



APPENDICES

UNDIKSHA

Appendix 1. Attachment Letter



 **KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN**
UNIVERSITAS PENDIDIKAN GANESHA
FAKULTAS BAHASA DAN SENI
Jalan A.Yani No. 67 Singaraja Bali Kode Pos 81116
Telepon (0362) 21541 Fax. (0362) 27561
Laman: fbs.undiksha.ac.id

Nomor : 406/UN48.7.1/DT/2021 11 Februari 2021

Perihal : Permohonan Izin Penelitian

Yth. Kepala SMA Negeri 4 Singaraja
di Singaraja

Dalam rangka pengumpulan data untuk menyelesaikan Skripsi/Tugas Akhir, dengan hormat kami mohon agar Bapak/Ibu mengizinkan mahasiswa di bawah ini:

Nama	: GEDE WEDA RUKMANA
NIM	: 1712021157
Jurusan	: Bahasa Asing
Program Studi	: Pendidikan Bahasa Inggris
Jenjang	: S1
Tahun Akademik	: 2020/2021
Judul	: The Effectiveness of Animated Movie Clips as Teaching Media for EFL Students in Listening Skill

untuk mencari data yang diperlukan pada institusi yang Bapak/Ibu pimpin. Atas perhatian dan bantuan Bapak/Ibu, kami ucapkan terima kasih.

a.n. Dekan,
Wakil Dekan I,

Dr. Dewa Putu Ramendra, S.Pd., M.Pd.
NIP. 197609022000031001

Tembusan:

1. Dekan FBS Undiksha Singaraja
2. Kaprodi. Bahasa Asing
3. Sub Bagian Pendidikan FBS

Appendix 2. Students' Name

Students' Name of Experimental Group

NO	NAMA SISWA	KELAS
1	AYU PUTU DINDA PURNITA	XI BB 1
2	CINDY DARMAWAN	XI BB 1
3	GUSTI AYU PUTU RITA GAYATRI	XI BB 1
4	I GEDE SUARDA	XI BB 1
5	KADEK AGUS PERMANA	XI BB 1
6	KADEK ARTHA WIGUNA	XI BB 1
7	KADEK DANU BIMANTARA	XI BB 1
8	KADEK GAUGUIN DHARMADI	XI BB 1
9	KADEK MEI ERIANI PUTRI	XI BB 1
10	KOMANG BINO YASEPA	XI BB 1
11	KOMANG EDI SUDANA	XI BB 1
12	KOMANG FEBRIYANA INDAH PRATIWI	XI BB 1
13	LIANA YULIA DEWI PUTRI ANTONI	XI BB 1
14	LUH VICKY RINATA	XI BB 1
15	MADE ANANDA PUTRA DARMAWAN	XI BB 1
16	NGURAH AGUS SATYA WIBAWA	XI BB 1
17	NI KOMANG DIAH SEPTIANI	XI BB 1
18	NI KOMANG TRI ARTINI	XI BB 1
19	NI PUTU BUNGA PUSPANING JENYANI	XI BB 1
20	PUTU MIRA ADELIA SOFYANI	XI BB 1
21	PUTU RYAN HARDY KURNIAWAN	XI BB 1
22	PUTU WAHYU WIBAWA PUTRA	XI BB 1

Students' Name of Control Group

NO	NAMA SISWA	KELAS
1	DEWA AYU MEILA WIDIARINI	XI IPS 3
2	HUMAIRAH	XI IPS 3
3	I GUSTI NGURAH VINANDITA CLADION	XI IPS 3
4	IDA BAGUS PUTU CLEO DAVAPUTRA GOSITA	XI IPS 3
5	KADEK DESY APRILIANI	XI IPS 3
6	KADEK WIMASRI PRADNYA ISWARI	XI IPS 3
7	KETUT APRILIA PUTRI	XI IPS 3
8	KETUT ARYA MAHARDIKA	XI IPS 3
9	KETUT SRIKANDHI	XI IPS 3
10	KETUT TEGAR GUNAEDI	XI IPS 3
11	KOMANG ANDIKA STHANU MAHAWIRA SURITA	XI IPS 3
12	KOMANG AYU NOVAYANI	XI IPS 3
13	KOMANG NGURAH AGENG KURNIAWAN SENA	XI IPS 3
14	KOMANG SRI RESTINI	XI IPS 3
15	KOMANG TRI SUKMA PRATIWI	XI IPS 3
16	LUH DIVYA MAHARANI	XI IPS 3
17	LUH EKA WAHYUNI	XI IPS 3
18	MADE ARDY SUPUTRA	XI IPS 3
19	MADE DWI PUTRA KURNIAWAN	XI IPS 3
20	NI KOMANG DELIA JULY ANGGRAENI	XI IPS 3
21	NI LUH DESI SAGITA NINGRUM	XI IPS 3
22	PUTU AGUS SUDIARTA	XI IPS 3

Students' Name of Try-out Class

NO	NAMA SISWA	KELAS
1	AVI FELLINCIA PUTRI	XI IPS 1
2	DEMA SATRIA PUTRA	XI IPS 1
3	DEWA GEDE ADITYA EKA MAHENDRA	XI IPS 1
4	DEWA NYOMAN BUDI MERTA	XI IPS 1
5	DEWA PUTU ZIDAND LOKA MERTHA	XI IPS 1
6	GEDE OKAN PRAMUDITA ADI DARMA	XI IPS 1
7	GEDE PUJA DARMADINATA	XI IPS 1
8	GEDE RENDY CANDRA PRIANDIPA	XI IPS 1
9	I DESAK PUTU PRADNYA WIDIA WATI	XI IPS 1
10	I GUSTI AYU OKA KURNIA SARASWATI	XI IPS 1
11	I MADE DEDI YUDISTA PRASETYA	XI IPS 1
12	I MADE DWIVA PRADITANAYA BONATA	XI IPS 1
13	I PUTU AGUS PRADNYANA SUTA	XI IPS 1
14	KADEK AGUS YOGA ARIANA	XI IPS 1
15	KADEK AYU YUNIASIH	XI IPS 1
16	KADEK BINTAN NOVI KUMALA SARI	XI IPS 1
17	KADEK NOVIA RENITA NINGRUM	XI IPS 1
18	KADEK RAJA KRISNA DEWANGGA CORY	XI IPS 1
19	KADEK SUARI	XI IPS 1
20	KETUT ADHITYA PRATAMA	XI IPS 1
21	KETUT AULYA VISTA DHILIA	XI IPS 1
22	KETUT SRI DEWI MURTINI	XI IPS 1
23	KETUT YULI WIDIASARI	XI IPS 1
24	KOMANG ANGGIE TRIANA DEWI	XI IPS 1
25	KOMANG DIAN SRI INDAHSWARI	XI IPS 1
26	KOMANG DINDA SANDRINA DEVI PARWATA	XI IPS 1
27	KOMANG RIO NOVA SAPUTRA	XI IPS 1
28	KOMANG TATWA MAS MADEWI	XI IPS 1
29	KOMANG TRIA MULYANI	XI IPS 1
30	KOMANG WINDIYANI	XI IPS 1
31	LUH GEDE SAWITRI	XI IPS 1
32	MADE MEILYNA DWINDA ASRI	XI IPS 1
33	NI NYOMAN PADMA SARI	XI IPS 1
34	PUTU AMANDA GITHA KAYLA PR.	XI IPS 1
35	PUTU DINA PRASTYA DEWI	XI IPS 1
36	PUTU GALANG ARYUNA	XI IPS 1
37	PUTU YAPTA ADISIAWAN	XI IPS 1
38	PUTU YUDA PRATAMA	XI IPS 1
39	RADITYA PUTRA BACHTIAR	XI IPS 1
40	STEVEN WANDY SUJANA	XI IPS 1

