REFERENCES:

- Abrams, H. M. (1999). A Glossary of Literature Terms (Seventh Edition). USA: Earl McPeek.
- Alami, A. S. (2016). *The Power of Short Stories, Novellas and Novels in Today's World.* International Journal of Language and Literature. 4(1). 21-35.
- Albert, E. (1955). A History of English Literature Third Edition. Great Britain: George G. Harrap. & Co. LTD.
- Al-Saidi, A. A. H. (2014). Post-colonialism Literature the Concept of self and the other in Coetzee's Waiting for the Barbarians: An Analytical. Approach. Journal of Language Teaching and Research. 5(1). 95-105.
- Anantama, D. M., Widodo, T. S., & Setiawan, B. (2021). *Hybridity and Mimicry in the Novel Pangeran Dari Timur Iksaka Banu's Work*. International Journal of Multicultural and Multireligious Understanding. 8(1). 32-42.
- Ashcroft, B. (2001). Post-Colonial Transformation. New York: Routledge.
- Ashcroft, B. & Ahluwalia, P. (2010). Critical Thinkers: Essential guides for literature studies, Edward Said. New York: Routledge.
- Ashcroft, B., Griffiths, G., & Tiffin, H. (2007). *Post-Colonial Studies The Key Concept*. Second Edition. New York: Routledge.
- Asmarawati, C., Kurnia, D. F., & Darma, B. (2017). *Mimicry, Hibridity and Ambivalence in Chimamanda Ngozi Adichie's Americanah and Purple Hibiscus*. International Conference on Education and Science. 170-182.
- Aveling, N. (2007). *Anti-racism in Schools: A question of leadership*. Discourse: studies in the cultural politics of education. 28(1). 69-85.
- Barone, M. D. (2011). *Children's literature in the Classroom*. Ney York: The Guilford Press.
- Bhabha, K. H. (1994). *The Location of Culture*. London and New York: Routledge.
- Boyne, J. (2006). The Boy in the Striped Pajamas. Great Britain: David Flicking Books.
- Brown, L. C. & Tomlinson. M. C. (1999). Essentials of Children's Literature. Third Edition. USA: Allyn & Bacon a Viacom Company.

- Cambridge Academic Content Dictionary © Cambridge University Press.
- Chodoff, P. (1968). *The Nazi Concentration Camp and the American Poverty Ghetto* A Comparison. Journal of Contemporary Physiotherapy. 1(1). 27-36.
- Curthoys, N. (2020). The Construction of an Active Reader in two Holocaust themed novels for children: Hitler's Daughter (1999) and The Boy in the Striped Pajamas (2006) as Bildungsroman. Children's Literature in Education. 51(4).
- Dahlberg, L. L. & Krug, G. E. (2006). *Violence: A Global Public Health Problem*. Ciência & Saúde Coletiva. 11(2). 277-292.
- Dhamari, A. & Katharpi, H. (2016). *Mimicry, Ambivalence and Hybridity: A Postcolonial Reading of Indira Goswami's The Bronze Sword of Thengphakhri Tehsildar*. Research Journal of English Language and Literature. 4(3). 656-660.
- Eagelstone, R. & Langford, B. (2008). *Teaching Holocaust Literature and Film*.

 PALGRAVE MACMILLAN: New York.
- Eslea, M. & Mukhtar, K. (2000). Bullying and racism among Asian schoolchildren in Britain. Educational Research. 42(2). 207-217.
- Fanon, F. (1963). *The Wretched of the Earth*. Trans. Constance Farrington New York: Grove Weidenfeld.
- Febriani, J. J. & Arianto, T. (2020). RACISM TOWARDS AFRICAN AMERICAN WOMEN IN "HIDDEN FIGURES". Journal of Linguistics and Language Teaching. 6(1). 66-76.
- Filla, P. L. (2016). PLEASURE IN JOHN BOYNE'S DARK-THEMED NOVEL ENTITLED THE BOY IN THE STRIPED PYJAMAS. Lambung Pustaka Universitas Negri Yogyakarta. 411-423.
- Gamble, N. & Yates, S. (2002). Exploring Children's Literature: Teaching the Language and Reading of Fiction. London: SAGE Publications Inc.
- Gilbert, R. (2010). Grasping the Unimaginable: Recent Holocaust Novels for Children by Morris Gleitzman and John Boyne. Children's Literature in Education. 41(-). 355–366.
- Gildersleeve, J. & Batorowicz, B. (2017). 'He is telling us fairy tales': parental anxiety and wartime childhood in Life is Beautiful, The Boy in the Striped Pajamas and Fairy Tales from Auschwitz. Journal of Culture and History: Holocaust Studies. 24(1). 26-44.

