

**AN ANALYSIS OF STUDENTS' PERCEPTIONS IN  
USING UNDIKSHA MOODLE E-LEARNING  
PLATFORM IN LEARNING LITERATURE COURSES**

**SKRIPSI**

**Diajukan kepada**

**Universitas Pendidikan Ganesha**

**Untuk Memenuhi Salah Satu Persyaratan dalam Menyelesaikan**

**Program Sarjana Pendidikan Bahasa Inggris**

**Oleh:**

**Ida Ayu Gede Juliana Dewi**

**NIM 1712021029**

**UNDIKSHA**

**JURUSAN PENDIDIKAN BAHASA INGGRIS**

**FAKULTAS BAHASA DAN SENI**

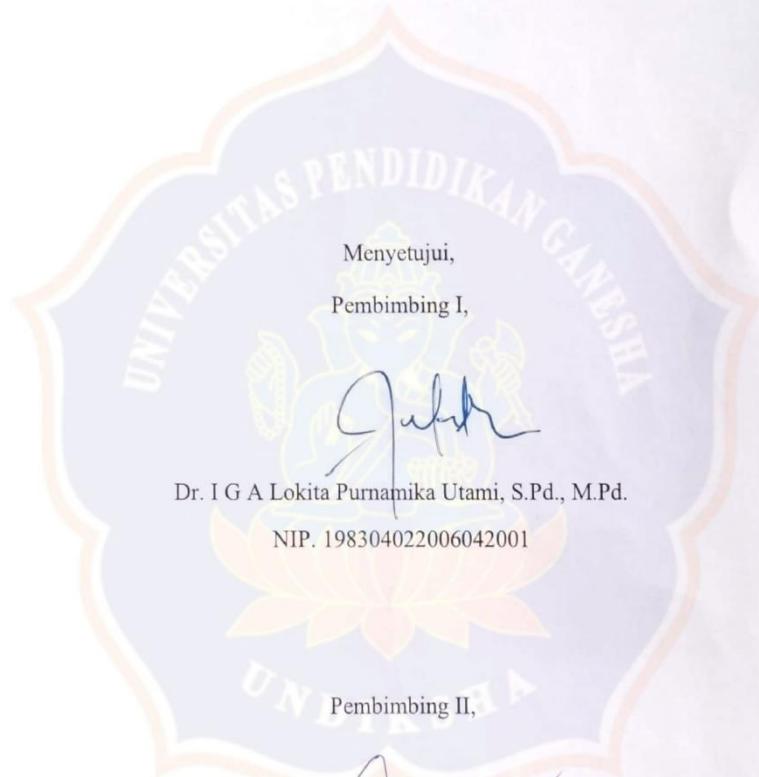
**UNIVERSITAS PENDIDIKAN GANESHA**

**SINGARAJA**

**2021**

SKRIPSI

DIAJUKAN UNTUK MELENGKAPI TUGAS  
DAN MEMENUHI SYARAT UNTUK  
MENCAPAI GELAR SARJANA PENDIDIKAN

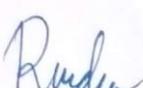


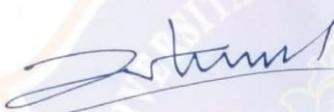
Skripsi oleh Ida Ayu Gede Juliana Dewi

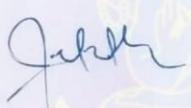
Telah di pertahankan di depan dewan penguji

Pada tanggal 05 Mei 2021

Dewan penguji,

  
Dr. Dewa Putu Ramendra, S.Pd., M.Pd. (Ketua)  
NIP. 197609022000031001

  
Prof. Dr. Dewa Komang Tantra, Dip., App., M.Sc. (Anggota)  
NIP. 195203131979031001

  
Dr. I G A Lokita Purnamika Utami, S.Pd., M.Pd. (Anggota)  
NIP. 198304022006042001

  
Putu Eka Damayana Suputra, S.Pd., M.Pd. (Anggota)  
NIP. 197811142008121002

**Lembar Persetujuan dan Pengesahan Panitia Ujian Skripsi**

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni

Universitas Pendidikan Ganesha

Guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada:

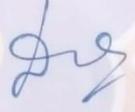
Hari : Selasa

Tanggal : 29 Juni 2021

Ketua Ujian,

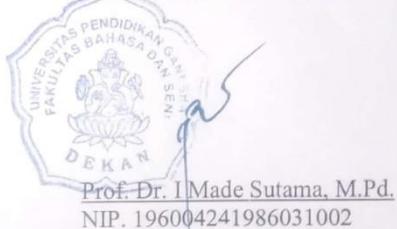
Sekretaris Ujian,

  
Dr. Dewa Putu Ramendra, S.Pd., M.Pd.  
NIP. 197609022000031001

  
Luh Diah Surya Adnyani, S.Pd., M.Pd.  
NIP. 198309232008122001

**Mengesahkan**

Dekan Fakultas Bahasa dan Seni



### **Pernyataan Keaslian Tulisan**

Dengan ini saya menyatakan bahwa karya tulis saya yang berjudul "*An Analysis of Students' Perceptions in Using Undiksha Moodle E-Learning Platform in Learning Literature Courses*" beserta seluruh isinya adalah benar-benar karya saya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung risiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap karya saya ini.