41	KOMANG RORY ARIESTA	XI IPS 2
42	KOMANG TRI YUDI DARMA LAKSANA	XI IPS 2
43	KOMANG YULIA PURNAMA YANTI	XI IPS 2
44	LAU DYA MAY	XI IPS 2
45	LUH SUMARDIANI	XI IPS 2
46	M. IRHAMKA BADRIATUL HUDA	XI IPS 2
47	MADE PRATAMA ARIMBAWA	XI IPS 2
48	NI KADEK DIAN MAYANG SARI	XI IPS 2
49	NI MADE DWI JAYANTI	XI IPS 2
50	NYOMAN KRISHNANDA YOGI HANAYA	XI IPS 2



Appendix 3. Students' Equality Test Score

Equality Test Score of Experimental Group

NO	NAMA	SCORE
1	AYU PUTU DINDA PURNITA	75
2	CINDY DARMAWAN	90
3	GUSTI AYU PUTU RITA GAYATRI	80
4	I GEDE SUARDA	75
5	KADEK AGUS PERMANA	80
6	KADEK ARTHA WIGUNA	70
7	KADEK DANU BIMANTARA	80
8	KADEK GAUGUIN DHARMADI	85
9	KADEK MEI ERIANI PUTRI	75
10	KOMANG BINO YASEPA	85
11	KOMANG EDI SUDANA	90
12	KOMANG FEBRIYANA INDAH PRATIWI	80
13	LIANA YULIA DEWI PUTRI ANTONI	85
14	LUH VICKY RINATA	80
15	MADE ANANDA PUTRA DARMAWAN	70
16	NGURAH AGUS SATYA WIBAWA	80
17	NI KOMANG DIAH SEPTIANI	70
18	NI KOMANG TRI ARTINI	90
19	NI PUTU BUNGA PUSPANING JENYANI	75
20	PUTU MIRA ADELIA SOFYANI	90
21	PUTU RYAN HARDY KURNIAWAN	75
22	PUTU WAHYU WIBAWA PUTRA	75

Equality Test Score of Control Group

NO	NAMA	SCORE
1	DEWA AYU MEILA WIDIARINI	80
2	HUMAIRAH	70
3	I GUSTI NGURAH VINANDITA CLADION	90
4	IDA BAGUS PUTU CLEO DAVAPUTRA GOSITA	85
5	KADEK DESY APRILIANI	90
6	KADEK WIMASRI PRADNYA ISWARI	75
7	KETUT APRILIA PUTRI	85
8	KETUT ARYA MAHARDIKA	85
9	KETUT SRIKANDHI	90
10	KETUT TEGAR GUNAEDI	85
11	KOMANG ANDIKA STHANU MAHAWIRA SURITA	80
12	KOMANG AYU NOVAYANI	75
13	KOMANG NGURAH AGENG KURNIAWAN SENSA	80
14	KOMANG SRI RESTINI	85
15	KOMANG TRI SUKMA PRATIWI	90
16	LUH DIVYA MAHARANI	85
17	LUH EKA WAHYUNI	75
18	MADE ARDY SUPUTRA	80
19	MADE DWI PUTRA KURNIAWAN	75
20	NI KOMANG DELIA JULY ANGGRAENI	70
21	NI LUH DESI SAGITA NINGRUM	80
22	PUTU AGUS SUDIARTA	80

Appendix 4. The Result of Normality and Homogeneity Test of Students' Equality Test Score

**The Result of Normality Test
Tests of Normality**

	Group	Kolmogorov-Smirnov ^a			Shapiro-Wilk		
		Statistic	df	Sig.	Statistic	df	Sig.
Score	Experimental Group	.173	22	.085	.905	22	.038
	Control Group	.176	22	.076	.918	22	.069

a. Lilliefors Significance Correction

**The Result of Homogeneity Test
Test of Homogeneity of Variance**

		Levene Statistic	df1	df2	Sig.
Score	Based on Mean	.018	1	42	.895
	Based on Median	.038	1	42	.846
	Based on Median and with adjusted df	.038	1	41.939	.846
	Based on trimmed mean	.016	1	42	.901

Appendix 5. Equality Test Items

Equality Test

UNIT 8 SCHEDULES

Part 1

Listen to the audio and fill in the blanks with the correct answers!

Woman : So, what's your _____ (1) day like? You always seem so busy.

Man : Well, I usually get up _____ (2) 5:00 a.m. and work on the computer until 6:00 a.m.

Woman : Why do you get up so _____ (3)?

Man : Well, I have to leave home at _____ (4) so I can catch a bus at 7:00 o'clock. It takes me about twenty minutes to walk to the _____ (5) from my house.

Woman : And what time do you _____ (6)?

Man : Uh, my bus takes about an hour to get there, but it stops right in front of my office.

Woman : That's nice. And what time do you get off work?

Man : Uh, around 5:00 o'clock. Then, we eat dinner around 6:30, and my wife and I _____ (7) and _____ (8) with the kids until 8:00 or so.

Woman : So, when do you work on your _____ (9)? You said one time that you create it at home?

Man : Well, my wife and I often watch TV or talk until 10:00 o'clock. She then often reads _____ (10) I work on my site, and I sometimes _____ (11) until the early hours of the morning, but I _____ (12) to finish everything by one or two.

Woman : And then you get up at 5:00 a.m.?

Man : Well, yeah, but it's important to live a _____ (13) life. I enjoy what I do, but you have to set _____ (14) time for the family and yourself.

Woman : I agree.

Man : But I think my wife has the _____ (15) job. She spends her _____ (16) day taking care of our family . . . taking the kids to school, working in the garden, buying _____ (17), taking the kids to piano lessons . . . [Wow!] It's a _____ (18) job, but she enjoys what she does.

Woman : Well, it sounds like you're a busy, but _____ (19) man.

Man : I think so _____ (20).

Score: _____.

