake when you interact with business partner?"
Sebastian	: "In Germany when we see close friends we always hug, but at work we shake hands"
Anggun	: "How is the handshake?"

Sebastian	: "it is mostly firm and strong handshake"
Anggun	: "Interesting, does it mean you do not do certain handshake when you meet your friends?"
Sebastian	: "As I mentioned before, we always hug each other"
Anggun	: "I see, this means you hug your best friends tightly to show your affection towards them, right?"
Sebastian	: "Yes, I like showing them how much I appreciate them"
Anggun	: "Alright, next question, do you hold your girl friend's hand in public when you go on date?"
Sebastian	: "Yes, I like showing my love to my partner in public"
Anggun	: "Does it mean it is a common thing in Germany to do so?"
Sebastian	: "Yes, it's very normal to do so in public"
Anggun	: "noted, next, do you see cuddling as one of a way to ask permission for having intercourse with your partner?"
Sebastian	: "Nope, kisses are for me the way to ask permission for having intercourse"
Anggun	: "I see. Next, let's talk about voices. Do you play with your pitch and tone to emphasize what you want to say?"
Sebastian	: "Yes. I do this when I'm talking about something important or I feel upset"
Anggun	: "Then, have you ever unconsciously altered your vocalic cues, like tone, stress etc. whenever you get happy or sad?"
Sebastian	: "Yes, when I'm feeling lot of emotions at the same time, I can't control myself"
Anggun	: "Ok. Then, do you put different stress on some parts of words when you try to emphasize certain meaning from your sentence?"
Sebastian	: "Definitely, doing this, I give more importance to the most significant parts"
Anggun	: "Noted. Next question, do you use verbal fillers instead of words to refer to certain expressions?"

Sebastian	: "Yes. Specially when I agree with something or I need to think about something"
Anggun	: "Can you mention the verbal fillers you use for each of those situation?"
Sebastian	: "I used yeah to say that I agree with something and hmmm whenever I am thinking about something"
Anggun	: "So you do not use uh-huh to show agreement?"
Sebastian	: "No, uh-huh is used to show disagreement instead"
Anggun	: "Alright. Sebastian, do you employ different pitch and tone when you speak to show whether you want to end the speech or just about to begin?"
Sebastian	: "Well, no. For that I use specific words or sentences"
Anggun	: "What are those?"
Sebastian	: "Like first of all to begin and that's all to end the speech"
Anggun	: "I see, Then do you play with your tone to show you are in the contrary state of what you are saying?"
Sebastian	: "No. I'm very honest so I'm very direct person: I always say what I think"
Anggun	: "so how do you express if you want to show sarcasm?"
Sebastian	: "German usually do this (lowering one eye with index finger) to show sarcasm"
Anggun	: "I see. Next, let's talk about distance when talking. Sebastian, do you usually make a distance, probably 12 feet whenever you speak with distinguished people?"
Sebastian	: "I do. When I talk to distinguished people, I make a distance, but approximately 3 feet"
Anggun	: "Why do you so?"
Sebastian	: "It's the norm in professional environment"
Anggun	: "Ok. Then do you shorten your distance when you speak with friends?"
Sebastian	: "Yes, I shorten my distance to 1 foot"

Anggun	: "Noted. Sebastian, have you ever felt uncomfortable when a person speaks too close to you?
Sebastian	: "Yes, specially when it is the first time I meet them or when I see they have a bad intention"
Anggun	: "Then, does it mean you only let those who are so close with you to interact with you with the distance of less than 1.5 feet?"
Sebastian	: "Absolutely, I only interact with people with a short distance when they are very close. I like having a special connection with them"
Anggun	: "Ok. Sebastian, do you sometimes put something to mark that you have occupied the place or the chair?"
Sebastian	: "Yes, whenever I have something like a bag, a jacket, a scarf I use it to let people know the place is occupied"
Anggun	: "I see. Next, do you behave in different manner when you act as a professional or a friend?"
Sebastian	: "Definitely, when I am with my friends, I am a very outgoing person, but at work I always act like a great professional"
Anggun	: "Noted. Last question. Do you act differently depend on the time and situation you are facing?"
Sebastian	: "Yes, every time or situation deserve a specific action"
Anggun	: "alright, I think that concludes our interview session. Thank you for your cooperation Sebastian. Have a nice day"
Agus	: "Sure my pleasure, have a nice day too"

