# ABSTRAK

Pramiari, Ida Ayu Gede (2021), Analisis Tindak Tindak Tutur dalam Wacana Gede Prama. Tesis, Program Studi Pendidikan Bahasa, Pascasarjana, Universitas Pendidikan Ganesha.

Tesis ini sudah disetujui dan diperiksa oleh pembimbing I : Prof. Dr. Drs. I Wayan Rasna, M.Pd. dan pembimbing II : Dr. Dewa Putu Ramendra, S.Pd., M.Pd.

Kata Kunci : Tindak Tutur, Wacana Gede Prama

Penelitian ini bertujuan (1) mendeskripsikan bentuk tindak tutur dalam wacana Gede Prama, (2) mendeskripsikan fungsi tindak tutur yang muncul dalam wacana Gede Prama, dan (3) mendeskripsikan jenis tindak tutur yang muncul dalam wacana Gede Prama. Dalam penelitian ini, peneliti menggunakan rancangan penelitian deskriptif-kualitatif. Subjek penelitiannya adalah tuturan dalam wacana Gede Prama. Subjek penelitian didapatkan melalui media sosial youtube dan buku karya Gede Prama. Sedangkan, objek dalam penelitian ini yaitu bentuk, fungsi, dan jenis tindak tutur. Teknik pengumpulan data yang digunakan dalam penelitian ini adalah simak, catat, dan dokumen. Instrumen dalam penelitian ini adalah peneliti sendiri atau *human instrument* dan kartu data. Data yang terkumpul dianalisis menggunakan analisis deskriptif kualitatif dan kuantitatif. Analisis data dalam penelitian ini menggunakan prosedur analisis data kualitatif berdasarkan model interaktif Miles yang secara umum mencakup tiga tahap yaitu (1) reduksi data, (2) penyajian data, (3) verifikasi. Hasil penelitian ini menunjukan bahwa: (1) Bentuk tindak tutur dalam wacana Gede Prama, yaitu bentuk tindak tutur bermodus deklaratif (83,14 %), bentuk tindak tutur bermodus interogatif (3,74 %), dan bentuk tindak tutur bermodus imperatif (13, 14 %). (2) Fungsi tindak tutur dalam wacana Gede Prama, yaitu terdiri atas fungsi asertif (48,0 %), fungsi direktif (47,1 %), dan fungsi ekspresif (4,9 %). Fungsi asertif meliputi fungsi memberitahukan, menyatakan, dan membanggakan; Fungsi direktif meliputi fungsi menyarankan, memerintah, menasihati, meminta, menganjurkan; dan fungsi ekspresif meliputi fungsi memuji, mengucapkan terima kasih, dan mengucapkan selamat. (3) Jenis tindak tutur dalam wacana Gede Prama, yaitu tindak tutur langsung literal (27,1 %), tindak tutur langsung tidak literal (58,9 %), tindak tutur tidak langsung literal (4,0 %), dan tindak tutur tidak langsung tidak literal (1,0%).

# ABSTRACT

Pramiari, Ida Ayu Gede (2021), Analysis of Speech Action in Gede Prama Discourse. Thesis, Language Education Study Program, Postgraduate, Ganesha University of Education.

This thesis has been approved and examined by the supervisor I: Prof. Dr. Drs. I Wayan Rasna, M.Pd. and supervisor II: Dr. Dewa Putu Ramendra, S.Pd., M.Pd.

Keywords: Action Speech, Discourse Gede Prama

This study aims (1) to describe the form of speech acts in Gede Prama's discourse, (2) to describe the function of speech acts that appear in Gede Prama's discourse, and (3) to describe the types of speech acts that appear in Gede Prama's discourse. In this study, the researcher used descriptive-qualitative research design. The research subject is a speech in the discourse of Gede Prama. Research subjects were obtained through social media YouTube and a book by Gede Prama. Meanwhile, the objects in this study are form, function, and types of speech acts. Data collection techniques used in this study were listening, taking notes, and documents. The instrument in this study was the researcher himself or the human instrument and data cards. The collected data were analyzed using qualitative and quantitative descriptive analysis. Data analysis in this study used qualitative data analysis procedures based on the interactive model of Miles which generally includes three stages, namely (1) data reduction, (2) data presentation, (3) verification. The results of this study indicate that: (1) The forms of speech acts in Gede Prama's discourse, namely the form of speech acts in the declarative mode (83.14%), the forms of speech acts in the interrogative mode (3.74%), and the forms of speech acts in the imperative mode (13 , 14%). (2) The function of speech acts in Gede Prama's discourse consists of assertive functions (48.0%), directive functions (47.1%), and expressive functions (4.9%). Assertive functions include the function of notifying, declaring, and boasting; The directive function includes the function of suggesting, ordering, advising, asking, recommending; and expressive functions including praise, thank you, and congratulate functions. (3) Types of speech acts in Gede Prama's discourse, namely literal direct speech acts (27.1%), non-literal direct speech acts (58.9%), literal indirect speech acts (4.0%), and speech acts indirect not literal (1.0%).