Appendix 6. Expert Judgement of Try-out Test

Judge II		Judge I	
		Relevant	Irrelevant
	Relevant	40	-
Irrelevant	-	-	



Appendix 7. Validity of Try-out Test

Number of Item	r-counted value (r_{pbi})	r-critical value (r_{cv})	Categories
Item 1	-0.017	0.304	Invalid
Item 2	0.307	0.304	Valid
Item 3	0.341	0.304	Valid
Item 4	-0.017	0.304	Invalid
Item 5	0.094	0.304	Invalid
Item 6	0.577	0.304	Valid
Item 7	0.479	0.304	Invalid
Item 8	0.040	0.304	Invalid
Item 9	-0.395	0.304	Invalid
Item 10	0.082	0.304	Invalid
Item 11	0.125	0.304	Invalid
Item 12	NAN	0.304	Invalid
Item 13	-0.131	0.304	Invalid
Item 14	0.242	0.304	Invalid
Item 15	0.173	0.304	Invalid
Item 16	-0.383	0.304	Invalid
Item 17	0.448	0.304	Valid
Item 18	0.542	0.304	Valid
Item 19	0.393	0.304	Valid
Item 20	0.453	0.304	Valid
Item 21	0.324	0.304	Valid
Item 22	0.448	0.304	Valid
Item 23	-0.223	0.304	Invalid
Item 24	0.707	0.304	Valid
Item 25	0.483	0.304	Valid
Item 26	0.575	0.304	Valid
Item 27	0.236	0.304	Invalid
Item 28	0.412	0.304	Valid
Item 29	0.137	0.304	Invalid
Item 30	0.466	0.304	Valid
Item 31	0.392	0.304	Valid
Item 32	0.342	0.304	Valid
Item 33	0.365	0.304	Valid
Item 34	0.330	0.304	Valid
Item 35	0.170	0.304	Invalid
Item 36	0.006	0.304	Invalid
Item 37	0.314	0.304	Valid
Item 38	0.193	0.304	Invalid
Item 39	0.024	0.304	Invalid
Item 40	0.342	0.304	Valid

Appendix 8. Reliability of Try-out Test

Reliability Statistics

Cronbach's Alpha	Cronbach's Alpha Based on Standardized Items	N of Items
.627	.583	39



Appendix 9. Try-Out Test

1. Uh, hi! Whoa, whoa. Ladies, I can explain.

See, um... I'm a princess, too.

Wait, what? Yeah.

Princess Vanellope Von Schweetz of the, uh... Sugar Rush Von Schweetzes.

I'm sure you've heard of us.

It'd be _____ for you if you haven't.

- A. **Embarrassing**
- B. Embracing
- C. Embarrassed
- D. Embarrass

2. Huh. What kind of a princess are you?

What kind?

Do you have magic hair?

No.

Magic hands?

No.

Do animals talk to you?

No.

Were you _____?

- A. Poison
- B. **Poisoned**
- C. Prison
- D. Prisoned

3. No!

Cursed?

No!

_____ or enslaved?

- A. Kidnap
- B. Kidnapped
- C. Napped
- D. Nap

4. Are you guys, okay? Should I call the police?

Then I have to _____ you made a deal with an underwater sea witch...

- A. Assassinate
- B. Asim
- C. Assume
- D. Asset

5. where she took your voice
in exchange for a pair of human _____ ?

No! Good Lord, who would do that?

- A. Legs
- B. Lag
- C. Bug
- D. Leg

6. Have you ever had True Love's Kiss?

Ew! Barf!

Do you have daddy issues?

I don't even have a mom.

_____ do we!

- A. Either
- B. Nor
- C. Not

D. **Neither**

7. And now for the million-dollar question.

Do people assume all your problems got _____ because a big strong man showed up?

A. Slowed

B. **Solved**

C. Slow

D. Solve

8. Yes! What is up with that?

She is a princess!

Who made your _____?

I've never seen anything quite like it.

Oh, this old thing?

Oh, I'd so love to have one of my own.

As would I.

A. Grown

B. Grow

C. **Gown**

D. Gone

9. Me too!

So cool.

Best outfit ever!

Ooh! I want one, too, you guys!

I'll get my mice on this.

So, this is love.

All hail Princess Vanellope, the queen of comfy!

Yay, Vanellope!

Of all the thingamabobs in this entire world...

I never _____ I'd get to wear a real...
what's it called again? Oh, yeah. Shirt.

- A. **Thought**
- B. Taught
- C. Tough
- D. Thug

10. I once had a dream that I might wear a shirt...
Whoa, whoa, whoa, whoa. Wait! What's going on?
Uh, she's singing.

Yeah, but there was like music and a _____ and...
Wait, you all saw it too, right?

- A. Sport
- B. Spotted
- C. **Spotlight**
- D. Lights

11. That's what _____ when a princess sings about her dreams.

- A. Happen
- B. Happened
- C. **Happens**
- D. Happening

12. Oh, that's never happened to me. I mean, not even _____.

Why don't you give it a try?

What is it you really want? Sing about that.

Okay. Uh, sure.

- A. One
- B. Own

C. Bonce

D. **Once**

13. Huh. I could do that. Um, let's see.

Oh, steering wheel oh, steering wheel Oh, yes! want a _____ wheel

A. Searing

B. Staring

C. Sharing

D. **Steering**

14. Well, there is a lot to _____ here.

Mmm-hmm.

So, this steering wheel you sing of,
that's a metaphor?

A. Unpacked

B. Packed

C. Pack

D. **Unpack**

15. Oh, no, no, no, it's not a _____ I just...

I literally want a steering wheel.

A. **Metaphor**

B. Meted

C. Met

D. Matador

16. I think the issue is I was a little pitchy.

Maybe a little.

But sometimes your song can't start until you go some places to _____ .

- A. Reflected
- B. **Reflect**
- C. Reflecting
- D. Rafted

17. What works for some of us is finding a form of water and _____ at it.

What?

Oh, yes, I like to stare at a wishing well! I stare at the ocean.

Horse trough.

- A. Stared
- B. Starred
- C. **Staring**
- D. Stare

18. Soap bubbles!

Wait, you're saying if I just
stare at some water...

Duh, _____ water.

- A. Import
- B. **Important**
- C. Imported
- D. Impostor

19. Right. Of course. "Important water".

I stare at the important water...

and somehow _____ I'll start singing about my dream?

For sure.

- A. Magic
- B. Mages

- C. **Magically**
D. Magnificent

20. Mmm-hmm.

Uh, yeah, I don't think so, ladies, but thanks.

Five minutes, Princesses.

Another "Which Disney Princess Are You?" quizlet starts in five minutes.

Okay, thank you.

Well, I guess it's back to the gowns, girls.

It was _____ to meet you, Vanellope.

- A. **Lovely**
B. Lonely
C. Love
D. Lowly

21. And best of luck finding your song.

Uh-huh.

What did she just _____?

- A. Said
B. Sad
C. Saying
D. **Say**

22. We don't know.

We can't understand her.

She's from the _____ studio.

Ah.

Hi, everybody. Wreck-It Ralph here with a little box I'm gonna open.

Let's see what we got here.

- A. Otter
- B. **Other**
- C. Others
- D. Another

23. A "Pancake Milkshake Fun Set". Huh.

Got a little heft to it.

Something wobbling around in there.

Wonder if we got the _____ or the bunny.

- A. **Kitty**
- B. Catty
- C. Cat
- D. Kitten

24. Let's open it up.

Man, who would've guessed a bee pun would be the thing to put us over the top?

Huh. That's the Internet for you.

All right, it is _____.

- A. Uploaded
- B. Upload
- C. **Uploading**
- D. Uphold

25. Hey, mister!

Oh. Hi, eboy.

Just here to let you know your bid does _____ in 30 minutes.

- A. Unexpected
- B. Unexpired
- C. Expired

D. **Expire**

26. Thanks, little eboy.

You got it, chairman.

You hear that, Yes? We don't have a lot of time left.

- Okay. We just got to...

No, no, no. No! Not you!

What? Why are you angry at the _____ ?

A. Lollipops

B. **Lollipop**

C. Lowly

D. Lowing

27. What does that mean?

The file's not _____ .