Singaraja, 3 April 2021

Yang membuat pernyataan,  
  
Ida Ayu Gede Juliana Dewi

## **ACKNOWLEDGEMENT**

To God be the glory! I would like to give my highest gratitude for every guidance, idea, blessing, strength and all the joy in finishing the thesis entitled “An Analysis of Students’ Perceptions in Using Undiksha Moodle E-Learning Platform in Learning Literature Courses”. The accomplishment of this final project won’t complete without the involve of the other parties who always support me. The sincerest and gratitude are given to:

1. The beloved first supervisor, Dr. I G A Lokita Purnamika Utami, S.Pd., M.Pd. who always motivated, encouraged, supported, cared, and really helped the writer during the process of this thesis. Your endless advice and love were crucial in helping me make the right decisions about how to proceed with my thesis.
2. The beloved second supervisor, Putu Eka Dambayana Suputra, S.Pd., M.Pd thank you for all the guidance, the great support, the idea, the correction during the process of this thesis.
3. All ELE lecturers who had given lots of contributions, such as valuable knowledge, suggestion, and inspiration, during the years of my study in UNDIKSHA. Thank you for being good role model as the English lecturers and really helped me.
4. My parents, Ida Bagus Made Gede Dwipayana and Ida Ayu Putu Sawitri who always support me emotionally and financially. Also, to my one and only brother, Ida Bagus Made Wira Aditya. Thank you for your love and silly jokes. To all of my family, thank you for always giving me such kind of great support.
5. My dearest 911 who always stands by my side during these 3.5 years. Thank you for always being there for me, in all of my worst time. To dry my tears, to lend your shoulder for me to lean on, and to offer endless emotional support. Our memory will immortal in my mind!
6. My dear fellows Cindra, Vira, and Linda. Thank you for the hard work and your cooperation in writing this thesis.
7. My respectful friends TELEKKON, I will miss our silly jokes! Thank you so much for creating a bunch of sweet stories during my study in Singaraja.

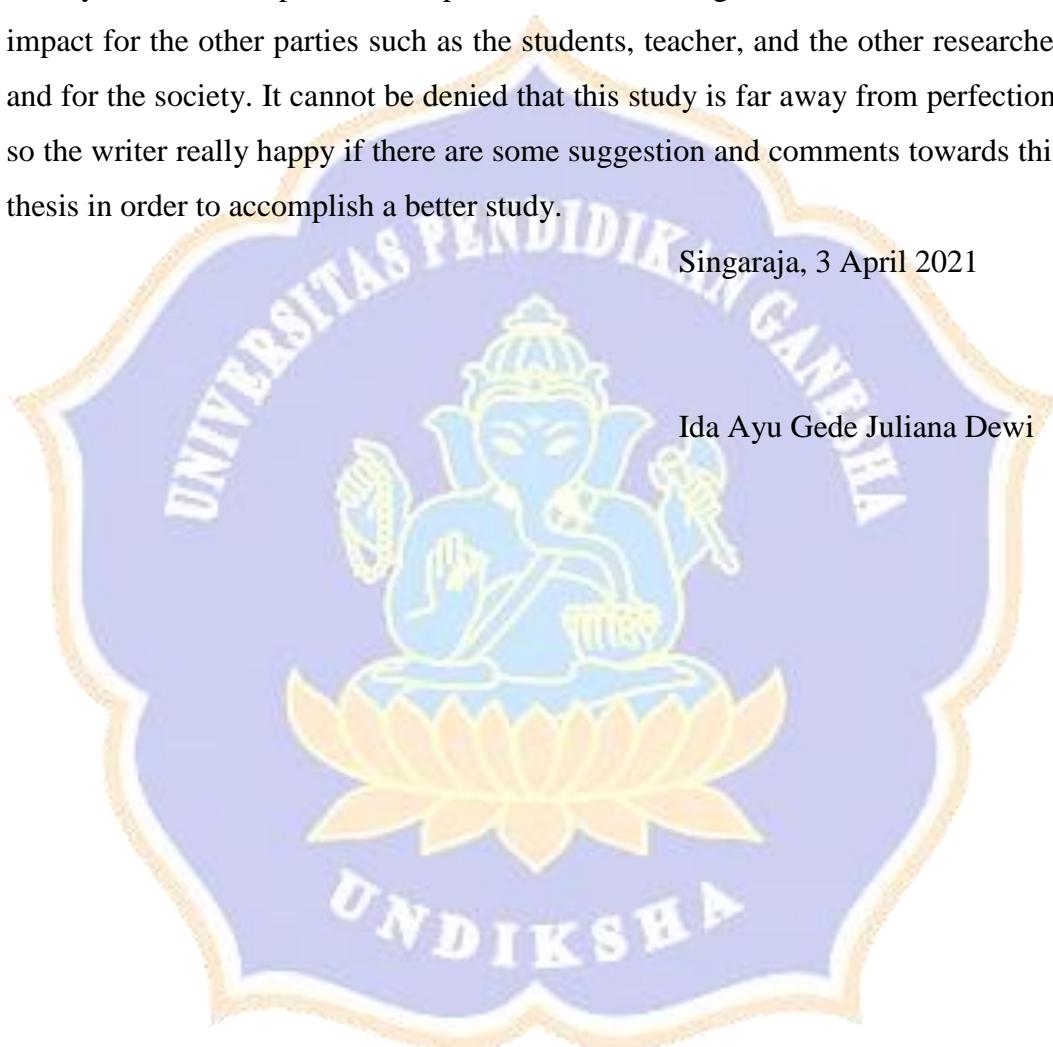
I'm more than blessed to have such amazing friends like you guys. Hope we still can be a good friend forever!