Appendix 06 Transcribed of Interview with Balinese

Anggun	: "Good morning Mr. Edi. Thank you for allowing me to interview you for my
	research about non-verbal communication"
Edi	: "Yes, my pleasure."
Anggun	: "Ok. Can we start now?"
Edi	: "Yes"
Anggun	: "First question, do you often move several parts of my body, you're your hands
	whenever you feel insecure?"
Edi	: "Yes, I usually move my legs whenever I feel nervous"
Anggun	: "why do you do so? I mean what's the reason?"
Edi	: "I just feel more relieved whenever I move my legs as I feel anxious"
Anggun	: "Ok. Next, do you use any hand sign or gesture to express something instead
	of words? what's the reason?"
Edi	: "Yes, because I think it is more effective if I use gestures instead of words in
	some situation"
Anggun	: "What kind of gestures do you usually do?"
Edi	: "I usually use this gesture (ok gesture) to show that everything is fine and under
	control"
Anggun	: "alright. Next question, when you try to tell some stories do you usually move
	some parts of your body because you feel it will be better if you do so?"
Edi	: "I feel and believe that by communicating while moving my hands, people will
	be easier to get what I mean"

Anggun	: "So you mean you will move your body like hands to improve your
	performance? I mean to make people easier to understand what you are saying?"
Edi	: "yap"
Anggun	: "Ok. Then, do you move your head intentionally in order to convey your intention?"
Edi	: "Yes. I usually nod only when I intend to show that I agree with what people say"
Anggun	: "Noted. Mr. Edi. do you usually adjust your posture, I mean the way you are
	standing when you talk with certain people? why do you and why don't you?"
Edi	: "Well, yes I do adjust they way I stand. The reason is as I work in hospitality
	industry, I learn that I have to adjust my posture whenever I have to interact
	with distinguished people. It is in order to show that I respect them"
Anggun	: "Can you show me how you adjust your posture?"
Edi	: "Sure, this is my regular posture. It is not so stiff. and this one is my posture
	when I have to communicate with guests"
Anggun	: "Well noted, next, do you maintain direct and long eye contact with all
	people or only to certain people?"
Edi	: "I do direct and long eye contact mostly with foreigners. But, I don't do it
	quite often when I talk to local because in Balinese culture, a very direct and
	long eye contact is considered to be rude"
Anggun	: "So can you understand people's intention just by observing their eye contact?"
Edi	: "I don't think so. I could hardly tell what people mean just by looking at their eyes"
Anggun	: "hmmm. ok. next question. Do you use different facial expressions in different situations to express how you really feel inside?"
Edi	: "Yes definitely"
Anggun	: "why do you do so?
Edi	: "I believe facial expressions can tell people how we really feel inside"
Anggun	: "interesting. Then, does it mean that people's facial expressions can help you
	to improve your responses to others?"
Edi	: "Yes. In most cases, I can adjust the way I communicate with people just by
	observing their facial expressions so that they will not feel offended"