A. Load

B. Loaded

C. **Loading**

D. Loudly

28. If this doesn't load, we're not gonna make it.

Hmm.

You don't have _____ hearts.

A. **Enough**

B. Doubt

C. Annoyed

D. Many

29. Ralph, where are you going?

I'm going down to the _____ to get some hearts.

- A. Flavour
- B. **Floor**
- C. Floored
- D. Flower

30. Ah! Genius! Good _____.

Now, someone get me tech support in here, stat!

- A. Think
- B. Thing
- C. Things
- D. **Thinking**

31. All right, let's go _____ the sunrise.

Are you really saying?

- A. Watched
- B. Watching
- C. **Watch**
- D. Watches

32. there's not one single, solitary thing about your life that you would change?

Well, think about it. You and me get to goof off all night long.

Litwak _____ we go to work, we put in our hours.

- A. Shoes up
- B. **Shows up**
- C. Showed up
- D. Showed

33. The correct answer is ...

- a. became
- b. begun
- c. begin

d. began

34. The correct answer is ...

- a. taken
- b. taking
- c. take
- d. takes

35. The correct answer is ...

- a. make
- b. made
- c. meet
- d. maid

36. The correct answer is ...

- a. recycles
- b. bicycle
- c. recycle
- d. recycled

37. The correct answer is ...

- a. deterioration
- b. interior
- c. deteriorate
- d. deteriorated

38. The correct answer is ...

- a. make
- b. made
- c. maid
- d. makes

39. The correct answer is ...

- a. needled
- b. need it
- c. needed
- d. indeed



40. Jessica: Will you have lunch with me?

Samantha: I'd love to, but I am still full. I... my lunch.

a. have

b. have had

c. will have

d. am having



Appendix 10. Post-Test Items

1. Uh, hi! Whoa, whoa. Ladies, I can explain.

See, um... I'm a princess, too.

Wait, what? Yeah.

Princess Vanellope Von Schweetz of the, uh... Sugar Rush Von Schweetzes.

I'm sure you've heard of us.

It'd be _____ for you if you haven't.

- A. **Embarrassing**
- B. Embracing
- C. Embarrassed
- D. Embarrass

2. Huh. What kind of a princess are you?

What kind?

Do you have magic hair?

No.

Magic hands?

No.

Do animals talk to you?

No.

Were you _____?

- A. Poison
- B. **Poisoned**
- C. Prison
- D. Prisoned

3. No!

Cursed?

No!

_____ or enslaved?

- A. Kidnap
- B. Kidnapped
- C. Napped
- D. Nap

4. Are you guys, okay? Should I call the police?

Then I have to _____ you made a deal with an underwater sea witch...

- A. Assassinate
- B. Asim
- C. Assume
- D. Asset

5. where she took your voice
in exchange for a pair of human _____ ?

No! Good Lord, who would do that?

- A. Legs
- B. Lag
- C. Bug
- D. Leg

6. Have you ever had True Love's Kiss?

Ew! Barf!

Do you have daddy issues?

I don't even have a mom.

_____ do we!

- A. Either
- B. Nor
- C. Not

D. **Neither**

7. And now for the million-dollar question.

Do people assume all your problems got _____ because a big strong man showed up?

A. Slowed

B. **Solved**

C. Slow

D. Solve

8. Yes! What is up with that?

She is a princess!

Who made your _____?

I've never seen anything quite like it.

Oh, this old thing?

Oh, I'd so love to have one of my own.

As would I.

A. Grown

B. Grow

C. **Gown**

D. Gone

9. Me too!

So cool.

Best outfit ever!

Ooh! I want one, too, you guys!

I'll get my mice on this.

So, this is love.

All hail Princess Vanellope, the queen of comfy!

Yay, Vanellope!

Of all the thingamabobs in this entire world...

I never _____ I'd get to wear a real...
what's it called again? Oh, yeah. Shirt.

- A. **Thought**
- B. Taught
- C. Tough
- D. Thug

10. I once had a dream that I might wear a shirt...
Whoa, whoa, whoa, whoa. Wait! What's going on?
Uh, she's singing.

Yeah, but there was like music and a _____ and...
Wait, you all saw it too, right?

- A. Sport
- B. Spotted
- C. **Spotlight**
- D. Lights

11. That's what _____ when a princess sings about her dreams.

- A. Happen
- B. Happened
- C. **Happens**
- D. Happening

12. Oh, that's never happened to me. I mean, not even _____.

Why don't you give it a try?

What is it you really want? Sing about that.

Okay. Uh, sure.

- A. One
- B. Own

C. Bonce

D. **Once**

13. Huh. I could do that. Um, let's see.

Oh, steering wheel oh, steering wheel Oh, yes! want a _____ wheel

A. Searing

B. Staring

C. Sharing

D. **Steering**

14. Well, there is a lot to _____ here.

Mmm-hmm.

So, this steering wheel you sing of,
that's a metaphor?

A. Unpacked

B. Packed

C. Pack

D. **Unpack**

15. Oh, no, no, no, it's not a _____ I just...

I literally want a steering wheel.

A. **Metaphor**

B. Meted

C. Met

D. Matador

16. I think the issue is I was a little pitchy.

Maybe a little.

But sometimes your song can't start until you go some places to _____ .

- A. Reflected
- B. **Reflect**
- C. Reflecting
- D. Rafted

17. What works for some of us is finding a form of water and _____ at it.

What?

Oh, yes, I like to stare at a wishing well! I stare at the ocean.

Horse trough.

- A. Stared
- B. Starred
- C. **Staring**
- D. Stare

18. Soap bubbles!

Wait, you're saying if I just

stare at some water...

Duh, _____ water.

- A. Import
- B. **Important**
- C. Imported
- D. Impostor

19. Right. Of course. "Important water".

I stare at the important water...

and somehow _____ I'll start singing about my dream?

For sure.

- A. Magic
- B. Mages

C. **Magically**

D. Magnificent

20. Mmm-hmm.

Uh, yeah, I don't think so, ladies, but thanks.

Five minutes, Princesses.

Another "Which Disney Princess Are You?" quizlet starts in five minutes.

Okay, thank you.

Well, I guess it's back to the gowns, girls.

It was _____ to meet you, Vanellope.

