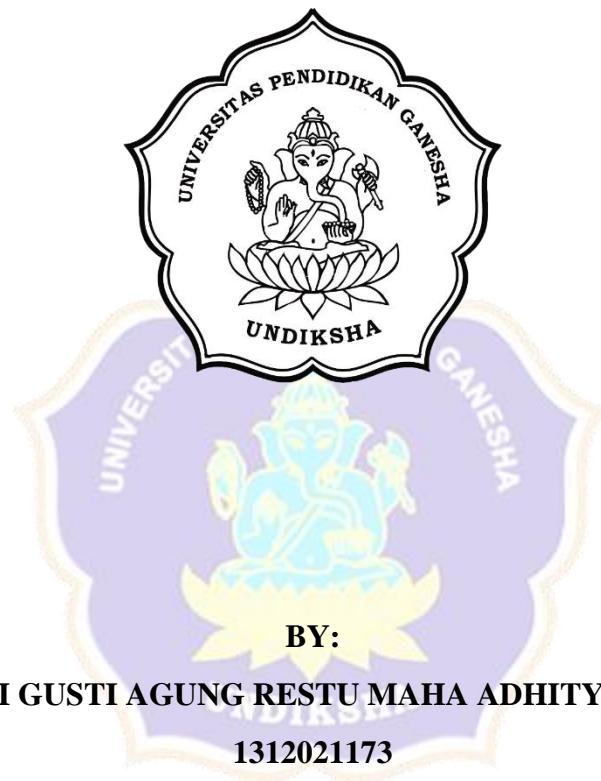


WORD FORMATION ANALYSIS OF SLANG LANGUAGE IN “DEADPOOL I & II” MOVIE



ENGLISH EDUCATION DEPARTMENT

LANGUAGE AND ART FACULTY

GANESHA UNIVERSITY OF EDUCATION

SINGARAJA

2020



WORD FORMATION ANALYSIS OF SLANG LANGUAGE IN “DEADPOOL I & II” MOVIE

SKRIPSI

**Diajukan kepada
Universitas Pendidikan Ganesha
Untuk Memenuhi Salah Satu Persyaratan dalam Menyelesaikan
Program Sarjana Pendidikan Bahasa Inggris**



**JURUSAN PENDIDIKAN BAHASA INGGRIS
FAKULTAS BAHASA DAN SENI
UNIVERSITAS PENDIDIKAN GANESHA
SINGARAJA**

2020

SKRIPSI
DIAJUKAN UNTUK MELENGKAPI TUGAS
DAN MEMENUHI SYARAT-SYARAT UNTUK
MENCAPAI GELAR SARJANA PENDIDIKAN



Pembimbing I,

[Prof. Dr. Putu Kerti Nitiasih, M. A.]
NIP.1962206261986032002

Pembimbing II,

Telah ditandatangani secara elektronik
Made Hery Santosa, Ph.D.
NIP: 197910232003121001
Email: mhsantosa@undiksha.ac.id

Dokumen ini ditandatangani secara elektronik menggunakan Sertifikat Elektronik BSrE-BSSN.
Verifikasi dokumen bisa dilakukan melalui <https://agenda.undiksha.ac.id/verifikasiTTE>

[Made Hery Santosa, S.Pd, M.Pd, Ph.D]
NIP.197910232003121001

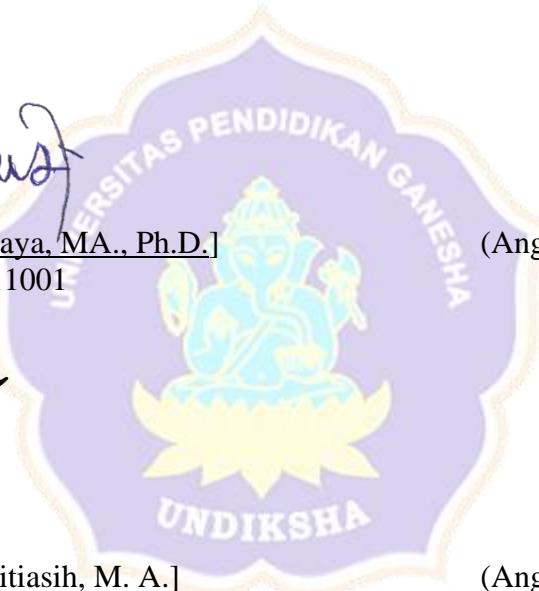
Skripsi oleh I Gusti Agung Restu Maha Adhitya telah dipertahankan di depan dewan penguji pada tanggal **24 September 2020**

