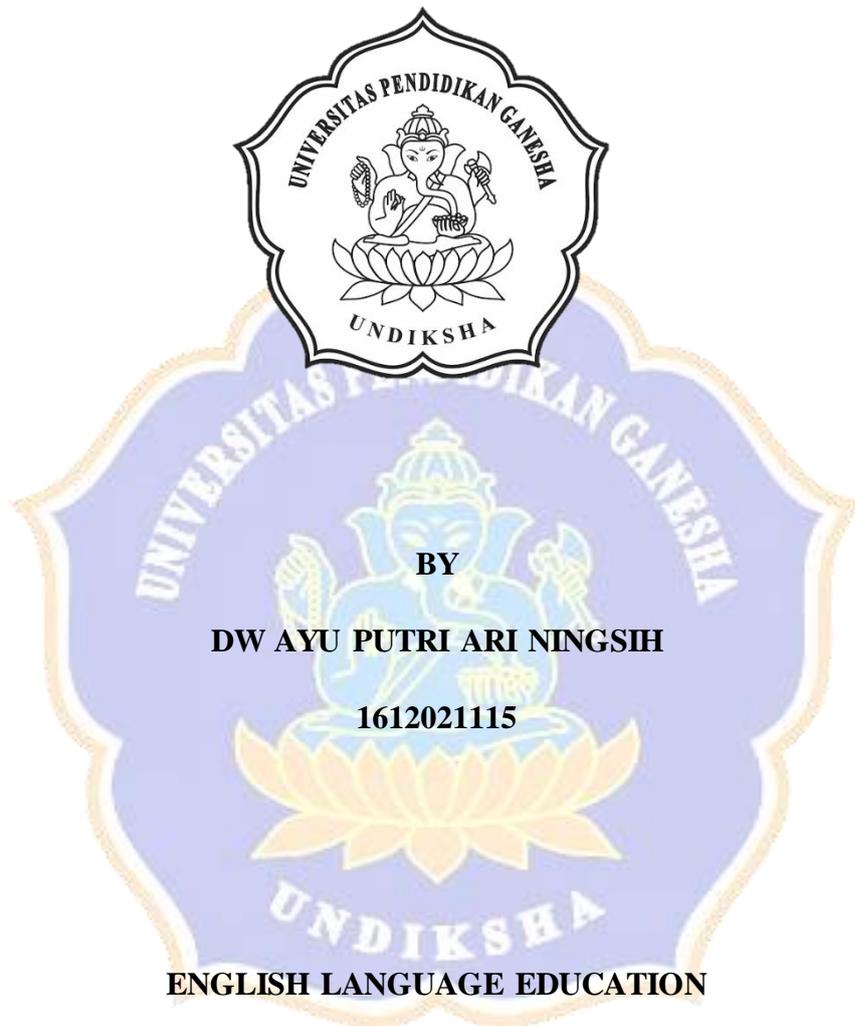


**THE ANALYSIS OF CHARACTER EDUCATION
VALUES IN THE SHORT STORIES WRITTEN BY
STUDENTS OF CREATIVE WRITING CLASS**



BY

DW AYU PUTRI ARI NINGSIH

1612021115

ENGLISH LANGUAGE EDUCATION

LANGUAGE AND ART FACULTY

GANESHA UNIVERSITY OF EDUCATION

SINGARAJA

2021



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SKRIPSI

Diajukan Kepada

Universitas Pendidikan Ganesha

Untuk Memenuhi Salah Satu Persyaratan

Dalam Menyelesaikan Program Sarjana Pendidikan

Prodi Pendidikan Bahasa Inggris

Oleh

Dw Ayu Putri Ari Ningsih

1612021115

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

JURUSAN BAHASA ASING

FAKULTAS BAHASA DAN SENI

UNIVERSITAS PENDIDIKAN GANESHA

SINGARAJA

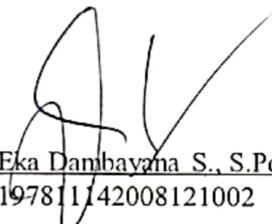
2021

SKRIPSI

**DIAJUKAN UNTUK MELENGKAPI TUGAS
DAN UNTUK MEMENUHI SYARAT-SYARAT
UNTUK MENCAPAI GELAR SARJANA PENDIDIKAN**

Menyetujui,

Pembimbing I


Putu Eka Dambayana S., S.Pd., M.Pd.
NIP. 197811142008121002

Pembimbing II


Kadek Sintya Dewi, S.Pd., M.Pd.
NIP. 198803232015042004

Skripsi oleh Dw Ayu Putri Ari Ningsih ini
Telah dipertahankan di depan dewan penguji
pada tanggal 17 Juni 2021

Dewan Penguji,



Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001

(Ketua)

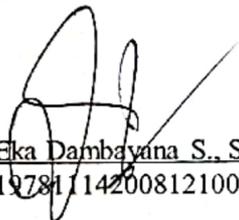
Penguji I



Dr. Ni Komang Arie Suwastini, S.Pd., M.Hum.
NIP. 198004042003122001

(Anggota)

Penguji II



Putu Eka Dambayana S., S.Pd., M.Pd.
