

### **Appendix 1. Synopsis of *The Boy in the Striped Pajamas* (2006)**

The novel begins with Bruno who just came from school got shocked to see Maria one of the maids in his house was packing his belongings into a large wooden crate. Bruno thought that he was sent away so he went to see his mother for her explanation. Therefore, Elsa explained that the family had to move from Berlin due to the Father's work as the new commandant of the Nazis' soldiers. Bruno got disappointed over his father's decision because he did not want to leave Berlin and his best friends. However, because of how authoritative his parents were Bruno was not able to avoid the sudden move of his family and had to follow them instead.

After arriving in his new house in Auschwitz, Poland, Bruno got even more disappointed because of the conditions of his new house which was far from his expectation. The new house was described as the opposite of his old house in Berlin. The new house was located in a desolate place, and it did not have any neighbourhood. However, Bruno's house in Berlin was described as a luxurious one, it has five floors and located in the middle of the city. The disappointment that Bruno felt made him try to persuade all the family members and even his maid, Maria, to go back to Berlin. But when Bruno talked to Elsa and Maria about his dislike towards the new house he got scolded by them instead.

Because he did not have anyone to talk to in his new house, one day Bruno decided to talk to his sister named Gretel. Gretel was characterized as three years older than Bruno, and Bruno mentioned that he was used to be scared of Gretel's friends back in Berlin because they liked to make fun of him. However, during the talk with Gretel, Bruno was suddenly mentioning about the people that he saw through his bedroom window. Gretel who was so curious about the people mentioned by Bruno decided to follow him to see those people by herself. The people that Bruno and Gretel saw were the prisoners of the Nazis who were arrested in one of the Nazis' concentration

camps called Auschwitz. Bruno and Gretel had no idea about the people that they saw. They tried to guess who those people were but they did not get any right answers.

Next, the story continues with Bruno who decided to talk to his father in his office. Ralf was characterized as a serious person and Bruno tend to be scared of him. During the conversation, Bruno told Ralf about how disappointed he was about Ralf's decision to bring the family to Auschwitz. However, Ralf did not like to hear Bruno's complaints so he tried to force him to obey all of his decision and behave in a good manner as long as they were in Auschwitz. Bruno got even disappointed over Ralf and he almost cried when Ralf asked him to leave his office. Before leaving, Bruno decided to ask Ralf about the people that he saw through his bedroom window but Ralf did not answer his question clearly because he wanted to hide the truth about the concentration camp from his children.

Bruno did not have any friends in Auschwitz and it made him easily felt bored. Therefore, he always tried to talk to the adults around him. One day, he tried to talk to Maria and told her about how he against his father's job which made the family stuck in Auschwitz. Maria ended up told Bruno the story about the relation between her family and Bruno's family. At the end of their conversation, Maria warned Bruno not to cause any problems for the family and tried to accept the fact that the family had to live in Auschwitz for some moments.

On the other day, to deal with his boredom, Bruno decided to take a swing by himself. The swing he made caused an incident because Bruno fell hard from it while playing by himself. Therefore, Pavel one of the servants in Bruno house was the only adult who saw the accident so had to help Bruno to take care of his wounds. This accident made Bruno knew the truth that Pavel was supposed to be a doctor.

The next story is started with Bruno's flashback to the story of his life with his grandparents. From the flashback, it was reviled that his grandmother was the one

who introduces Bruno and Gretel to arts. It was also revealed that his grandmother was against Ralf's decision to take the responsibility as the new commandant of the Nazis' soldiers. This issue caused a big quarrel between the grandparents and Bruno's parents. At the end of this flashback, Bruno decided to write a letter to be sent to his grandparents to tell them about how he missed them from Auschwitz.

After that one afternoon, Bruno had to have a private lesson with Herr Liszt. After the class, Bruno suddenly remembered that he supposed to like to do exploration in his surroundings. Thus, Bruno prepared himself to do a secret exploration to the other side of the fence by himself. After arriving near the concentration camp, Bruno met a boy who wore strange striped pajamas sat crossed legged while facing the fence. The boy was Shmuel, a Jewish who came from Poland and had the same birthday as Bruno. Furthermore, Bruno decided to be friends with Shmuel because he felt the similarities between the two of them. Bruno thought that both of them had the same stories from how they were forced to leave their house and had to live in Auschwitz. However, when he had to go home Bruno realized that his family will forbid him to meet Shmuel again and that was why he decided to hide the truth about their friendship from his family.

One day when the family was busy preparing a celebration for Ralf birthday and Bruno met Shmuel in his house. At that moment Shmuel was assigned to wipe some glasses in Bruno's kitchen. However, Lieutenant Kotler suddenly came and interrupted their meeting. Kotler who got mad at Bruno and Shmuel made Bruno had to act and pretend that he never knew Shmuel before. Because of this accident, Shmuel was not appearing during their usual meeting with Bruno. But when Shmuel finally appeared after almost a week he got a lot of bruises on his face due to the punishment he got from Kotler.

After almost a year living in Auschwitz, Ralf decided to bring the family back to Berlin. One of the reasons behind his decision because he started to realize that

Auschwitz was not an appropriate place for children. Thus, knowing that the family had to leave Auschwitz Bruno went to told Shmuel about it. Based on this news, Bruno and Shmuel planed a final adventure that they will do inside the concentration camp. The final adventure was used to commemorate the last time they had of being with each other while also trying to find Shmuel's father who was missing.

On the day of their final adventure, Bruno was finally able to visit the concentration camp with the help of a pair of striped pajamas brought by Shmuel. However, Bruno felt puzzled to see the truth about the concentration camp. He got shocked to know that the conditions of the concentration camp were far from his imaginations. But because he promised to help Shmuel to find his father, Bruno decided to stay and strolling the concentration camp together with Shmuel.

After strolling the camp for almost one hour, Bruno decided to go back to his house. Suddenly a long march of prisoners came, it made Bruno and Shmuel trapped between them. The marches were chaos, it was filled with the soldiers who were screaming to the prisoners and if any of them tried to escape they will be shoot by the soldiers. Despite being trapped in these marches, Bruno and Shmuel were not able to sense any danger that waited in front of them.

The marches were lead into a big dark room by the soldiers. The room mentioned in this part was a gas chamber made by the Nazis to exterminate a lot of prisoners during the Holocaust. Bruno and Shmuel were part of the prisoners who had to be forced to stay inside the gas chamber. Inside the gas chamber, Bruno held Shmuel's hand. He told Shmuel that he was sorry because they could not found Shmuel's father. Besides, he also told Shmuel about how valuable their friendship was. Therefore, the story of Bruno and Shmuel was ended here with them being part of the victim of the extermination done by the Nazi.

