

**OPPRESSIONS AND RESISTANCE STRATEGIES REFLECTED IN JOHN
BOYNE'S "THE BOY IN THE STRIPED PAJAMAS" (2006)**



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JURUSAN BAHASA ASING
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UNIVERSITAS PENDIDIKAN GANESHA**

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PERNYATAAN

Dengan ini saya menyatakan bahwa karya tulis yang berjudul ***“Oppressions and Resistance Strategies in John Boyne’s The Boy in the Striped Pajamas (2006)”*** beserta seluruh isinya adalah benar-benar karya saya sendiri dan saya tidak melakukan penjiplakan dan pengutipan dengan cara-cara yang tidak sesuai dengan etika yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung resiko/sanksi yang dijatuhkan kepada saya apabila kemudian ditemukan adanya pelanggaran atas etika keilmuan dalam karya ini atau klaim terhadap keaslian karya saya ini.

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MOTTO:

“No Matter How Hard It Is, If It’s the Route You Choose to Go for, You’ll
Be Able to Push Through till The End”

-Huang Renjun



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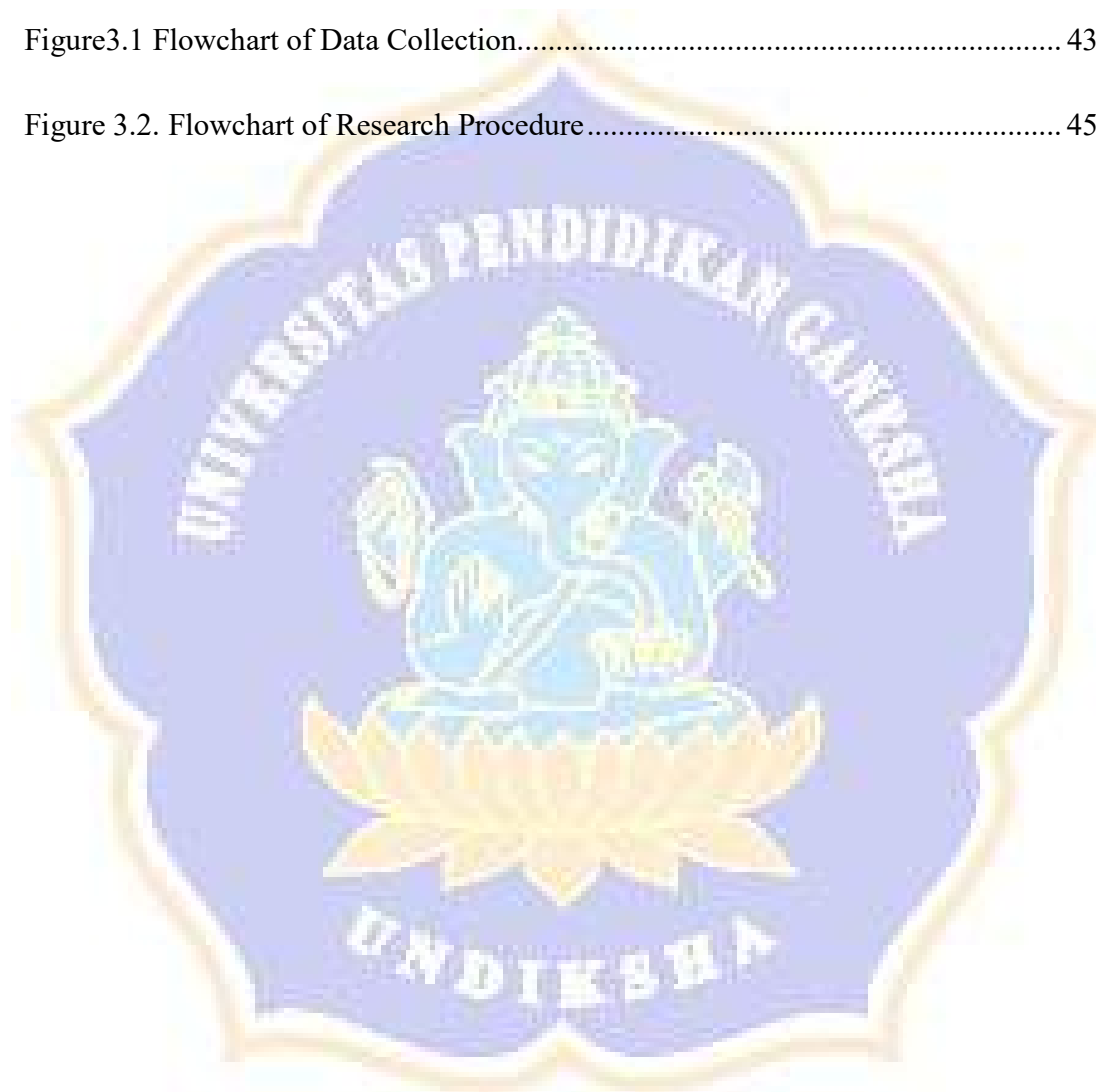
TABLE OF CONTENTS

