

ABSTRAK

Citra Guru antara Realitas dan Refleksi dalam Kumpulan Puisi “*Sang Guru*” (*Antologi Puisi Guru Se-Bali*)

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Penelitian ini bertujuan (1) menganalisis unsur tematik dalam kumpulan puisi *Sang Guru (Antologi Puisi Guru Se-Bali)* dan (2) menganalisis menganalisis citra guru antara realitas dan refleksi dalam kumpulan puisi “*Sang Guru (Antologi Puisi Guru Se-Bali)*”. Subjek penelitian buku puisi dan objek penelitian citra guru. Metode penelitian yang digunakan adalah deskriptif kualitatif. Pengumpulan data dilakukan dengan metode kepustakaan atau dokumentasi. Hasil penelitian dari sembilan puisi yang dianalisis, ditemukan tema: berdedikasi tinggi, tanggung jawab, dan mencintai pekerjaannya, perpisahan, cinta, keluarga, penyesalan, ketegaran, kebersamaan, pertemuan, perpisahan, kegundaan hati, kepedulian, harapan, kisah kasih seorang ibu yang tertuang dalam pengorbanan penuh air mata, kesendirian, kesepian, ketegaran, kerja keras, kerja keras orang tua memperbaiki nasib, taraf kehidupan mereka menjadi lebih baik, ketekunan dalam berdoa dan mengandalkan Tuhan dalam segala hal kerinduan, romantis, serasi, pertemuan, dan perpisahan. Dari sembilan puisi yang dianalisis terkait citra guru antara realitas dan refleksi dalam kumpulan puisi “*Sang Guru (Antologi Puisi Guru Se-Bali)*,” dari segi nonfisik ditemukan delapan citra yakni, citra guru disiplin, citra guru sebagai orang tua, citra guru yang peduli, citra guru yang bertanggung jawab, citra guru yang berbakti kepada orang tua, citra guru sebagai manusia biasa, citra guru menghargai profesi lain, dan citra guru pemberi motivasi.

Kata-kata kunci : tematik; puisi; citra guru

ABSTRACT

The Teacher's Image between Reality and Reflection in the Poetry Collection of
"Sang Guru"
(Anthology of the Teacher's Poetry in Bali)

This study aimed (1) to analyze thematically in the teacher's collection of poetry from Sang Guru (Anthology of Teacher Poetry in Bali) and (2) to analyze the teacher's image between reality and reflection in a collection of poetry from Sang Guru (Anthology of Teacher Poetry in Bali). The research method used was descriptive, namely the data obtained was analyzed and described using words. The data collection in this study was carried out using literature or documentation methods. The results showed that of the nine poems that were analyzed, the themes were found: high dedication, responsibility, and love for their work, separation, love, family, regret, toughness, togetherness, meeting, separation, discouragement, concern, hope, the love story of a mother that was written in the sacrifice of tears, solitariness, loneliness, toughness, hard work, hard work of parents to improve their fate, their standard of life became better, perseverance in praying and relying on God in all things longing, romantic, harmonious, meetings, and farewells. From the nine poems analyzed related to the image of the teacher between reality and reflection in a collection of poems "Sang Guru (Anthology of Teacher Poetry in Bali)," from a non-physical point of view, eight images were found, namely, the image of the disciplined teacher, the image of the teacher as a parent, the image of a caring teacher, the image of a responsible teacher, the image of a teacher who is devoted to parents, the image of the teacher as an ordinary human being, the image of the teacher who respects other professions, and the image of the teacher who provides motivation.

Key words: thematic; poetry; image of the teacher