Anggun	: "Ok. Now let's move to the next part of questions. It is about handshake. Do
	you make a brief and quick hand shake when you interact with business
	partner? why?"
Edi	: "Yes, since it is the habit"
Anggun	: "how long is the handshake?"
Edi	: " I can't tell the exact time hahaha. But, it feels like 2 or 3 seconds"
Anggun	: "alright. do you have any special handshake with your friends?"
Edi	: "well yes"
Anggun	: " can you show me how it looks like?"
Edi	: "sure it goes like this"
Anggun	: "cool. why do you do such special handshake with your friends?"
Edi	: "I feel more connected with my friends whenever I do our special handshake"
Anggun	: "ok. Next, do you hug your friends tightly to show your affection towards
	them?"
Edi	: "Yes I do because it really feels comfortable and I feel connected when I do
	so"
Anggun	: "Do you hold your girl friend's hand in public when you go on date?"
Edi	: "ahaha yes"
Anggun	: "why do you do so?"
Edi	: "well, it is a romantic thing to do although I won't do it in front of my friends since it feels a bit embarrassing if I do it in front of them"
Anggun	: "ahahah I see. The next question is do you do cuddling whenever you are about to have intercourse with your partner? and do you see this cuddling as the way to ask for permission to have intercourse?"
Edi	: "ahahaha. It's a taboo question. Well, I believe cuddling gives pleasure to us and what happen next is up to our partner"
Anggun	: "ahahah well noted. Shall we move to the next set of questions?"
Edi	: "yes sure"
Anggun	: "ok. the next questions are about voices or vocal cues. First, do you play your pitch and tone to emphasize what you want to say?"
Edi	: "Yes I do"
Anggun	: "why do you do so?"
Edi	: "I believe tone and pitch holds great roles in determining what I want to say"
Anggun	: "can you give me one example?"

Edi	: "well it's like when the guests ask me how is the taste of ayam geprek, I will answer weeellll, it's a little bit spicy and I wouldn't recommend it if you don't like spicy food"
Anggun	: "noted. Next, do you unconsciously alter your vocalic cues or voices whenever you are happy or sad?"
Edi	: "I am not sure but I believe mood can influence people's ways of speaking"
Anggun	: "Ok. Do you put different stress on some words in order to emphasize certain meaning as you speak?"
Edi	: "Yes. It is because stressing gives different meanings to what we are saying"
Anggun	: "can you give me one example?"
Edi	: " it's like when you want to express how very surprised you are by saying I couldnnnn't believe it instead of I couldn't believe it"
Anggun	: "I see. I can sense the difference, next, do you use verbal fillers like uh huh instead of words to express something?"
Edi	: "I unconsciously do that. It feels very communicative"
Anggun	: "can you give me an example?"
Edi	: "it's like I usually say uh-huh to show that I am listening to what people are saying. It somehow feels very natural to do so"
Anggun	: "noted, next question. do you use different pitch and tone when you try or want to show that you want to begin and end your speech?"
Edi	: "I don't think I do that. In fact, I don't think Balinese do that. All I know is when I learn Bahasa Indonesia I usually do that as I am reading a passage"
Anggun	: "ok. then, do you play with your tone to show that you mean the opposite meaning of what you are saying?"
Edi	: "I think I do. I believe it is what people call sarcasm. It's like when you say I am ok but in anger tone to state that you are not really ok"
Anggun	: "Interesting. Ok next, I will move to the last set of questions. It is about distance and manner"
Edi	: "ok"
Anggun	: "first, do you usually make a distance like 2 or 3 meters when you speak with distinguished people? if you do what is the reason?
Edi	: "well yes I do. I feel I have to keep distance since I am talking with important people"
Anggun	: "I see. Then, what about when you speak to a friend? do you shorten your distance?