**Appendix 2. Sequence Segmentation of John Boyne's *The Boy in the Striped Pajamas* (2006)**

| No | Description   |
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| 1. | <p>Chapter One: Bruno Makes a Discovery.</p> <ul style="list-style-type: none"> <li>a. Bruno's dismay from seeing Maria packing his belongings into a large wooden crates.</li> <li>b. Bruno's polite manner in asking Maria to take her hand off his things.</li> <li>c. Descriptions of Bruno's mother as tall and red haired woman, named Elsa.</li> <li>d. Bruno's panic from assuming that he will be sent away.</li> <li>e. Bruno reminiscing his behavior for the past few days to see whether he caused any problems, from being naughty or used the word he wasn't allowed.</li> <li>f. Bruno's curiosity trait about his father's job.</li> <li>g. Bruno's childish trait in asking his mother who his father will choose between Gretel and him.</li> <li>h. Bruno's rejection towards the sudden move and leaving his best friends to Poland.</li> <li>i. Elsa's annoyance because of Bruno which kept whining and asking questions.</li> <li>j. Bruno's disappointment towards his father decision to bring his family out from the town.</li> <li>k. Descriptions of Bruno's luxurious house in Berlin as a big house with five floors and a has lot of rooms.</li> </ul> |
| 2. | <p>Chapter Two: The New House</p> <ul style="list-style-type: none"> <li>a. Bruno's family arrival in the new house in Poland.</li> <li>b. Comparisons of the new house with the old one which has the opposite conditions of each other.</li> <li>c. Description of Bruno's new house in Poland which stood in an empty desolate place, without any neighborhood.</li> <li>d. Bruno's effort to convince his mother that they made a bad decision and the family should go back to Berlin.</li> </ul>  |

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|    | <ul style="list-style-type: none"> <li>e. Elsa's action in making Bruno understand the situation of their family by telling him to make the best of a bad situation.</li> <li>f. Bruno's egoistic trait on forcing his mother to tell the father to move back to Berlin.</li> <li>g. Elsa's anger from hearing Bruno's rejections on accepting their situation.</li> <li>h. Bruno's disappointment for not being able to convince the family back to Berlin.</li> <li>i. Bruno and Maria's conversation about the new house and the Father's job.</li> <li>j. Bruno's annoyance of his father job which caused the family had to move to Poland.</li> <li>k. Bruno's dislike towards Lieutenant Kotler because of his serious look.</li> <li>l. Description of Lieutenant Kotler as a blond hair man, and part of the Nazis soldier.</li> <li>m. Bruno and Maria's conversation about the seriousness of the father's job as a soldier.</li> <li>n. Bruno's sadness and his effort to hide his tears from Maria.</li> <li>o. Bruno's anxiety after finding something odd through his bedroom window.</li> </ul> |
| 3. | <p>Chapter Three: The Hopeless Case</p> <ul style="list-style-type: none"> <li>a. Bruno's thought about left Gretel behind in Berlin because how annoying she can be.</li> <li>b. Description of Gretel as an older sister of Bruno, has an annoying habits and likes to collect dolls in her room.</li> <li>c. Bruno's fear towards Gretel best friends' and their insult about how tiny Bruno is.</li> <li>d. Bruno and Gretel's innocence about the time they may back to Berlin.</li> <li>e. Bruno and Gretel's agreement on how terrible the new house looks like.</li> <li>f. Bruno's struggle in pronouncing Auschwitz and Gretel's explanation about Auschwitz.</li> <li>g. Bruno and Gretel's innocence and misunderstanding about Auschwitz.</li> <li>h. Gretel's curiosity trait about the children that Bruno saw through his bedroom window.</li> </ul>  |

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|    | <ul style="list-style-type: none"> <li>i. Bruno's action in persuading Gretel to follow him to his room.</li> <li>j. Gretel's doubt in joining Bruno to see something outside the window.</li> <li>k. Gretel's shock feeling after seeing the children that Bruno talked about.</li> </ul>  |
| 4. | <p>Chapter Four: What They Saw Through the Window.</p> <ul style="list-style-type: none"> <li>a. Description of the people on the concentration camp which consist of small boys, big boys, fathers, and grandfathers, all of them does not seem to be relatives.</li> <li>b. Gretel's curiosity trait towards the camp that she saw through Bruno's window.</li> <li>c. Gretel's unconsciousness on keep looking at the concentration camp.</li> <li>d. Descriptions of the concentration camp as a place that surrounded by fence, consist of square buildings with no greenery, and the ground was made from the grand like substance.</li> <li>e. Bruno's ignorance trait towards the people he saw in the concentration camp and focused on his competition over Gretel instead.</li> <li>f. Bruno and Gretel's ignorance trait on calling the concentration camp as a nasty place.</li> <li>g. Bruno and Gretel's innocence trait on guessing the concentration camp as a modern house, countryside, and a farm.</li> <li>h. Descriptions of the prisoners in Auschwitz, who came from varied age, some of them were on crutches, and some of them had bandages around their heads.</li> <li>i. Bruno and Gretel's worries about their new neighbourhood.</li> <li>j. Gretel's ignorance trait towards the child prisoners.</li> <li>k. Bruno's curiosity trait towards the prisoners with the stripped pajamas.</li> </ul> |
| 5. | <p>Chapter Five: Out of Bounds at All Times and No Exception.</p> <ul style="list-style-type: none"> <li>a. Bruno's memories about his mother sadness the day before his family moved to Auschwitz.</li> <li>b. Descriptions of Bruno's journey from Berlin to Auschwitz,</li> </ul>  |



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|    | <p>where his family were able to sit in a very comfortable train separated from the other passengers.</p> <ul style="list-style-type: none"> <li>c. Bruno's realization that he had not saw his father since they arrived in Auschwitz.</li> <li>d. Descriptions of Bruno's father as a soldier named Ralf, wore a pressed uniform with thick dark hair.</li> <li>e. Ralf's conversations with the other soldiers as the new commandant.</li> <li>f. Bruno's braveness trait to come to his father's office and his honest thought about the new house to his father.</li> <li>g. Ralf's effort in convincing Bruno to accept his decision to move to Auschwitz.</li> <li>h. Bruno's anger because of his father words.</li> <li>i. Bruno's question about the people in the concentration camp and Ralf's attempt for not telling Bruno the real truth about the prisoners.</li> <li>j. Bruno's innocence trait in saying the Nazi's salutation 'Heil Hitler'</li> </ul>   |
| 6. | <p>Chapter Six: The Overpaid Maid</p> <ul style="list-style-type: none"> <li>a. Bruno's boredom being on his bedroom alone.</li> <li>b. Bruno's attempt to convince Maria to share her thought about the new house.</li> <li>c. Descriptions of Maria's job as the maid in Bruno's house who worked since Bruno was three.</li> <li>d. Bruno's innocence trait for counting Maria as part of the family rather as a maid.</li> <li>e. Maria's desire to tell Bruno the truth about what she was thinking towards moving to Auschwitz.</li> <li>f. Bruno's insult to his father because of his decision to bring the family to Auschwitz.</li> <li>g. Maria's effort to convince Bruno to understand his father's decision for bringing the Family to Auschwitz.</li> <li>h. Maria's story about how Ralf helped her family during their hard time.</li> <li>i. Bruno's realization about Maria as a person with her own life and history.</li> <li>j. Maria's story about the relation between Bruno's family and hers since Bruno's grandmother was still a singer.</li> <li>k. Bruno's realization about his father kindness.</li> <li>l. Gretel's rude trait on asking Maria to run her a bath.</li> </ul> |



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|    | <ul style="list-style-type: none"> <li>m. Bruno's brave trait to defend Maria from Gretel rude behaviour.</li> <li>n. Maria's firmness in making Bruno stop whining about going back to Berlin and causing any problems to the family.</li> <li>o. Bruno's sadness and disappointment from getting scolded by Maria.</li> </ul>   |
| 7. | <p>Chapter Seven: How Mother Took Credit for Something That She Hadn't Done.</p> <ul style="list-style-type: none"> <li>a. Bruno's lonely feeling for not having any friends in Auschwitz and decision to make a swing by himself in the oak tree.</li> <li>b. Description of Lieutenant Kotler as a young, and smart soldier.</li> <li>c. Bruno's attempt to ask Lieutenant Kotler to help him to find a tyre for a swing.</li> <li>d. Gretel's and Kotler insults towards Bruno as a little child.</li> <li>e. Kotler's rude trait in asking Pavel to help Bruno to find a tyre and Bruno and Gretel's uneasiness towards the insult that Kotler gave to Pavel.</li> <li>f. Bruno's effort in making a swing by himself.</li> <li>g. Bruno's incidents in falling hard from the swing and Pavel's action in helping Bruno to take care of his wounds.</li> <li>h. Pavel's honest trait in telling the truth to Bruno about his old job as a doctor.</li> <li>i. Bruno's shock feeling and distrust towards Pavel's confession that he used to be a doctor.</li> <li>j. Bruno's curiosity trait towards the truth about Pavel.</li> <li>k. Bruno's and Pavel conversation about exploration.</li> <li>l. Elsa's order for Pavel to not tell anyone that he helped Bruno.</li> <li>m. Bruno's disappointment toward his mother action for taking credit over what Pavel did.</li> </ul> |
| 8. | <p>Chapter Eight: Why Grandmother Stormed Out.</p> <ul style="list-style-type: none"> <li>a. Description of Bruno's grandparent life as a couple who live in a small flat in Berlin.</li> <li>b. Description of Bruno's grandfather as a seventy-three years old man, and the owner of a restaurant in the centre of town</li> </ul>  |