- Gill, R. (1995). Mastering English Literature. New York: PALGRAVE.
- Given, M. L. (2008). *The Sage Encyclopaedia of Qualitative Research Methods*. Volume 1&2. United States: SAGE Publication Inc.
- Gray, M. (2014). The Boy in the Striped Pajamas: A Blessing or Curse for Holocaust Education?. A Journal of Culture and History. 20(3). 109-136.
- Grenby, O. M. (2008). *Children's Literature*. Edinburgh: Edinburgh University Press Ltd.
- Hadi, S. A. (2015). *Protest Against Child Exploitation: A Sociological Study on Charles Dickens' Oliver Twist*. Surakarta: Muhammadiyah University of Surakarta.
- Hafizh, A. M. (2016). Portrait of Racism in the Post-Colonial Society: A Critical Discourse Analysis of Jaqueline Woodson's Novels. HUMANUS. 15(2). 177-194.
- Hahnel, R. (2006). Exploitation: A Modern Approach. Review of Radical Political Economics 38(2).175-192.
- Haslanger, S. (2004). *Oppressions: Racial and Other*. Ithaca and London: Cornell University Press.
- Hawasi, M. R. N. (2015). Postcoloniality in Cathryn Stockett's Novel, The Help. PESAT. 6(-), 33-41.
- Hayati, N. & Al-Hafizh, M. (2012). Excessive Ambition in John Boyne's Novel The Boy in the Striped Pajamas (2006). English Language and Literature e-Journal. 23(2). 35-46.
- Hunter, A. (2013). Tales from Over There: The Uses and Meanings of Fairy-Tales in Contemporary Holocaust Narrative. John Hopkins University Press. 20(1). 59-75.
- Islam, R. M. & Hasan, N. (2020). Kim and Kip in the Mirror of Mimicry: A Postcolonial Study. The Grove: Working Papers on English Studies. 27(2). 27-40.
- Lawle, S. & Adams, B. A. (2010). *The Decade of Education for Sustainable Development: Towards four Pillars of Learning*. Society for International Development. 547–550.

- Khan, P. & Khan, W. (2014). *Verbal Abuse in Schools and Its Devastating Impact on Child Psychology*. Humanities and Social Sciences. 21(1). 209-214.
- Knowless, S. E. & Linn, A. J. (2004). *Resistance and Persuasion*. London: Lawrence Erlbaum Associates, Inc.
- Klarer, M. (2004). *An Introduction to literature Studies*. Second Edition. New York: Routledge.
- Machet, M. P. (1998). *Authenticity in Holocaust literature for children*. South African Journal of Libraries and Information Science. 66(3). 120-140.
- Mahoney, R. M. (1995). Segregation, Whiteness, and Transformation. The University of Pennsylvania Law Review. 143 (5). 1659-1684.
- Mapuere, C. (2009). Child Labour: A Universal Problem from a Namibian Perspective.

 Namibian: Macmillan Education Namibian.
- Marger, N. M. (2015). Race & Ethnic Relation: American and Global Perspective (10th ed.). United States: CENGAGE.
- McCarthy, C. (2010). The Cambridge Introduction to Edward Said. New York: CAMBRIDGE UNIVERSITY PRESS.
- Memmi, A. (2000). Racism. USA: University of Minnesota Press.
- Miles, M. B., Huberman, A. M., & Saldaña, J. (2014). *Qualitative Data Analysis: A Methods Sourcebook* (3rd ed.). USA: SAGE Publications.
- MinYu, H. (2020). Understanding Race and Racism among Immigrant Children: Insights into Anti-bias Education for All Students. Early Childhood Education Journal. 48(-). 537–548.
- Mwentulundia, R. (2016). A Marxist analysis of Ngugi Wa Thiong'o's Novel Matigari.