A. **Lovely**

B. Lonely

C. Love

D. Lowly



Appendix 11. Post-Test Expert Judgment

Expert Judgment

Judge II		Judge I	
		Relevant	Irrelevant
	Relevant	20	-
Irrelevant	-	-	



Appendix 12. Result of Post-Test

No.	Post-Test Score	
	XI BB 1	XI IPS 3
1	90	80
2	85	75
3	75	80
4	80	65
5	95	70
6	80	80
7	85	85
8	75	75
9	90	65
10	80	80
11	75	80
12	80	75
13	80	70
14	85	80
15	85	90
16	75	65
17	90	80
18	80	70
19	85	85
20	70	75
21	80	90
22	85	75

Appendix 13. The Result of Normality and Homogeneity Test of Students' Post-Test Score

Result of Normality Test

Class		Tests of Normality					
		Kolmogorov-Smirnov ^a			Shapiro-Wilk		
		Statistic	df	Sig.	Statistic	df	Sig.
Score	Experimental	.177	22	.072	.948	22	.291
	Control	.168	22	.108	.936	22	.162

a. Lilliefors Significance Correction

Result of Homogeneity Test

Test of Homogeneity of Variance

		Levene Statistic	df1	df2	Sig.
Score	Based on Mean	.694	1	42	.409
	Based on Median	.803	1	42	.375
	Based on Median and with adjusted df	.803	1	41.998	.375
	Based on trimmed mean	.700	1	42	.408

Appendix 14. Result of Independent T-test

Result of Independent T-test

		Levene's Test for Equality of Variances		t-test for Equality of Means						
		F	Sig.	t	df	Sig. (2-tailed)	Mean Difference	Std. Error Difference	95% Confidence Interval of the Difference	
									Lower	Upper
Score	Equal variances assumed	.694	.409	2.571	42	.014	5.227	2.033	1.124	9.331
	Equal variances not assumed			2.571	40.678	.014	5.227	2.033	1.120	9.335

Appendix 15. Blueprint of The Questionnaire

Dimension	Indicators	Number of items	Total items
View	Students' view toward the animated movie clips that were used to teach listening	1, 4	2
	Students' view of the information or topic that delivered from animated movie clips which given by the teacher	3, 11	2
Response	Students opinion toward the animated movie clips that were used to teach listening	5, 6	2
	Students' opinion toward the information or topic that delivered through animated movie clips in teaching listening	9, 10, 12	3
Feeling	Students' feeling toward the use of animated movie clips to teach listening	2, 7	2
	Students' feeling toward the advantages of using animated movie clips as media for teaching listening.	8	1
Total items			12

Appendix 16. Items of the Questionnaire after revision 1

Questionnaire

Petunjuk:

1. Pilih respon di bawah ini dengan memberi (□) di kolom “SS”, “S”, “R”, “TS”, “STS”!

(SS = Sangat Setuju, S = setuju, R = Ragu, TS = Tidak Setuju, STS = Sangat tidak setuju).

2. Pilih satu jawaban saja sesuai dengan denga napa yang anda pikirkan mengenai media yang telah diterapkan.

3. Respon Anda tidak akan mempengaruhi nilai Anda

Identitas responden:

Nama :

No absen :

Tanggal/Bulan/Tahun :

No.	Pernyataan	SS	S	R	TS	STS
1.	Menggunakan potongan film animasi lebih efektif daripada menggunakan buku teks cetak / media konvensional untuk berlatih Mendengarkan Bahasa Inggris					
2.	Media berupa potongan film animasi berguna untuk meningkatkan keterampilan mendengarkan bahasa Inggris					
3.	Potongan film animasi sangat efektif untuk mempelajari kosakata dan ekspresi idiomatik					
4.	Potongan film animasi sangat menarik untuk melatih keterampilan mendengarkan bahasa Inggris					
5.	Sangat menyenangkan berlatih mendengarkan bahasa Inggris melalui potongan film animasi.					
6.	Saya dapat mempelajari ekspresi non-verbal melalui potongan film animasi seperti, Intonasi, Jeda, Gaya berbicara, Volume, Nada, dan Kecepatan saat berbicara.					
7.	Berlatih mendengarkan bahasa Inggris menggunakan potongan film animasi merupakan hal baru bagi saya.					
8.	Potongan film animasi memotivasi saya untuk berlatih mendengarkan di luar kelas.					
9.	Potongan film animasi membantu saya memahami aspek budaya terkait dengan lebih baik.					
10.	Potongan film animasi sangat praktis untuk meningkatkan keterampilan mendengarkan bahasa Inggris					
11.	Saya lebih mudah memahami pelajaran bahasa Inggris tanpa menggunakan media pembelajaran seperti potongan film animasi.					
12.	Saya tidak mendapatkan keuntungan dari penggunaan media pembelajaran potongan film animasi.					

Appendix 17. Expert Judgements Questionnaire after Revision 1

Expert Judgment Sheet for Students' Response Questionnaire

EXPERT JUDGEMENT SHEET

For: Questionnaire

Judge I: Prof. Dr. Ni Nym. Padmadewi, M.A.

No.	Expert Response		Suggestion
	Relevant	Irrelevant	
1.	✓		
2.	✓		
3.	✓		
4.	✓		
5.	✓		
6.	✓		
7.	✓		
8.	✓		
9.	✓		
10.	✓		
11.	✓		
12.	✓		

Expert Judgment Sheet for Students' Response Questionnaire
EXPERT JUDGEMENT SHEET
For: Questionnaire
Judge II: G.A.P. Suprianti, S.Pd., M.Pd.

No.	Expert Response		Suggestion
	Relevant	Irrelevant	
1.	✓		
2.		✓	Media berupa potongan film animasi berguna untuk meningkatkan keterampilan mendengarkan bahasa Inggris
3.		✓	Potongan film animasi sangat efektif untuk mempelajari kosakata dan ekspresi idiomatik
4.		✓	Potongan film animasi sangat menarik untuk melatih keterampilan mendengarkan bahasa Inggris
5.	✓		
6.		✓	Siswa akan kesulitan memahami ekspresi nonverbal, berikan contohnya agar memudahkan siswa memberikan respon
7.		✓	Berlatih mendengarkan bahasa Inggris menggunakan potongan film animasi merupakan hal baru bagi saya.
8.	✓		
9.		✓	Potongan film animasi membantu saya memahami aspek budaya terkait dengan lebih baik.
10.		✓	Potongan film animasi sangat praktis untuk meningkatkan keterampilan mendengarkan bahasa Inggris
11.	✓		
12.	✓		

Appendix 18. Items of Questionnaire after Revision 2

Questionnaire

Petunjuk:

1. Pilih respon di bawah ini dengan memberi (□) di kolom “SS”, “S”, “R”, “TS”, “STS”!

(SS = Sangat Setuju, S = setuju, R = Ragu, TS = Tidak Setuju, STS = Sangat tidak setuju).

2. Pilih satu jawaban saja sesuai dengan denga napa yang anda pikirkan mengenai media yang telah diterapkan.

3. Respon Anda tidak akan mempengaruhi nilai Anda

Identitas responden:

Nama :

No absen :

Tanggal/Bulan/Tahun :

No.	Pernyataan	SS	S	R	TS	STS
1.	Menggunakan potongan film animasi lebih efektif daripada menggunakan buku teks cetak / media konvensional untuk berlatih Mendengarkan Bahasa Inggris					
2.	Media berupa potongan film animasi berguna untuk meningkatkan keterampilan mendengarkan bahasa Inggris					
3.	Potongan film animasi sangat efektif untuk mempelajari kosakata dan ekspresi idiomatik					
4.	Potongan film animasi sangat menarik untuk melatih keterampilan mendengarkan bahasa Inggris					
5.	Sangat menyenangkan berlatih mendengarkan bahasa Inggris melalui potongan film animasi.					
6.	Saya dapat mempelajari ekspresi non-verbal melalui potongan film animasi seperti, Intonasi, Jeda, Gaya berbicara, Volume, Nada, dan Kecepatan saat berbicara.					
7.	Berlatih mendengarkan bahasa Inggris menggunakan potongan film animasi merupakan hal baru bagi saya.					
8.	Potongan film animasi memotivasi saya untuk berlatih mendengarkan di luar kelas.					
9.	Potongan film animasi membantu saya memahami aspek budaya terkait dengan lebih baik.					
10.	Potongan film animasi sangat praktis untuk meningkatkan keterampilan mendengarkan bahasa Inggris					
11.	Saya lebih mudah memahami pelajaran bahasa Inggris tanpa menggunakan media pembelajaran seperti potongan film animasi.					
12.	Saya tidak mendapatkan keuntungan dari penggunaan media pembelajaran potongan film animasi.					