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|    | <p>in Berlin.</p> <ul style="list-style-type: none"> <li>c. Description of Bruno grandmother as a sixty-two years old woman, and used to be a famous singer.</li> <li>d. Bruno's happy memory of the last Christmas that he spent with all of his family.</li> <li>e. Bruno's memory about how his grandmother introduced Gretel and him into arts.</li> <li>f. Bruno's memory about the quarrel in his family toward his father decision to be the commandant of the Nazis soldiers.</li> <li>g. The Grandmother's disapproval of Ralf's decision to be the commandant of the Nazis soldier.</li> <li>h. The Grandfather's effort to defend Ralf.</li> <li>i. The Grandparent's quarrel about Ralf decision to be part of the Nazis soldier.</li> <li>j. Elsa's effort to stop the quarrel between the Grandparents.</li> <li>k. Bruno's decision to write a letter to his grandparent and tell them about everything he saw in Auschwitz.</li> </ul>   |
| 9. | <p>Chapter Nine: Bruno Remembers That He Used to Enjoy Exploration.</p> <ul style="list-style-type: none"> <li>a. Description of the daily life in Bruno house in Auschwitz, where the Nazis soldiers came every day, and the servants were also coming to wash, cook, and clean things.</li> <li>b. Father's decision to hire a private tutor named Herr Liszt to teach Bruno and Gretel about history and geography of Germany.</li> <li>c. Herr Liszt's intention to change Bruno's preference from reading and arts into history and geography.</li> <li>d. Herr Liszt's effort to share his doctrine about Nazis superiority to Bruno and Gretel.</li> <li>e. Bruno's realization about his hobby as an explorer.</li> <li>f. Bruno's action to prepare himself for a new exploration.</li> <li>g. Bruno's curiosity trait towards the differences between the people in the striped pajamas and the people in uniforms with the bright red-and-black armbands.</li> <li>h. Bruno's curiosity trait towards who decided the classification between the people in the striped pajamas and the people in the uniform with the bright red-and-black armbands.</li> <li>i. Bruno's explorations to the concentration camp.</li> </ul> |

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Chapter Ten: The Dot That Became a Speck That Became a Blob That Became a Figure That Became a Boy.

- a. Bruno's explorations by walking along the fence alone for several miles.
- b. Bruno's discovery of a small dot in the distance during his exploration.
- c. Bruno's discovery of a boy from the other side of the fence.
- d. Description of the boy that Bruno saw, as a boy with a large caramel sweets eyes, has a sad expression and wear a dirty striped pajama.
- e. Bruno's sympathy feeling and decision to talk to the boy he just met.
- f. Bruno and the Boy's conversation about the exploration that Bruno did.
- g. The self-introductions between Bruno and Shmuel.
- h. Bruno and Shmuel's amazement to hear each other name for the first time.
- i. Bruno and Shmuel's amazement to know that they share the same birthday.
- j. Bruno's jealousy and naïve trait to think that Shmuel has more friends than on the other side of the fence.
- k. Shmuel's confession and Bruno's confusion about the fact that Shmuel is a Polish.
- l. Bruno's shock feeling to know that Shmuel can talk in both German and Polish.
- m. Shmuel's story about his mother which used to be a teacher, and able to talk in German, French, Italian, and English.
- n. Bruno's ignorance trait and insult about Poland as a lower country than Germany.
- o. Bruno's knowledge about German superiority.
- p. Shmuel's explanation and Bruno's sudden realization that he currently lives in Poland.
- q. Bruno's ignorance trait for keep talking and comparing his life and Shmuel's life.
- r. Bruno's questions to Shmuel about how many people live in the concentration camp and what did they do.

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| 11. | <p>Chapter Eleven: The Fury</p> <ol style="list-style-type: none"> <li>Bruno's flashback to the moments before the Fuhrer come to his house.</li> <li>Ralf's excitement in informing his family that the Fuhrer will come to discuss something and have a dinner in their house.</li> <li>Elsa's panic feeling to prepare the dinner with the Fuhrer.</li> <li>Bruno's struggle to pronounce "the Fuhrer" and Ralf's effort to teach Bruno to pronounce "The Fuhrer" correctly.</li> <li>Bruno's nescience towards the Fuhrer as Adolf Hitler.</li> <li>Gretel's explanation about the Fuhrer as the one who runs the country.</li> <li>Ralf's ground rules for Bruno and Gretel to stand quietly and well behaved, during the dinner time with the Fuhrer.</li> <li>The Fuhrer's arrival in Bruno house in Berlin for a dinner.</li> <li>Description of the Fuhrer as a short, and dark haired man with a tiny moustache.</li> <li>Ralf's action to introduce Bruno and Gretel to the Fuhrer.</li> <li>Bruno's impression towards the Fuhrer as a rudest and horrible guest.</li> <li>Elsa's disagreement towards the offer to move to Auschwitz.</li> <li>The parents' arguments towards the news that Ralf was chosen as the new commandant in Auschwitz.</li> <li>Ralf's final decision to take the offer and bring the family to Auschwitz.</li> </ol> |
| 12. | <p>Chapter Twelve: Shmuel Thinks of an Answer to Bruno's Question.</p> <ol style="list-style-type: none"> <li>Shmuel's story about his life before his family was forced to live in Auschwitz.</li> <li>Shmuel's family which consist of his mother, father, and a brother.</li> <li>Bruno's ignorance trait in interrupting Shmuel's story and compare it with his story instead.</li> <li>Shmuel's story about being prisoned by the Nazi's army and Bruno's skepticism trait to believe in Shmuel life story.</li> </ol>   |

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|     | <ul style="list-style-type: none"> <li>e. Shmuel's story about how the prisoners were deported to Auschwitz by using a train for too many people and without any circulation.</li> <li>f. Shmuel's confession that his Mama has been taken away from him since he was arrived at Auschwitz.</li> <li>g. Shmuel's sadness and anxiety to retell the story of his arrival at Auschwitz to Bruno and Bruno's confusion towards Shmuel's sadness.</li> <li>h. Shmuel's confession that there were hundreds of other boys in the concentration camp.</li> <li>i. Bruno's misunderstanding and jealous trait to think that Shmuel has more friends than him.</li> <li>j. Shmuel's hunger and his attempt to ask Bruno for food.</li> <li>k. Bruno's intention to invite Shmuel to have dinner in his house and his effort to make Shmuel let him to come to his side.</li> <li>l. Bruno's realization toward how skinny Shmuel is.</li> <li>m. Bruno's decision to not tell his family about his secret friend named Shmuel.</li> </ul>   |
| 13. | <p>Chapter Thirteen: The Bottle of Wine.</p> <ul style="list-style-type: none"> <li>a. Bruno's acceptance that the family will not going back to Berlin and Bruno's happiness to have Shmuel as someone he can talk to.</li> <li>b. Bruno's effort to spare some food for Shmuel.</li> <li>c. Bruno's curiosity trait toward Pavel and Maria's effort to secretly tell Bruno the truth of Pavel's life as the prisoner of Nazi.</li> <li>d. Bruno's attempt to know whether Shmuel and Pavel know each other.</li> <li>e. Shmuel's effort to tell Bruno about the amount of people in Auschwitz which mostly came from Poland.</li> <li>f. Bruno's statement about Pavel which used to be a doctor but not allowed to be one as he came to Auschwitz.</li> <li>g. Shmuel's hatred feeling of the Nazis soldiers.</li> <li>h. Bruno's naïve trait towards his father job as the commandant of the Nazis.</li> <li>i. Bruno's ignorance trait for not taking Shmuel story as a serious thing.</li> <li>j. Bruno's concerns about Shmuel which grown even more pale than usual.</li> </ul> |

