

**THE IMPLEMENTATION AND PERCEPTION OF
BILINGUAL SONGS IN A VIDEO FORMAT TO
TEACH ENGLISH VOCABULARY FOR YOUNG
LEARNERS BY BILINGUAL KINDERGARTEN
TEACHERS IN BANGLI**



**ENGLISH LANGUAGE EDUCATION
LANGUAGE AND ART FACULTY
GANESHA UNIVERSITY OF EDUCATION
SINGARAJA**

2021



**THE IMPLEMENTATION AND PERCEPTION OF
BILINGUAL SONGS IN A VIDEO FORMAT TO
TEACH ENGLISH VOCABULARY FOR YOUNG
LEARNERS BY BILINGUAL KINDERGARTEN
TEACHERS IN BANGLI**

SKRIPSI



PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

JURUSAN BAHASA ASING

FAKULTAS BAHASA DAN SENI

UNIVERSITAS PENDIDIKAN GANESHA

SINGARAJA

2021

SKRIPSI

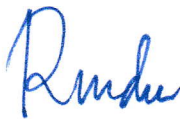
**DIAJUKAN UNTUK MELENGKAPI TUGAS DAN
MEMENUHI SYARAT-SYARAT UNTUK MENCAPAI
GELAR SARJANA PENDIDIKAN**



Lembar Persetujuan Dosen Penguji Skripsi

Skripsi oleh Ni Luh Rahayu Artati
telah dipertahankan di depan dewan penguji
pada tanggal 25 Juni 2021

Dewan Penguji,



Dr. Dewa Putu Ramendra, S.Pd., M.Pd
NIP. 19760902 200003 1 001

(Ketua)



Putu Adi Krisna Juniarta, S.Pd., M.Pd.
NIP. 19870612 201504 1 006

(Anggota)



Prof. Dr. Ni Made Ratminingsih, M.A.
NIP. 19660908 199102 2 002

(Anggota)



Ni Putu Astiti Pratiwi, S.Pd., M.Pd.
NIP. 19880825 201504 2 002

(Anggota)



Lembar Persetujuan dan Pengesahan Panitia Ujian Skripsi

Diterima oleh Panitia Ujian Fakultas Bahasa dan Seni

Universitas Pendidikan Ganesha

Guna memenuhi syarat-syarat untuk mencapai gelar sarjana pendidikan

Pada:

Hari : Selasa

Tanggal : 29 Juni 2021

Ketua Ujian,



Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001

Mengetahui,

Sekretaris Ujian,

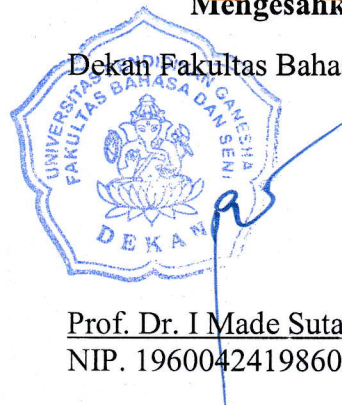


Luh Diah Surya Adnyani, S.Pd., M.Pd.
NIP. 198309232008122001



Mengesahkan

Dekan Fakultas Bahasa dan Seni



Prof. Dr. I Made Sutama, M.Pd.
NIP. 196004241986031002

PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul "*The Implementation and Perception of Bilingual Songs in a Video Format to Teach English Vocabulary for Young Learners by Bilingual Kindergarten Teachers in Bangli*" beserta seluruh isinya adalah benar-benar karya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung resiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya saya ini atau ada klaim terhadap keaslian karya saya ini.

Singaraja, Rabu 9 Juni 2021

Yang membuat pernyataan,



Ni Luh Rahayu Artati

ACKNOWLEDGEMENTS

First of all, the writer would like to express the greatest gratitude to the Almighty God, Ida Sang Hyang Widhi Wasa. Because of the blessing, a thesis entitled “The Implementation and Perception of Bilingual Songs in a Video Format to Teach English Vocabulary for Young Learners by Bilingual Kindergarten Teachers in Bangli” could be finished. The writer also appreciated the support, guidance, advice, and help that have been given. Therefore, on this occasion, the writer would like to thank and appreciate:

1. *Ibu* Prof. Dr. Ni Made Ratminingsih, M.A., the first supervisor who was patiently guiding, motivating, giving suggestions, and helping during accomplishing this thesis.
2. *Ibu* Ni Putu Astiti Pratiwi, S.Pd., M. Pd., the second supervisor who patiently guided, motivated, gave suggestions, and helped the writer in the process of accomplishing this thesis.
3. *Ibu* Kadek Sonia Piscayanti, S.Pd., M. Pd as the second supervisor who has given the guidance, motivation, and suggestion during writing the proposal of this thesis until the seminar of the proposal.
4. All of the lecturers of English Language Education at the Ganesha University of Education for their support, motivation, and knowledge to the writer during the study.
5. The writer’s parents and all of the writer’s family, who continuously motivate, give great support and help the writer.
6. The writer's friends and the entire classmates, who have cared, motivated, supported the writer.

