

APPENDIXES

Appendix 01 Result of Interview with German

No	Questions	Yes	No	Reason
1	I often move several parts of my body, e.g. hands. whenever I feel insecure	√		It's an automatic response of my body when I feel nervous
2	I use hand sign or gesture instead of words in expressing certain meaning	√		Sometimes I think this way my message will be better understood
3	I use my body movements to tell stories in a better way	√		Doing this I give more enthusiasm to my stories
4	I move my head intentionally in order to convey my intention	√		I do this when I agree or a I don't agree with someone
5	I feel the urge of adjusting my posture when I talk in certain context and with certain people	√		Specially in a professional environment
6	I mostly use my eye contact with people	√		I think I show them my interest when

				they are talking
7	I can understand people's intention by observing their eye contact	√		Sometimes observing people can give me more information than listening to them
8	I use different facial expressions in different situations to express how I really feel inside	√		When I'm feeling sad it's easier for me to express it with my face
9.	People's facial expression helps me to improve my response to others	√		Facial expressions help me to understand better what people want to transmit to me
10	I make a brief and quick hand shake when I interact with business partner	√		In Germany when we see close friends we always hug, but at work we shake hands it is mostly firm and

				strong handshake
11	I do certain hand shake when I meet a friend	✓		As I mentioned before, we always hug each other
12	I hug my best friends tightly to show my affection towards them	✓		I like showing them how much I appreciate them
13	I hold my girl/boy friend's hand in public when I go on date	✓		I like showing my love to my partner in public
14	I see cuddling as one of a way to ask permission for having intercourse with my partner	✓	✓	Kisses are for me the way to ask permission for having intercourse
15	I play with my pitch and tone to emphasize what I want to say	✓		I do this when I'm talking about something important or I feel upset
16	I unconsciously alter my vocalic cues whenever I get happy or sad	✓		When I'm feeling lot of emotions at the same time

				I can't control myself
17	I put different stress on some parts of words when I try to emphasize certain meaning from my sentence	✓		Doing this I give more importance to the most significant parts
18	I use verbal fillers instead of words to refer to certain expressions	✓		Specially when I agree with something or I need to think about something
19	I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin.		✓	For that I use specific words or sentences
20	I play with my tone to show I am in the contrary state of what I am saying		✓	I'm very honest so I'm very direct person: I always say what I think
21	I usually make a distance (approximately 12 feet) whenever I speak with distinguished people	✓		When I talk to distinguished people I make a distance, but approximately 3 feet

22	When I speak to a friend, I shorten my distance (4 – 12 feet)	√		I shorten my distance to 1 foot
23	I sometimes feel uncomfortable when a person speaks too close to me (1.5 – 4 feet)	√		Specially when is the first time I meet them or when I see they have a bad intention
24	I only let those who are so close with me to interact with me with the distance of less than 1.5 feet	√		I only interact with people with a short distance when they are very close, I like having a special connection with them
25	I sometimes put something to mark that I have occupied the place or the chair	√		Whenever I have something like a bag, a jacket, a scarf... I use it to let people know the place is occupied
26	I behave in different manner when I act as a professional or a friend	√		When I am with my friends I am a very outgoing

				person, but at work I always act like a great professional
27	I act differently depend on the time and situation I am facing	√		Every time or situation deserve a specific action

Appendix 02 Result of Interview with Balinese

No	Questions	Yes	No	Reason
1	I often move several parts of my body, e.g. hands. whenever I feel insecure	√		“I feel more relieved whenever I move my legs as I feel anxious”
2	I use hand sign or gesture instead of words in expressing certain meaning	√		“Yes, because I think it is more effective if I use gestures instead of words in some situation”
3	I use my body movements to tell stories in a better way	√		“I feel and believe that by communicating while moving my hands, people will be easier to get what I mean”

4	I move my head intentionally in order to convey my intention	✓	“only when I intend to show that I agree with what people say”
5	I feel the urge of adjusting my posture when I talk in certain context and with certain people	✓	“As I work in hospitality industry, I learn that I have to adjust my posture whenever I have to interact with distinguished people. It is in order to show that I respect them”
6	I mostly use my eye contact with people	✓	“I do direct and long eye contact mostly with foreigners. But, I don’t do it quite often when I talk to local because in Balinese culture, a very direct and long eye contact is considered to be rude”

7	I can understand people's intention by observing their eye contact		√	"I could hardly tell what people mean just by looking at their eyes"
8	I use different facial expressions in different situations to express how I really feel inside	√		"I believe facial expressions can tell people how we really feel inside"
9.	People's facial expression helps me to improve my response to others	√		"Yes. In most cases, I can adjust the way I communicate with people just by observing their facial expressions so that they will not feel offended"
10	I make a brief and quick hand shake when I interact with business partner	√		"Yes, since it is the habit"
11	I do certain hand shake when I meet a friend	√		"I feel more connected with my friends whenever I do our special handshake"
12	I hug my best friends tightly to show my affection towards them	√		"It really feels comfortable and I feel connected when I do so"