Appendix 19. Expert Judgement Questionnaire after Revision 2

Expert Judgment Sheet for Students' Response Questionnaire
EXPERT JUDGEMENT SHEET
For: Questionnaire
Judge I: Prof. Dr. Ni Nym. Padmadewi, M.A.

No.	Expert Response		Suggestion
	Relevant	Irrelevant	
1.	✓		
2.	✓		
3.	✓		
4.	✓		
5.	✓		
6.	✓		
7.	✓		
8.	✓		
9.	✓		
10.	✓		
11.	✓		
12.	✓		

Expert Judgment Sheet for Students' Response Questionnaire
EXPERT JUDGEMENT SHEET
For: Questionnaire
Judge II: G.A.P. Suprianti, S.Pd., M.Pd.

No.	Expert Response		Suggestion
	Relevant	Irrelevant	
1.	✓		
2.	✓		
3.	✓		
4.	✓		
5.	✓		
6.	✓		
7.	✓		
8.	✓		
9.	✓		
10.	✓		
11.	✓		
12.	✓		

Appendix 20. Result of Questionnaire Empirical Validity

		Correlations												
		Item_01	Item_02	Item_03	Item_04	Item_05	Item_06	Item_07	Item_08	Item_09	Item_10	Item_11	Item_12	Total
Item_01	Pearson Correlation	1	.815**	.042	.213	.021	-.035	.284*	-.034	.156	.647**	.278*	.267*	.576**
	Sig. (2-tailed)		.000	.729	.078	.863	.773	.018	.784	.199	.000	.020	.027	.000
	N	69	69	69	69	69	69	69	69	69	69	69	69	69
Item_02	Pearson Correlation	.815**	1	.089	.154	.021	-.035	.406**	.088	.224	.707**	.278*	.267*	.647**
	Sig. (2-tailed)	.000		.468	.208	.863	.773	.001	.471	.065	.000	.020	.027	.000
	N	69	69	69	69	69	69	69	69	69	69	69	69	69
Item_03	Pearson Correlation	.042	.089	1	.498**	-.382**	-.343**	.190	.528**	.225	-.151	-.047	-.007	.330**
	Sig. (2-tailed)	.729	.468		.000	.001	.004	.117	.000	.063	.216	.703	.952	.006
	N	69	69	69	69	69	69	69	69	69	69	69	69	69
Item_04	Pearson Correlation	.213	.154	.498**	1	-.185	-.292*	.392**	.509**	-.218	.131	.031	.007	.357**
	Sig. (2-tailed)	.078	.208	.000		.129	.015	.001	.000	.073	.283	.798	.954	.003
	N	69	69	69	69	69	69	69	69	69	69	69	69	69
Item_05	Pearson Correlation	.021	.021	-.382**	-.185	1	.632**	.070	-.083	.220	.266*	.353**	.521**	.367**
	Sig. (2-tailed)	.863	.863	.001	.129		.000	.567	.495	.070	.027	.003	.000	.002
	N	69	69	69	69	69	69	69	69	69	69	69	69	69
Item_06	Pearson Correlation	-.035	-.035	-.343**	-.292*	.632**	1	.018	-.268*	.361**	.182	.436**	.437**	.326**
	Sig. (2-tailed)	.773	.773	.004	.015	.000		.885	.026	.002	.134	.000	.000	.006
	N	69	69	69	69	69	69	69	69	69	69	69	69	69

Item_07	Pearson Correlation	.284 [*]	.406 ^{**}	.190	.392 ^{**}	.070	.018	1	.516 ^{**}	-.043	.346 ^{**}	.238 [*]	.281 [*]	.617 ^{**}
	Sig. (2-tailed)	.018	.001	.117	.001	.567	.885		.000	.723	.004	.049	.019	.000
	N	69	69	69	69	69	69	69	69	69	69	69	69	69
Item_08	Pearson Correlation	-.034	.088	.528 ^{**}	.509 ^{**}	-.083	-.268 [*]	.516 ^{**}	1	-.072	-.012	-.125	.087	.366 ^{**}
	Sig. (2-tailed)	.784	.471	.000	.000	.495	.026	.000		.557	.922	.306	.477	.002
	N	69	69	69	69	69	69	69	69	69	69	69	69	69
Item_09	Pearson Correlation	.156	.224	.225	-.218	.220	.361 ^{**}	-.043	-.072	1	.116	.384 ^{**}	.449 ^{**}	.534 ^{**}
	Sig. (2-tailed)	.199	.065	.063	.073	.070	.002	.723	.557		.342	.001	.000	.000
	N	69	69	69	69	69	69	69	69	69	69	69	69	69
Item_10	Pearson Correlation	.647 ^{**}	.707 ^{**}	-.151	.131	.266 [*]	.182	.346 ^{**}	-.012	.116	1	.193	.216	.561 ^{**}
	Sig. (2-tailed)	.000	.000	.216	.283	.027	.134	.004	.922	.342		.112	.075	.000
	N	69	69	69	69	69	69	69	69	69	69	69	69	69
Item_11	Pearson Correlation	.278 [*]	.278 [*]	-.047	.031	.353 ^{**}	.436 ^{**}	.238 [*]	-.125	.384 ^{**}	.193	1	.717 ^{**}	.613 ^{**}
	Sig. (2-tailed)	.020	.020	.703	.798	.003	.000	.049	.306	.001	.112		.000	.000
	N	69	69	69	69	69	69	69	69	69	69	69	69	69
Item_12	Pearson Correlation	.267 [*]	.267 [*]	-.007	.007	.521 ^{**}	.437 ^{**}	.281 [*]	.087	.449 ^{**}	.216	.717 ^{**}	1	.698 ^{**}
	Sig. (2-tailed)	.027	.027	.952	.954	.000	.000	.019	.477	.000	.075	.000		.000
	N	69	69	69	69	69	69	69	69	69	69	69	69	69
Total	Pearson Correlation	.576 ^{**}	.647 ^{**}	.330 ^{**}	.357 ^{**}	.367 ^{**}	.326 ^{**}	.617 ^{**}	.366 ^{**}	.534 ^{**}	.561 ^{**}	.613 ^{**}	.698 ^{**}	1
	Sig. (2-tailed)	.000	.000	.006	.003	.002	.006	.000	.002	.000	.000	.000	.000	
	N	69	69	69	69	69	69	69	69	69	69	69	69	69

** . Correlation is significant at the 0.01 level (2-tailed).

* . Correlation is significant at the 0.05 level (2-tailed).