8. The Amazing class who had supported me along the journey of the study. Thank you for the craziness, jokes, laugh, love, chaos, fight, and experiences as the entire family. Thank you for giving me such an incredible experience for being your leader in class during this year. Amazing!

Finally, the writer hopes that this present research can give some contribution and impact for the other parties such as the students, teacher, and the other researcher and for the society. It cannot be denied that this study is far away from perfection, so the writer really happy if there are some suggestion and comments towards this thesis in order to accomplish a better study.

Singaraja, 3 April 2021

Ida Ayu Gede Juliana Dewi



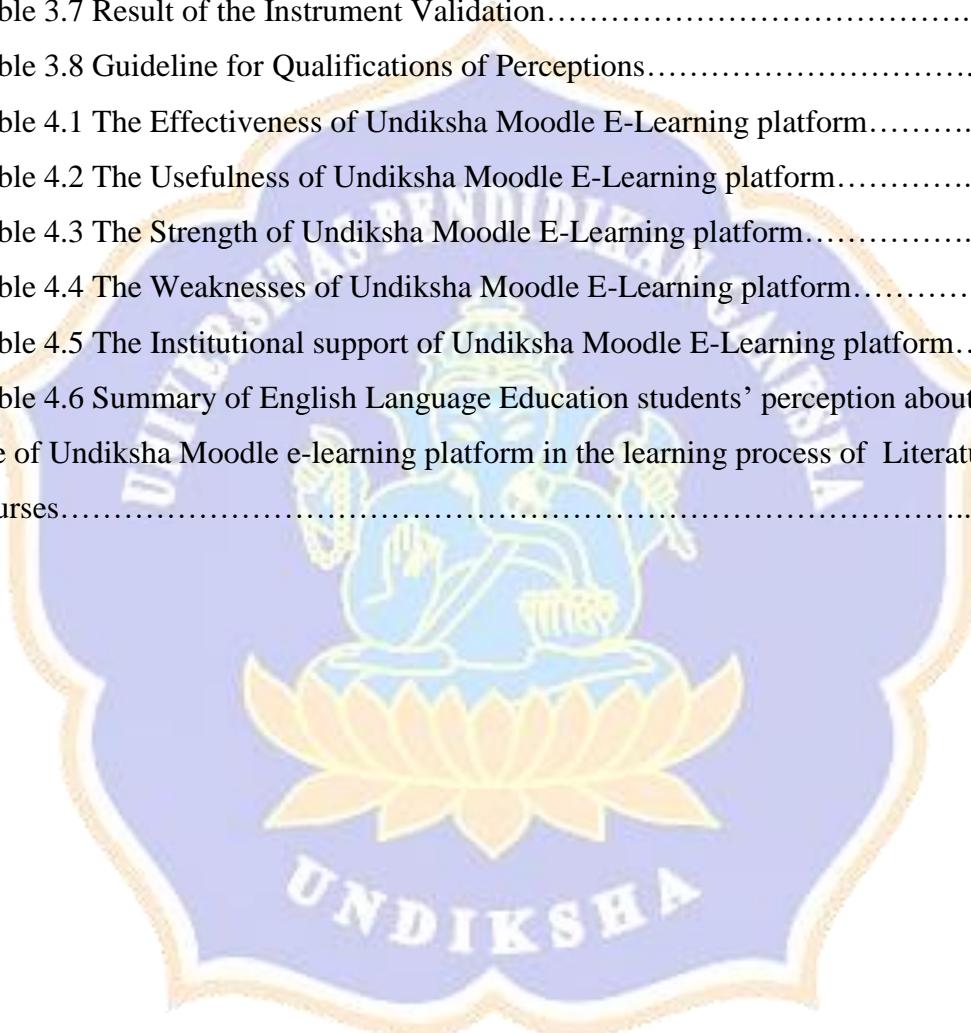
## TABLE OF CONTENTS

ABSTRACT .....	i
TABLE OF CONTENTS .....	iii
LIST OF TABLES .....	v
LIST OF FIGURE.....	vi
LIST OF APPENDICES .....	vii
CHAPTER 1 .....	1
1.1 Research Background.....	1
1.2 Problem Identification.....	7
1.3 Research Limitation .....	9
1.4 Research Questions .....	9
1.5 Research Objectives .....	9
1.6 Research Significances .....	10
1.6.1 Theoretical Significance .....	10
1.6.2 Practical Significance .....	10
CHAPTER II.....	12
2.1 Empirical Review .....	12
2.2 Theoretical Review.....	19
2.2.1 Perception .....	19
2.2.2 E-learning.....	21
2.2.3 Online Learning .....	23
2.2.4 Platform .....	24
2.2.5 Moodle E-learning .....	26
2.2.6 Undiksha Moodle E-Learning Platform .....	27
2.2.7 Literature courses.....	29
2.2.8 Challenges in Online Learning .....	30
2.2.9 Five Dimensions .....	33
CHAPTER III .....	35
3.1 Research Design .....	35
3.2 Research Setting .....	36
3.3 Research Subject .....	36
3.4 Research Object.....	38
3.5 Data Collection Method .....	38
3.6 Research Instrument .....	39

3.7 Data Analysis Method .....	45
3.8 Trustworthiness .....	47
<b>CHAPTER IV .....</b>	<b>50</b>
4.1 Findings .....	50