13	I hold my girl/boy friend's hand in public when I go on date	✓		"it is a romantic thing to do although I won't do it in front of my friends since it feels a bit embarrassing if I do it in front of them"
14	I see cuddling as one of a way to ask permission for having intercourse with my partner	✓		"I believe cuddling gives pleasure to us"
15	I play with my pitch and tone to emphasize what I want to say	✓		"Tone and pitch holds great roles in determining what I want to say"
16	I unconsciously alter my vocalic cues whenever I get happy or sad	✓		"I am not sure but I believe mood can influence people's ways of speaking"
17	I put different stress on some parts of words when I try to emphasize certain meaning from my sentence	✓		"stressing gives different meanings to what we are saying"
18	I use verbal fillers instead of words to refer to certain expressions	✓		"I unconsciously do that. It feels

				very communicative”
19	I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin.		✓	“I don’t think Balinese do that”
20	I play with my tone to show I am in the contrary state of what I am saying	✓		“I believe it is what people call sarcasm”
21	I usually make a distance (approximately 12 feet) whenever I speak with distinguished people	✓		“I feel I have to keep distance since I am talking with important people”
22	When I speak to a friend, I shorten my distance (4 – 12 feet)	✓		“It feels more comfortable if I sit or stand closer as I communicate with friends”
23	I sometimes feel uncomfortable when a person speaks too close to me (1.5 – 4 feet)	✓		“especially strangers. It is since I don’t recognize them as a friend yet”
24	I only let those who are so close with me to interact with me with the distance of less than 1.5 feet	✓		“I feel more connected if I do so”

25	I sometimes put something to mark that I have occupied the place or the chair	√		“it shows that I own or book the place”
26	I behave in different manner when I act as a professional or a friend	√		“it is our culture to be able to adjust ourselves to whom we are communicating with”
27	I act differently depend on the time and situation I am facing	√		“it is because some situation requires us to act differently”

Appendix 03 Result of Observation with German

No	Date	Result of observation
1		The interviewee shook his legs in order to calm his nerves
2		The interviewee used his thumb to show everything is alright or ok
3		The interviewee used his hands accordingly in order to help him in delivering a speech or story
4		The interviewee nodded to show he agreed to something and shook his head to left and right to show disagreement
5		The interviewee made a straight posture with head up to behave in formal situation

Appendix 04 Result of Observation with Balinese

No	Date	Result of observation
1		The interviewee moved his legs in order to calm his nerves
2		The interviewee formed an ok hand sign (index and thumb forming O) to show everything is alright
3		The interviewee moved his hands continuously in order to help him in delivering a speech or story
4		The interviewee nodded to show he agreed to something
5		The interviewee stood in more stiff and straight position when he had to meet guests
6		The interviewee did regular handshake continued with handshake in which the hands form X position like he was about to do pancu (hand wrestling)
7		The interviewee stated the word “weeellll” with high pitch, but then he said “it’s a little bit spicy and I wouldn’t recommend it if you don’t like spicy food” in a worry tone
8		The interviewee put emphasize on word couldn’t in the sentence “I couldn’t believe it” in order to show that he felt very surprised

9	The interviewee said “I am ok” in anger tone to mean that he is not ok
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Appendix 05 Transcribed of Interview with German

- Anggun : “Good morning Sebastian. Thank you for allowing me to interview you for my research about non-verbal communication”
- Sebastian : “Sure, no problem.”
- Anggun : “Alright, shall we start now?”
- Sebastian : “Sure”
- Anggun : “Ok, let’s start with the first set of questions, that is about movements of several parts of body. First question, do you often move several parts of your body, like hands whenever you feel insecure”
- Sebastian : “Yes, because It’s an automatic response of my body when I feel nervous”
- Anggun : “I see. Next, do you ever use hand sign or gesture instead of words in expressing certain meaning?”
- Sebastian : “Definitely, sometimes I think this way my message will be better understood
“
- Anggun : “Can you give me an example of it?”
- Sebastian : “I usually give a thumb whenever I want to say Ok”
- Anggun : “Wait, so you do not use the sign OK instead?”
- Sebastian : “No, in Germany, that sign is a rude sign”
- Anggun : “I see, then do you think that if you use your body movements, you will tell stories in a better way?”

Sebastian : “I do believe so. Doing this I give more enthusiasm to my stories”

Anggun : “Next, do you move your head intentionally in order to convey your intention?”