Appendix 21. The Result of Questionnaire Reliability Analysis

Reliability Statistics

Cronbach's Alpha	Cronbach's Alpha Based on Standardized Items	N of Items
.716	.731	12



Appendix 22. Lesson Plan Experimental Group 1

➤ Meeting 1

Activity	Description	Time 30 Minutes
Pre-activity	<ul style="list-style-type: none"> -The teacher great the students via zoom Meeting -The teacher asked one of the students to lead the pray -The teacher asked the students' attendance -The teacher giving some warm up activity to build up students' enthusiasm to follow the learning activity 	3 minutes
Core	<p>Pre-Listening</p> <ul style="list-style-type: none"> -The students given the explanation about the explanation text through zoom meeting -The students given the example of the simple explanation text about “Butterfly metamorphosis” using power point -The students are given another example of explanation text and asked to read the text. <p>Whilst Listening (Implementing Animated movie clips)</p> <ul style="list-style-type: none"> -The students are given an animated movie clips and also the file that contains a text which has a lot of blank words in it through google classroom. -The students are asked to listen to the animated movie clips while filling the blank in the text given. -The task that given through google classroom will be given limited time in order to make the student avoid cheating. <p>Post-Listening</p> <ul style="list-style-type: none"> -The students are given a review about the animated video which had been listened before through google classroom. 	25 Minutes
Closing	<ul style="list-style-type: none"> -The students given feedback about the learning process, and also motivate students to always improve their enthusiasm in learning English. -The teacher closes the course, leads the pray, and saying thank you. 	2 Minutes

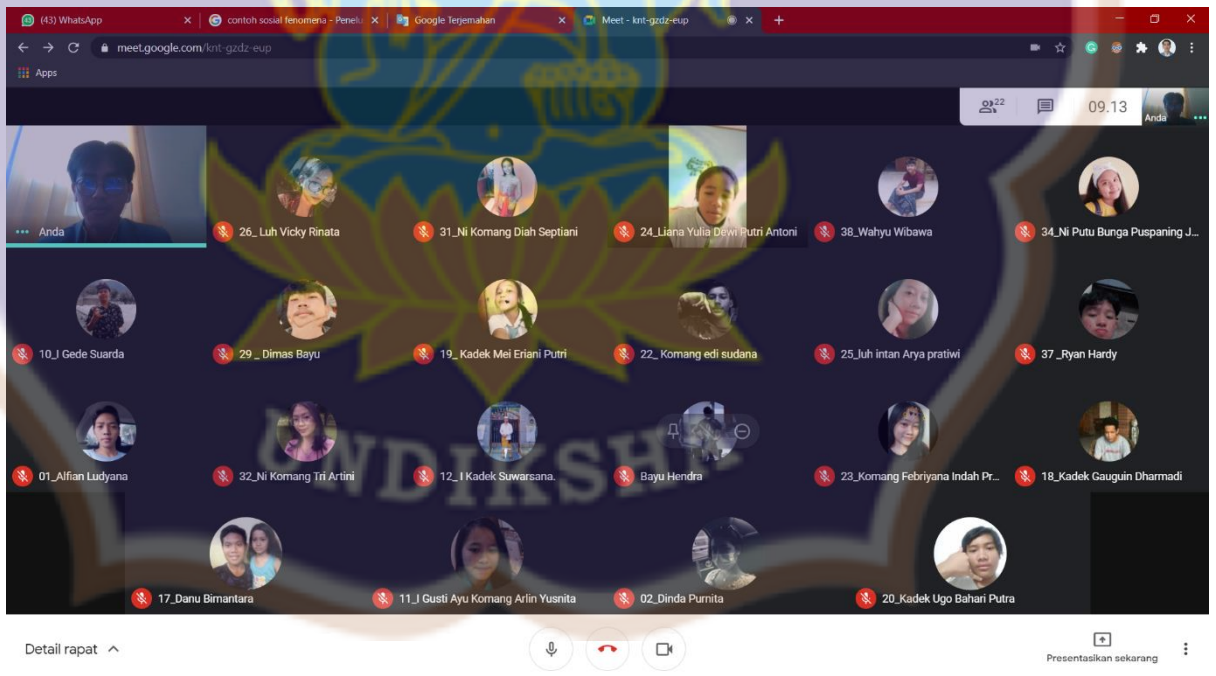
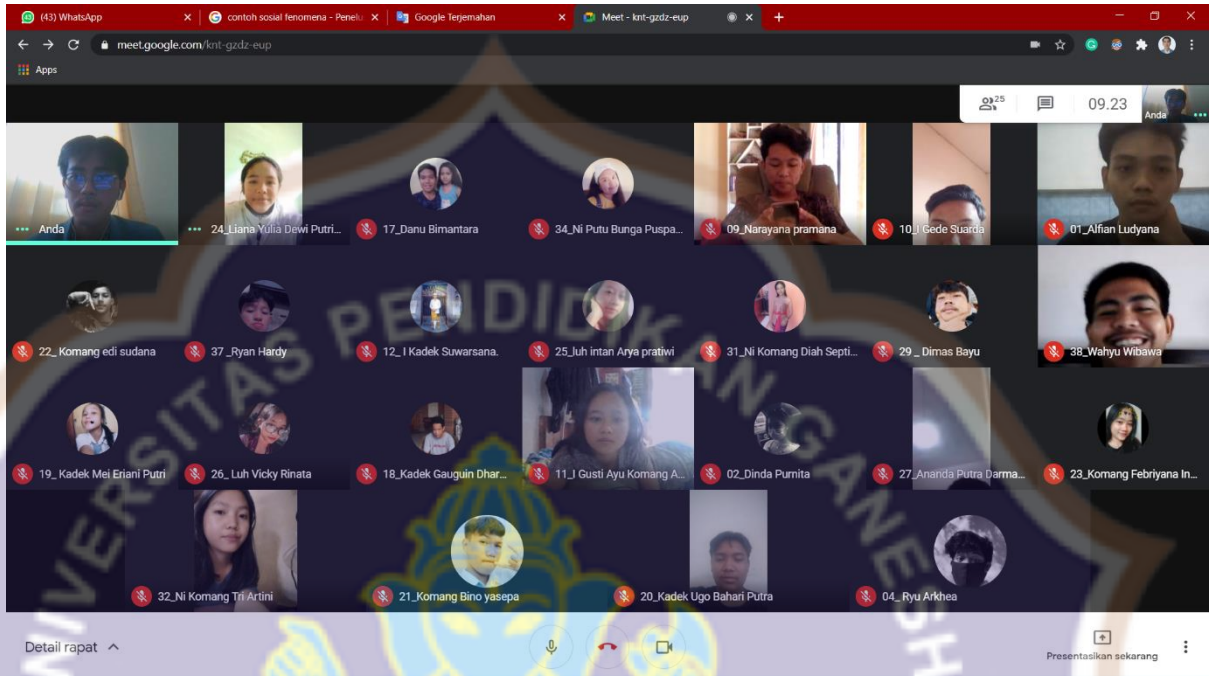
Appendix 23. Lesson Plan Control Group 1