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|     | <ul style="list-style-type: none"> <li>k. Bruno's family dinner with Lieutenant Kotler.</li> <li>l. Bruno's sympathy over Pavel which became even smaller than before.</li> <li>m. Bruno and his father's arguments about Herr Liszt.</li> <li>n. Gretel and Bruno's insult toward each other.</li> <li>o. Kotler's story about his childhood, and his father as a professor of literature who decided to move to Switzerland in nineteen thirty-eight.</li> <li>p. Ralf's disappointment and assumptions towards Kotler's father as the anti-Nazi.</li> <li>q. Kotler's anger towards Pavel who accidentally spill some wine at him.</li> <li>b. Bruno's disappointment to see no one help Pavel to get rid of Kotler's anger.</li> <li>c. Bruno's worries feeling towards Pavel conditions after got beaten by Kotler.</li> </ul>  |
| 14. | <p>Chapter Fourteen: Bruno Tells a Perfectly Reasonable Lie.</p> <ul style="list-style-type: none"> <li>a. Bruno's routine to secretly meet Shmuel after his afternoon class with Herr Liszt.</li> <li>b. Shmuel's bruised on his eye and Bruno's sympathy to see the conditions of Shmuel.</li> <li>c. Bruno's ignorance for forgetting Shmuel's stories about his life in the concentration camp.</li> <li>d. Bruno's ignorance trait for telling Shmuel to change his stripped pajama.</li> <li>e. Bruno's boredom because of the rain and cannot meet Shmuel.</li> <li>f. Gretel's disturbance in Bruno's reading activity.</li> <li>g. Bruno's accident in almost telling Gretel about Shmuel.</li> <li>h. Gretel's curiosity trait about Bruno's new friend.</li> <li>i. Bruno's dilemma for telling Gretel the truth about Shmuel or not.</li> <li>j. Bruno's lie about having imagery friend and his action to make Gretel believe in his lie.</li> <li>k. Gretel's insult towards Bruno about his imagery friend.</li> <li>l. Bruno's story about his imagery friend which actually the real story about his friendship with Shmuel.</li> <li>m. Gretel's advice to Bruno to stop playing with his imagery friend.</li> </ul> |

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|     | n. Bruno's realization that he missed his friend Shmuel.  |
| 15. | <p>Chapter Fifteen: Something He Shouldn't Have Done.</p> <ul style="list-style-type: none"> <li>a. Bruno's kind habit to bring some food for Shmuel during their meeting.</li> <li>b. Bruno's family bustle in preparing for the Ralf's birthday.</li> <li>c. Bruno's decision to write the list of reasons why he didn't like Lieutenant Kotler.</li> <li>d. Bruno's accident in meeting Kotler in his house and Kotler's insult towards Bruno as a "little man".</li> <li>e. Elsa and Kotler's private conversation.</li> <li>f. Bruno and Shmuel's excitement to meet each other in Bruno's kitchen.</li> <li>g. Bruno's realization of the differences between Shmuel's fingers and his.</li> <li>h. Bruno's concerns about what makes the people from the other side of the fence looks so unhealthy and skinny.</li> <li>i. Bruno's effort to make Shmuel eat the piece of chicken that he got from his refrigerator.</li> <li>j. Shmuel's anxiety for being caught by Lieutenant Kotler eating the piece of chicken.</li> <li>k. Kotler's anger to see Shmuel and Bruno sharing a piece of chicken.</li> <li>l. Bruno's lie about his friendship with Shmuel.</li> <li>m. Bruno's guilt feeling because of lying and making Shmuel got into trouble.</li> <li>n. Bruno's apologize to Shmuel because lying and did not admit Shmuel as his friends.</li> <li>o. Shmuel's bruised and sadness after got punished by Lieutenant Kotler.</li> <li>p. Bruno's sincere apologize to Shmuel and Shmuel's forgiveness while shaking Bruno's hand.</li> </ul> |
| 16. | <p>Chapter Sixteen: The Haircut.</p> <ul style="list-style-type: none"> <li>a. Bruno's family return to Berlin because of the death of the Grandmother.</li> <li>b. Bruno's realization toward how things changed and his memories about the grandmother.</li> </ul>  |



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|     | <ul style="list-style-type: none"> <li>c. Bruno's sadness and story about the grandmother's funeral.</li> <li>d. Bruno's relief about being back to Auschwitz.</li> <li>e. Bruno's gratefulness about having Shmuel as his friend.</li> <li>f. Bruno's memory about his confession to Shmuel that they have the strangest friendship.</li> <li>g. The growth of Bruno's curiosity towards the two different sides of the fence.</li> <li>h. Bruno's confusion and his decision to ask Gretel about the other side of the fence. (ambivalence)</li> <li>i. Gretel's alteration and her new interest to the history of German.</li> <li>j. Bruno's attempt to pronounce Auschwitz and Gretel's effort to help Bruno to pronounce Auschwitz correctly. (hybridity)</li> <li>k. Bruno's questions about the other side of the fence, why is it there, and why he wasn't allowed to go there.</li> <li>l. Gretel's explanations about the relation between the Jews and the Nazis as the "Opposite".</li> <li>m. Gretel's frightened feeling to find the egg of lice on his hair and Elsa's anger towards the incidents that happened to her children.</li> <li>n. Ralf's decision to shave all of Bruno's hair.</li> <li>o. Bruno's realization that he became more look like Shmuel with his saved hair. (hybridity)</li> </ul> |
| 17. | <p>Chapter Seventeen: Mother Gets Her Own Way.</p> <ul style="list-style-type: none"> <li>a. Elsa's depression about being in Auschwitz.</li> <li>b. Bruno's parents' arguments about returning back to Berlin.</li> <li>c. Bruno's uneasiness about the thought of returning back to Berlin and had to leave Shmuel.</li> <li>d. Bruno and Gretel's conversations with their father about going back to their old house in Berlin.</li> <li>e. Bruno's inadvertence in telling his father about the children on the other side of the fence, and his lie about never being close to any of them.</li> <li>f. Ralf's effort for not telling the truth about the concentration camp to his children, and his final decision to send his family back to Berlin.</li> <li>g. Bruno's sadness about returning back to Berlin.</li> </ul>   |

