

## ABSTRAK

**Narayukti, Ni Nyoman Dewi** (2021), *Lirik Lagu sebagai Media Kritik Sosial: Kajian Analisis Wacana Kritis pada Lagu Karya Nanoe Biroe*. Tesis, Pendidikan Bahasa, Pascasarjana, Universitas Pendidikan Ganesha.

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*Kata-kata kunci:* lirik lagu, kritik sosial, wacana kritis

Penelitian ini bertujuan mengakaji (1) makna kritik sosial yang diwacanakan dalam lagu karya Nanoe Biroe dilihat dari analisis teks, (2) makna kritik sosial yang diwacanakan dalam lagu karya Nanoe Biroe dilihat dari koginisi sosial, dan (3) makna kritik sosial yang diwacanakan dalam lagu karya Nanoe Biroe dilihat dari konteks sosial. Penelitian ini menggunakan rancangan deskriptif kualitatif. Data dikumpulkan dengan metode dokumentasi dan metode wawancara. Metode analisis data meliputi reduksi data, penyajian data, dan penarikan kesimpulan. Berdasarkan hasil penelitian musisi mengkritisi sistem pemerintahan saat itu yang rawan korupsi dan manipulasi serta mengkritisi *mindset* keliru yang berkembang dalam masyarakat akibat dipengaruhi oleh persepsi buruk terhadap objek tertentu. Hal ini tercermin dari hubungan antarkalimat, hubungan antarproposisi, dan pilihan kata yang digunakan. Memori serta pengalaman dari musisi menjadi latar belakang musisi menciptakan lagu tersebut. Konteks yang membangun wacana dalam lagu-lagu tersebut berkaitan erat dengan historis tahun dan peristiwa yang terjadi saat lagu tersebut diciptakan. Simpulan dalam penelitian ini adalah (1) ditemukan makna kritik sosial dalam lagu Nanoe Biroe dilihat dari dimensi teks yang meliputi struktur makro, superstruktur, dan struktur mikro. (2) dalam analisis koginisi sosial, makna kritik sosial yang disampaikan musisi ialah menyudutkan (menyalahkan) pihak-pihak penguasa dan kebiasaan masyarakat. (3) dalam analisis konteks sosial, makna kritik sosial yang disampaikan musisi ialah praktik kekuasaan dalam sistem pemeritahan yang sangat merugikan rakyat kecil, kesenjangan sosial, ketidakseimbangan, dan perbedaan yang terjadi pada masyarakat saat lagu tersebut dicipatakan.

## ABSTRACT

**Narayukti, Ni Nyoman Dewi** (2021), *Song Lyrics As a Medium For Social Criticism: A Critical Discourse Analysis Study On A Song By Nanoe Biroe*.

This thesis already accepted and examined by the first adviser: Prof. Dr. Ida Bagus Putrayasa, M.Pd. and the second adviser: Prof. Dr. I Made Sutama, M.Pd.

*Keywords:* song lyrics, social criticism, critical discourse

This study aimed to examine (1) the mean of social criticism that were discouraged in Nanoe Biroe's songs from the analysis of the text, (2) the mean of social criticism that were discussed in the songs by Nanoe Biroe in terms of social cognition, and (3) the mean of social criticism that were discussed in the Nanoe Biroe's song seen from a social context. This study used a qualitative descriptive design. Data were collected by means of documentation and interview method. Data analysis method included data reduction, data presentation, and drawing conclusions. Based on the research results, musicians criticized the current government system which was prone to corruption and manipulation as well as criticized the wrong mindset that developed in society as a result of being influenced by bad perceptions of certain objects. This was reflected in the relationships between sentences, the relationships between propositions, and the choice of words used. The memories and experiences of the musicians were the background of the musicians creating the song. The context that built the discourse in these songs is closely related to the historical years and events that occurred at the time the songs were composed. The conclusions in this study were (1) found the meaning of social criticism in the Nanoe Biroe song seen from the dimensions of the text which included macro structure, superstructure and micro structure. (2) in social cognition, he meaning of social criticism conveyed by musicians is to corner (blame) the authorities and the habits of society. (3) in a social context, the meaning of social criticism conveyed by musicians is the practice of power in the government system which is very detrimental to the little people, social disparities, imbalances, and differences that occur in society when the song is created.