Sebastian : “I do this (nod) when I agree or this (shake heads to left and right) I don’t agree with someone”

Anggun : “Ok, Sebastian, do you ever feel the urge of adjusting your posture when you talk in certain context and with certain people?”

Sebastian : “Yes, specially in a professional environment”

Anggun : “Can you give me an example?”

Sebastian : “It’s usually like this, head’s up and stand straight”

Anggun : “Right, then, do you mostly use eye contact with people?”

Sebastian : “Yes, I think I show them my interest when they are talking if I do eye contact”

Anggun : “Then, do you think you can understand people’s intention by observing their eye contact?”

Sebastian : “Absolutely, sometimes observing people can give me more information than listening to them”

Anggun : “Ok, do you use different facial expressions in different situations to express how you really feel inside?”

Sebastian : “Yes, when I’m feeling sad it’s easier for me to express it with my face”

Anggun : “Interesting, then do you think people’s facial expression helps you to improve your response to others?”

Sebastian : “Yes, facial expressions help me to understand better what people want to transmit to me”

Anggun : “Alright, next, let’s talk about handshake. Do you make a brief and quick hand shake when you interact with business partner?”

Sebastian : “In Germany when we see close friends we always hug, but at work we shake hands”

Anggun : “How is the handshake?”

Sebastian : “it is mostly firm and strong handshake”

Anggun : “Interesting, does it mean you do not do certain handshake when you meet your friends?”

Sebastian : “As I mentioned before, we always hug each other”

Anggun : “I see, this means you hug your best friends tightly to show your affection towards them, right?”

Sebastian : “Yes, I like showing them how much I appreciate them”

Anggun : “Alright, next question, do you hold your girl friend’s hand in public when you go on date?”

Sebastian : “Yes, I like showing my love to my partner in public”

Anggun : “Does it mean it is a common thing in Germany to do so?”

Sebastian : “Yes, it’s very normal to do so in public”

Anggun : “noted, next, do you see cuddling as one of a way to ask permission for having intercourse with your partner?”

Sebastian : “Nope, kisses are for me the way to ask permission for having intercourse”

Anggun : “I see. Next, let’s talk about voices. Do you play with your pitch and tone to emphasize what you want to say?”

Sebastian : “Yes. I do this when I’m talking about something important or I feel upset”

Anggun : “Then, have you ever unconsciously altered your vocalic cues, like tone, stress etc. whenever you get happy or sad?”

Sebastian : “Yes, when I’m feeling lot of emotions at the same time, I can’t control myself”

Anggun : “Ok. Then, do you put different stress on some parts of words when you try to emphasize certain meaning from your sentence?”

Sebastian : “Definitely, doing this, I give more importance to the most significant parts”

Anggun : “Noted. Next question, do you use verbal fillers instead of words to refer to certain expressions?”

Sebastian : “Yes. Specially when I agree with something or I need to think about something”

Anggun : “Can you mention the verbal fillers you use for each of those situation?”

Sebastian : “I used yeah to say that I agree with something and hmmm whenever I am thinking about something”

Anggun : “So you do not use uh-huh to show agreement?”

Sebastian : “No, uh-huh is used to show disagreement instead”

Anggun : “Alright. Sebastian, do you employ different pitch and tone when you speak to show whether you want to end the speech or just about to begin?”

Sebastian : “Well, no. For that I use specific words or sentences”

Anggun : “What are those?”

Sebastian : “ Like first of all to begin and that’s all to end the speech”

Anggun : “I see, Then do you play with your tone to show you are in the contrary state of what you are saying?”

Sebastian : “No. I’m very honest so I’m very direct person: I always say what I think”

Anggun : “so how do you express if you want to show sarcasm?”

Sebastian : “German usually do this (lowering one eye with index finger) to show sarcasm”

Anggun : “I see. Next, let’s talk about distance when talking. Sebastian, do you usually make a distance, probably 12 feet whenever you speak with distinguished people?”

Sebastian : “I do. When I talk to distinguished people, I make a distance, but approximately 3 feet”

Anggun : “Why do you so?”

Sebastian : “It’s the norm in professional environment”

Anggun : “Ok. Then do you shorten your distance when you speak with friends?”

Sebastian : “Yes, I shorten my distance to 1 foot”

Anggun : “Noted. Sebastian, have you ever felt uncomfortable when a person speaks too close to you?”

Sebastian : “Yes, specially when it is the first time I meet them or when I see they have a bad intention”

Anggun : “Then, does it mean you only let those who are so close with you to interact with you with the distance of less than 1.5 feet?”

Sebastian : “Absolutely, I only interact with people with a short distance when they are very close. I like having a special connection with them”

Anggun : “Ok. Sebastian, do you sometimes put something to mark that you have occupied the place or the chair?”