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| 18. | <p>Chapter Eighteen: Thinking Up the Final Adventure.</p> <ul style="list-style-type: none"> <li>a. Bruno's worry feeling for not being able to meet Shmuel before he returns back to Berlin.</li> <li>b. Bruno's happiness to finally met Shmuel and his concerns about Shmuel condition which look even more unhappy than usual.</li> <li>c. Shmuel's discomfiture because he can find his Papa.</li> <li>d. Shmuel's urge to cry and Bruno's effort to comfort him.</li> <li>e. Shmuel and Bruno's effort to guess about why Shmuel's papa was gone.</li> <li>f. Shmuel's hatred feeling toward the Nazis soldiers.</li> <li>g. Shmuel's thought about Ralf and his confusion toward how kind and friendly Bruno is.</li> <li>h. Bruno's confession that he will be returning back to Berlin.</li> <li>i. Shmuel's sadness because the thought of not having someone to talk to anymore.</li> <li>j. Bruno's effort to persuade Shmuel to let him play on the other side of the fence for the last time.</li> <li>k. Shmuel's decision to let Bruno come to his side.</li> <li>l. Bruno's doubt about going to the other side of the fence, and his decision on agreeing with Shmuel invitation.</li> <li>m. Bruno and Shmuel's plan for their final adventure, and the mission to find Shmuel's Papa.</li> <li>n. Bruno's and Shmuel excitement toward the plan of their final adventure.</li> </ul> |
| 19. | <p>Chapter Nineteen: What Happened the Next Day.</p> <ul style="list-style-type: none"> <li>a. Bruno's disappointment to see the rain was pouring down.</li> <li>b. Bruno's excitement towards the adventure that he will do with Shmuel later.</li> <li>c. Bruno's action to secretly go to the fence after the heavy rain was pouring.</li> <li>d. Shmuel's effort to secretly bring an extra pair of stripped pajama for Bruno. (mimicry)</li> <li>e. Bruno's ignorance for secretly interested more to the exploration rather than helping Shmuel to find his Papa.</li> </ul>   |

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|     | <ul style="list-style-type: none"> <li>f. Bruno's action to disguise himself into the people from the other side of the fence by using a pair of stripped pajama. (mimicry)</li> <li>g. Bruno's thought about their exploration as the same as the plays he did with his grandmother.</li> <li>h. Bruno's action to reach the other side of the fence by lifting the base of it and rolling under it.</li> <li>i. Bruno and Shmuel's emotional feeling because they finally able to stand on the same side of the fence.</li> <li>j. Bruno's realization towards the real truth about the concentration camp.</li> <li>k. Descriptions of the conditions on the concentration camp as a place that full of the prisoners, the Nazi's armies, and violence.</li> <li>l. Bruno's dread feeling over everything that he saw on the concentration camp.</li> <li>m. Shmuel's disappointment towards Bruno who wanted to go back, and Bruno's decision to stay for a while to find Shmuel's Papa.</li> <li>n. Bruno's and Shmuel's effort to find Shmuel's Papa by strolling around the concentration camp.</li> <li>o. Bruno's decision to go back to the fence.</li> <li>p. Bruno's and Shmuel accident on being trapped in the long marches of prisoners.</li> <li>q. Bruno's concerns about the people on the marches who got pushed by the soldiers.</li> <li>r. Bruno's innocence trait about being forced to go inside to the gas chamber.</li> <li>s. Bruno's apology to Shmuel for not being able to find his Papa.</li> <li>t. Bruno's confession about how much he loves to have Shmuel as his best friends while holding Shmuel's hand inside the gas chamber.</li> </ul> |
| 20. | <p>Chapter Twenty: The Last Chapter.</p> <ul style="list-style-type: none"> <li>a. The soldiers' effort to find Bruno who was missing.</li> <li>b. Elsa's depression over the sudden news about Bruno.</li> <li>c. Gretel's sadness to lose his one and only brother.</li> <li>d. Ralf's condition after Bruno was missing.</li> </ul>   |

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|  | <ul style="list-style-type: none"><li>e. Ralf's effort to do an exploration to find any evidence about Bruno.</li><li>f. Ralf's realization and depression towards the truth about the accidents that happened to Bruno.</li><li>g. The soldiers' action to bring Ralf out from Auschwitz.</li></ul> |
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**Appendix 3. Data Tabulation of Oppressions Experienced by Bruno in John Boyne's *The Boy in the Striped Pajamas* (2006)**

| No. | Oppressions         | The Form of Oppression | Sequence   | Frequency |
|-----|---------------------|------------------------|--|-----------|
| 1.  | Prejudice           | -                      | 9d, 10n, 16n, 17f, 18i   | 5         |
| 2.  | Discrimination      | Racial                 | 4d, 4j, 7k, 7o, 10c, 11l, 12d, 12e, 12g, 12j, 12l, 13f, 15i, 15j | 14        |
|     |                     | Age                    | 1d, 1k, 1g, 2h, 2o, 5g, 5i, 6o, 6p, 9d, 9j, 11h, 11p             | 13        |
| 3.  | Human Exploitations | Slavery                | 4h, 7f, 7n, 9a, 13l, 13r, 18c                                    | 7         |
|     |                     | Child labour           | 12h, 12l, 13j, 14b, 15h, 15q                                     | 6         |
| 4.  | Genocides           | -                      | 4a, 7j, 7k, 12f, 13c, 13e, 13f, 18c, 18e, 19s, 19u, 20f          | 12        |
| 5.  | Violence            | Verbal abuse           | 5i, 7e, 7f, 9c, 15d, 15m, 14k, 19l, 19m, 19q                     | 10        |
|     |                     | Physical assault       | 4h, 12e, 13r, 14b, 15l, 15q, 19l, 19m, 19q                       | 9         |
| 6.  | Segregation         | -                      | 2c, 3h, 4d, 4i, 7b, 8n, 10i, 12i, 12k, 16m, 16n, 19j             | 12        |

**Appendix 4. Data Tabulation of Resistance Strategies Represented in Bruno's Experience in John Boyne's *The Boy in the Striped Pajamas* (2006)**

| No. | Resistance Strategies | Sequence   | Frequency |
|-----|-----------------------|--|-----------|
| 1.  | Mimicry               | 5j, 12m, 14j, 14l, 15n, 16q, 18n, 17e, 19d, 19f, 19g | 11        |
| 2.  | Hybridity             | 13a, 14a, 15a, 16d, 16e, 16i, 16q, 17e, 19b          | 9         |
| 3.  | Ambivalence           | 16d, 16h, 16j, 16m, 16q, 17c, 19k, 19m               | 8         |

**Appendix 5. Data Classification of the Oppressions Experienced by Bruno in John Boyne's *The Boy in the Striped Pajamas* (2006)**

| No. | Oppression | Classification | Sequences |   | Descriptions  |
|-----|------------|----------------|-----------|---|---|
| 1.  | Prejudice  |                | 9d        | Herr Liszt's effort to share his doctrine about Nazis superiority to Bruno and Gretel.                  | As a son of a Nazi, Bruno was unconsciously taught about the German and Nazis superiority.            |
|     |            |                | 10n       | Bruno's insult about Poland as a lower country than Germany and his knowledge about German Superiority. | The doctrine about German superiority that he learnt from his surrounding made Bruno became ignorant. |
|     |            |                | 16n       | Gretel's explanations about the relation between the Jews   | The prejudice towards the Jews had been taught since the  |



|  |                       |        |     |   |  |
|--|-----------------------|--------|-----|---|--|
|  |                       |        |     | and the Nazis as the “Opposite”.  | early age to the Nazis.  |
|  |                       |        | 17f | Ralf’s effort to hide the truth about the concentration camp from his children, and his final decision to send his family back to Berlin. | The prejudice towards the Jews as a bad influence made the Nazis dissociate them from their children.                          |
|  |                       |        | 18i | Bruno's confession about his Mother's hates towards Auschwitz as a place which was not appropriate for children.                          | The prejudice about Jews as a negative influence made Bruno heard a negative assumptions towards a certain category of people. |
|  | <b>Discrimination</b> | Racial | 4d  | Descriptions of the concentration camp as a place that surrounded by a high fence,  | The Jews were forced to leave their house and had to live in a concentration   |