 International Journal of Research in Humanities and Social Studies. 3(10). 26-32.
- Nensia. (2020). Racism towards African American in Peter Farrelly's Green Book: A True Story. Journal of Literature, Linguistics and Cultural Studies. 9(2). 196-204.
- Owens, A. (2017). Racial Residential Segregation of School-Age Children and Adults: The Role of Schooling as a Segregating Force. The Russell Sage Foundation Journal of the Social Sciences. 3(2). 63-80.

- Pandhare, L. A. (2016). *REFLECTION OF RACIAL SEGREGATION (APARTHEID) IN THE NOVELS OF J M COETZEE*. Research Journal of English Language and Literature. 4(4). 1-4.
- Priest, N. et al. (2014). You are not born being racist, are you? Discussing racism with primary aged-children. Race, Ethnicity and Education 19(4). 808-834.
- Puurtinen, T. (1998). Syntax, Readability and Ideology in Children's Literature. META. 43(4). 524–533.
- Rai, A. (2012). *Use of Literature in Teaching English*. International Journal of Educational Research and Technology. 3(3). 71-80.
- Safrudi, I. (2014). The Psychological Analysis of Major Character of The Boy In The Strypped Pyjamas Movie. WINASTRA. 6(1). 42-53.
- Schaefer, T. R. (2013). *Sociology: A Brief Introduction* (10th ed.). New York: McGraw-Hill.
- Setyowati, L. & Sukmawan, S. (2018). Writing for Comprehension in Prose Fiction Analysis: The Students' Voices. Arab World English Journal. 9(1). 134–145.
- Shah, F.T. (2017). The Ambivalence of Hybridity: A study of Vijay Tedulkar's protagonist in Silence! The Court is in Session. International Journal of Scientific Research in Scientific and Technology. 3(8). 1483-1487.
- Smesler, M. R. (2001). Learning About the Holocaust A Student's Guide. New York:

 Macmillan Reference USA.
- Smith, M. S. (2017). Fairy Tale, Fable and the Reality of Evil: Representing the Holocaust in John Boyne's The Boy in the Striped Pajamas. Humanities Postgraduate Research Journal. 9(-). 59-69.
- Spencer, S. M. (1998). Reducing Racism in Schools: Moving beyond Rhetoric. Social Work in Education. 20(1), 25-36.
- Sumra, S., Taseer, M., Afzal, S. M., & Sadaf, K. (2021). *Displeasures of Cultural Diversity and Diasporic Hybridity in Almost English by Charlotte Mendelson*. International Journal of Applied Linguistics & English Literature. 10(3). 21-32.
- Teo, M. H. (2015). *History, the Holocaust and Children's Historical Fiction*. Journal of Writing and Writing Courses. Special Issue (28).

- Verkuyten, M. & Thijs, J. (2010). Racist Victimization Among Children in The Netherlands: The Effect of Ethnic Group and School. Ethnic and Racial Studies. 25(2). 310-331.
- Wardani, E. N. & Widyahening, T. E. C. (2010). *Hybridity, Mimicry and Ambivalence of Female Characters in Indonesia: A study from Postcolonial Novels*. International Journal of Innovation, Creativity and Change. 12(1). 419-431.
- Warner, J. (2014). Violence Against and Amongst Jews in an Early Modem Town: Tolerance and its Limits in Portsmouth 1718-1781. A Quarterly Journal Concerned with British Studies. 35(3). 428-488.
- Westman, C. J. (1991). *Juvenile ageism: Unrecognized Prejudice and Discrimination Against the Young.* Child Psychiatry and Human Development. 21(1). 237-256.
- White, B. (1996). *GLOBALIZATION AND THE CHILD LABOUR PROBLEM*. Journal of International Development. 8(6). 829-839.
- Winiewski, M. Budziszewska, M. & S'wider, M. (2019). Differentiated content of verbal aggression: Effect of gender on insults in secondary schools in Poland. School Psychology International. 40(5). 493–509.
- Xu, Z. (2013). Globalization, culture and ELT materials: a focus on China. Multilingual Education: Springer Journal. 3(6). 2-19.
- Zohdi, E. (2018). Lost-identity; A Result of "Hybridity" and "Ambivalence" in Tayeb Salih's Season of Migration to the North. International Journal of Applied Linguistics & English Literature. 7(1). 146-151