Meeting 1

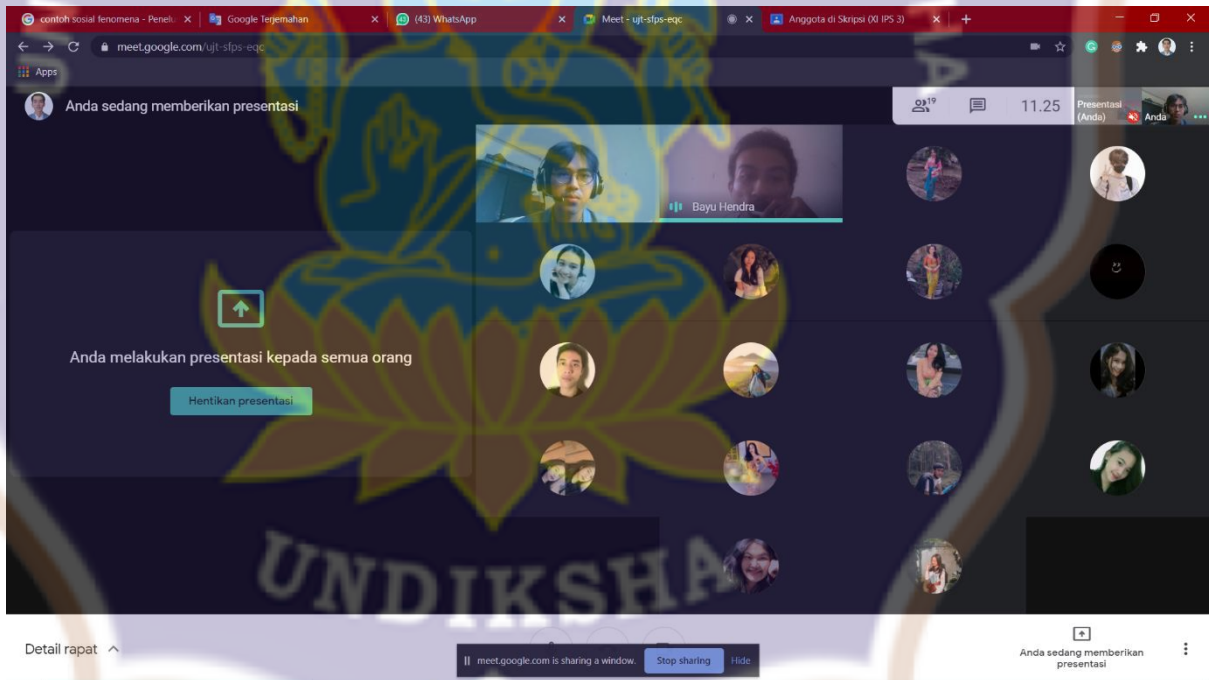
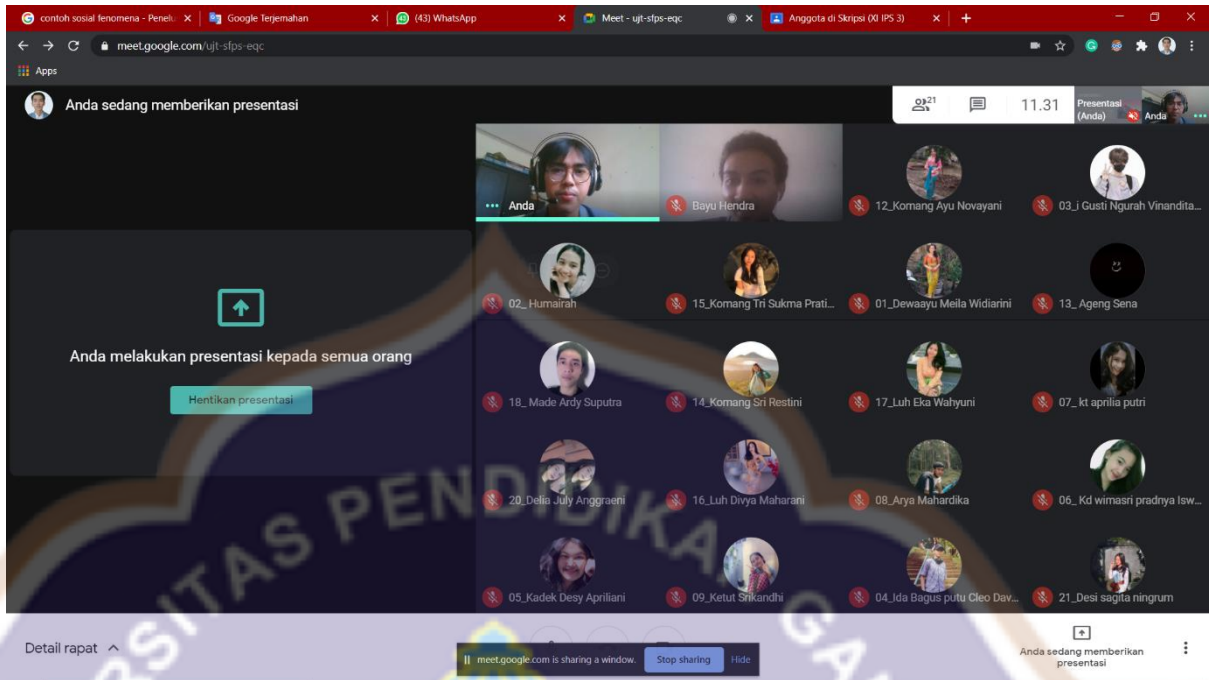
No	Activity	Description	Time
1	Pre-Activity	The Teacher Greets the student through zoom meeting. The Teacher checks the students' attendance Teacher gives brainstorming activity to encourage students to follow the learning activity	3 minutes
2	Main Activity	<ul style="list-style-type: none">-Teacher gives a paragraph about "Butterfly metamorphosis" (explanation text)-Teacher asks questions based on the text to students-Teacher chooses some students to tell the process of butterfly metamorphosis-Teacher gives explanation about Explanation text-Teacher gives another example of Explanation text.-Students ask questions about what they don't understand yet-Teacher gives students audio about the process of metamorphosis of butterfly through google classroom.	25 minutes
3	Post Activity	<ul style="list-style-type: none">-Students give feedback about the learning process, and guided by the teacher conclude the lesson.-Teacher closes the meeting and leads the prayer	2 minutes

Appendix 24. Documentation

Experimental Group



Control Group



RIWAYAT HIDUP



Gede Weda Rukmana lahir di Singaraja pada tanggal 16 Agustus 1999. Penulis merupakan anak pertama dari dua bersaudara. Penulis dibesarkan oleh I Gede Sudirtha dan Nyoman Kartini. Penulis berkebangsaan Indonesia. Penulis beralamat di perumahan BTN Griyapermai Blok.B/12. Baktiseraga, Kabupaten Buleleng, Provinsi Bali.

Penulis menyelesaikan Pendidikan dasar di SD Laboraturiom Undiksha Singaraja dan lulus pada tahun 2011. Penulis melanjutkan studi di SMP Laboraturium Undiksha Singaraja dan lulus pada tahun 2014. Pada tahun 2017, penulis telah lulus dari SMA Negri 4 Singaraja jurusan Matematika dan Ilmu Pengetahuan Alam. Pada tahun yang sama, penulis melanjutkan Pendidikan ke Universitas Pendidikan Ganesha, Program Studi S1 Pendidikan Bahasa Inggris. Penulis menempuh studi dari tahun 2017 sampai tahun 2021. Pada semester delapan bulan Juni 2021, penulis telah menyelesaikan Skripsi yang berjudul *“The Effect of Animated Movie Clips as Teaching Media for EFL Students in Listening Skill”*