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| 2. |  |  |    | consist of square buildings with no greenery, and the ground was made from the grand like substance. | camp which did not have proper social facilities.   |
|    |  |  | 4j | Gretel's ignorance trait towards the child prisoners.  | Gretel called the children that she saw in the concentration camp by using nasty words.   |
|    |  |  | 7k | Bruno's shock and distrust towards Pavel's confession about how he used to be a doctor.              | Because of the prejudice that Bruno learnt from his surroundings he did not able to believe in Pavel when he told him about his life story. |
|    |  |  | 7o | Bruno's disappointment toward his mother   | Bruno felt disappointed to know that his  |

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|  |  |  |     | action for taking credit over what Pavel did.  | mother was hiding the truth that Pavel was the one who helped him, only because Pavel was a Jews servant.                          |
|  |  |  | 10c | Description of the boy that Bruno saw, as a boy with a large caramel sweets eyes, has a sad expression, wear a dirty striped pajama, and armband with Jewish logo on it. | Shmuel as part of the Jewish did not got a proper treatment by the Nazis after being forced to live in Auschwitz.                  |
|  |  |  | 111 | The Fuhrer's rude trait after hearing Gretel's confession that she can speak French too.   | The children of the Nazis were not allowed to learn the major that they like, in this sequence Gretel was not allowed to learn the |

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|  |  |  |     |   | languages of the other country.   |
|  |  |  | 12d | Shmuel's story about being prisoned by the Nazi's army and Bruno's skepticism trait to believe in Shmuel life story.                | Shmuel and the other prisoners of the Nazis were treated inhumanely by the Nazis. |
|  |  |  | 12e | Shmuel's story about how the prisoners were deported to Auschwitz by using a train for too many people and without any circulation. | Shmuel and the other prisoners of the Nazis were treated inhumanely by the Nazis. |
|  |  |  | 12g | Shmuel's sadness and anxiety to retell the story of his arrival at Auschwitz to Bruno and   | Shmuel and the other prisoners of the Nazis were treated inhumanely by the Nazis. |

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|  |  |  |     | Bruno's confusion towards Shmuel's sadness.   |   |
|  |  |  | 12j | Shmuel's hunger and his attempt to ask Bruno for food.  | Shmuel and the other prisoners of the Nazis were treated inhumanely by the Nazis, they did not get the proper health care and food. |
|  |  |  | 13f | Bruno's confession about Pavel which used to be a doctor but not allowed to be one as he came to Auschwitz. | Pavel was not allowed to be a doctor because of his ancestry as a Jew.  |
|  |  |  | 15i | Bruno's realization of the differences between Shmuel's fingers and his.                                    | The difference between Bruno and Shmuel hands were because they did not receive the same rights                                     |

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|  |     |    |     |  | over health care and also food.   |
|  |     |    | 15j | Bruno's concerns about what makes the people from the other side of the fence looks so unhealthy and skinny. | Bruno felt concern towards the people from the other side of the fence because of how they looked so unhealthy. |
|  | Age | 1d |     | Bruno's panic feeling from assuming that he will be sent away.   | Bruno was afraid that he will be sent away from his house because of his attitude.                              |
|  |     | 1k |     | Bruno's disappointment towards his father decision to bring his family out from the town.                    | Bruno did not allow to give his opinion about the sudden move of his family to Auschwitz.                       |

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|  |  |  | 1g | Elsa's effort to hide the truth about Ralf's job as the commandant of the Nazis soldiers. | The mother think that Bruno was too young to know the truth about the father's job. |
|  |  |  | 2h | Bruno's frustration towards how his life changed because of the unfairness he received.   | Bruno felt frustrated after being forced to live in Auschwitz.                      |
|  |  |  | 2o | Bruno's sadness and his effort to hide his tears from Maria.                              | Bruno got scolded by Maria after he tried to tell his opinion about the new house.  |
|  |  |  | 5g | Ralf's effort in forcing Bruno to accept his decision to move to Auschwitz.               | Ralf's ambitions to be the commandant of the Nazi made him become authoritative     |



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|  |  |  |    |  | even to his family.   |
|  |  |  | 5i | Bruno's question about the people in the concentration camp and Ralf's attempt for not telling Bruno the real truth about the prisoners. | Bruno lost his right to know the truth about his surroundings.  |
|  |  |  | 6o | Maria's firmness in making Bruno stop whining about going back to Berlin and causing any problems to the family.                         | Maria forbid Bruno to show his disagreement about the father decision to bring the family to Auschwitz. |
|  |  |  | 6p | Bruno's sadness and disappointment from being forbidden to say what he feels.  | Bruno felt sad because he was not allowed to share his thought about                                    |

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|  |  |  |     |   | the father's decision.  |
|  |  |  | 9d  | Herr Liszt's intention to change Bruno's preference from reading and arts into history and geography.                 | Bruno did not allow to grow his interest over arts and story books.           |
|  |  |  | 9j  | Bruno's memory about how he was not allowed to come near the camp, or do any exploration in Auschwitz by his parents. | Bruno was forbidden to go out from his house and do his hobby as an explorer. |
|  |  |  | 11h | Ralf's ground rules for Bruno and Gretel to stand quietly and well behaved, during the dinner time with the Fuhrer.   | Bruno and Gretel was forced to act as adults by their father.                 |

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|----|----------------------|---------|-----|--|---|
|    |                      |         | 11p | Ralf's final decision to take the offer and bring the family to Auschwitz.   | Ralf made the family move to Auschwitz without minding Bruno's opinion about the sudden move. |
| 3. | <b>Exploitations</b> | Slavery | 4h  | Descriptions of the prisoners in Auschwitz, who came from varied age, some of them were on crutches, and some of them had bandages around their heads. | Besides being prisoned by the Nazis the prisoners also had to work for them.                  |
|    |                      |         | 7f  | Kotler's rude trait in asking Pavel to help Bruno to find a tire.  | Pavel was a servant in Bruno's house and he got verbally abused during his work.              |

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|  |  |  | 7n  | Elsa's order for Pavel to not tell anyone that he helped Bruno.                                       | Pavel had to obey on Elsa's order because he was one of the servant of the family.                                  |
|  |  |  | 9a  | Description of the daily life in Auschwitz, where the Nazis soldiers and the servants came every day. | The servant which came from the people from the other side of the fence came to Bruno's house to work as a servant. |
|  |  |  | 13l | Bruno's sympathy over Pavel which became even smaller than before.                                    | Without being paid and treated well, Pavel had to work for the Nazis and it was affected his health.                |
|  |  |  | 13r | Kotler's anger towards Pavel who accidentally   | Pavel was physically assaulted  |

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|  |  |             |     | spilled some wine at him.   | during his work as a servant.   |
|  |  |             | 18c | Shmuel's discomfiture towards his Papa disappearance.   | Shmuel's father was gone after doing a work for the Nazis.  |
|  |  | Child-labor | 12h | Shmuel's confession that there were hundreds of other boys in the concentration camp.                   | All of the prisoners who lived in Auschwitz had to work for the Nazis including the hundreds of children mentioned by Shmuel. |
|  |  |             | 12i | Bruno's realization toward how skinny Shmuel is and his decision not to talk about Shmuel's appearance. | Besides had to work for the Nazis, Shmuel did not get a proper food which made him look skinny.                               |
|  |  |             | 13j | Bruno's concerns about Shmuel who   | As a Nazi prisoner  |