NIP. 197811142008121002

(Anggota)

Penguji III



Kadek Sintya Dewi, S.Pd., M.Pd.
NIP. 198803232015042004

(Anggota)

Lembar Persetujuan dan Pengesahan Panitia Ujian Skripsi

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni

Universitas Pendidikan Ganesha

Guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada:

Hari : Selasa

Tanggal : 29 Juni 2021

Mengetahui,

Ketua Ujian,

Sekretaris Ujian,



Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001



Luh Diah Surya Adnyani, S.Pd., M.Pd.
NIP. 198309232008122001

Mengesahkan

Dekan Fakultas Bahasa dan Seni



Prof. Dr. I Made Sutarna, M.Pd.
NIP. 196004241986031002

PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul **“THE ANALYSIS OF CHARACTER EDUCATION VALUES IN THE SHORT STORIES WRITTEN BY STUDENTS OF CREATIVE WRITING CLASS”** beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini saya siap menanggung resiko / sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau klaim atas keaslian karya saya ini.

Sinazroja, 17 Juni 2021



METERAI
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Dw Ayu Putri Ari Ningsih
NIM. 1612021115

“WHEN I become FILLED WITH A LOT OF *thoughts* from THE CHANGES I GO THROUGH during LIFE. EVEN IF *something changes* ME, eventually THAT ALSO *becomes* ME AND I WILL FIND A ‘MORE expanded VERSION’ OF *myself* INSTEAD of BEING REPLACED. NEED TO ALWAYS *focus more* ON THE UNSEEN side of ME”



(Purpose, Kim Taeyeon)