4.1.1 The Students' Perceptions About the Use of Undiksha Moodle E-Learning Platform in the Online Learning of Literature Courses by Seeing from 5 Predetermined Dimensions .....	51
4.1.2 The Challenges Faced by Students in Learning Literature courses in using Undiksha Moodle E-Learning Platform.....	75
4.2 Discussion .....	83
4.2.1 The Students' Perceptions About the Use of Undiksha Moodle E-Learning Platform in the Online Learning of Literature courses by Seeing from 5 Predetermined Dimensions .....	84
4.2.2 The Challenges that Encountered by ELE Students on Learning of Literature courses in using Undiksha Moodle E-Learning Platform.....	91
4.3 Implications .....	97
<b>CHAPTER V .....</b>	<b>99</b>
5.1 Summary .....	99
5.2 Conclusion.....	101
5.3 Suggestions.....	102
<b>REFERENCES.....</b>	<b>105</b>
<b>APPENDICES .....</b>	<b>110</b>

## LIST OF TABLES

Table 3.1 Subject of the study.....	37
Table 3.2 The Review of the Data Collection Method.....	39
Table 3.3 Statements of the questionnaire.....	40
Table 3.4 Cross Tabulation.....	43
Table 3.5 Level of Content Validity.....	44
Table 3.6 Indicator of Success.....	44
Table 3.7 Result of the Instrument Validation.....	45
Table 3.8 Guideline for Qualifications of Perceptions.....	46
Table 4.1 The Effectiveness of Undiksha Moodle E-Learning platform.....	52
Table 4.2 The Usefulness of Undiksha Moodle E-Learning platform.....	55
Table 4.3 The Strength of Undiksha Moodle E-Learning platform.....	59
Table 4.4 The Weaknesses of Undiksha Moodle E-Learning platform.....	63
Table 4.5 The Institutional support of Undiksha Moodle E-Learning platform...67	67
Table 4.6 Summary of English Language Education students' perception about the use of Undiksha Moodle e-learning platform in the learning process of Literature courses.....	71



## **LIST OF FIGURE**

- Figure 3.1 The Location of Language and Art Faculty, Universitas Pendidikan Ganesha..... 36