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|    |          |   |     | grew even more pale than usual.  | Shmuel could not get a proper food and rest as what needed by a child.     |
|    |          |   | 15h | Description of Shmuel's job as a slave in Bruno house who had to polish all the small glasses for the family.                      | Shmuel worked in Bruno's house to help the preparation of Ralf's birthday. |
|    |          |   | 15q | Shmuel's bruised and sadness after got punished by Lieutenant Kotler.  | Shmuel got physically assaulted by Kotler after his work in Bruno's house. |
| 4. | Genocide | — | 4a  | Description of the people on the concentration camp as a place that filled by small boys, big boys, fathers, and grandfathers, but | All of the Jews ancestry were tortured forced to live in Auschwitz.        |

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|  |  |  |     | all of them does not seem to be relatives.  |   |
|  |  |  | 7j  | Pavel's honest trait in telling the truth to Bruno about his past history as a doctor.            | The Jews were not allowed to take an important role in the society. |
|  |  |  | 7k  | Bruno's shock and distrust towards Pavel's confession about how he used to be a doctor.           | The Jews were not allowed to take an important role in the society. |
|  |  |  | 12f | Shmuel's confession that his Mama has been taken away from him since he was arrived at Auschwitz. | In Auschwitz the Jews woman were separated from their family.       |
|  |  |  | 13c | Bruno's curious trait toward Pavel and Maria's effort to secretly tell Bruno the truth of         | The Jews were not allowed to take an                                |



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|  |  |  |     | Pavel's life as the prisoner of Nazi.   | important role in the society.  |
|  |  |  | 13e | Shmuel's effort to tell Bruno about the amount of people in Auschwitz which mostly came from Poland.        | Most of the people who were arrested in Auschwitz were Polish.                                    |
|  |  |  | 13f | Bruno's confession about Pavel which used to be a doctor but not allowed to be one as he came to Auschwitz. | The Jews were not allowed to take an important role in the society.                               |
|  |  |  |     | Shmuel's discomfiture towards his Papa disappearance.   | Shmuel's Papa was being taken to gas chamber, that was why he could not be found around the camp. |
|  |  |  | 18e | Shmuel and Bruno's effort to  | Shmuel's father was taken into  |

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|  |  |  |     | guess about why Shmuel's papa was gone.   | the gas chamber.   |
|  |  |  | 19s | Bruno's innocence trait towards being forced to go inside to the gas chamber.   | His family had been hiding the truth about the concentration camp, that was why Bruno had no knowledge about it.           |
|  |  |  | 19u | Bruno's confession about how much he loves to have Shmuel as his best friends while holding Shmuel's hand inside the gas chamber. | Without understanding the situation, Bruno decided to confess his feelings towards his best friend inside the gas chamber. |
|  |  |  | 20f | Ralf's realization and depression towards the truth about the accidents that  | The family was not able to find Bruno because he was murdered  |

|  |              |              |    |  |  |
|--|--------------|--------------|----|--|--|
|  |              |              |    | happened to Bruno.   | inside of the gas chamber.   |
|  | <b>Abuse</b> | Verbal abuse | 5i | Bruno's question about the people in the concentration camp and Ralf's attempt for not telling Bruno the real truth about the prisoners. | Ralf was shouting and intimidating Bruno to make him not able to ask about the concentration camp.   |
|  |              |              | 7e | Gretel's and Kotler insults towards Bruno as a little child.   | Bruno saw Gretel and Kotler talked to each other. He wanted to ask Kotler about where he could found a spare tire, but when he greet them he got insulted instead. |
|  |              |              | 7f | Kotler's rude trait in asking Pavel to   | Kotler rudely asked Pavel to help Bruno to   |

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|--|--|--|-----|--|---|
|  |  |  |     | help Bruno to find a tire.   | found a tire. He used some harsh words while shouting   |
|  |  |  | 9c  | Herr Liszt's insult towards Bruno's interest over art.   | Her Liszt tried to change Bruno's interest over arts and storybooks therefore he insulted Bruno's hobby in order to change his perspective. |
|  |  |  | 14k | Gretel's insult to Bruno about his imagery friend.   | Bruno got verbally abused by the insult thrown to by Gretel.  |
|  |  |  | 15d | Bruno's accident in meeting Kotler in his house and Kotler's insult towards Bruno as a "little man". | Bruno was called as little man because of his small body.   |

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|--|--|--|---------|--|---|
|  |  |  | 15<br>m | Kotler's anger to see Shmuel and Bruno sharing a piece of chicken.   | Kotler shouted to Shmuel and Bruno after seeing Shmuel eating a piece of chicken.                             |
|  |  |  | 19l     | Descriptions of the conditions on the concentration camp as a place that full of the prisoners, the Nazi's armies, and violence. | Bruno heard some loud noises and laughs which came from the Nazis' soldier.                                   |
|  |  |  | 19<br>m | Bruno's dread feeling over everything that he saw on the concentration camp.   | Bruno was afraid to see a lot of the soldiers shouting and laughing over the people with the striped pajamas. |
|  |  |  | 19q     | Bruno's and Shmuel accident on being trapped   | Bruno was not able to separate himself from   |

|  |  |                   |     |  |  |
|--|--|-------------------|-----|--|--|
|  |  |                   |     | in the long marches of Nazis' prisoners.   | the marches because the soldiers were kept of shouting on them.                        |
|  |  | Physical assaults | 4h  | Descriptions of the prisoners in Auschwitz, who came from varied age, some of them were on crutches, and some of them had bandages around their heads. | The crutches and bandages were the proof that the prisoners were physically assaulted. |
|  |  |                   | 12e | Shmuel's story about how the prisoners were deported to Auschwitz by using a train for too many people and without any circulation.                    | The prisoners were forced to go inside a train without any circulation.                |



|  |  |  |     |   |   |
|--|--|--|-----|---|---|
|  |  |  | 13r | Bruno's weeping to see no one help Pavel to get rid of Kotler's anger.                    | Pavel was got beaten by Kotler after he was accidentally spilled some wine into Kotler's lap.                             |
|  |  |  | 14b | Shmuel's bruised on his eye and Bruno's urge to help Shmuel.                              | Shmuel had some bruises on his face which he got from the soldiers on the other side of the fence.                        |
|  |  |  | 15l | Shmuel's anxiety for being caught by Lieutenant Kotler while eating the piece of chicken. | Shmuel was afraid to got beaten again by Kotler, that was why he felt so anxious to take the piece of chicken from Bruno. |

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|  |  |  | 15q | Shmuel's bruised and sadness after got punished by Lieutenant Kotler.  | Shmuel was got beaten by Kotler after got caught eating a piece of chicken in Bruno's house.               |
|  |  |  | 19l | Descriptions of the conditions on the concentration camp as a place that full of the prisoners, the Nazi's armies, and violence. | Bruno saw that the prisoners in the camp were physically assaulted by the soldiers and it made him scared. |
|  |  |  | 19m | Bruno's dread feeling over everything that he saw on the concentration camp.   | Bruno was finally saw the real truth about the concentration camp.   |
|  |  |  | 19q | Bruno's and Shmuel accident on being trapped in the long   | Bruno and Shmuel were trapped in a long marches of the Nazis'  |



|    |             |  |    |  |   |
|----|-------------|--|----|--|---|
|    |             |  |    | marches of Nazis' prisoners.   | prisoners who was prepared to get the gas chamber.  |
| 6. | Segregation |  | 3h | Bruno and Gretel's confessions to each other about how they missed their best friends in Berlin. | Bruno and Gretel had to leave their best friends in Berlin and followed their parents to Auschwitz.         |
|    |             |  | 4i | Bruno and Gretel's worries towards the concentration camp which located near their house.        | Bruno and Gretel never saw a place looks like the concentration camp before, and it made them felt worried. |
|    |             |  | 7b | Bruno's lonely feeling for not having any friends in Auschwitz and his decision to               | Auschwitz was located in an empty desolate place, without any   |