	PAGES
ACKNOWLEDGEMENTS.....	i
ABSTRACT	Error! Bookmark not defined.
TABLE OF CONTENTS.....	v
LIST OF FIGURES	vi
LIST OF TABLES	viii
LIST OF EXCERPTS.....	
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Research Background.....	1
1.2 Problem Identification.....	5
1.3 Research Limitation.....	6
1.4 Research Question.....	6
1.5 Research Objectives.....	7
1.6 Research Significance.....	7
1.7 Definition of Key Terms.....	10
2 CHAPTER II.....	13
REVIEW OF RELATED LITERATURE.....	13
2.1 Theoretical Review.....	13
2.1.1 Novel.....	13
2.1.2 Elements of Novel.....	15
2.1.3 Young Adults' Literature.....	21
2.1.4 Holocaust Literature.....	24
2.1.5 Postcolonial Theory.....	27
2.1.6 Oppressions and Resistance Strategies.....	29
2.2 Empirical Review.....	32
2.3 Research Model.....	36
3 CHAPTER III.....	39
RESEARCH METHODOLOGY	39

3.1	Research Subject.....	39
3.2	Research Object.....	39
3.3	Research Design	39
3.4	Instrument of Data Collection	40
3.5	Data Analysis.....	42
3.6	Research Procedure	45
3.7	Research Trustworthiness.....	47
3.8	Research Schedule.....	48
4	CHAPTER IV	49
	FINDINGS AND DISCUSSION	49
4.1	Findings and Discussion.....	49
4.1.1	Oppressions Experienced by Bruno in John Boyne’s <i>The Boy in the Striped Pajamas</i> (2006)	49
4.1.2	Resistance Strategies Represented in Bruno’s experience in John Boyne’s <i>The Boy in the Striped Pajamas</i> (2006).....	117
4.2	Implication of the Study	140
	CHAPTER V	144
	CONCLUSION.....	144
4.3	Summary.....	144
4.4	Conclusion.....	145
4.5	Suggestion	147
	REFERENCES	
	APPENDICES	

LIST OF FIGURES

FIGURE	PAGES
Figure 2.1 Flowchart of Qualitative Data Analysis Model.....	36
Figure3.1 Flowchart of Data Collection.....	43
Figure 3.2. Flowchart of Research Procedure.....	45



LIST OF TABLES

TABLE	PAGES
Table 3.1 Sequence Segmentations in <i>The Boy in the Striped Pajamas</i> (2006)	40
Table 3.2 The Forms of Oppressions Experienced by Bruno in <i>The Boy in the Striped Pajamas</i> (2006)	41
Table 3.3 The Forms of Resistance Strategies Represented in Bruno's experience in <i>The Boy in the Striped Pajamas</i> (2006).....	41
Table 3.4 Technique and Instrument Used to Collect the Data	42
Table 3.5 Research Schedule	48
Table 4.1 The Oppressions Experienced by Bruno in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006).....	50
Table 4.2 Prejudice Experienced by Bruno in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006)	52
Table 4.3 Racial Discrimination Experienced by Bruno in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006).....	60
Table 4.4 Age Discrimination Experienced by Bruno in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006).....	68
Table 4.5 Slavery Experienced by Bruno in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006)	75
Table 4.6 Child Labor Experienced by Bruno in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006)	81
Table 4.7 Genocide Experienced by Bruno in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006)	87
Table 4.8 Verbal Abuse Experienced by Bruno in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006).....	96
Table 4.9 Physical Assault Experienced by Bruno in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006).....	103
Table 4.10 Segregation Experienced by Bruno in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006)	110