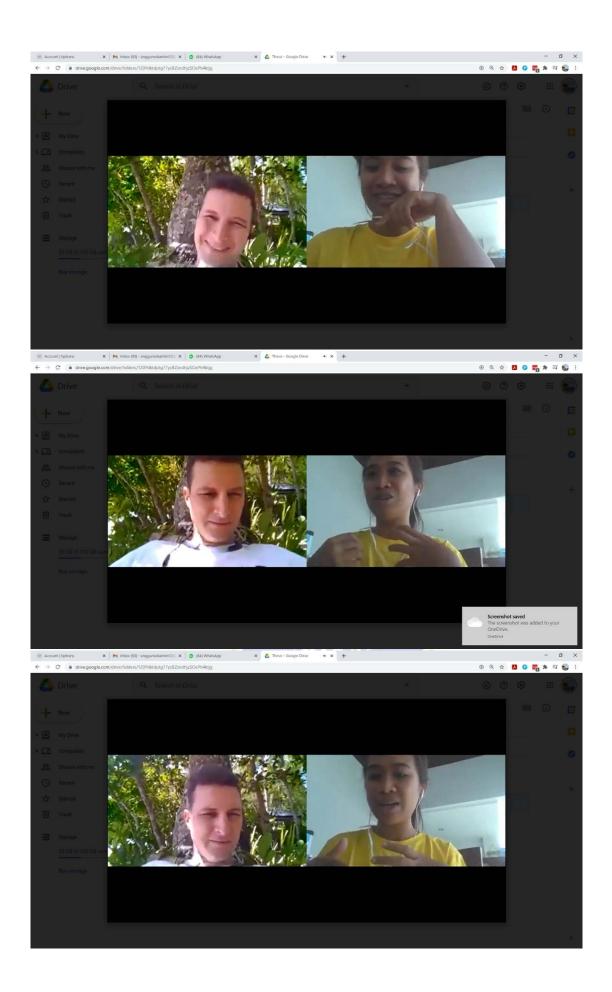
Edi	: "definitely, I do. It feels more comfortable if I sit or stand closer as I communicate with friends"		
Anggun	: "noted. Do you ever feel uncomfortable when a person speaks too close to you like no distance at all?"		
Edi	: "sometimes I do especially when I speak with strangers. I feel uncomfortable s since I don't recognize them as a friend yet"		
Anggun	: "so does it mean you only let those who are so close with you to speak with you with no distance at all?"		
Edi	: "yap"		
Anggun	: "what's the reason?"		
Edi	: "I feel more connected if I do so"		
Anggun	: "Ok then, let's move to the next question. Do you usually put something to mark that you have occupied the place or the seat?"		
Edi	: "Yes, I usually put a piece of paper with my name on it to show that I occupy the place. I believe it shows that I own or book the place"		
Anggun	: "right, next. Do you behave in different manner when you work and when you talk with your friends?"		
Edi	: "ahahah yes definitely. I believe it is our culture to be able to adjust ourselves to whom we are communicating with"		
Anggun	: "alright. last question. do you act differently depend on the time and situation you are facing?"		
Edi	: "like I said before, yes I do. It is because some situation requires us to act differently"		
Anggun	: "alright, that concludes our interview session. Thank you for your cooperation Mr. Edi"		
Edi	: "Sure my pleasure"		

Appendix 07 Documentation









Appendix 08 Interviewees' Biodata



Appendix 09 Result of Validity Test by Experts

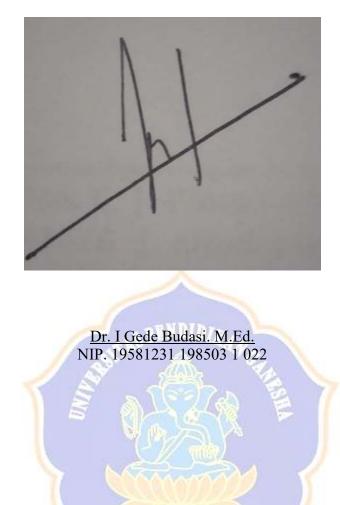
No	Questions	Relevant	Irrelevant
1	I often move several parts of		
	my body, e.g. hands.		
	whenever I feel insecure		
2	I use hand sign or gesture		
	instead of words in		
	expressing certain meaning		
3	I use my body movements		
	to tell stories in a better		
	way	- A-1	
4	I move my head	\checkmark	
	intentionally in order to	TWDIAN	
	convey my intention	PERMINIE AV	
5	I feel the urge of adjusting		
	my posture when I talk in	NERO E	
	certain context and with	12514	
	certain people		
6	I mostly use my eye contact		
	with people		
7	I can understand people's 🧹	VDIKSEV	
	intention by observing their		
	eye contact		
8	I use different facial		
	expressions in different		
	situations to express how I		
	really feel inside		
9.	People's facial expression		
	helps me to improve my		
	response to others		
10	I make a brief and quick		
	hand shake when I interact		
	with business partner		