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|  |  |  |     | make a swing by himself in the oak tree.  | neighborhood and it made Bruno always felt lonely.  |
|  |  |  | 8n  | Bruno's decision to write a letter to his grandparent and tell them about how unhappy he is to be in Auschwitz. | Bruno was also being separated from his grandparents.   |
|  |  |  | 10i | Bruno's jealousy and naïve trait to think that Shmuel has more friends than him on the other side of the fence. | Because of the segregation Bruno did not able to make any friends, and it made him jealous of Shmuel. |
|  |  |  | 12i | Bruno's misunderstanding and jealous trait to think that Shmuel has more friends than him.                      | Because of the segregation Bruno did not able to make any friends, and it made him                    |

|  |  |  |     |   |   |
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|  |  |  |     |   | jealous of Shmuel.  |
|  |  |  | 12k | Bruno's intention to invite Shmuel to have dinner in his house and his effort to make Shmuel let him to come to his side. | Bruno and Shmuel separated from each other by a long fence and it made them could not came to each other sides. |
|  |  |  | 16m | Bruno's questions to Gretel about the other side of the fence, why is it there, and why he wasn't allowed to go there.    | Bruno was getting curious about the concentration camp.   |
|  |  |  | 19j | Bruno and Shmuel's emotional feeling because they finally able to stand on the same side of the fence.                    | Bruno and Shmuel were always played together while being separated by a fence, and it made them felt emotional  |

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|  |  |  |  |  | when they were finally stand in the same side in the concentration camp. |
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**Appendix 6. Data Classification of Resistance Strategies Represented in Bruno's Experience in John Boyne's *The Boy in the Striped Pajamas* (2006)**

| No | Resistance Strategies | Sequences |   | Descriptions  |
|----|-----------------------|-----------|---|---|
| 1. | Mimicry               | 5j        | Bruno's innocence trait in saying the Nazi's salutation 'Heil Hitler'.  | Bruno had to do the Nazis salutation in order to follow the culture in his surrounding without understanding the real meaning of it.                |
|    |                       | 12m       | Bruno's realization that his family will forbid him to make friends with Shmuel and his decision not to tell his family about it. | After his first meeting with Shmuel, Bruno decided to hide it from his family because he was afraid that they will forbid him to meet Shmuel again. |
|    |                       | 14j       | Bruno's lie about having imagery friend and his action to make Gretel believe in his lie.   | Bruno tried to hide his friendship with Shmuel by pretending to have an imagery friend in front of Gretel.  |
|    |                       | 14l       | Bruno's story about his imagery friend which actually the real story about his friendship with Shmuel.                            | Bruno acted and made up a story about his imagery friend to make Gretel believed in his story.  |

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|  |  | 15n | Bruno's decision to hide about his friendship with Shmuel from Lieutenant Kotler.                                | Bruno had to pretend that he did not know Shmuel to avoid from Kotler's anger.  |
|  |  | 16q | Bruno's realization that he became more look like Shmuel with his saved hair.                                    | Bruno realized that his appearance was started to look like Shmuel and the people that he saw on the other side of the fence. |
|  |  | 17e | Bruno's confession to his father that he did not mind staying in Auschwitz as long as he stayed with his family. | To be able to meet Shmuel again, Bruno told his father that he did not mind to live in Auschwitz with the family.             |
|  |  | 19d | Shmuel's effort to secretly bring an extra pair of striped pajama for Bruno.                                     | Shmuel bring an extra striped pajama for the exploration with Bruno.  |
|  |  | 19f | Bruno's action to disguise himself into the people from the other side of the fence                              | Bruno used the prisoner's striped pajama to make himself looks like the people on the other side of the fence.                |

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|    |           |     | by using a pair of stripped pajama.   |  |
|    |           | 19g | Shmuel's realization that Bruno still not belong to the same group as him even after his camouflage.  | Shmuel amazed after seeing Bruno changed his cloth into the striped pajama, and a cap he brought from the camp, but he still found some differences between Bruno and him. |
| 2. | Hybridity | 13a | Bruno's acceptance that the family will not going back to Berlin and Bruno's happiness to have Shmuel as someone he can talk to in Auschwitz. | Bruno started to get used to live in Auschwitz, especially because he had Shmuel as his best friend.   |
|    |           | 14a | Bruno's routine to secretly meet Shmuel after his afternoon class with Herr Liszt.  | Bruno was having a new routine after being friend with Shmuel.   |
|    |           | 15a | Bruno's habit to bring some food for Shmuel during their meeting.   | Bruno was having a new behavior after being friend with Shmuel.  |
|    |           | 16d | Bruno's relief feeling about being back to Auschwitz.   | Bruno's perspective towards Auschwitz was starting to  |

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|  |  |     |  | change and he started to be more comfortable being there.  |
|  |  | 16e | Bruno's gratefulness about having Shmuel as his friend.  | Bruno started to like Auschwitz more than his homeland in Berlin because of Shmuel.  |
|  |  | 16i | Bruno's worries that his parents will say something bad about Shmuel's family if he asks them about the other side of the fence. | Bruno tried to protect Shmuel from his parents that he knew will say something bad about the people from the other side of the fence.                                  |
|  |  | 16q | Bruno's realization that he became more like Shmuel with his shaved hair.  | Bruno had to shave his hair, it made him feel sad at first but then he realized it made him more like Shmuel.  |
|  |  | 17e | Bruno's confession to his father that he did not mind staying in Auschwitz as long as he stayed with his family.                 | Bruno pretended that he did not mind staying in Auschwitz because of his family, while in fact the reason of his agreement to stay in Auschwitz was because of Shmuel. |



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|    |             | 19b | Bruno's excitement towards the adventure that he will do with Shmuel later.  | Bruno and Shmuel decided to do a final adventure on the other side of the fence.   |
| 3. | Ambivalence | 16d | Bruno's relief feeling about being back to Auschwitz.  | After went back to Berlin for his grandmother funeral, Bruno realized that he grew and became more comfortable to live in Auschwitz instead.                                   |
|    |             | 16h | The growth of Bruno's curiosity towards the two different sides of the fence.  | Bruno started to feel curious towards the people from the other side of the fence.   |
|    |             | 16j | Bruno's confusion about the two sides of the fence and his decision to ask Gretel about the other side of the fence.   | Bruno was confused about the two sides of the fence. He was curious about why the people on the other side of the fence was not allowed to go out from the concentration camp. |
|    |             | 16m | Bruno's questions to Gretel about the other side of the fence, why is it there, and why he wasn't allowed to go there. | Bruno was curious about why the people on the other side of the fence were called as Jews and why they could not be mixed by the people from the same side as him.             |

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|  |  | 16q | Bruno's realization that he became more look like Shmuel with his saved hair.  | Bruno felt uncertain and worried to know that he more look like Shmuel with his head shaved.  |
|  |  | 17c | Bruno's uneasiness about the thought of returning back to Berlin and had to leave Shmuel.                                    | Because of the comfort that he felt towards living in Auschwitz, Bruno felt sad to know that he will be sent back to Berlin.  |
|  |  | 19k | Bruno's realization towards the real truth about the concertation camp.  | Bruno was finally able to see the inside of the concentration camp by himself, and it made him doubting his perspective towards Auschwitz.  |
|  |  | 19m | Shmuel's disappointment towards Bruno who wanted to go back, and Bruno's decision to stay for a while to find Shmuel's Papa. | After knowing the truth about the concentration camp, Bruno started to doubt his decision to do an adventure there. However, the promise he made with Shmuel made him considering his decision to stay. |