Last but not least, the writer does hope that this thesis would be useful to all of us

Singaraja,
June 1st, 2021

The Writer

Table of Contents

ACKNOWLEDGEMENTS.....	ii
ABSTRAK	iii
ABSTRACT.....	iv
Table of Contents	v
List of Tables	viii
List of Figure.....	x
List of Appendices	xi
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Research Background.....	1
1.2 Problem Identification.....	8
1.3 Scope of Study.....	10
1.4 Research Questions	10
1.5 Research Objectives	11
1.6 Research Significances.....	11
1.7 Definition of Key Terms	13
1.7.1 Implementation	13
1.7.2 Perception	13
1.7.3 Bilingual Songs in a Video Format	13

CHAPTER II.....	15
REVIEW OF RELATED LITERATURE	15
2.1 Theoretical Review.....	15
2.1.1 Implementation	15
2.1.2 Perception	17
2.1.3 Vocabulary.....	20
2.1.4 Teaching English to Young Learners (TEYL)	21
2.1.5 Bilingual Songs in a Video Format	23
2.2 Empirical Review.....	26
CHAPTER III.....	30
RESEARCH METHOD.....	30
3.1 Research Design.....	30
3.2 Research Setting	31
3.3 Research Subject	31
3.4 Method of Data Collection.....	33
3.5 Research Instrument	34
3.5.1 Instruments for Collecting Data.....	34
3.5.2 Instrument Validity	50
3.6 Procedure of Collecting Data	52
3.7 Data Analysis	53
3.7.1 Analysis of Observation Result	53
3.7.2 Analysis of Questionnaire Result	56

3.7.3 Analysis of Interview Result.....	58
3.8 Trustworthiness	60
CHAPTER IV	61
FINDING AND DISCUSSION	61
4.1 Findings	61
4.1.1 The Implementation of Bilingual Songs in a Video Format to Teach English Vocabulary for Young Learners by Bilingual Kindergarten Teachers in Bangli.....	62
4.1.2 The Perception of Bilingual Kindergarten Teachers in Bangli about the Use of Bilingual Songs in a Video Format to Teach English Vocabulary for Young Learners.....	95
4.1.3 The Problems that the Teachers Face when Using Bilingual Songs in a Video Format and the Recommended Solution for These Problems.....	113
4.2 Discussion	127
4.3 Implication.....	140
CHAPTER V	142
CLOSURE.....	142
5.1 Summary	142
5.2 Conclusions	144
5.3 Suggestions.....	146
REFERENCES	148
APPENDICES	153

List of Tables

Table 3. 1 Blueprint of Observation Sheet.....	35
Table 3. 2 Observation Sheet	39
Table 3. 3 Blueprint of Questionnaire.....	42
Table 3. 4 Blueprint of Interview Guide	46
Table 3. 5 Cross Tabulation	50
Table 3. 6 Level of Success.....	51
Table 3. 7 Results of Instrument Validity	51
Table 3. 8 Summary of Process of Data Collection.....	52
Table 3. 9 The Guideline of Qualification Level of Teachers' Perception	57
Table 4. 1 The Preparation of Bilingual Songs in a Video Format.....	64
Table 4. 2 The Process of Teaching Bilingual Song in a Video Format by T1	68
Table 4. 3 The Process of Teaching Bilingual Song in a Video Format by T2	73
Table 4. 4 The Process of Teaching Bilingual Song in a Video Format by T3	77
Table 4. 5 The Process of Teaching Bilingual Song in a Video Format by T4	82
Table 4. 6 The Summary of Process of Teaching Bilingual Song by Bilingual Kindergarten Teachers in Bangli	87
Table 4. 7 Teachers' Perception about Benefits of Songs in a Video Format.....	96
Table 4. 8 Teachers' Perception about the Effectiveness of Bilingual Songs to Teach Vocabulary for Young Learners.....	97
Table 4. 9 Teachers' Perception about Procedures of Using Bilingual Songs in a Video Format to Teach English Vocabulary for Young Learners	98
Table 4. 10 The Summary of Teachers' Perception about the Use of Bilingual Song in a Video Format in Bangli Regency	100

Table 4. 11 The Problems Come from the Teachers and the Recommended Solution to These Problems	114
Table 4. 12 The Problems Come from the Students and the Recommended Solution to These Problems	121
Table 4. 13 The Problem Comes from the School and the Recommended Solution to This Problem.....	125



List of Figure

Figure 3. 1 Components in Interactive Analysis Model Proposed.....	54
--	----



List of Appendices

Appendix 1. Expert Judge Sheet 1	154
Appendix 2. Expert Judge Sheet 2	158
Appendix 3. Letters related to Research	162
Appendix 4. Observation Results.....	164
Appendix 5. Transcript of Observation Videos	193
Appendix 6. Results of the Questionnaire.....	270
Appendix 7. Transcript of Interview (Indonesia).....	286
Appendix 8. Riwayat Hidup.....	305