Sebastian : “Yes, whenever I have something like a bag, a jacket, a scarf... I use it to let people know the place is occupied”

Anggun : “I see. Next, do you behave in different manner when you act as a professional or a friend?”

Sebastian : “Definitely, when I am with my friends, I am a very outgoing person, but at work I always act like a great professional”

Anggun : “Noted. Last question. Do you act differently depend on the time and situation you are facing?”

Sebastian : “Yes, every time or situation deserve a specific action”

Anggun : “alright, I think that concludes our interview session. Thank you for your cooperation Sebastian. Have a nice day”

Agus : “Sure my pleasure, have a nice day too”

Appendix 06 Transcribed of Interview with Balinese

- Anggun : “Good morning Mr. Edi. Thank you for allowing me to interview you for my research about non-verbal communication”
- Edi : “Yes, my pleasure.”
- Anggun : “Ok. Can we start now?”
- Edi : “Yes”
- Anggun : “First question, do you often move several parts of my body, you’re your hands whenever you feel insecure?”
- Edi : “Yes, I usually move my legs whenever I feel nervous”
- Anggun : “why do you do so? I mean what’s the reason?”
- Edi : “I just feel more relieved whenever I move my legs as I feel anxious”
- Anggun : “Ok. Next, do you use any hand sign or gesture to express something instead of words? what’s the reason?”
- Edi : “Yes, because I think it is more effective if I use gestures instead of words in some situation”
- Anggun : “What kind of gestures do you usually do?”
- Edi : “I usually use this gesture (ok gesture) to show that everything is fine and under control”
- Anggun : “alright. Next question, when you try to tell some stories do you usually move some parts of your body because you feel it will be better if you do so?”
- Edi : “I feel and believe that by communicating while moving my hands, people will be easier to get what I mean”

Anggun : “So you mean you will move your body like hands to improve your performance? I mean to make people easier to understand what you are saying?”

Edi : “yap”

Anggun : “Ok. Then, do you move your head intentionally in order to convey your intention?”

Edi : “Yes. I usually nod only when I intend to show that I agree with what people say”

Anggun : “Noted. Mr. Edi. do you usually adjust your posture, I mean the way you are standing when you talk with certain people? why do you and why don’t you?”

Edi : “Well, yes I do adjust they way I stand. The reason is as I work in hospitality industry, I learn that I have to adjust my posture whenever I have to interact with distinguished people. It is in order to show that I respect them”

Anggun : “Can you show me how you adjust your posture?”

Edi : “Sure, this is my regular posture. It is not so stiff. and this one is my posture when I have to communicate with guests”

Anggun : “Well noted, next, do you maintain direct and long eye contact with all people or only to certain people?”

Edi : “I do direct and long eye contact mostly with foreigners. But, I don’t do it quite often when I talk to local because in Balinese culture, a very direct and long eye contact is considered to be rude”

Anggun : “So can you understand people’s intention just by observing their eye contact?”

Edi : “I don’t think so. I could hardly tell what people mean just by looking at their eyes”

Anggun : “hmmm. ok. next question. Do you use different facial expressions in different situations to express how you really feel inside?”

Edi : “Yes definitely”

Anggun : “why do you do so?”

Edi : “I believe facial expressions can tell people how we really feel inside”

Anggun : “interesting. Then, does it mean that people’s facial expressions can help you to improve your responses to others?”

Edi : “Yes. In most cases, I can adjust the way I communicate with people just by observing their facial expressions so that they will not feel offended”

Anggun : “Ok. Now let’s move to the next part of questions. It is about handshake. Do you make a brief and quick hand shake when you interact with business partner? why?”

Edi : “Yes, since it is the habit”

Anggun : “how long is the handshake?”

Edi : “ I can’t tell the exact time hahaha. But, it feels like 2 or 3 seconds”

Anggun : “alright. do you have any special handshake with your friends?”

Edi : “well yes”

Anggun : “ can you show me how it looks like?”

Edi : “sure it goes like this”

Anggun : “cool. why do you do such special handshake with your friends?”

Edi : “I feel more connected with my friends whenever I do our special handshake”

Anggun : “ok. Next, do you hug your friends tightly to show your affection towards them?”

Edi : “Yes I do because it really feels comfortable and I feel connected when I do so”

Anggun : “Do you hold your girl friend’s hand in public when you go on date?”

Edi : “ahaha yes”

Anggun : “why do you do so?”

Edi : “well, it is a romantic thing to do although I won’t do it in front of my friends since it feels a bit embarrassing if I do it in front of them”

Anggun : “ahahah I see. The next question is do you do cuddling whenever you are about to have intercourse with your partner? and do you see this cuddling as the way to ask for permission to have intercourse?”