11	I do certain hand shake	2	
	when I meet a friend	v	
12	I hug my best friends	~	
	tightly to show my	v	
	affection towards them		
13	I hold my girl/boy friend's		
	hand in public when I go	,	
	on date		
14	I see cuddling as one of a		
	way to ask permission for		
	having intercourse with my		
	partner	A	
15	I play with my pitch and		
	tone to emphasize what I	SENDIDIE.	
	want to say	A ANG	
16	I unconsciously alter my		
	vocalic cues whenever I get		
	happy or sad		
17	I put different stress on		
	some parts of words when I		
	try to emphasize certain		
	meaning from my sentence	DIKSUP	
18	I use verbal fillers instead	\sim	
	of words to refer to certain		
	expressions		
19	I employ different pitch		
	and tone when I speak to		
	show whether I want to end		
	the speech or just about to		
	begin.		
20	I play with my tone to		
	show I am in the contrary		
	state of what I am saying		

21	I usually make a distance		
21	-	\mathcal{N}	
	(approximately 12 feet)		
	whenever I speak with		
	distinguished people		
22	When I speak to a friend, I		
	shorten my distance $(4 - 12)$		
	feet)		
23	I sometimes feel		
	uncomfortable when a		
	person speaks too close to		
	me (1.5 – 4 feet)		
24	I only let those who are so	\checkmark \checkmark	
	close with me to interact		
	with me with the distance	NUNDIDIA	
	of less than 1.5 feet	STRING AVG.	
25	I sometimes put something		
	to mark that I have	JUZZA E	
	occupied the place or the		
	chair		
26	I behave in different		
	manner when I act as a	2000	
	professional or a friend	VDIKSHA	
27	I act differently depend on		
	the time and situation I am		
	facing		

Approved,





No	Questions	Relevant	Irrelevant
1	I often move several parts of		
	my body, e.g. hands.		
	whenever I feel insecure		
2	I use hand sign or gesture		
	instead of words in		
	expressing certain meaning		
3	I use my body movements	\checkmark	
	to tell stories in a better		
	way		
4	I move my head	\checkmark	
	intentionally in order to		
	convey my intention		

5	I feel the urge of adjusting	\mathbf{y}	
	my posture when I talk in	v	
	certain context and with		
	certain people		
6	I mostly use my eye contact		
-	with people	V	
7	I can understand people's		
,	intention by observing their	N	
	eye contact		
8	I use different facial		
0	expressions in different	N	
	situations to express how I		
	_		
0	really feel inside		
9.	People's facial expression	PENDIDIA	
	helps me to improve my	An Can	
	response to others		
10	I make a brief and quick		
	hand shake when I interact		
	with business partner		
11	I do certain hand shake		
	when I meet a friend		
12	I hug my best friends	VDIKSBV	
	tightly to show my		
	affection towards them		
13	I hold my girl/boy friend's		
	hand in public when I go		
	on date		
14	I see cuddling as one of a		
	way to ask permission for	,	
	having intercourse with my		
	partner		
	1		

15	I play with my pitch and	.1
15		\sim
	tone to emphasize what I	
	want to say	
16	I unconsciously alter my	
	vocalic cues whenever I get	
	happy or sad	
17	I put different stress on	
	some parts of words when I	
	try to emphasize certain	
	meaning from my sentence	
18	I use verbal fillers instead	
	of words to refer to certain	
	expressions	
19	I employ different pitch	NRNDIDIAN
	and tone when I speak to	ANG
	show whether I want to end	
	the speech or just about to	JUZZAO E
	begin.	
20	I play with my tone to	
	show I am in the contrary	
	state of what I am saying	
21	I usually make a distance	VDIKS
	(approximately 12 feet)	
	whenever I speak with	
	distinguished people	
22	When I speak to a friend, I	
	shorten my distance $(4 - 12)$,
	feet)	
23	I sometimes feel	
	uncomfortable when a	
	person speaks too close to	
	me (1.5 – 4 feet)	
L		

24	I only let those who are so close with me to interact with me with the distance of less than 1.5 feet		
25	I sometimes put something to mark that I have occupied the place or the chair	\checkmark	
26	I behave in different manner when I act as a professional or a friend		
27	I act differently depend on the time and situation I am facing	PENDIDIA	



Approved,

Judge II,

) mara 0 Dr. Dewa Putu Ramendra, S.Pd., M.Pd. NIP. 19760902 200003 1 001 VDIKS