Dewan Penguji,

[Dr. Dewa Putu Ramendra, S.Pd., M.Pd.] (Ketua)
NIP.197609022000031001

Penguji I

[Drs. I Wayan Suarnajaya, MA., Ph.D.] (Anggota)
NIP. 195612311985111001



Penguji II

[Prof. Dr. Putu Kerti Nitiasih, M. A.] (Anggota)
NIP. 196206261986032002

Penguji III



Telah ditandatangani secara elektronik

Made Hery Santosa, Ph.D.

NIP: 197910232003121001

Email: mhsantosa@undiksha.ac.id

Dokumen ini ditandatangani secara elektronik menggunakan Sertifikat Elektronik BSrE-BSSN.
Verifikasi dokumen bisa dilakukan melalui <https://agenda.undiksha.ac.id/verifikasiTTE>

[Made Hery Santosa, S.Pd, M.Pd, Ph.D.] (Anggota)
NIP. 197910232003121001

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni
Universitas Pendidikan Ganesha
Guna memenuhi syarat-syarat untuk mencapai gelar Sarjana Pendidikan

Pada:

Hari : Senin

Tanggal : 30 November 2020

Ketua Ujian,

Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
M.Pd.
NIP. 197609022000031001

Sekretaris Ujian,

Luh Diah Surya Adnyani, S.Pd.,
NIP. 198309232008122001



Mengesahkan,

Dekan Fakultas Bahasa dan Seni



Prof. Dr. Made Sutama, M.Pd.
NIP. 19600424 198603 1 002

PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi yang berjudul "**Word Formation Analysis of Slang Language In “Deadpool I & II” Movies**" beserta seluruh isinya adalah benar-benar karya sendiri, dan saya tidak melakukan penjiplakan dan mengutip dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung resiko atau sanksi yang dijatuhkan kepada saya apabila dikemudian hari ditemukan adanya pelanggaran atau etika keilmuan dalam karya saya ini, atau ada klaim tentang keaslian karya saya ini.

Singaraja, 30 November 2020

Yang membuat pernyataan,



Agung Restu Maha Adhitya
1312021173

ACKNOWLEDGEMENT

Praise God Almighty, for the presence of plenty of mercy and his grace, so that the thesis completed with the title "**WORD FORMATION ANALYSIS OF SLANG LANGUAGE IN “DEADPOOL I & II” MOVIE**". This is to meet one of the conditions to complete the study in order to obtain a Bachelor of Education at Ganesha University of Education.

A gratitude also to a number of people who had offered invaluable assistance, support, time, patience, guidance and suggestion during the accomplishment of this research paper:

1. Appreciation and thanks to the sincere beloved Father and a beloved Mother who have put all our love and affection and attention to moral as well as material.
2. Appreciation and thanks the author gave to [**Prof. Dr. Putu KertiNitiasih, M. A.**] as a Supervisor I and [**Made Hery Santosa, S.Pd, M.Pd, Ph.D.**] as Supervisor II, who have helped this thesis writing.
3. Drs. I Wayan Suarnajaya, MA., Ph.D., as the examiner of this study for the valuable suggestion to make this research much better.
4. Prof. Dr. I Made Sutama, M.Pd. as the Dean of Language and Art Faculty for the motivation and the facility that have been given.
5. Dr. Dewa Putu Ramendra, S.Pd., M.Pd. as the academic supervisor for the helpful advices and guidance during my study in English education department.
6. All lecturers of English Language Education for giving priceless knowledges, experiences, advices, suggestions, and motivations during the past years.