Edi : “ahahaha. It’s a taboo question. Well, I believe cuddling gives pleasure to us and what happen next is up to our partner”

Anggun : “ahahah well noted. Shall we move to the next set of questions?”

Edi : “yes sure”

Anggun : “ok. the next questions are about voices or vocal cues. First, do you play your pitch and tone to emphasize what you want to say?”

Edi : “Yes I do”

Anggun : “why do you do so?”

Edi : “I believe tone and pitch holds great roles in determining what I want to say”

Anggun : “can you give me one example?”

Edi : “well it’s like when the guests ask me how is the taste of ayam geprek, I will answer weeeellll, it’s a little bit spicy and I wouldn’t recommend it if you don’t like spicy food”

Anggun : “noted. Next, do you unconsciously alter your vocalic cues or voices whenever you are happy or sad?”

Edi : “I am not sure but I believe mood can influence people’s ways of speaking”

Anggun : “Ok. Do you put different stress on some words in order to emphasize certain meaning as you speak?”

Edi : “Yes. It is because stressing gives different meanings to what we are saying”

Anggun : “can you give me one example?”

Edi : “ it’s like when you want to express how very surprised you are by saying I **couldnnnn’t** believe it instead of I couldn’t believe it”

Anggun : “I see. I can sense the difference. next, do you use verbal fillers like uh huh instead of words to express something?”

Edi : “I unconsciously do that. It feels very communicative”

Anggun : “can you give me an example?”

Edi : “it’s like I usually say uh-huh to show that I am listening to what people are saying. It somehow feels very natural to do so”

Anggun : “noted, next question. do you use different pitch and tone when you try or want to show that you want to begin and end your speech?”

Edi : “I don’t think I do that. In fact, I don’t think Balinese do that. All I know is when I learn Bahasa Indonesia I usually do that as I am reading a passage”

Anggun : “ok. then, do you play with your tone to show that you mean the opposite meaning of what you are saying?”

Edi : “I think I do. I believe it is what people call sarcasm. It’s like when you say I am ok but in anger tone to state that you are not really ok”

Anggun : “Interesting. Ok next, I will move to the last set of questions. It is about distance and manner”

Edi : “ok”

Anggun : “first, do you usually make a distance like 2 or 3 meters when you speak with distinguished people? if you do what is the reason?”

Edi : “well yes I do. I feel I have to keep distance since I am talking with important people”

Anggun : “I see. Then, what about when you speak to a friend? do you shorten your distance?”

Edi : “definitely, I do. It feels more comfortable if I sit or stand closer as I communicate with friends”

Anggun : “noted. Do you ever feel uncomfortable when a person speaks too close to you like no distance at all?”

Edi : “sometimes I do especially when I speak with strangers. I feel uncomfortable since I don’t recognize them as a friend yet”

Anggun : “so does it mean you only let those who are so close with you to speak with you with no distance at all?”

Edi : “yap”

Anggun : “what’s the reason?”

Edi : “I feel more connected if I do so”

Anggun : “Ok then, let’s move to the next question. Do you usually put something to mark that you have occupied the place or the seat?”

Edi : “ Yes, I usually put a piece of paper with my name on it to show that I occupy the place. I believe it shows that I own or book the place”

Anggun : “right, next. Do you behave in different manner when you work and when you talk with your friends?”

Edi : “ahahah yes definitely. I believe it is our culture to be able to adjust ourselves to whom we are communicating with”

Anggun : “alright. last question. do you act differently depend on the time and situation you are facing?”

Edi : “like I said before, yes I do. It is because some situation requires us to act differently”

Anggun : “alright, that concludes our interview session. Thank you for your cooperation Mr. Edi”