Table 4.11 The Resistance Strategy Represented in Bruno's experience in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006).....	118
Table 4.12 Mimicry Represented in Bruno's experience in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006).....	119
Table 4.13 Hybridity Represented in Bruno's experience in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006).....	127
Table 4.14 Ambivalence Represented in Bruno's experience in John Boyne's <i>The Boy in the Striped Pajamas</i> (2006).....	134



LIST OF EXCERPTS

EXCERPT	PAGES
Excerpt 1. Herr Liszt's Effort to Share the Doctrine About Nazis' Superiority	53
Excerpt 2. Bruno's Insult About Poland as a Lower Country Than Germany	55
Excerpt 3. Gretel's Explanation About the Relation Between the Jews and the Nazis as the "Opposite"	56
Excerpt 4. Ralf's Effort to Hide the Truth About the Concentration Camp from Bruno	57
Excerpt 5. Elsa's Hatred Towards Auschwitz	58
Excerpt 6. Description of the Concentration Camp Which Surrounded by a High Fence.....	62
Excerpt 7. Bruno's Distrust towards Pavel's Past Story as a Doctor.....	64
Excerpt 8. Shmuel's Story About Being Prisoned by the Nazis and Bruno's Scientism in Believing the Story.....	65
Excerpt 9. Bruno's Realization of the Differences Between Shmuel's Fingers and His.....	66
Excerpt 10. Bruno's Panick Feeling from Assuming that He Was Sent Away.....	70
Excerpt 11. Ralf's Attempt to not Letting Bruno Know the Truth About the Prisoners	71
Excerpt 12. Herr Liszt's Intention to Change Bruno's Preference from Storybooks and Arts	72
Excerpt 13. Ralf's Ground Rules for Bruno and Gretel During the Dinner Appointment with the Fuhrer	73
Excerpt 14. Kotler's Rude Trait in Telling Pavel to Help Bruno	77
Excerpt 15. Bruno's Sympathy Over Pavel Which Became Smaller.....	78
Excerpt 16. Shmuel's Discomfort Towards His Father Disappearance	80
Excerpt 17. Bruno's Realization Towards How Skinny Shmuel	83
Excerpt 18. Description of Shmuel's Job as a Servant in Bruno's House	84

Excerpt 19. Shmuel's Bruised and Sadness After Being Punished by Kotler.....	86
Excerpt 20. Description of the People Who Live in the Concentration Camp	89
Excerpt 21. Maria's Effort to Tell the Truth About Pavel's Story to Bruno.....	91
Excerpt 22. Bruno's Confession About How Valuable His Friendship with Shmuel.	94
Excerpt 23. Kotler's Anger After Seeing Bruno and Shmuel Together in the Kitchen	100
Excerpt 24. Bruno's Dread Feeling Over Everything He Saw in the Concentration Camp.....	101
Excerpt 25. Description of the Concentration Camp Which Filled by People Who Were Injured	105
Excerpt 26. Bruno's Worries to See No One Help Pavel to Get Rid of Kotler's Anger	106
Excerpt 27. Bruno and Shmuel's Accident on Being Trapped in the Long Marches of Prisoners	109
Excerpt 28. Description of Bruno's New House Which Located in Poland	112
Excerpt 29. Bruno's Frustration and Loneliness After Several Weeks Living in Auschwitz	115
Excerpt 30. Bruno's Misunderstanding and Jealous Trait Towards Shmuel	116
Excerpt 31. Bruno's Misunderstanding Towards Nazis' Salutation	121
Excerpt 32. Bruno's Effort to Hide His Friendship with Shmuel from Kotler.....	123
Excerpt 33. Bruno's Effort to Persuade Ralf to Let the Family Stay in Auschwitz..	124
Excerpt 34. Bruno's Effort to Disguise Himself into the Prisoners Who Lived in Auschwitz	125
Excerpt 35. Bruno's Acceptance that His Family Would Not Go Back to Berlin	129
Excerpt 36. Bruno's New Habit on Bringing Food for Shmuel	130
Excerpt 37. Bruno's Relief Feeling After Going Back to Auschwitz	132
Excerpt 38. Bruno's Recognition Towards His Growth and The Change of His Feelings Over Berlin.....	136
Excerpt 39. Bruno's Curiosity Towards the Jews Prisoners in Auschwitz	137

Excerpt 40. Bruno's Uncertainty Towards the Transformation of His Appearance . 138
Excerpt 41. Bruno's Uncertainty Towards Auschwitz After the Unpleasant Things He
Saw 139