The final word the author realized that in the writing of this thesis is still far from perfection. Therefore, the authors invoke suggestions and criticisms which build for the sake of perfection and may be useful for all of us

Singaraja, 1 Juni 2020

The Writer

TABLE OF CONTENTS

TITLE PAGE

ADVISOR'S APPROVAL SHEET

EXAMINER'S APPROVAL SHEET

AKNOWLEDGEMENT	i
-----------------------------	---

TABLE OF CONTENTS.....	ii
-------------------------------	----

LIST OF TABLES	iv
-----------------------------	----

LIST OF FIGURES	v
------------------------------	---

LIST OF APPENDICES	vi
---------------------------------	----

ABSTRACT	viii
-----------------------	------

CHAPTER 1: INTRODUCTION.....	1
-------------------------------------	---

1.1 Research Background	1
1.2 Problem Identification	6
1.3 Problem Restriction	6
1.4 Problem formulation	6
1.5 Research Objectives.....	7
1.6 Benefits of Research	7

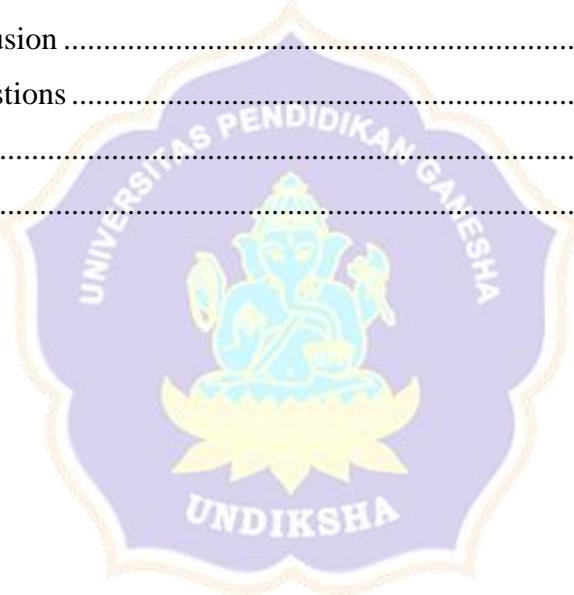
CHAPTER 2: LITERATURE REVIEW.....	8
--	---

2.1 Theoretical Study	8
2.1.1 Language	8
2.1.2 Slang Language	9
2.1.3 Morphology	11
2.1.4 Root, Base and Stem	14
2.1.5 Morpheme, Lexeme and Word	15
2.1.6 Word Formation Process	16
2.2 Research Model	20
2.3 Previous Research.....	20

CHAPTER 3: RESEARCH METHOD	25
---	----

3.1 Research Design	25
------------------------------	----

3.2	Data Source	25
3.3	Method of Data Collection	26
3.4	Method and Techniques for Data Analysis.....	26
3.5	Data Analysis	29
3.6	Triangulation.....	31
CHAPTER 4: FINDINGS AND DISCUSSION	33
4.1	Findings	33
4.2	Data Analysis.....	36
4.3	Discussion	42
CHAPTER 5: CONCLUSION AND SUGGESTIONS	64
5.1	Conclusion	64
5.2	Suggestions	65
REFERENCES	66
APPENDICES	69



LIST OF TABLES

Table 3.1 Data Card Formation	28
Table 4.1 Data Collection of Slang	33
Table 4.2 Analysis of Sample Data	38



LIST OF FIGURES

Figure 2.1 Structural Morphology	12
Figure 2.2 The Organization of Generative Morphology	13
Figure 2.3 Research Model	20
Figure 4.1 The Principals of Morphology Structral	41



LIST OF APPENDICES

Appendix 1 Data Card Formation	68
Appendix 2 Slang Word List	69