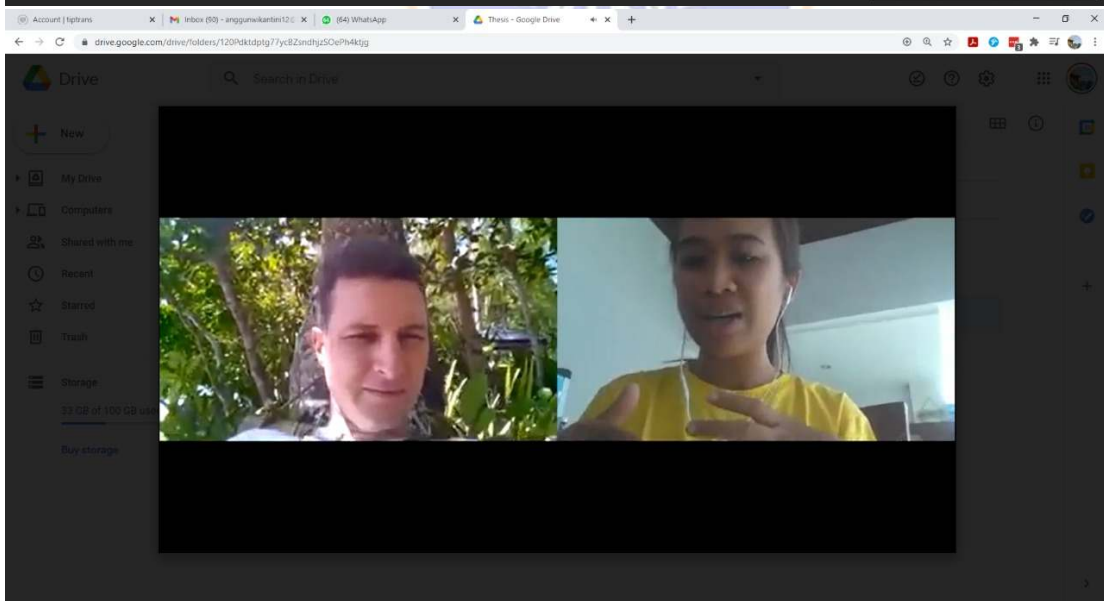
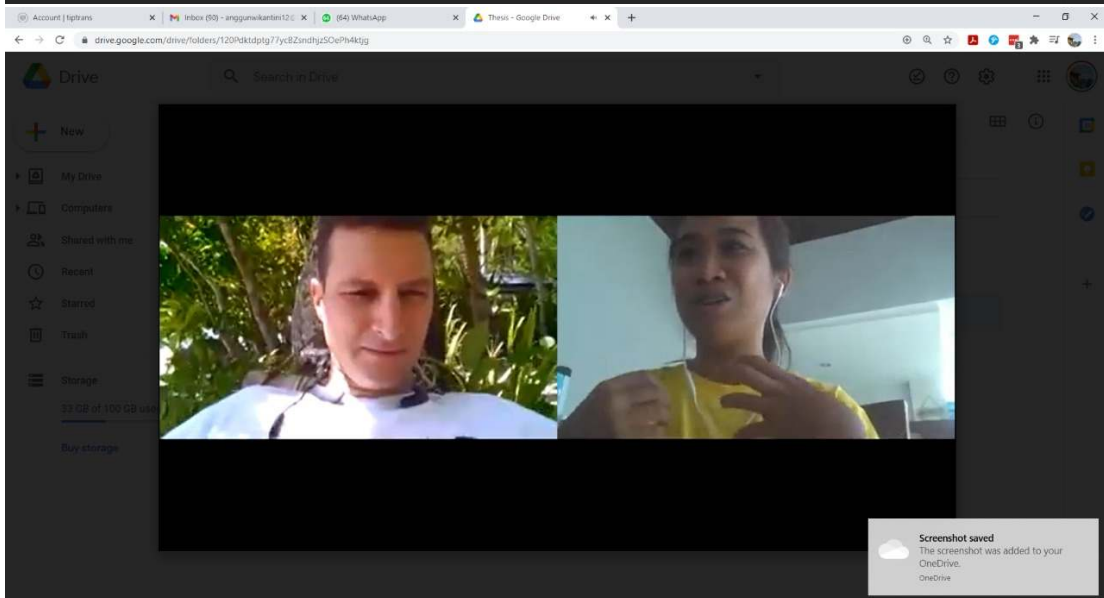
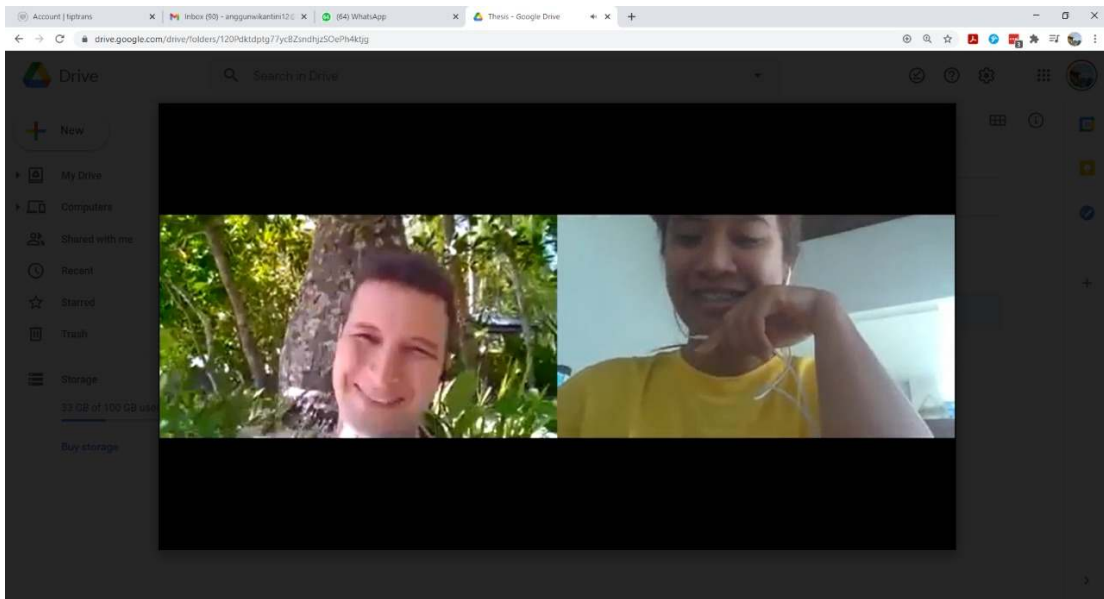
Edi : “Sure my pleasure”