ACKNOWLEDGEMENTS

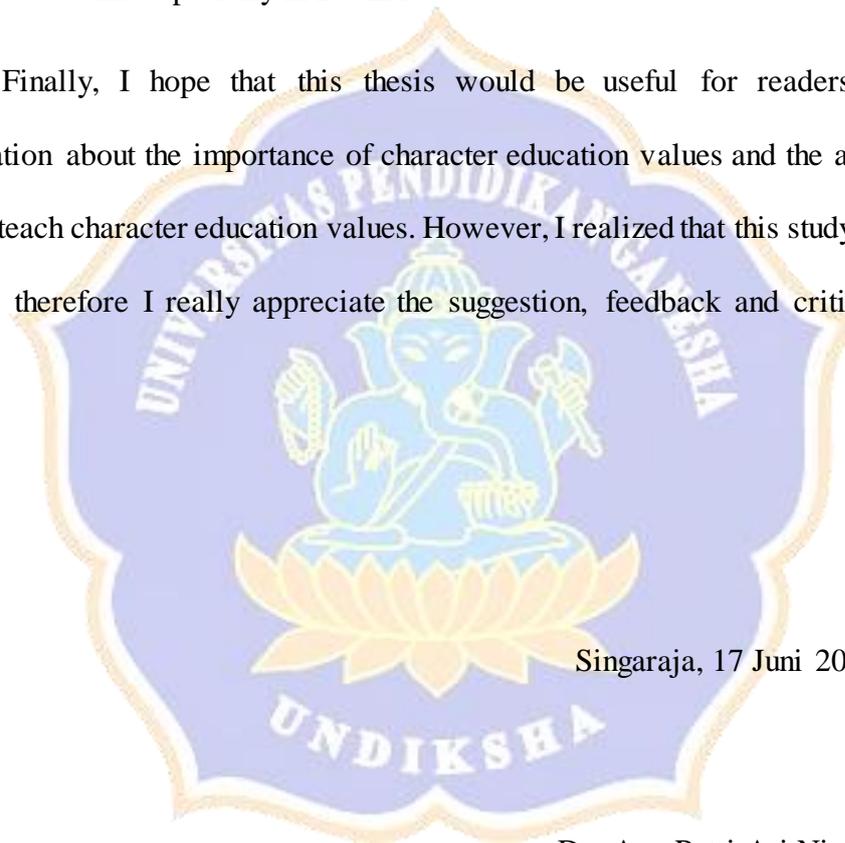
Beforehand, I would like to express my outmost gratitude to Almighty God, as for His unending blessing and kindness, I was able to finish this thesis well. Moreover, there are also people that I want to express my gratitude too. People who supported me during the process of writing this thesis. I might not be able to mention it all one by one, however I would like to give sincere gratitude and appreciation to:

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Finally, I hope that this thesis would be useful for readers as new information about the importance of character education values and the alternative way to teach character education values. However, I realized that this study far from perfect, therefore I really appreciate the suggestion, feedback and critic for this thesis.



Singaraja, 17 Juni 2021

Dw Ayu Putri Ari Ningsih

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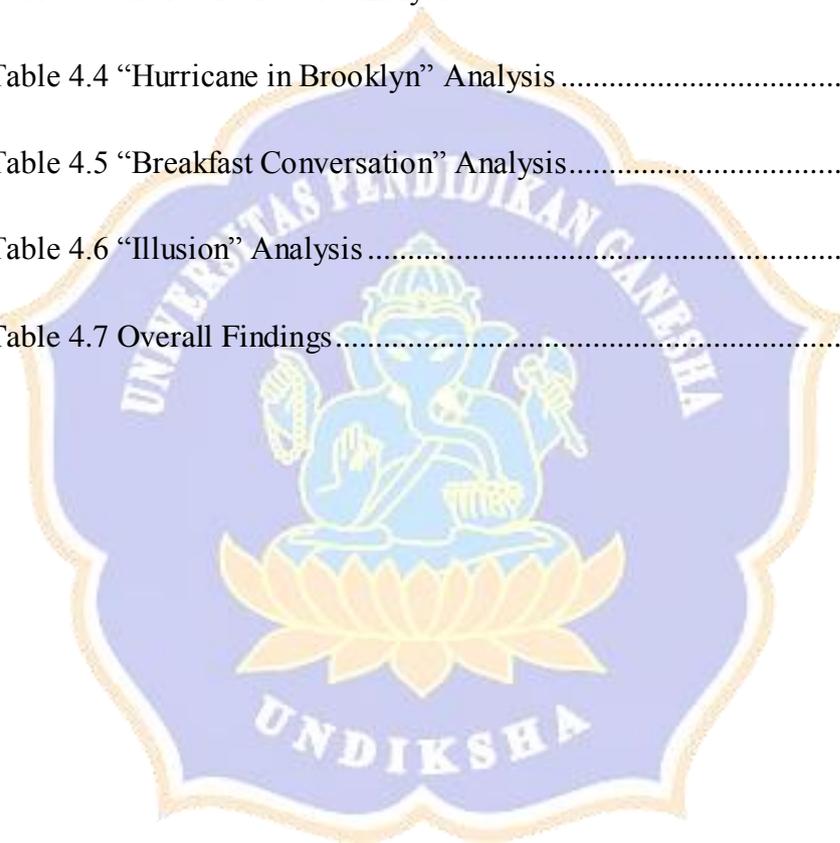
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