

**THE IMPLEMENTATION OF SONG TECHNIQUE IN TEACHING
ENGLISH FOR JUNIOR HIGH SCHOOL STUDENTS: A CASE STUDY
AT SMPN 2 KUBUTAMBAHAN**



**ENGLISH LANGUAGE EDUCATION
FACULTY OF LANGUAGE AND ART
GANESHA UNIVERSITY OF EDUCATION**

SINGARAJA

2021

**THE IMPLEMENTATION OF SONG TECHNIQUE IN TEACHING
ENGLISH FOR JUNIOR HIGH SCHOOL STUDENTS: A CASE STUDY
AT SMPN 2 KUBUTAMBAHAN**

SKRIPSI

**Diajukan kepada
Universitas Pendidikan Ganesha Singaraja
Untuk memenuhi salah satu persyaratan dalam menyelesaikan
Program Sarjana Pendidikan Bahasa Inggris**



**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS BAHASA DAN SENI
UNIVERSITAS PENDIDIKAN GANESHA
SINGARAJA
2021**

SKRIPSI

**DIAJUKAN UNTUK MELENGKAPI TUGAS DAN MEMENUHI SYARAT-SYARAT
DALAM MENCAPI GELAR SARJANA PENDIDIKAN**



LEMBAR PERSETUJUAN PENGUJI

Skripsi oleh Ni Kadek Dian Maherni ini telah dipertahankan didepan dewan penguji pada
hari/tanggal: Jumat, 28 Mei 2021

Dewan Penguji,



Dr. Dewa Ramendra, S.Pd., M.Pd.
NIP.197609022000031001

Penguji I,



Lubis Gajah Rahayu Budiartha, S.Pd., M.Pd
NIP.199309192018032001

Penguji II,

Prof. Dr. Ni Made Ratnawimethi M.A.
NIP.196609081991022062

Penguji III,

Kadek Sintya Dewi, S.Pd., M.Pd
NIP.198803232015042004



Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni Universitas Pendidikan Ganesha Singaraja guna memenuhi syarat-syarat untuk mencapai gelar Sarjana Pendidikan pada:

Hari : Jumat
Tanggal : 28 Mei 2021

Mengetahui,

Ketua Ujian,

Sekretaris Ujian,

Ramendra *fns*
Dr. Dewa Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001 Luh Diah Surya Adnyani, S.Pd., M.Pd
NIP. 198309232008122001

Mengesahkan,
Dekan, Fakultas Bahasa dan Seni
Prof. Dr. I Made Sutama, M.Pd.
NIP. 196004241986031002



PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul "THE IMPLEMENTATION OF SONG TECHNIQUE IN TEACHING ENGLISH FOR JUNIOR HIGH SCHOOL STUDENTS: A CASE STUDY AT SMPN 2 KUBUTAMBAHAN" beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjipilakan dan pengutip dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung risiko/sanksi yang dijatuhan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.



ACKNOWLEDGEMENT

In this first instance, the writer would like to express a massive thanks to God, for providing health, guidance, and enlightenment since the beginning until the end of the writing process of this thesis which is submitted as the fulfillment of the requirements for the undergraduate degree of English Language Education, Faculty of Language and Art, Ganesha University of Education, Singaraja, Bali.

The writer also would like to thank to some parties that have given support, advice, guidance, and suggestion during the accomplishment of this thesis.

1. Prof. Dr. Ni Made Ratminingsih, M.A., as the first academic supervisor for her valuable assistance, patience and input extended for this research.
2. Kadek Sintya Dewi, S.Pd., M.Pd., as the second academic supervisor who for her precious advices, patience, valuable inputs and motivation.
3. Nyoman Triyasa, S.Pd, M.Pd., as Headmaster of SMP Negeri 2 Kutambahan for kindness his motivation during the process of writing this research.
4. Participants of this research for their patience and assistance in collecting the data during the process of writing this research.
5. The students of VII (ABC) and VIII (CDE) at SMP Negeri 2 Kubutambahan (SPENIDA) for their great enthusiasm during online class.
6. My Father, I Nyoman Srinasa for his great support and kindness.
7. My mother, Ni Putu Ratna Pariani A.Md.Kep, for her great support and my inspiration in whole of my life and My Bank (Bundahara).
8. My Dearest Siblings, Ni Putu Sri Ratna Dewi A,Md.Keb, Ni Komang Desi Srianjani and Ketut Doni Arta for being my best support during the process of writing this research.
9. My Partner and My Love since 2017, Made Ari Jaya Pratama for being my mood booster and my great supporter who always motivates me to finish my thesis.

10. My Lovely (Sistuer): Deswinta Febiyanti, Cintya Trisnawati, Dewi Antari, as my best friend, my great friend, my motivator. Thanks for every precious moment, for every support in my tough time and every togetherness for more than 8 years.

Finally, the writer deeply realized that this thesis is certainly far from perfect. Therefore, any suggestion and criticism for the development of this thesis are highly appreciated.

Singaraja, 14 July 2021



TABLE OF CONTENT

Acknowledgement.....	i
Abstract.....	iii
Table of content.....	v
List of tables	vii
List of appendixes	viii
CHAPTER I: INTRODUCTION.....	1
1.1 Research Background.....	1
1.2 Problem Identification.....	5
1.3 Research Limitation	5
1.4 Research Questions	6
1.5 Research Objectives	6
1.6 Research Significances.....	7
CHAPTER II: LITERATURE REVIEW	8
2.1 Theoretical Review	14
2.2 Empirical Review.....	
CHAPTER III: METHODOLOGY	18
3.1 Research Design.....	18
3.2 Research Participant.....	19
3.3 Research Instruments	19
3.4 Data Collection Techniques	21
3.5 Data Collection Process	22
3.6 Data Analysis	23
3.7 Trustworthiness.....	24
CHAPTER IV: RESULTS.....	25
4.1 Findings.....	25
4.2 Discussion	34
4.3 Implications.....	41

CHAPTER V: CLOSURE	43
5.1 Summary	43
5.2 Conclusion	44
5.3 Suggestions	45
REFERENCES.....	47
APPENDIXES	51



LIST OF TABLES

Table 4.1: The Implementation of Song Technique in English Teaching at SMPN 2 Kubutambahan	26
Table 4.2: The Teachers' Reasons Underlying Song Technique Implementation in English Teaching at SMPN 2 Kubutambahan	30



LIST OF APPENDIXES

Appendix 1: Research permissions	51
Appendix 2: Blueprint of Instrument Used.....	53
Appendix 3: Preliminary Interview Results.....	66
Appendix 4: Observation and Interview Results	76
Appendix 5: Documentations.....	113