Appendix 07 Documentation









Appendix 08 Interviewees' Biodata



Name : Putu Edi Setiawan
Age : 28
Address : Jln. Trengguli Gg. 3 No. 1
Denpasar
Nationality : Indonesian (Balinese)
Occupation : Manager of Linggar Guesthouse



Name : Sebastian Zimmer
Age : 36
Address : Pfarer-Gergen-Str. 5,
Rummelsheim, Germany
Nationality : German
Occupation : e-commerce

Appendix 09 Result of Validity Test by Experts

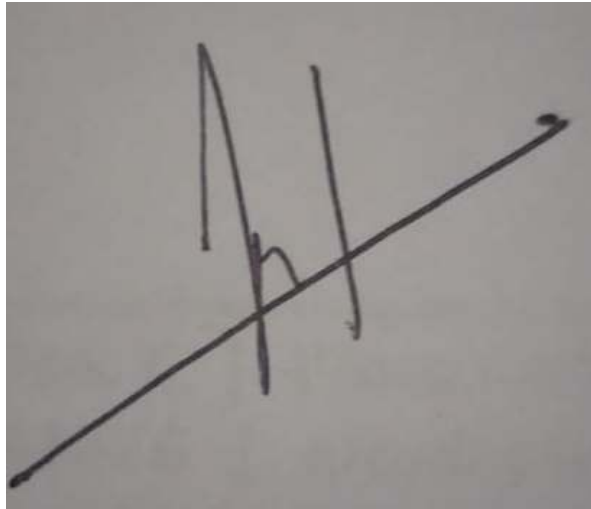
No	Questions	Relevant	Irrelevant
1	I often move several parts of my body, e.g. hands. whenever I feel insecure	√	
2	I use hand sign or gesture instead of words in expressing certain meaning	√	
3	I use my body movements to tell stories in a better way	√	
4	I move my head intentionally in order to convey my intention	√	
5	I feel the urge of adjusting my posture when I talk in certain context and with certain people	√	
6	I mostly use my eye contact with people	√	
7	I can understand people's intention by observing their eye contact	√	
8	I use different facial expressions in different situations to express how I really feel inside	√	
9.	People's facial expression helps me to improve my response to others	√	
10	I make a brief and quick hand shake when I interact with business partner	√	

11	I do certain hand shake when I meet a friend	√	
12	I hug my best friends tightly to show my affection towards them	√	
13	I hold my girl/boy friend's hand in public when I go on date	√	
14	I see cuddling as one of a way to ask permission for having intercourse with my partner	√	
15	I play with my pitch and tone to emphasize what I want to say	√	
16	I unconsciously alter my vocalic cues whenever I get happy or sad	√	
17	I put different stress on some parts of words when I try to emphasize certain meaning from my sentence	√	
18	I use verbal fillers instead of words to refer to certain expressions	√	
19	I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin.	√	
20	I play with my tone to show I am in the contrary state of what I am saying	√	

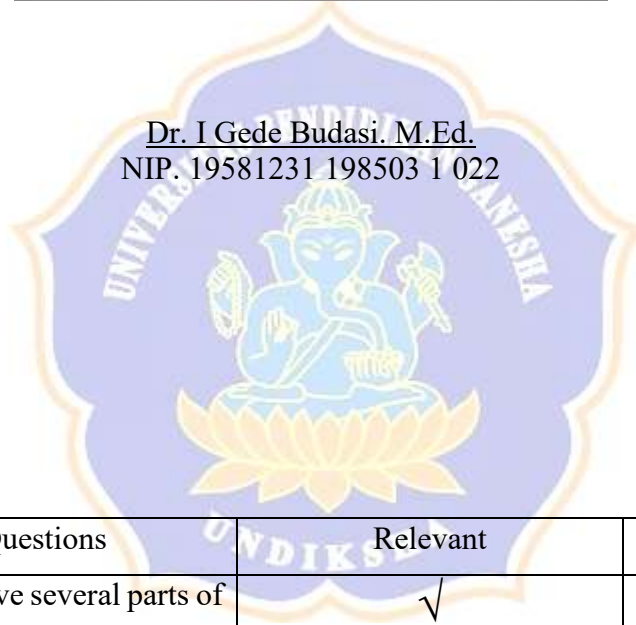
21	I usually make a distance (approximately 12 feet) whenever I speak with distinguished people	√	
22	When I speak to a friend, I shorten my distance (4 – 12 feet)	√	
23	I sometimes feel uncomfortable when a person speaks too close to me (1.5 – 4 feet)	√	
24	I only let those who are so close with me to interact with me with the distance of less than 1.5 feet	√	
25	I sometimes put something to mark that I have occupied the place or the chair	√	
26	I behave in different manner when I act as a professional or a friend	√	
27	I act differently depend on the time and situation I am facing	√	

Approved,

Judge I,



Dr. I Gede Budasi. M.Ed.
NIP. 19581231 198503 1 022

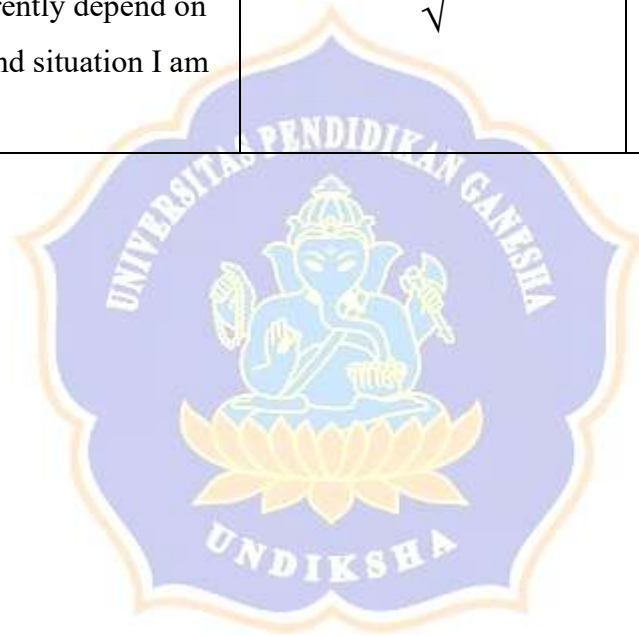


No	Questions	Relevant	Irrelevant
1	I often move several parts of my body, e.g. hands. whenever I feel insecure	√	
2	I use hand sign or gesture instead of words in expressing certain meaning	√	
3	I use my body movements to tell stories in a better way	√	
4	I move my head intentionally in order to convey my intention	√	

5	I feel the urge of adjusting my posture when I talk in certain context and with certain people	√	
6	I mostly use my eye contact with people	√	
7	I can understand people's intention by observing their eye contact	√	
8	I use different facial expressions in different situations to express how I really feel inside	√	
9.	People's facial expression helps me to improve my response to others	√	
10	I make a brief and quick hand shake when I interact with business partner	√	
11	I do certain hand shake when I meet a friend	√	
12	I hug my best friends tightly to show my affection towards them	√	
13	I hold my girl/boy friend's hand in public when I go on date	√	
14	I see cuddling as one of a way to ask permission for having intercourse with my partner	√	

15	I play with my pitch and tone to emphasize what I want to say	√	
16	I unconsciously alter my vocalic cues whenever I get happy or sad	√	
17	I put different stress on some parts of words when I try to emphasize certain meaning from my sentence	√	
18	I use verbal fillers instead of words to refer to certain expressions	√	
19	I employ different pitch and tone when I speak to show whether I want to end the speech or just about to begin.	√	
20	I play with my tone to show I am in the contrary state of what I am saying	√	
21	I usually make a distance (approximately 12 feet) whenever I speak with distinguished people	√	
22	When I speak to a friend, I shorten my distance (4 – 12 feet)	√	
23	I sometimes feel uncomfortable when a person speaks too close to me (1.5 – 4 feet)	√	

24	I only let those who are so close with me to interact with me with the distance of less than 1.5 feet	√	
25	I sometimes put something to mark that I have occupied the place or the chair	√	
26	I behave in different manner when I act as a professional or a friend	√	
27	I act differently depend on the time and situation I am facing	√	



Approved,

Judge II,

A handwritten signature in black ink, appearing to read 'Ramendra', enclosed within a light blue rectangular border.

Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 19760902 200003 1 001

